

# s c h e d u l e

## THURSDAY, JULY 21, 2011

18.00 - 20.00

**THE NEW POVERTY STUDIES: CUTTING EDGE, SEXY, & PRECARIOUS**  
INTRODUCTION BY SIEGLINDE LEMKE  
THE CULTURALIZATION OF CLASS: A PANEL DISCUSSION  
Featuring Michael Butter, Birte Christ, & Carsten Schinko

20.00

DINNER AT WARSTEINER GALLERIE

## FRIDAY, JULY 22, 2011

9.00 - 9.30

COFFEE & PASTRIES

9.30 - 10.30

**BORDERS & CLASS-IFICATIONS**

RÜDIGER HEINZE

Post-ethnic, Post-poor? Poverty & Cultural Difference in Contemporary US American "Multicultural" Literature

HEIKE RAPHAEL-HERNANDEZ

When Immigrants are Given a Voice: Immigration & Poverty in Contemporary US Film

10.30 - 11.00

COFFEE BREAK

11.00 - 12.00

**CLASSED SPACE IN CONTEMPORARY LITERATURE**

SUSANNA BROGI

"Tief ist noch über mir." The Nexus of Poverty, Spatiality, & Emotions in Contemporary American & German Novels by Colum McCann, Helmut Krausser, & Marcel Feige

KRISTINA GRAAFF

"Storing a Surplus Population": The 'Ghetto-Prison-Symbiosis' & its Significance for the African American Popular Genre of Street Literature

12.00 - 14.00

LUNCH AT VAPIANO

14.00 - 15.00

**THE RAW & THE REAL**

TANJA AHO

Slumming 2.0? Representations of Class & Poverty in *Undercover Boss*

ALICE STIEFERMANN

Representations of Poverty in Adrian Nicole LeBlanc's *Random Family: Love, Drugs, Trouble, and Coming of Age in the Bronx*

15.00 - 16.00

COFFEE BREAK

16.00 - 17.00

**MINIMALISM IN LITERATURE & LIFE**

GÜNTER LEYPOLDT

Dignified Tackiness: Blue-Collar Poverty in the Work of Raymond Carver

VICTORIA TAFFERNER

No Pot for the Chicken: Redefining Lack in the 21<sup>st</sup> Century

17.00 - 19.00

DINNER

19.00 - 20.30

**PORTRAITS OF PEOPLE LIVING ON THE EDGE**

TOM STONE, DOCUMENTARY PHOTOGRAPHER, IN DISCUSSION

20.30

RECEPTION

# o f e u e n t s

SATURDAY, JULY 23, 2011

9.00 - 9.30	COFFEE & PASTRIES
9.30 - 11.00	<p>CLASS ON CELLULOID</p> <p>HORST TONN Strange Encounters: Class Conflict in American Documentary Film</p> <p>CLAUDIA MÜLLER "Ugly black grease to be wipe away." The Image of the 'Fat Poor' in <i>Push &amp; Precious</i></p> <p>AVIVA KÖBERLIN Taking Out the Trash: The Depiction of White Trash in Popular Film</p>
11.00 - 11.30	COFFEE BREAK
11.30 - 12.30	<p>READING HOMELESSNESS</p> <p>SIMON DICKEL &amp; MICHAEL BUCHER Poor &amp; Sexy: Depictions of Homelessness in Samuel R. Delany's <i>Bread and Wine</i> &amp; <i>The Mad Man</i></p> <p>WIBKE SCHNEIDERMANN The Cartography of Darkness: Homelessness in American Novels of the Nineties</p>
12.30 - 13.00	CONCLUSION & CONFERENCE WRAP-UP