

## Staatsexamensklausur Frühjahr 2013: American Poetry

In order to prepare for the written exam, you should read the following poems:

1. William Shakespeare, sonnet 18,  
"Shall I Compare Thee to a summer's day?"
2. Walt Whitman:  
"When I Heard the Learn'd Astronomer" -  
"Song of Myself," songs 1, 2, 5, 6, 15, 16
3. Emily Dickinson:  
280: "I felt a Funeral in my Brain"  
"To pile like Thunder to its close [1247]"
4. E.A. Poe:  
"A Dream Within a Dream"
5. T.S. Eliot:  
The Love Song of J. Alfred Prufrock"
6. Ezra Pound:  
"Hugh Selwyn Mauberly"
7. Marianne Moore:  
"The Mind is an Enchanting Thing" "Poetry"
8. Langston Hughes:  
"The Negro Speaks of Rivers"
9. Countee Cullen,  
"Yet Do I Marvel,"  
"Heritage"
10. William Carlos Williams  
"To Elsie" "The Rose" "To a Poor Old Woman"
11. Elizabeth Bishop  
"The Fish"
12. Robert Lowell  
"Memories of West Street and Lepke"
13. Allan Ginsberg  
"A Supermarket in California"
14. Sylvia Plath  
"Daddy"  
"Lady Lazarus"

15. Gary Snyder  
    "Beneath My Hand and Eye the Distant Hills. Your Body"  
    "Riprap"
16. Denise Levertov  
    "In Mind"    b. "What Were They Like?"
17. Adrienne Rich  
    "Diving Into the Wreck"
18. Audre Lorde  
    "Black Mother Woman"    b. "Coal"
19. Susan Howe, "The Nonconformist's Memorial"
20. Amiri Baraka, "Somebody Blew Up America"

**I recommend the following works of criticism as background information:**

*The Cambridge Introduction to Twentieth-Century American Poetry.* Christopher Beach *Cambridge :* Cambridge University Press, 2003.

*The Columbia History of American Poetry.* Ed. Jay Parini. New York: Columbia UP, 1993.

*The Norton Anthology of Poetry.* Ed. W. Margaret. New York: *Norton*, 2005.

*20<sup>th</sup> Century Poetry and Poetics.* Ed. Gary Geddes. Toronto: Oxford UP, 1996.

John Lennard. *The Poetry Handbook.* Oxford: Oxford UP, 2005.