



# Kommentiertes Vorlesungsverzeichnis

WS 2022/23-VZ

17.10.2022 - 11.02.2023

Vorlesungsverzeichnis Wintersemester 2022/2023  
Philologische Fakultät  
Englisches Seminar

## Lehrangebot für Internationale und Erasmus Studierende

Stand: 29. August 2022, 14.06 Uhr

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### **Advanced Language Practice**

#### **Academic Writing Practice**

**05LE02V-WS2201**      **Before the Novel – Cultures of Reading and Narrative Theory**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=116525&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116525&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      JProf. Dr. Eva von Contzen  
**ECTS-Punkte**      2.0

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Prüfungsleistung**

- **Written assignment** (mid-term)
- **Final take home exam**

**Zu erbringende Studienleistung**

- **Written assignment** (mid-term)
- **Final take home exam**

**Inhalte**

How did people read and consume literature before the novel? What constituted a 'book' in premodern culture, and what was the concept of 'text'? How were manuscripts produced, received, and circulated? Who had access to literature in the first place, and what did premodern libraries look like? What was the role of reading in religious contexts? What were the functions of commentary and glosses? How were texts performed, and by whom? Importantly, in medieval and Renaissance contexts, reading was more often than not a collective, collaborative, participatory, and voiced activity. This lecture will offer an introduction to the manifold contexts and practices of reading before the seventeenth century. We will also consider the formal dimensions of textual production and reception and discuss issues such as the figure and concept of the author, questions of textual authority, and literary communication from the perspective of (historical) narrative theory.

**Literatur**

All material will be made available via ILIAS.

**Veranstaltungsart**      Vorlesung  
**Veranstalter**      Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB  
**Termin, Ort**      Di 12 - 14 Uhr (c.t.); 18.10.22 - 07.02.23, Kollegiengebäude I/HS 1009

05LE02V-WS2202

## Critical Medievalism

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=116526&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116526&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

JProf. Dr. Eva von Contzen, Prof. Dr. Racha Kirakosian

### ECTS-Punkte

2.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- MaRS students: **critical feedback** and **discussion on two sessions** of choice (date to be determined)

### Inhalte

This lecture series is devoted to contexts in which medieval culture has been used, misused, and appropriated in later periods. 'Medievalism' is the study of the reception of the Middle Ages in post-medieval times, which our speakers approach from a decidedly critical perspective. Our aim is to scrutinise and reflect on the ways in which aspects of medieval culture (symbols, ideas, narratives, and historical events) have been taken up in later periods and to what extent these aspects have become instrumental in shaping our view both of the medieval past and on contemporary culture.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

### Termin, Ort

Mi 12 - 14 Uhr (c.t.) 14-täglich; 26.10.22 - 08.02.23

05LE02V-SS1559

## Introduction to Cultural Studies

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14362&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14362&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### ECTS-Punkte

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

Lastly, you have to pass a **final test**.

### Zu erbringende Studienleistung

There will be **required readings** (max. 10 pages) and you will hand in **5 written submissions** (1/2 page) to critical prompts, which will be announced during each session (pass/fail).

### Lernziele

1. To identify the principal concepts in the study of culture.
2. To gain the necessary skills to analyze, rather than describe, media productions.

### Inhalte

Culture is all around us and shapes us. This lecture provides students with a better understanding of how cultural expectations, values, and practices impact our personal behavior and our society at large. Cultural Studies is the discipline that systemically analyzes cultural values and hierarchies. Since its inception in the eighties, this academic field has taken the term "culture" as ever-evolving and inclusive to examine a wide range of cultural practices and artifacts. This lecture course will approach a number of practices and media representations through critical concepts such as identity, discourse, or ideology. We will also examine the asymmetries of power and privilege related to one's class, racial, and gender identity. You will learn about ideas raised by leading scholars as well as theoretical concepts for the analysis of contemporary popular and media culture.

### Zielgruppe

First-year Bachelor's students

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar, Professur für Englische Literaturwissenschaft I

### Termin, Ort

Mo 16 - 18 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1199

05LE02V-SS1540

## Introduction to Literary Studies

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14160&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14160&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

### ECTS-Punkte

6.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

- Terminology **exam** (70% of final grade; 30 Jan. 2023)
- In-class analysis **essay** (30%, 6 Feb. 2023)

### Zu erbringende Studienleistung

- Attendance of and participation in **tutorial** (including preparation)
- **Bibliography exercise**
- Practice **essay**

### Inhalte

This course is designed to introduce students to the study of English and American literature. We will focus on basic concepts for the critical analysis of poetry, drama, prose fiction, visual text and film. We will also practice techniques of research and the analytical essay as basic method of written academic communication. The course consists of a lecture course and a [compulsory tutorial](#).

### Literatur

Please obtain your own copy of:

- William Shakespeare, *The Merchant of Venice* (Penguin Classics edition)

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

### Termin, Ort

Mo 12 - 14 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1009

**05LE02V-SELPoly  
/BA15**

## Survey of English Literature

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=29718&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=29718&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

### Verantwortliche Lehrperson/en

PD Dr. Kirsten Sandrock

### ECTS-Punkte

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

- Course **reading**
- **Final exam** (graded)
- Mandatory **participation in tutorial**

### Zu erbringende Studienleistung

- Course **reading**
- **Final exam** (pass/fail)
- Voluntary participation in [tutorial](#)

### Lehrmethoden

[3 tutorials accompany the lectures](#), in which the topics of each lecture are recapitulated and texts are discussed in more detail. The tutorial is obligatory for students who take this class as a *Prüfungsleistung*, but strongly recommended for all.

### Inhalte

This course aims at providing a survey of English literary history from its beginnings to the eighteenth century. The emphasis will be on the introduction to major periods and genres as well as to key texts, developments and concepts in these centuries. We will start with Old and Middle English literature and discuss *Beowulf* and Chaucer's *Canterbury Tales*. We then move on to the sixteenth and seventeenth centuries, with a focus on William Shakespeare, Aemilia Lanyer, Aphra Behn, and John Milton. In the final part of the survey, we study the beginnings of the novel in the eighteenth century, including Daniel Defoe's *Robinson Crusoe*, Samuel Richardson's *Pamela*, and Laurence Sterne's *Tristram Shandy*.

### Literatur

Most texts studied in this lecture series are included in *The Norton Anthology of English Literature*. Editions 8-10, ed. Stephen Greenblatt (New York: Norton, 2006, 2012, 2017). Additional material will be made available via ILIAS in class.

### Bemerkung / Empfehlung

Due to a harmonization of our course Survey-offerings, the distribution of the Survey lectures will always follow this pattern:

- *Survey of British and Postcolonial Literature* and *Survey of North American Literature* will be offered in each **summer semester**
- *Survey of English Literature* in each **winter semester**

Should your *Studienverlaufsplan* list a Survey for the semester in which it is not offered, simply take another Survey which is on offer and is part of your module requirements.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Englische Literaturwissenschaft II



**Termin, Ort**

Di 14 - 16 Uhr (c.t.); 18.10.22 - 07.02.23, Kollegiengebäude III/HS 3118

05LE02V-WS1902

## Theater und Schule

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=77090&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=77090&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

### ECTS-Punkte

2.0

### Kommentar

**Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- A **learning log**, to be submitted following each consecutive lecture

### Lehrmethoden

Lecture & learning log

### Lernziele

Better understanding and more enjoyment of theater.

### Inhalte

This is an interdisciplinary, inter-institutional lecture series aimed at stimulating, and simultaneously satisfying, students interest in a variety of things theatrical. At the same time, it is an opportunity for school teachers to participate in a class at the university level, co-taught by teaching staff members from the EUCOR network.

