

Description Grade Criteria

1	Work in this band will be extremely well-structured and well-argued, with sophisticated analysis of relevant sources. It will show independence of thought, and display a high level of critical engagement with key terms, theories and concepts.
2	Work in this band will be logically argued and clearly focused, making good use of a wide range of relevant sources. It will show some depth and breadth of knowledge and engagement with key terms, theories and concepts but may lack sustained independent thought. It will be well presented with few technical errors.
3	Work in this band may contain elements of an argument, but will lack consistent focus. It will make basic use of relevant sources, but will be over-reliant on these. There may be some awareness of key terms, theories and concepts, which will not be developed. Presentation may be adequate, but writing may reveal errors in grammar, spelling and style.
4	Work in this band will make some relevant points, but lack a coherent argument. It will make elementary use of relevant sources, but there may be significant misunderstanding. The work may show rudimentary misinterpretations of key terms, theories and concepts. Presentation may be unsatisfactory.
5	The work falls short of the University standards of argument, research and presentation required to warrant a pass mark. The work may not be presented to a satisfactory standard of English. It may show negligible effort or writing ability. It may be incomplete or may not be carrying out the required task

Adapted from

https://www.sheffield.ac.uk/polopoly_fs/1.501390!/file/MarkingScale.pdf