

Albert-Ludwigs Universität Freiburg i. Br.
Englisches Seminar
Staatsexamensprüfung Frühjahr 2017
Prüferin: Prof. Dr. Monika Fludernik

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Adresse

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Einreichdatum der vorliegenden Leseliste

Leseliste Literaturwissenschaft

Staatsexamen Frühjahr 2017

1. Schwerpunktthema: The Victorian Novel

Charlotte Brontë

Jane Eyre (1847)

Mary Elizabeth Braddon

Lady Audley's Secret (1862)

Charles Dickens

Great Expectations (1861)

Wilkie Collins

The Moonstone (1868)

George Eliot

Middlemarch (1872)

Sekundärliteratur:

James, Louis. *The Victorian Novel*. Oxford: Blackwell Publishing, 2006. Print.

Gilbert, Sandra and Susan Gubar. "A Dialog of Self and Soul: Plain Jane's Progress." *The Brontës*.

Ed. Patricia Ingham. New York: Routledge, 2003. 46-69. Print.

Weber, Cara. "The Continuity of Married Companionship: Marriage, Sympathy, and the Self in

Middlemarch". *Nineteenth-Century Literature* 66. 4 (2012): 494-530. Print.

2. Schwerpunktthema: 20th Century American Drama

Rachel Crothers

A Man's World (1910)

Lillian Hellman

Children's Hour (1934)

Arthur Miller

Death of a Salesman (1949)

Eugene O'Neill

Long Days's Journey into Night (1956)

Lorraine Hansberry

A Raisin in the Sun (1959)

David Henry Hwang

M. Butterfly (1988)

Tony Kushner

Angels in America (1991)

Sekundärliteratur:

Berkowitz, Gerald M. *American Drama of the Twentieth Century*. New York: Routledge, 1992. Longman Literature in English Series. Print.

Matthews, Kristin L. "The Politics of "Home" in Lorraine Hansberry's *A Raisin in the Sun*." *Modern Drama* 51.4 (2008): 556-578. Print.

Roudané, Matthew C. "Death of a Salesman and the poetics of Arthur Miller." *The Cambridge Companion to Arthur Miller*. Ed. Christopher Bigsby. Cambridge: Cambridge University Press, 2012. 63-88. Print.

Allgemeine Leseliste:

- | | |
|---|-------------------------------|
| Geoffrey Chaucer
<i>The Canterbury Tales – “The Wife of Bath’s Tale”</i> | [Mittelalterlicher Text] |
| William Shakespeare
<i>King Lear (1606)</i> | |
| William Shakespeare
<i>The Winter’s Tale (1611)</i> | |
| Jonathan Swift
<i>Gulliver’s Travels (1726)</i> | [Roman 18. Jahrhundert] |
| George Orwell
<i>1984 (1949)</i> | [Roman 20. Jahrhundert] |
| William Congreve
<i>The Way of the World (1700)</i> | [Drama 18. Jahrhundert] |
| Oscar Wilde
<i>The Importance of Being Earnest (1895)</i> | [Drama 19. Jahrhundert] |
| Harold Pinter
<i>The Dumb Waiter (1960)</i> | [Drama 20. Jahrhundert] |
| Christopher Marlow
<i>The Passionate Shepherd to His Love (1599)</i> | [Gedicht 16./17. Jahrhundert] |
| Thomas Gray
<i>Elegy Written in a Country Churchyard (1751)</i> | [Gedicht 18. Jahrhundert] |
| Christina Rossetti
<i>Goblin Market (1862)</i> | [Gedicht 19. Jahrhundert] |
| Philip Larkin
<i>Church Going (1955)</i> | [Gedicht 20. Jahrhundert] |