This year, there will be a cluster of lectures on Mediaeval Theatre in English, German, and Latin. Other lectures will focus on Melodrama, ImproTheater, the language of the theater, besides more traditional material on recent theater productions in Freiburg and elsewhere.

### Literatur

Prerequisite reading will be announced beforehand on ILIAS.

### Zielgruppe

- Students
- Teachers

### Bemerkung / Empfehlung

This class can be credited towards the **Theaterzertifikat for the Seminarkurs Literatur und Theater**.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

### Termin, Ort

Fr 16 - 18 Uhr (c.t.); 21.10.22 - 10.02.23, Kollegengebäude I/HS 1199

**05LE02Ü-WS1505**      **Survey of English Literature – Begleitübung (1. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=26662&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26662&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

PD Dr. Kirsten Sandrock

**Teilnehmer/innen**

max. Anzahl: 25

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Inhalte**

Accompanying tutorial to the [lecture series](#).

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Englische Literaturwissenschaft II

**Termin, Ort**

Mo 10 - 12 Uhr (c.t.); 24.10.22 - 06.02.23, Wilhelmstraße 26/R 00 016

**05LE02Ü-WS1505**      **Survey of English Literature – Begleitübung (3. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=26662&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26662&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

PD Dr. Kirsten Sandrock

**Teilnehmer/innen**

max. Anzahl: 25

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Inhalte**

Accompanying tutorial to the [lecture series](#).

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Englische Literaturwissenschaft II

**Termin, Ort**

Mi 14 - 16 Uhr (c.t.); 19.10.22 - 08.02.23, Breisacher Tor/R 201

**05LE02Ü-WS1505**      **Survey of English Literature – Begleitübung (2. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=26662&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26662&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

PD Dr. Kirsten Sandrock

**Teilnehmer/innen**

max. Anzahl: 25

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Inhalte**

Accompanying tutorial to the [lecture series](#).

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Englische Literaturwissenschaft II

**Termin, Ort**

Mo 12 - 14 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1142

**05LE02Ü-SS1573** Introduction to Literary Studies – Begleitübung (1. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14688&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Prof. Dr. Stefanie Lethbridge  
**Teilnehmer/innen** max. Anzahl: 3

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Studienleistung**

- Regular **attendance**
- Active **participation**

**Inhalte**

In this tutorial we will revise concepts introduced in the [lecture course](#) and practice their application in literary analysis.

**Zielgruppe**

Participants of the [Introduction to Literary Studies](#) lecture.

**Veranstaltungsart** Übung  
**Veranstalter** Englischs Seminar-VB, Englischs Seminar, Professur für Englische Literaturwissenschaft II, Englischs Seminar, Professur für Englische Literaturwissenschaft I, Englischs Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englischs Seminar, Professur für Englische Literaturwissenschaft, Nordamerika  
**Termin, Ort** Di 8.30 - 10 Uhr (s.t.); 18.10.22 - 07.02.23, Kollegengebäude I/HS 1236

**05LE02Ü-SS1573** Introduction to Literary Studies – Begleitübung (2. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14688&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Prof. Dr. Stefanie Lethbridge  
**Teilnehmer/innen** max. Anzahl: 3

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Studienleistung**

- Regular **attendance**
- Active **participation**

**Inhalte**

In this tutorial we will revise concepts introduced in the [lecture course](#) and practice their application in literary analysis.

**Zielgruppe**

Participants of the [Introduction to Literary Studies](#) lecture.

**Veranstaltungsart** Übung  
**Veranstalter** Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika  
**Termin, Ort** Mi 10 - 12 Uhr (c.t.); 19.10.22 - 08.02.23, Peterhof/R 1

**05LE02Ü-SS1573** Introduction to Literary Studies – Begleitübung (3. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14688&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Prof. Dr. Stefanie Lethbridge  
**Teilnehmer/innen** max. Anzahl: 3

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Studienleistung**

- Regular **attendance**
- Active **participation**

**Inhalte**

In this tutorial we will revise concepts introduced in the [lecture course](#) and practice their application in literary analysis.

**Zielgruppe**

Participants of the [Introduction to Literary Studies](#) lecture.

**Veranstaltungsart** Übung  
**Veranstalter** Englischs Seminar-VB, Englischs Seminar, Professur für Englische Literaturwissenschaft II, Englischs Seminar, Professur für Englische Literaturwissenschaft I, Englischs Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englischs Seminar, Professur für Englische Literaturwissenschaft, Nordamerika  
**Termin, Ort** Do 10 - 12 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegengebäude I/HS 1234



05LE02S-WS2213

## British Romanticism – The Age of Revolutions

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=116546&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116546&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

The deadline for the **term paper** of approx. 6000 words is March 15, 2023.

### Zu erbringende Studienleistung

To meet the requirements for participation in this course, you are expected to **read and prepare the chosen texts** carefully. **Regular attendance** is mandatory; should you miss more than three sessions you will fail the course. Furthermore, every student needs to **present a short research proposal** (max. 15 minutes) in one of the sessions. It should briefly discuss a possible hypothesis for a scholarly essay and make use of relevant secondary material.

### Inhalte

The era of Romanticism witnessed a series of groundbreaking revolutions in politics, economics, and the arts: the *American Revolution* (1775), the *French Revolution* (1789), the *Industrial Revolution* (ca. 1760-1820) and, speaking with Jacques Rancière, the *Aesthetic Revolution* (ca. 1795). All had become unhinged. This course investigates the multifarious ways in which Romantic writers in Britain negotiated the transformation of their world. Special attention will be paid to Romantic criticism and how it developed a revolutionary theory of poetry that pivots on the metaphor of the lamp. We will read, in whole or in part, Blake's *Songs of Innocence and of Experience*, Byron's *Childe Harold's Pilgrimage*, De Quincey's *Confessions of an English Opium-Eater* as well as poetry and essayistic work by Hazlitt, Wordsworth, Coleridge, Shelley, Keats and others.

### Literatur

Please acquire your own copy of the following books:

- Lord Byron. *Byron's Poetry and Prose*. Ed. Alice Levine. Norton, 2009.
- Thomas De Quincey. *Confessions of an English Opium-Eater and other Writings*. OUP, 2008.
- Michael O'Neill and Charles Mahoney (Eds.). *Romantic Poetry: An Annotated Anthology*. Blackwell, 2008.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

### Termin, Ort

Mi 16 - 18 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegengebäude I/HS 1034

05LE02S-WS2216

## Interactive Detective Fiction

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=116550&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116550&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kübra Aksay

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- Introduction to Literary Studies lecture.
- Interest in detective fiction, ideally also in games, film, and theater.

This class will include group work and role-playing in the classroom. Acting skills are not required, but participants should be comfortable with playing fictional characters in the classroom.

### Zu erbringende Prüfungsleistung

- **Term paper** (due March 17)

### Zu erbringende Studienleistung

- Regular **attendance**
- Weekly **readings**
- Short **response essays**
- Short **presentation/performance**

### Inhalte

The narrative in detective and crime fiction, especially *whodunnits*, often tends to be *ludic*. Some scholars even see the detective story as a game (see e.g. Bernard Suits, 1985). Considering the game-like nature of the genre, and the popularity of digital, analog (i.e. tabletop games), and hybrid games (e.g. *Chronicles of Crime*), as well as live-action murder mystery parties, the interactive (in the sense of non-linear and/or playable) type of detective fiction and whodunnits merits particular attention.

In this seminar, students will experience and analyze a broad variety of detective stories from various media, including analog and digital games, interactive novels, interactive theater, and dinner party games. Students will be required to both read and learn about the theoretical typology, characteristics, and traditional approaches to detective stories, and experience some of the contemporary examples of interactive mysteries in the classroom throughout the seminar.

