

**MEDIEVAL DRAMA**

*English Mystery Plays. A Selection.* Ed. Peter Happé. Harmondsworth: Penguin, 1975.

Beadle, Richard (1994) Ed. *The Cambridge Companion to Medieval English Theatre.*  
Cambridge: Cambridge Univ. Press.

Cox, John D., and David Scott Kastan (1997) Ed. *A New History of Early English Drama.* New  
York: Columbia Univ. Press.

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I. Mystery Plays

1. York Cycle
2. Wakefield/Towneley Cycle
3. Chester Cycle
4. N-town Cycle (Ludus Coventriae/Hegge plays)

II. Miracle Plays

III. Morality Plays/Interludes

melismas

prosulae ('tropes')

1311 Council of Vienne (Clement V): Corpus Christi

A. Quem quaeritis?

B. Victimae Paschali (Easter Sacrifice)

C. Planctus Mariae

**Sources** (secular):

mummery

tournaments

**Stage**

- a. booth stage (1660 ff: picture frame stage/proscenium stage 'Schaukastenbühne')
- b. staging on square
- c. on raised platforms
- d. scaffolds for spectators
- e. wagons (with platforms)
- f. Elizabethan Globe theatre