

## POSTCOLONIAL LITERATURE AND POSTCOLONIAL THEORY

### Immigrant Fiction

Caryl Phillips (Caribbean): *Cambridge; The Nature of Blood; Crossing the River*;  
V.S. Naipaul (Caribbean/Indian): *The Mimic Men; The Enigma of Arrival*; George Lamming  
(Caribbean): *In the Castle of My Skin; The Pleasures of Exile*  
Timothy Mo (Chinese): *The Monkey King*; Anita Syal (Indian): *Anita and Me*;  
Buchi Emecheta (Nigeria): *Second-Class Citizen*;

### Postcolonial Fiction by writers living in UK/USA/Canada

Kazuo Ishiguro: *A Pale View of the Hills; An Artist of the Floating World; The Remains of the Day*;  
Salman Rushdie: *Midnight's Children; Shame; The Moor's Last Sigh*;  
Hanif Kureishi: *The Black Album; The Buddha of Suburbia*;  
Sunetra Gupta: *The Glassblower's Breath; A Sin of Colour*  
Zadie Smith: *White Teeth; On Beauty*  
Nadeem Aslam, *Maps for Lost Lovers*  
Hari Kunzru, *The Impressionist*

Kiran Desai, *The Inheritance of Loss*  
Chitra Banerjee Divakaruni, *Arranged Marriage; The Mistress of Spices*  
Rohinton Mistry (Canada): *A Fine Balance; Tales from Firozha Baag*  
Bharati Mukherjee, *The Holder of the World, Jasmine*  
Shyam Selvadurai, *Funny Boy*;  
M.G. Vassanji, *The Gunnysack; Uhuru Street*

Many authors living in North America or Australia (expatriates; diaspora) and authors from India, Africa, Asia (formerly called "Commonwealth Literature", now literatures in English).

### CARIBBEAN

Wilson Harris; Derek Walcott  
David Dabydeen; V.S. Naipaul (*A House for Mr. Biswas; A Bend in the River*);  
Kamau Brathwaite; Harold Sonny Ladoo;  
Michelle Cliff (*No Telephone to Heaven*); Jamaica Kincaid, *A Small Place*

### AFRICA

#### Nigeria:

Chinua Achebe (Yoruba): *Things Fall Apart; Anthills of the Savanna; The Arrow of God*  
Wole Soyinka (Igbo); Ben Okri (*The Famished Road, Songs of Enchantment*)

Ken Saro-Wiwa (*Lemona's Tale*);

Ghana:

Ayi Kwei Armah: *The Beautiful Ones Are not Yet Born; Two Thousand Seasons*.

Kenya

Ngugi wa Thiong'o: *Devil on the Cross; Petals of Blood*; .

Somalia: Nuruddin Farah

Sudan

Tayeb Salih, *Season of Migration to the North*; Zakes Mda, *The Heart of Redness*.

Tanzania: Abdulrazak Gurnah, *Admiring Silence*

South Africa

Breyten Breytenbach; Nadine Gordimer (*Burger's Daughter; None to Accompany Me; A Sport of Nature*); J.M. Coetzee (*Waiting for the Barbarians; Foe; In the Heart of the Country; Disgrace*); André Brink (*Looking on Darkness; A Dry White Season*); Alan Paton, *Cry, The Beloved Country*

Athol Fugard; Dennis Brutus (poetry); Mark Mathabane, *Kaffir Boy*; Lewis Nkosi (*Mating Birds*); Sol T. PLAATJE, *Mhudi*;

Tsitsi Dangaremba (*Nervous Conditions*); Bessie Head

## **SOUTH ASIA**

India/Pakistan/Bangla Desh

Rabindranath Tagore

Mulk Raj Anand, *Coolie, The Road, Untouchable*

R.K. Narayan (*The Guide; Malgudi Days; A Tiger for Malgudi; Waiting for the Mahatma*);

Raja Rao (*Kanthapura; On the Ganga Ghat*)

Kamala Markandaya (*A Handful of Rice; Nectar in a Sieve*); Nayantara Sahgal (*Rich Like Us; The Day in Shadow*)

Anita Desai (*Clear Light of Day; In Custody*)

Kushwant Singh, *Train to Pakistan*; Vikram Chandra, Amit Chaudhuri (*Afternoon Raag; A Strange and Sublime Address*); Farrukh Dhondy (*Bombay Duck*); Vikram Seth (*A Suitable Boy; An Equal Music*); Shashi Tharoor, *The Great Indian Novel*