Trigger / Content Warning: The course content includes fiction about murder and death.

### Literatur

The course literature includes weekly readings, tabletop games, and other media. A reader will be made available on ILIAS. Selected analog games can be purchased or rented as a group and will be announced at the beginning of the semester.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar-VB

### Termin, Ort

Mi 14 - 16 Uhr (c.t.); 19.10.22 - 08.02.23, Wilhelmstraße 26/R 00 016

05LE02S-WS2201

## Made in America – Literary Expressions of Collective Identity(s)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=116496&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116496&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Jennifer Howard

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- Introduction to Literary Studies lecture

### Zu erbringende Prüfungsleistung

- **Term paper** (approximately 6000 words, due on March 17)

### Zu erbringende Studienleistung

- Active **participation**
- Short **presentation**
- **Written assignments/quizzes**

### Inhalte

In the U.S., a collective sense of unity is not only implied in its unofficial motto, “E Pluribus Unum” or its metaphors (e.g. “melting pot”), it is literally inscribed in its name: The United States. A set of common values have fueled this unity and given a quasi-religious sense to American identity. This course will explore how this aspect of American culture is reflected in literature and literature’s role in constructing American national identity. We will consider themes such as freedom, individualism, upward mobility, civic duty, civil disobedience, and social unity. We read, watch, and analyze diverse true stories and fictional narratives which articulate what it means to be an American. We examine various genres and mediums; poetry, essays, political speeches, short stories and novels, TV series and movies, graphic novels and even advertisements.

Readings will include letters from 1782 and graphic novels about the civil rights movement; the poetry of Walt Whitman and Amanda Gorman, plays from the 1940s and popular TV series and movies and musicals (such as *Hamilton*) from the 2000s. As the polarized divide in America becomes increasingly hostile, this course will inquire whether any values expressed in literature construct hope for unity. Such a hope, even if discursively constructed, might sustain a genuinely United States into the future.

### Literatur

Required readings and viewings will be available on Ilias or through other methods.

Recommended: Watch *Hamilton* either live or on Disney Plus ahead of time (there is no DVD or digital copy available purchase at this time).

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar-VB

### Termin, Ort

Mi 14 - 16 Uhr (c.t.); 19.10.22 - 08.02.23, Peterhof/R 3

05LE02S-SS1907

## Shakespeare. Text, Performance, Film

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=70175&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70175&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- Short oral **presentation** (13/14 Oct.)
- In-class analysis **essay** (14 Oct.)
- **Term paper** (due 1 March 2023)

### Zu erbringende Studienleistung

- Seminar: Regular and active **participation of both blocks** (two full days each)
- Study trip preparation: **Attendance at the morning sessions of 15 and 16 Sept.**
- Ergänzungsbereich: **Attendance at first block session** (15 and 16 Sept.), **participation in study trip, short report**

### Inhalte

This course has a triple focus: text, performance and film. We will start by reading the texts and analysing the play's structure, character development and thematic representations in a series of close readings. We will then ask how the themes we explored could be translated onto a stage performance for a modern audience. And we will analyse two famous film productions (*Richard III*, 1995, dir. R. Loncraine and *Much Ado About Nothing*, 1993, dir. Kenneth Branagh) and ask how these directors translated the plays into the visual medium of film.

The course can be taken as Proseminar, Hauptseminar or Masterseminar in Literary Studies. It can also be used as preparation for the [Shakespeareance](#) study trip (27 Sept. – 2 Oct.).

### Literatur

Please obtain your own copy of the following Shakespeare plays:

- *Richard III*
- *Henry VIII*
- *All's Well That Ends Well*
- *Much Ado About Nothing*

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

### Termin, Ort

Block; 15.09.22 - 16.09.22 9 - 17 Uhr (s.t.), Kollegiengebäude I/HS 1234  
Block; 13.10.22 - 14.10.22 9 - 17 Uhr (s.t.), Kollegiengebäude I/HS 1142

05LE02S-WS2212

## The English Country House in Poetry and Fiction, 1616–1945

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=116545&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116545&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

The deadline for the **term paper** of approx. 6000 words is March 15, 2023.

### Zu erbringende Studienleistung

To meet the requirements for participation in this course, you are expected to **read and prepare the chosen texts** carefully. **Regular attendance** is mandatory; should you miss more than three sessions you will fail the course. Furthermore, every student needs to **present a short research proposal** (max. 15 minutes) in one of the sessions. It should briefly discuss a possible hypothesis for a scholarly essay and make use of relevant secondary material.

### Inhalte

Is there anything more quintessentially English than the English country house? Not only does it feature prominently in British literature, it also assumes the role of 'eponymous hero' in novels such as *Mansfield Park* or *Howard's End*. Charting a trajectory from the emergence of the English country-house poem in the early seventeenth century to the nostalgic reformulation of the estate novel in *Brideshead Revisited*, this course investigates how the stately homes of England came to serve as literary emblems for their owners as well as the state of the nation. Special attention will be paid to the ways in which such topographical poetry and fiction negotiates notions of inheritance, property, and domesticity in response to socio-economic, political or confessional change.

### Literatur

Please acquire your own copy of the following books:

- Jane Austen. *Mansfield Park*.
- E. M. Forster. *Howard's End*.
- Evelyn Waugh. *Brideshead Revisited*.
- Ellen Wood. *East Lynne*.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

### Termin, Ort

Di 16 - 18 Uhr (c.t.); 18.10.22 - 07.02.23, Hermann-Herder-Straße 9/R 00 003a

05LE02S-WS2208

## The Postcolonial Bildungsroman

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=116524&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116524&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Anne Rügemeier

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- Final **term paper** (due 31 March 2023)

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation** in class
- Study **assignments**

### Inhalte

The *Bildungsroman*, or novel of formation, is one of the most adaptable genres in literary history. Characteristically, the plot unfolds through the narrative of a young person's development and formation that ideally results in 'maturity' – a contested concept, which is traditionally understood as the harmonious integration of personal aspirations and the demands of the social. This tension between inner aspirations and outer limitations remains a key topic of the *Bildungsroman* throughout the centuries and, arguably, is especially relevant in contexts of postcoloniality. After an introduction to the theory and history of the *Bildungsroman*, we will put our focus on the 'postcolonial' and the Black British *Bildungsroman*. Novels by Ngugi, Ben Okri, TsiTsi Dangarembga and others show how, despite the genre's Eurocentrism, writers from other continents have responded to and adopted it in multifarious ways. As they thematize the difficulties of maturing in a racially oppressive context and reflect critically on the trauma of post-colonialism, the novels discussed in class will demonstrate that the *Bildungsroman* must be seen as telling two stories: one about the formation of the protagonist and one about the formation of society.

### Literatur

Please buy and read:

- Ngugi Wa Thiong'o: *Weep not, Child* (1964)
- TsiTsi Dangarembga: *Nervous Conditions* (1989)
- Ben Okri: *The Famished Road* (1991)
- Andrea Levy: *Never Far from Nowhere* (1996)
- Natasha Brown: *The Assembly* (2021)

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

### Termin, Ort

Mo 12 - 14 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1231

**05LE02S-SS15101**      **American Society Today**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=20051&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20051&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Kai Woodfin

**Teilnehmer/innen**

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

3.0

**Kommentar**

**Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).**

**Inhalte**

In this course we will cover several current and significant aspects of mass culture and society in the United States, occasionally stepping away from the present to look at traditions, trends and ideas that might serve to explain the whys and wherefores of American society today. Active participation on the part of students is not only the basis for a grade: active and creative input is an absolute must as every student will be expected to do some basic research. Texts and tasks will regularly be given to students. You must be prepared to read and prepare these on a weekly basis. Please note that there may be at least two double sessions, i.e. four hours; these will in all likelihood be in the third and fourth weeks of term.

