SCHEDULE

Monday, 15 October, 10–18h:
**Joint class with Scandinavian Studies:** Historical Survey of Representations of the Polar Regions in literature and art. A reader with a selection of short texts will be uploaded on ILIAS during term break.

**Tuesday sessions (10–12 h) for students of English only:**

<table>
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<tr>
<th>Date</th>
<th>Topic</th>
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<tr>
<td>16 October</td>
<td>The Franklin Expedition: History and Cultural Interpretation</td>
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<tr>
<td>23 October</td>
<td>Victorian Heroisation and Scandalisation (texts by Charles Dickens, will be uploaded)</td>
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<td>23 October</td>
<td>Canadian View: Rudy Wiebe, <em>A Discovery of Strangers</em> (novel, 1994, please buy a print copy!)</td>
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<td>13 November</td>
<td>Coaching for Conference I</td>
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<td>27 November</td>
<td>Coaching for Conference II</td>
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Thursday, 20 December, 10–18h and Friday, 21 December, 9–13h
**Joint conference sessions** (attendance obligatory): The conference will focus on Antarctic exploration at the beginning of the 20th century and its major ‘heroes’: Amundsen, Scott and Shackleton. Papers (20 minutes) by students of English will focus on the changing interpretation of Scott and Shackleton in different contexts of the twentieth century. Possible topics:

   (Cherry-Garrard was a member of Scott’s Antarctic expedition but not part of the polar team; his account is one of the most celebrated books on Antarctic exploration)

2. Imaging the Antarctic: The expedition photographs and films of Herbert Ponting

3. Robert Falcon Scott: (Self-)Creating a Heroic Myth I: *Scott’s Journal*

4. Robert Falcon Scott: (Self-)Creating a Heroic Myth II: newspaper reports about Scott’s death

5. Scott of the Antarctic (feature film, 1948): Keeping the Myth Alive?

6. Debunking the Scott Myth I: Howard Brenton’s *Scott of the Antarctic* (1971)

8. Debunking the Scott Myth III: *The Last Place on Earth* (television mini series, ITV 1985)
10. Shackleton as Counter-Hero to Scott: television film *Shackleton* (Channel 4, 2001)

**Recommended Basic Reading**