

RENAISSANCE DRAMA

KASTAN, David Scott, and Peter STALLYBRASS (1991) Eds. *Staging the Renaissance. Rinterpretations of Elizabethan and Jacobean Drama*. London: Routledge.

The Revenge Tragedy

Thomas Kyd (1558-94): *The Spanish Tragedy* (1586-7)
Christopher Marlowe: *The Jew of Malta* (1589)
Thomas Dekker: *Lust's Dominion* (1600?; originally attributed to Marlowe)
John Marston (1575?-1634): *Antonio's Revenge* (1602; Part II of *Antonio and Mellida*)
The Revenger's Tragedy (1607) Attributed to Cyril Tourneur or Thomas Middleton

Anti-Revenge Tragedy:

Shakespeare's *Hamlet* (1598-1602; first quarto 1603)
George Chapman (?1559-1634): *The Revenge of Bussy D'Ambois* (1610/11)

Cyril Tourneur (1575?-1626): *The Atheist's Tragedy* (1611) [Ghost advises *against* revenge]

Domestic Tragedy

Arden of Feversham (anon., ca. 1592)
Thomas Middleton, *The Changeling* (1622)
Women Beware Women (1621)
John Webster, *The White Devil* (1612)
John Webster, *The Duchess of Malfi* (1613)
John Ford, *The Broken Heart* (1629)
John Ford, *'Tis Pity She's a Whore* (1632)

Thomas Heywood, *A Woman Killed with Kindness*

Comedy

Nicholas Udall, *Ralph Roister Doister* (1552?)
Robert Greene, *Friar Bacon and Friar Bungay* (1589)
Ben Jonson, *Every Man in His Humour* (1598)
Thomas Middleton, *A Trick to Catch the Old One* (1604-7)
Thomas Dekker/Thomas Middleton, *The Roaring Girle* (1604-8)
Ben Jonson, *Volpone, or The Fox* (1606)
Francis Beaumont/John Fletcher, *Knight of the Burning Pestle* (1607)

Ben Jonson, *Epicoene* (1609)

Ben Jonson, *The Alchemist* (1610)

Ben Jonson, *Bartholomew Fair* (1614)

Philip Massinger, *A New Way to Pay Old Debts* (1621)

City Comedy:

Thomas Dekker, *The Shoemaker's Holiday* (1599)

Thomas Middleton, *A Chaste Maid in Cheapside* (1611)