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar-VB

**Termin, Ort**

Mo 16 - 18 Uhr (c.t.); 17.10.22 - 06.02.23, Hermann-Herder-Straße 9/R 00 003a

05LE02S-WS2122

## Another Kind of War – Sports in America in the 20th Century

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=104088&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104088&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Jason Brown

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Do 14 - 16 Uhr (c.t.); 20.10.22 - 09.02.23, Wilhelmstraße 26/R 00 016



05LE02S-WS2202

## “A State in the Guise of a Merchant” – The East India Company in (Contemporary) British Culture from the 18th Century to the Present

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=116498&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116498&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Cornelius Beckers

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Oral exam** (last week of the semester)

### Zu erbringende Studienleistung

- Regular **attendance and participation**
- Short **presentation** (during the semester)
- Short **written assignments**

### Inhalte

Out of the many trading companies that sprung up in the age of Early European Imperialism, the British East India Company (EIC) is certainly the most well-known example with the longest-lasting impact on today's (popular) culture. This can be witnessed in its appearances in multiple popular culture products, ranging from its portrayal as the main antagonist in the *Pirates of the Caribbean* franchise and the TV series *Taboo* (2017) to its representation in various video and board games. This seminar will therefore explore the role of the EIC (also known as “John Company” or simply “The Company”) for the further development of the British Empire in Asia and its representations in British culture from the 18<sup>th</sup> century until the present day. Going beyond Britain, we will also look at the importance of trading companies for European imperialism in general, and especially the profound effect the EIC had on British colonialism in India. We will also explore different representations of the EIC and its employees in various cultural products, ranging from the 18<sup>th</sup>-century depictions of EIC employees as greedy and corrupt *Nabobs* to contemporary appearances of the EIC in British (popular) culture.

Trigger Warning: Depictions of (colonial) violence and racism might be part of the material provided in the context of this seminar.

### Literatur

All relevant primary texts and secondary literature will be provided via ILIAS. If you wish to familiarise yourselves with the East India Company and its impact beforehand, you can read the following Guardian article from 2015 by historian William Dalrymple: [“The East India Company: The original corporate raiders”](#)

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

### Termin, Ort

Mi 14 - 16 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegiengebäude I/HS 1236

05LE02S-WS2021

## Britain's Rough Diamond – The Neglected North

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=93696&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93696&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Criss Fletcher

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

### ECTS-Punkte

3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- 2 graded assignments (during the semester)
- 15 minute presentation (last weeks of the semester)

### Zu erbringende Studienleistung

- Presentation (last weeks of the semester)

### Inhalte

Topics will include the North-South divide and its historical, economic and social dimensions, as well as the ongoing discussions as to whether and to what extent it still actually exists. We will also discuss the resurgence of the North in recent decades, and the character of some of the major metropolises, still so marked (and proudly so) by their industrial heritage and historical relics. We will also examine emergence of the Northern Powerhouse and attempts by the South to rehabilitate the North and give it some more autonomy through devolved mayorships etc. Finally we will discuss the North and Brexit, as well as an examination of how voting patterns in the North have changed in recent years; and what this means for the future of the North. Football, music, arts, culture, architecture, language are just a few other topics that will be woven into the class.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Mo 10 - 12 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1032

05LE02S-WS2204

## Gender Constructions on the Contemporary Stages of Ireland and Britain

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=118090&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=118090&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Sarah Dominique Busch

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Oral exam

### Zu erbringende Studienleistung

- Read plays and articles / watch series before each session
- Short presentations (5-10 min.) in student expert groups
- Final exam, written or oral, depending on your requirements

### Inhalte

In their influential essay "Performative Acts and Gender Constitution", Judith Butler borrows from performance theory to explain how gender is, first and foremost, an act. This idea has been widely accepted, criticised and developed further by scholars from feminist, gender and queer studies and we will apply it to contemporary theatre plays to see how it holds up. We will use plays as examples of how gender is performed on the Irish and British stage and what this tells us about how these societies view and police female, male, trans and queer bodies. At the end of the seminar we will understand why and how different artists and their characters perform their body, their sexuality and their gender identity on stage and what this reveals about societal norms that they are subject to.

### Literatur

- Alabanza, Travis. *Burgerz*. Oberon Books, 2018.
- Conroy, Amy. "I ♥ Alice ♥ I." *The Oberon Anthology of Contemporary Irish Plays*, edited by Thomas Conway, Oberon Books, 2012, pp. 185 – 220.
- Conroy, Amy. "Luck Just Kissed You Hello." Script courtesy of the author.
- Deevy, Theresa. "The King of Spain's Daughter." *The Field Day Anthology of Writing Vol. 5: Irish Women's Writing and Traditions*, edited by Angela Bourke et al, Cork University Press, 2002, pp. 1001 – 1007.
- Donoghue, Emma. "Don't Die Wondering." *Emma Donoghue: Selected Plays*, Oberon Books, 2015, pp. 269 – 297.
- Scottee. *Bravado*. Oberon Books, 2017.

### Secondary Sources

- Ahmed, Sara. "Queer Feelings." *The Routledge Queer Studies Reader*, edited by Donald E. Hall and Annamarie Jagose, Abingdon: Routledge, 2013, pp. 422-42.
- Duggan, Lisa. "The New Homonormativity: The Sexual Politics of Neoliberalism." *Materializing Democracy: Toward a Revitalized Cultural Politics*, edited by Russ Castronovo and Dana D. Nelson, Duke University Press, 2002.
- Dyer, Richard. "Heterosexuality." *Lesbian and Gay Studies: A Critical Introduction*, edited by Andy Medhurst and Sally Munt, Charlottesville, Virginia: Cassell, 1997, pp. 262-273.
- Foucault, Michel. *The History of Sexuality, Volume 1: An Introduction*. Translated by Robert Hurley, Random House, 1978.
- Leeney, Cathy. "Introduction." *Emma Donoghue: Selected Plays*, Oberon Books, 2015, pp. vii-xxii.

Texts will be provided in excerpts on ILIAS.

**Veranstaltungsart** Seminar  
**Veranstalter** Englisches Seminar-VB  
**Termin, Ort** Mo 16 - 18 Uhr (c.t.); 17.10.22 - 06.02.23

05LE02S-SS2122

## Performative Foreign Language Didactics – From Nonverbal Techniques to Improvisational Skills

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=98536&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98536&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Nadine Schlockermann

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Term paper (PH students)

### Zu erbringende Studienleistung

- Regular **attendance**
- Keeping a **methods protocol / portfolio**
- Group **presentation and performances**

### Lernziele

- Defining theatre, drama and education.
- Improving the participants' ability to use the language of theatre, the sound, the image and the movement.
- Understanding and experiencing how drama and theatre methods and techniques can be incorporated into lessons.

### Inhalte

'Drama in Education' is a holistic approach to teaching with drama techniques in order to initiate or enhance learning processes in school. If the golden key of foreign language learning is improvisation, the beginnings are to master non-verbal techniques and to express yourself in the foreign language with few words but in a conscious and confident way. The integration of dramatic activities in the language classroom helps students to lose their fear of speaking freely and find a confident way of using their languages. In this course we look at language acquisition from a theatrical point of view. What are the benefits of theater for language learning? How can we teach a language with the means of theater? What is performative language teaching and how does the role of the teacher change? How can we transform the foreign language classroom into a performative space of language learning?