Amitav Ghosh, *The Glass Palace; The Hungry Tide; The Shadow Lines; In an Antique Land*

Meena Alexander, Shashi Deshpande (*That Long Silence*), Jhumpa Lahiri (*The Namesake, Interpreter of Maladies*), Gita Mehta (*A River Sutra; Raj*); Arundhati Roy, *God of Small Things*

Bapsi Sidhwa, *Cracking India*; Sara Suleri, *Meatless Days*  
 Ismat Chughtai (“The Quilt”)  
 T. Sivasankara PILLAI, *Scavenger’s Son*

### Sri Lanka

Romesh Gunesekara (*Reef; The Sandglass*)  
 Yasmine Gooneratne, *A Change of Skies*  
 Michael Ondaatje (*Anil’s Ghost; Coming Through Slaughter; The English Patient*)

### **AUSTRALIA**

Peter Carey, *Illywhacker; True History of the Kelly Gang*  
 Thomas Keneally, *Schindler’s Ark; The Tyrant’s Novel*  
 David Malouf, *Remembering Babylon; An Imaginary Life*  
 Patrick White, *Voss; A Fringe of Leaves; The Tree of Man*

### **CANADA:**

Margaret Laurence, *The Stone Angel*; Ethel Wilson, *The Swamp Angel*  
 Margaret Atwood, *Survival; Alias Grace; Surfacing*  
 Daphne Marlatt; Suniti Namjoshi; Alice Munro (*Lives of Girls and Women*); Jane Rule  
 Jack Hodgins, *The Invention of the World*; Stephen Leacock;  
 Timothy Findley, *Famous Last Words*  
 Mordecai Richler;  
 Rudy Wiebe, *The Temptations of Big Bear*  
 Maria Campbell, *Half-Breed*

### **Postcolonial Theory**

Orientalism (Edward Said)

hybridity

diaspora

the empire writes back

### Some introductory works

- Ahmad, Aijaz (1994) *In Theory. Classes, Nations, Literatures* [1992]. London: Verso.
- Ashcroft, Bill, Gareth GRIFFITHS, and Helen TIFFIN (1989) *The Empire Writes Back. Theory and Practice in Post-Colonial Literatures*. New Accents. London: Routledge.
- Boehmer, Elleke (1995) *Colonial and Postcolonial Literature. Migrant Metaphors*. Oxford: Oxford Univ. Press.
- Fludernik, Monika (1998) Ed. *Hybridity and Postcolonialism: Twentieth-Century Indian Literature*. Tübingen: Stauffenburg.
- Fludernik, Monika (2003) Ed. *Diaspora and Multiculturalism. Common Traditions and New Developments*. Cross/Cultures, 66. Amsterdam: Rodopi.
- Gandhi, Leela (1998) *Postcolonial Theory. A Critical Introduction*. New York: Columbia Univ. Press.
- Goetsch, Paul (1997) "Forum: Funktionen von 'Hybridität' in der postkolonialen Theorie." *Literatur in Wissenschaft und Unterricht* 30.2: 135-45.
- Hestermann, Sandra (2003) *'Meeting the Other-Encountering Oneself': Paradigmen der Selbst- und Fremddarstellung in ausgewählten anglo-indischen und indisch-englischen Kurzgeschichten*. Frankfurt: Lang.
- Huggan, Graham (2001) *The Postcolonial Exotic. Marketing the Margins*. London: Routledge.
- Lazarus, Neil (2004) Ed. *The Cambridge Companion to Postcolonial Literary Studies*. Cambridge: Cambridge Univ. Press.
- Pratt, Mary Louise (1997) *Imperial Eyes. Travel Writing and Transculturation* [1992]. London: Routledge.
- Said, Edward W. (1995) *Orientalism. Western Conceptions of the Orient* [1978]. With a new afterword. London: Penguin.
- Spurr, David (1993) *The Rhetoric of Empire. Colonial Discourse in Journalism, Travel Writing, and Imperial Administration*. Durham, NC: Duke Univ. Press.
- Young, Robert (1990) *White Mythologies. Writing History and the West*. London: Routledge, 1990.
- Young, Robert (2001) *Postcolonialism. An Historical Introduction*. Oxford: Blackwell.