

Renaissance Poetry

Francesco Petrarca (1304-1374)

Tottel's Miscellany, 1557 (Richard Tottel, ed., *Songs and Sonnets*)

1. Sir Thomas Wyatt (?1503-1542)

2. Henry Howard, Earl of Surrey (1517?-1547)

3. Edmund Spenser (1552?-1599)

Amoretti

The Shepheardes Calender (1579)

Epithalamion (1594)

The Faerie Queene (1590-96)

Book I: Redcrosse Knight, virgin Una (Holiness)

Book II: Sir Guyon, Acrasia, Bower of Bliss (Temperance)

Book III: Britomart and Belphoebe (Chastity)

Book IV: Scudamour and Amoret (Friendship)

Book V: Artegall (Justice)

Book VI: Calidore (Courtesy)

Book VII (Mutabilitie cantos)

4. Sir Philip Sidney (1554-1586)

(*Arcadia* 1581 first version)

Astrophel and Stella

5. Michael Drayton (1563-1631)

Idea (1593; 1619)

Polyolbion (1622, topographical poem of England)

6. Samuel Daniel (1563-1619)

Delia (1592)

7. William Shakespeare (1564-1616)

Venus and Adonis

The Rape of Lucrece
Sonnets

8. Christopher Marlowe (1564-1593)

9. Sir Walter Raleigh/Raleigh (?1554-1618)