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

### Termin, Ort

Block + Sa; 07.10.22 - 08.10.22 10 - 17 Uhr (c.t.), Wilhelmstraße 26/R 00 006  
14.10.22 8.30 - 10 Uhr (s.t.)  
04.11.22 8.30 - 10 Uhr (s.t.)  
11.11.22 8.30 - 10 Uhr (s.t.)

## 05LE02S-WS2214 Power Matters – Class, Alienation, and Anger

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=116547&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116547&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Jennifer Howard, Kristina Seefeldt

**Teilnehmer/innen** max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- Short **presentation** (during the semester)

### Zu erbringende Studienleistung

- Class **participation**
- Short **written assignments**
- Short **presentation** (during the semester)

### Inhalte

This course explores the frustration and discontent of the crucial voting demographic of (mainly) white, lower-class Americans, seeking to identify reasons as to why their dissatisfaction led to/often leads to identifying with the farther extremes of the political right. This course seeks to neither objectify the demographic nor justify the extreme ideologies of some, but rather discuss this group's political interests and personal motivations to examine how the growing gap between them and the political left could be reduced. We will also be exploring the answers to questions like, how does this demographic identify themselves? What are their values? In what ways are they a "forgotten" demographic? In what ways are they and their needs represented? Why do they often vote against their interests? Why do their political groups sometimes attract women, and BIPOC and LGBTQ+ individuals?

Trigger / Content Warning: Racism, Sexism, Classism

### Literatur

Texts may include but will not be limited to:

- *Strangers in their own land* (Arlie R. Hochschild)
- *The Flag and the Cross* (Phillip Gorski and Samuel Perry)
- *Deaths of Despair* (Angus Deaton and Anne Case)
- *Angry White Men* (Michael Kimmel)
- *Mediocre: The Dangerous Legacy of white male power* (Ijeoma Oluo)

All required texts will be uploaded to Ilias.

**Veranstaltungsart** Seminar

**Veranstalter** Englischs Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englischs Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englischs Seminar-VB

**Termin, Ort** Mi 12 - 14 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegengebäude I/HS 1019

05LE02S-SS2006

## Right-wing Nationalism and the Transformation of American Politics

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=87397&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87397&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Jason Brown

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Literatur

Will be made available on ILIAS.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Do 10 - 12 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegiengebäude I/HS 1021

05LE02S-WS2221

## Virtual Spaces

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=116589&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116589&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kübra Aksay, Undine Remmes

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- **Oral exam** at the end of the semester

### Zu erbringende Studienleistung

- Regular **attendance**
- Weekly **readings**
- Classroom **presentation**
- Short **response essays**

### Inhalte

Computer-simulated environments have been a part of our everyday lives since the early 90s. Spaces such as online meeting rooms or worlds in video games might be the most common examples of digital and non-physical places, however, it can also be argued that virtual spaces existed before the internet and computers. Especially with the migration to digital environments for educational, social, and cultural purposes during the pandemic, and the discourse of metaverse, the concept of virtual spaces has recently become even more ambiguous. In this multidisciplinary seminar, we will look at the various meanings and representations of virtual spaces. Students will discuss and develop an understanding of a variety of topics including virtual reality/augmented reality, hybrid applications, virtual exhibitions, theater, and other cultural products, spatial storytelling in digital environments, and more.

### Literatur

A reader containing the weekly readings will be made available on ILIAS.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar-VB

### Termin, Ort

Di 16 - 18 Uhr (c.t.); 18.10.22 - 07.02.23, Hermann-Herder-Straße 9/R 01 020a



05LE02V-WS2002

## English(es) around the World – The British Isles

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=93417&periodId=2479&navigationPosition=hisinoneLehrorganisation, hisinoneLectures, editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93417&periodId=2479&navigationPosition=hisinoneLehrorganisation, hisinoneLectures, editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Bernd Kortmann

### ECTS-Punkte

2.0

### Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Lehrmethoden

Each lecture will fall into a 45-60 minute lecture part (available on ILIAS beforehand), and an in-presence (!) discussion & exercise part of 45-60 minutes in which we'll jointly discuss the lecture, sets of examples, the interview with a special guest (also available on ILIAS) or any issues of interest raised by the participants. Once again: all lectures, handouts and interviews will be available on ILIAS beforehand and can be explored in your own time.

More organizational details will be announced in the first session on (note!) **October 27, 2022, 10:15 a.m.** Let's join forces in making this as lively and interactive a class as is possible!

### Inhalte

This lecture will offer a survey of the sociohistorical background and the distinctive properties of the major urban and regional accents and dialects currently spoken in the British Isles, including the Celtic Englishes. We will also review the current situation of Received Pronunciation and discuss phenomena of ongoing change due to migration, large-scale commuting, and media influence.

### Literatur

#### Preparatory reading:

For the first meeting, please read: Kortmann, B./C. Langstrof. 2012. "Regional varieties of British English." In: A. Bergs/L. Brinton, eds. *Historical Linguistics of English: An International Handbook*. [Handbooks of Linguistics and Communication Science]. Berlin/New York: Mouton de Gruyter. 1928-1950.

#### Course reading:

- Beal, J. 2010. *An Introduction to Regional Englishes: Dialect Variation in England*. Edinburgh: Edinburgh Univ. Press
- Bergs, A./L. Brinton, eds. 2012. *Historical Linguistics of English: An International Handbook*. chs. 120-126; chs. 128-131 [Handbooks of Linguistics and Communication Science]. Berlin/New York: Mouton de Gruyter: 1879-2043 – excluding ch 127.
- Hancil, S./J. C. Beal. 2017. *Perspectives on Northern Englishes*. Berlin/Boston: De Gruyter Mouton.
- Kortmann, B./C. Upton, eds. 2008. *Handbook of Varieties: The British Isles*. Berlin/New York: Mouton de Gruyter.
- Kortmann, B./C. Langstrof. 2012. "Regional varieties of British English." In: A. Bergs/L. Brinton, eds. *Historical Linguistics of English: An International Handbook*. [Handbooks of Linguistics and Communication Science]. Berlin/New York: Mouton de Gruyter. 1928-1950.
- Kortmann, B./K. Lunkenheimer/K. Ehret, eds. 2020. *The Electronic World Atlas of Varieties of English 3.0*. [eWAVE 3.0]. Leipzig: Max Planck Institute for Evolutionary Anthropology. <http://ewave-atlas.org>
- Wright, Laura, ed. 2018. *Southern English Varieties Then and Now*. Berlin/Boston: De Gruyter Mouton.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

### Termin, Ort

Do 10 - 12 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegiengebäude I/HS 1016

05LE02V-WS161

## English Linguistics: Structures

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=39712&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=39712&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Bernd Kortmann

### ECTS-Punkte

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zwingende Voraussetzung

[Introduction to Linguistics](#)

### Inhalte

It is the goal of this lecture to give a fairly comprehensive survey of the major phenomena of the grammar of written and spontaneous spoken English. Further topics to be addressed include the major grammatical differences between English and German, British and American English, and between Standard English and different types of varieties of English around the world. Detailed knowledge of syntactic theory is not required; theoretical foundations and important terminological distinctions will be introduced in connection with specific aspects of English morphology and syntax.

### Literatur

#### References:

- König, Ekkehard, and Volker Gast. 2012. *Understanding English-German Contrasts*. 3rd ed. Berlin: Schmidt.
- Kortmann, Bernd. 2020<sup>2</sup>. *English Linguistics: Essentials*. Stuttgart, Weimar: Metzler.

