

Drama 17th and 18th centuries: Heroic Drama, Restoration Comedy, Sentimental Drama

Early Drama by Women:

1623-1673	Margaret Cavendish, Duchess of Newcastle (16plays)
1632-1664	Katherine Philips (“Orinda”): <i>Pompey</i> (1663) and <i>Horace</i> Frances Boothby, <i>Marcella</i>
1640-1689	Aphra Behn: <i>The Rover</i> (1677); <i>The City Heiress</i> (1682); <i>The Lucky Chance</i> (1686)
1666-1709	Mary Pix (“Ariadne”): 1695 <i>She Ventures and She Wins</i> ; ?1697: <i>The Unnatural Mother</i> [attributed to her]
1669-1723	Susanah Centlivre: <i>The Perjured Husband</i> (1700); <i>A Bold Stroke for a Wife</i> (1718)
1679-1749	Catharine Trotter: <i>Love at loss</i> (1700)

Male Contemporaries:

1608-1674	John Milton <i>Paradise Lost</i> (1663?)
1628-1688	John Bunyan <i>Grace Abounding to the Chief of Sinners</i> (1666) <i>The Pilgrim’s Progress</i> (1676)
1631-1700	John Dryden <i>The Indian Queen</i> (1664); <i>Marriage á la Mode</i> (1672); <i>Troilus and Cressida</i> (1679); <i>All for Love</i> (1578); <i>Amphitryon</i> (1690)
?1634-91	Sir George Etherege <i>The Man of Mode</i> (1676)
1641-1715	William Wycherley <i>The Country Wife</i> (1675), <i>The Plain-Dealer</i> (1676)
1652-1685	Thomas Otway: <i>Venice Preserv’d</i> (1682)
1664-1726	Sir John Vanbrug <i>The Relapse</i> (1696); <i>The Provok’d Wife</i> (1697)
1670-1729	William Congreve <i>The Double Dealer</i> (1694); <i>Love for Love</i> (1695); <i>The Way of the World</i> (1700)
1672-1729	Richard Steele <i>The Tender Husband</i> (1705); <i>The Conscious Lovers</i> (1722)
1672-1719	Joseph Addison <i>Cato</i> (1713)
1674-1718	Nicholas Rowe <i>The Fair Penitent</i> (1703); <i>Jane Shore</i> (1714); <i>Lady Jane Grey</i> (1715)
1677?-1707	George Farquhar <i>The Twin Rivals</i> (1702); <i>The Recruiting Officer</i> (1706); <i>The Beaux’ Strategem</i> (1707)
1685-1732	John Gay <i>The Beggar’s Opera</i> (1728) [Macheath; Peachum; Lockit]

1693-1739	George Lillo <i>The London Merchant</i> (1731) [George Barnwell; Millwood]
1700-1748	James Thomson <i>Sophonisba</i> (1730); <i>Tancred and Sigismunda</i> (1745); <i>Coriolanus</i> (1749)
1707-1754	Henry Fielding <i>Tom Thumb (The Tragedy of Tragedies)</i> (1730)
?1730-1774	Oliver Goldsmith <i>The Good Natured Man</i> (1768); <i>She Stoops to Conquer</i> (1773)
1731-1816	Richard Brinsley Sheridan <i>The Rivals</i> (1775); <i>The School for Scandal</i> (1777); <i>The Critic</i> (1779)

Italian Tragedy

Heroic Drama

Restoration Comedy/Comedy of Manners

wits:fops

gay couple

Sentimental Comedy

poetic justice

Sentimental Tragedy/Domestic Tragedy

Laughing Comedy

Satire; Farce; Gothic Drama; Metadrama