### Zielgruppe

The lecture is equally suitable for BA and Master students.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

### Termin, Ort

Di 10 - 12 Uhr (c.t.); 18.10.22 - 07.02.23, Kollegiengebäude I/HS 1199

05LE02V-WS1803

## Experimental Cognitive Linguistics

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=59490&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59490&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### ECTS-Punkte

2.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- 1-hour **written exam** on Jan 31

### Inhalte

This lecture aims to provide an overview of the Cognitive linguistics enterprise. Cognitive linguistics is a school of linguistic thought which investigates the relationship between language in society, the cognition of language users, and human experiences in their bodily interaction with the world.

The lecture will focus on the following questions:

- What are the fundamental tenets of Cognitive linguistics?
- What are the key differences between Cognitive linguistics and competing approaches to language (e.g. Generative Grammar)?
- To what extent are Cognitive linguistics claims and concepts cognitively realistic in the sense of reflecting something that is represented in the minds of language users?
- Which experimental methods from neuro- and psycholinguistics are available to put Cognitive linguistics claims to the test?
- What are current debates in the field?

A lecture script will be provided.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

### Termin, Ort

Di 10 - 12 Uhr (c.t.); 18.10.22 - 07.02.23, Wilhelmstraße 26/R 00 006

05LE02V-SS1550

## Introduction to Linguistics

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14170&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14170&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### ECTS-Punkte

6.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

- **Written test** in the lecture (6 Feb 2023)
- **Project-essay** submitted in the tutorial (deadline 28 Feb 2023)

### Zu erbringende Studienleistung

- Regular attendance and active participation in the [Doing Linguistics tutorial](#)

### Inhalte

This is the standard introduction to linguistics for first-year students. We will cover the essentials of phonetics/phonology (= the study of speech sounds), word-formation, grammar, and semantics (= the study of meaning), especially to the extent that they are relevant for a description of the English language. In addition, we will deal with the most important aspects of regional, social and stylistic variation in present-day English and survey some important theoretical trends in contemporary linguistics.

The lecture is accompanied by the obligatory tutorial class [Doing Linguistics](#).

### Literatur

Textbook: Mair, Christian. *Bachelor-Wissen: English Linguistics*. 4th ed. Tübingen: Narr, 2022.

### Zielgruppe

First-year Bachelor students

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

### Termin, Ort

Mo 10 - 12 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1098

05LE02V-WS2203

## What does it mean to mean? An Introduction to Semantics

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=116637&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116637&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Lotte Sommerer

### Teilnehmer/innen

, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

2.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Written exam** in the final session of the lecture (in-person exam with multiple choice questions and written essay like questions)

### Zu erbringende Studienleistung

- **Written take-home essay**

### Inhalte

This lecture will focus on the research area of semantics and linguistic meaning. In it we will try to answer the following questions:

- How can the meaning of a given word or expression be defined, demarcated or measured?
- How is the meaning of words and its relationship to other words organized in the mind?
- What is the relationship between language and thought?
- What is the difference between semantic meaning and pragmatic meaning?
- How do children learn the meaning of words and constructions?
- How are the meanings of words affected when put into phrases and sentences?
- Do different languages structure and express meaning in significantly different ways?
- Why and how do words change their meaning diachronically?
- What are the laws that govern the changes in meaning that words undergo over time?

### Literatur

In order to answer these questions, we will read seminal texts and articles by famous scholars and discuss different semantic theories (e.g. decompositional theories like BFA or semantic primes; but also Frame Semantics and Formal Semantics). Moreover, we will look at figurative language and Conceptual Metaphor Theory as well as how pragmatic meaning is created in context (e.g. Speech Act Theory). We will also read up on how meaning is acquired during First Language Acquisition and how it changes diachronically.

Our main textbook sources will be

- Löbner, Sebastian. (2013). *Understanding Semantics*. London/New York: Routledge.
- Valenzuela, Javier. (2017). *Meaning in English. An introduction*. Cambridge: CUP.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

### Termin, Ort

Do 12 - 14 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegiengebäude I/HS 1016

05LE02Ü-SS1525

## Doing Linguistics (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### Teilnehmer/innen

max. Anzahl: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

### Termin, Ort

Mi 8.30 - 10 Uhr (s.t.); 19.10.22 - 08.02.23, Kollegiengebäude I/HS 1243

05LE02Ü-SS1525

## Doing Linguistics (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### Teilnehmer/innen

max. Anzahl: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

### Termin, Ort

Mi 8.30 - 10 Uhr (s.t.); 19.10.22 - 08.02.23, Kollegiengebäude I/HS 1140

05LE02Ü-SS1525

## Doing Linguistics (3. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### Teilnehmer/innen

max. Anzahl: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

### Termin, Ort

Mi 14 - 16 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegengebäude I/HS 1032



05LE02Ü-SS1525

## Doing Linguistics (4. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### Teilnehmer/innen

max. Anzahl: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

### Termin, Ort

Mi 14 - 16 Uhr (c.t.); 19.10.22 - 08.02.23, FMF/HS 01 009

05LE02Ü-SS1525

## Doing Linguistics (5. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### Teilnehmer/innen

max. Anzahl: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

### Termin, Ort

Do 8.30 - 10 Uhr (s.t.); 20.10.22 - 09.02.23, Kollegiengebäude I/HS 1021

05LE02Ü-SS1525

## Doing Linguistics (6. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### Teilnehmer/innen

max. Anzahl: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

### Termin, Ort

Do 10 - 12 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegiengebäude I/HS 1036

05LE02Ü-SS1525

## Doing Linguistics (7. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### Teilnehmer/innen

max. Anzahl: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

### Termin, Ort

Do 14 - 16 Uhr (c.t.); 20.10.22 - 09.02.23, Universitätsstraße 5/R 2

05LE02Ü-SS1525

## Doing Linguistics (8. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### Teilnehmer/innen

max. Anzahl: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

### Termin, Ort

Do 14 - 16 Uhr (c.t.); 20.10.22 - 09.02.23, Hermann-Herder-Straße 9/R 00 003a

05LE02Ü-SS1525

## Doing Linguistics (9. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### Teilnehmer/innen

max. Anzahl: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

### Termin, Ort

Fr 8.30 - 10 Uhr (s.t.); 21.10.22 - 10.02.23, Kollegiengebäude I/HS 1140

05LE02Ü-SS1525

## Doing Linguistics (10. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### Teilnehmer/innen

max. Anzahl: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

### Termin, Ort

Fr 10 - 12 Uhr (c.t.); 21.10.22 - 10.02.23, Peterhof/R 3

05LE02S-SS2136

## Introduction to Modern Irish (Gaeilge)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=100394&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=100394&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

PD Dr. Britta Irslinger

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- **Essay** (to be submitted by e-mail by 31 March 2023)

### Zu erbringende Studienleistung

- Active **participation**

### Inhalte

One part will be the practical experience: students will acquire basic skills in speaking, understanding and writing Irish (Gaelic). Subjects covered will be basic expression and vocabulary, grammar, pronunciation and the spelling system. We will also consider the mutual influences of Irish on English and of English on Irish. In addition to this, we will explore the present situation of the Irish language and its role in the past. We will discuss topics such as the present situation of Irish and its relevance for Irish culture and identity.

### Literatur

All materials needed will be provided in the course and on ILIAS.

- Ó Siadhail, Mícheál. 2006: *Learning Irish. An introductory self-tutor*. Dublin. (Other editions can be used, including the German translation Ó Siadhail, Mícheál. 2004: *Lehrbuch der irischen Sprache*. Hamburg.)
- Online-dictionaries: [www.teanglann.ie/en/fgb](http://www.teanglann.ie/en/fgb)

### Zielgruppe

Students with an interest in Irish language and culture and/or linguistics.

### Bemerkung / Empfehlung

This course is funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media of the government of the Republic of Ireland.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Block; 13.02.23 - 17.02.23 9 - 16 Uhr (c.t.), Kollegiengebäude I/HS 1132



05LE02S-WS2220

## Language Use on the Web

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=116554&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116554&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Katharina Ehret

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

**Empirical term paper**, 10-12 pages plus references. Deadline is March 15, 2023.

Note: different deadlines and term paper formats may apply to PH students.

### Zu erbringende Studienleistung

- In-class **participation**
- Preparation of assigned **readings**
- **Assignments/exercises**
- **Mini-presentation**

Submission of at least 80% of the assignments is obligatory for all participants.

### Inhalte

In this course, we will examine the use and characteristics of language on the web. We will study how language usage is shaped by the constraints of online interactions, and how online registers (such as comments and blogs) differ from traditional registers (such as face-to-face conversation or newspaper writing). We will discuss the opinionated nature of much online media discourse, including key topics such as toxicity, the role of figurative language and online-specific discourse structures. Other topics include multilingualism, politeness and constructivity, research methods and ethics. The course includes hands-on exercises and assignments.

### Bemerkung / Empfehlung

Warning: Some of the material discussed in class may contain offensive language!!

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

### Termin, Ort

Do 10 - 12 Uhr (c.t.); 20.10.22 - 09.02.23, Breisacher Tor/R 205

05LE02S-SS1511

## Morphology

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14126&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14126&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Mirka Honkanen

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Written examination** (8 February 2023)
- PH students: term paper with a deadline set by the PH

### Zu erbringende Studienleistung

- Regular **attendance**
- Weekly **readings**, sometimes accompanied by homework
- Active **participation** in in-class exercises and debates

### Inhalte

What is a word? Why is *thief* one and *stealer* not? How and why do we create new words like *unmute*, *upskirting*, *vöner*, or *fomo*? How are complex words stored and accessed in our mental lexicon? To answer questions such as these, this seminar focuses on morphology—the subfield of linguistics interested in word-formation and the internal structure of complex words. In this class, you will learn how to analyze complex words in terms of their morphological structure and processes of origin. In addition to learning about the core topics of morphology, you will rely on and extend your knowledge of phonology, semantics, typology, and cognitive linguistics.

### Literatur

All readings will be provided on ILIAS.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I

### Termin, Ort

Mi 16 - 18 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegengebäude I/HS 1243

05LE02S-WS1822

## Phonetics and Phonology of English

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=59671&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59671&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Axel Bohmann

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

**Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zwingende Voraussetzung

Access to a laptop for in-class exercises (Praat runs on all major operating systems; [contact instructor](#) if access to laptop is a problem).

### Zu erbringende Prüfungsleistung

- Regular attendance
- Completion of graded exercises

### Zu erbringende Studienleistung

- Regular attendance
- Completion of a subset of graded exercises

### Inhalte

This course is an applied introduction to the phonetic and phonological description of the English language. Students will acquire the basic terminology needed to describe the sounds of English as well as the technical skills required for analyzing stretches of recorded speech. In particular, the course will introduce students to the open-source phonetic analysis software Praat. Exercises in phonetic analysis will serve to illustrate phonetic-phonological differences in the major varieties of English as well as contrasts between English and German. In-class exercises will require students to bring a laptop to class. Students interested in taking this class who do not have access to a laptop are asked to get in touch with the instructor ahead of time.

### Literatur

- Skandera, Paul & Peter Burleigh. 2005. *A Manual of English Phonetics and Phonology*. Tübingen: Narr Franke Attempto.
- Thomas, Erik R. 2011. *Sociophonetics: An Introduction*. New York: Palgrave Macmillan.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I

### Termin, Ort

Mo 10 - 12 Uhr (c.t.); 17.10.22 - 06.02.23, Peterhof/R 3

05LE02S-WS1543

## Semantics

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=23712&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=23712&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Term paper** (600 words for 1 ECTS, deadline: March 10, 2023)

### Zu erbringende Studienleistung

- Answering **study questions** in preparation for each meeting
- One **oral presentation** (around 15 minutes + discussion)

### Inhalte

This class will introduce you to the fascinating world of linguistic meaning. We will analyse and describe the meanings of words, sentences and grammatical structures, explore how linguistic meaning relates to thought and reality, compare meaning differences across languages and discuss different theoretical approaches to meaning.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

### Termin, Ort

Do 10 - 12 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegiengebäude I/HS 1032

05LE02S-WS1833

## Variationist Sociolinguistics

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=62406&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=62406&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Katharina Ehret

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

**Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

**Empirical term paper**, 10-12 pages plus references. Deadline is March 15, 2023.

Note: different deadlines and term paper formats may apply to PH students.

### Zu erbringende Studienleistung

- In-class **participation**
- Preparation of assigned **readings**
- **Assignments/exercises**
- **Mini-presentation**

Submission of at least 80% of the assignments is obligatory for all participants.

### Inhalte

In this course, we will explore the relationship between language variation and social context. Covering the basic terminology, concepts and methods of sociolinguistics we will investigate the impact of variables such as social class and gender on language use. Based on an introductory textbook and articles that represent classic studies in the field, we will compare different theories (e.g. the social networks approach vs. communities of practice approach), and tackle key research questions like “Do speakers of different age groups speak differently?”, “Do the people we associate with influence our language?”, or “How do we construct our identities by selecting specific linguistic variants?”. The course includes some practical exercises and provides an overview of resources for sociolinguistic analyses.

### Literatur

Basic reading: Miriam Meyerhoff.2011. *Introducing Sociolinguistics*, 2nd edn. London: Routledge.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

### Termin, Ort

Do 12 - 14 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegengebäude IV/Übungsraum 2

05LE02Ü-WS2100

## Academic Writing Practice (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=104726&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104726&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Warren Merkel III

### Teilnehmer/innen

max. Anzahl: 15

### ECTS-Punkte

3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Home **writing tasks**
- Active **participation**
- **Oral presentation**

M.Ed.-Cert. students receive 3 ECTS for this class, B.A. students take it for 5 ECTS – adjustments will be made accordingly.

### Inhalte

It's common for students to think of academic writing as intimidating, boring, or both. In this class, we will simplify the process of academic writing (and even try to make it fun). Through this basic overview, which pertains to the key points and skills involved in academic writing, we will focus on writing structure; the difference between summary, paraphrase, and direct quotation; primary vs. secondary sources; citing sources; plagiarism and how to avoid it; register; and the role of the author's voice in academic writing. Course activities include a focus on reading comprehension and critical discussion of texts, sentence-level writing practice, and writing of short academic texts.

### Zielgruppe

- Master of Education – Additional Certification in English [Master of Education für das Lehramt Gymnasium im Erweiterungsfach Englisch]
- Bachelor of Arts major/double-major
- Erasmus+/Internationals

M.Ed.-Cert. students will be given prioritized admission.

### Bemerkung / Empfehlung

M.Ed.-Cert. students must be given prioritized admission, the registration process of this course will thus involve waiting lists.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Di 14 - 16 Uhr (c.t.); 18.10.22 - 07.02.23, Hermann-Herder-Straße 9/R 01 020B

## 05LE02Ü-WS2100 Academic Writing Practice (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=104726&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104726&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Warren Merkel III

**Teilnehmer/innen** max. Anzahl: 15

**ECTS-Punkte** 3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Home **writing tasks**
- Active **participation**
- **Oral presentation**

M.Ed.-Cert. students receive 3 ECTS for this class, B.A. students take it for 5 ECTS – adjustments will be made accordingly.

### Inhalte

It's common for students to think of academic writing as intimidating, boring, or both. In this class, we will simplify the process of academic writing (and even try to make it fun). Through this basic overview, which pertains to the key points and skills involved in academic writing, we will focus on writing structure; the difference between summary, paraphrase, and direct quotation; primary vs. secondary sources; citing sources; plagiarism and how to avoid it; register; and the role of the author's voice in academic writing. Course activities include a focus on reading comprehension and critical discussion of texts, sentence-level writing practice, and writing of short academic texts.

### Zielgruppe

- Master of Education – Additional Certification in English [Master of Education für das Lehramt Gymnasium im Erweiterungsfach Englisch]
- Bachelor of Arts major/double-major
- Erasmus+/Internationals

M.Ed.-Cert. students will be given prioritized admission.

### Bemerkung / Empfehlung

M.Ed.-Cert. students must be given prioritized admission, the registration process of this course will thus involve waiting lists.

**Veranstaltungsart** Übung

**Veranstalter** Englischches Seminar-VB

**Termin, Ort** Mi 14 - 16 Uhr (c.t.); 19.10.22 - 08.02.23, Hermann-Herder-Straße 9/R 01 020B

## 05LE02Ü-SS1574 Language and Culture

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14701&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14701&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Alison Nagel

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- Presentation
- Active participation
- Home assignments

### Inhalte

This course will focus on developing language skills in the context of intercultural communication. Using a variety of methods and materials – questionnaires, interviews, simulations, analysis of adverts, literature and film – we shall be reflecting on our own cultural identities and the representation of these in society, comparing and contrasting our various native cultures. The class attracts a large number of students from near and far-flung places, which leads to lively discussions and information exchange, eg. What do many Italian students miss so much in Germany? (Come to the class and find out!) The class is useful preparation for spending a period abroad, reflecting on one's own cultural experiences, and teaching English in the classroom.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Do 10 - 12 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegengebäude I/HS 1136



## 05LE02Ü-SS15101 Language and Culture

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14702&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14702&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

The final grade for the course will be made up of

- 50% oral (presentation and class exercises)
- 50% written work

Please note: Both components in the course evaluation must receive a pass grade (BE)! This work is to be completed by the last day of the semester. The presentation is to be held on a date agreed with the student at the beginning of the semester.

### Lehrmethoden

Seminar presentations and associated practical exercises. Students are expected to prepare texts each week in advance.

### Lernziele

The aim of this course is to help students develop an awareness of how language and culture interact. By the end of the course the student should have knowledge of and be able to apply critical thinking to these areas, have a grasp of the complexities of language learning, and see the influence language has on culture and vice-versa.

### Inhalte

Case studies of English language use will be used to raise questions regarding how language expresses underlying value systems, how it is socially situated, what its social and cultural functions are and how it changes between and within cultures. Areas which are looked at include regional varieties of English, language and gender, language and class, slang and taboo language, and language and value systems.

### Literatur

Reading and exercises from a variety of sources will be made available in printed form and on ILIAS. Reading assignments are to be completed as preparation.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Mi 10 - 12 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegengebäude I/HS 1137

## 05LE02Ü-SS15102      Language and Culture

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=24993&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=24993&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Warren Merkel III

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Course **assignments**
- Active **participation**
- Oral **presentation**

### Inhalte

Consider your own language and culture: How do you think your accent, hometown, age, gender identity, social status, family upbringing, and values have informed your conceptions of language and culture? In this course, we will consider how these conceptions develop, as well as how they might align or clash with other linguistic and cultural worlds. Focal points include a critical analysis of various texts (print, online, video) in connection with how language and culture influence our value systems and identities – in short, what makes us human.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Mo 10 - 12 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1142

## 05LE02Ü-SS15103 Language and the Media

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14707&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14707&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Jason Brown

**Teilnehmer/innen** max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

**ECTS-Punkte** 5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- 2-3 assignments (oral and written), peer review, further homework
- Research
- Reading as required
- Active participation

### Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

### Literatur

Will be made available on ILIAS.

**Veranstaltungsart** Übung

**Veranstalter** Englischs Seminar-VB

**Termin, Ort** Do 12 - 14 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegiengebäude I/HS 1222

## 05LE02Ü-SS1575 Language and the Media

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14704&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14704&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Rebecca Davies

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

**Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).**

### Zu erbringende Studienleistung

- 2-3 assignments (oral and written), peer review, further homework
- Research
- Reading as required
- Active participation

### Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Mo 10 - 12 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1231

## 05LE02Ü-WS1510 Language and the Media

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=26843&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26843&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Warren Merkel III

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Home **assignments**
- Active **participation**
- Oral **presentation**

### Inhalte

The Internet is almost everywhere; yet despite having access to much of the same information, people often have wildly different worldviews. In this course, we will discuss the increasingly vital role that media play in language and society. Specifically, we will discuss and critically analyze texts from various major online media outlets as well as different platforms and social networking services to try to make sense of the “marriage” between language and the media.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Mi 12 - 14 Uhr (c.t.); 19.10.22 - 08.02.23, Peterhof/R 2

05LE02Ü-SS171

## Mind the Gap

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=44190&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=44190&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kai Woodfin

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Oral and written assignments
- Peer editing and peer review

### Inhalte

This course is designed to guide the students through the challenges of navigating between spoken and written English. On the one hand, those who have achieved a respectable degree of fluency in colloquial English, but who nonetheless have difficulty committing their thoughts to paper in stylistically appropriate English, will have opportunities to work on this. Vice versa, those who are already able to communicate well in written English will have opportunities to practice this in the spoken version. By means of structured class discussions, writing tasks, guided tours, and peer-editing this class attempts to give students practice in negotiating the gap between spoken and written forms competently.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Di 10 - 12 Uhr (c.t.); 18.10.22 - 07.02.23, Kollegiengebäude I/HS 1137

## 05LE02Ü-SS15105 Presenting Arguments

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14639&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14639&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Criss Fletcher

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

Assignments will take place throughout the semester and no final exam will be given:

- Preparation of texts and topics for in-class group work discussions
- Oral presentation
- Facilitation of a plenary discussion
- Mini-presentations in small groups
- Group and pair work activities
- Peer assessment
- Active participation

### Inhalte

The aim of this course is to help students develop skill in presenting arguments while strengthening oral and written performance as well as listening and reading comprehension. Class participants will have the opportunity to give oral presentations, lead and take part in discussions, and produce written work. The oral presentations will involve creation of an outline, documentation of sources, prior consultation with the instructor and use of audio or visual aids. In addition, students will be expected to evaluate and provide feedback to other class participants on their language and presentation skills.

### Literatur

Will be made available on ILIAS.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Mo 12 - 14 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1019

05LE02Ü-SS1576

## Translating Wikipedia

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14710&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14710&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kai Woodfin

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

### Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Do 16 - 18 Uhr (c.t.); 20.10.22 - 09.02.23, Werthmannstraße 4/PC Pool 1



## 05LE02Ü-SS15106 Translating Wikipedia

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14709&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14709&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Alison Nagel

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

### Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Mi 10 - 12 Uhr (c.t.); 19.10.22 - 08.02.23, Universitätsrechenzentrum/R -100 (UG)

## 05LE02Ü-SS16251 Translation – Current Issues

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=33516&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33516&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Alison Nagel

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- Building a translation portfolio
- Oral presentation

### Inhalte

In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Mi 12 - 14 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegengebäude I/HS 1140

**05LE02Ü-SS1806**

## Translation – Current Issues

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=55783&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=55783&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Rebecca Davies

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Building a translation portfolio
- Oral presentation

### Inhalte

In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Di 10 - 12 Uhr (c.t.); 18.10.22 - 07.02.23

