

\* 23? April 1564; died 23 April 1616  
28 Nov 1582: married Anne Hathaway  
1592 first reference to Shakespeare  
1595 Lord Chamberlain's Company (document signed W.S., William Kempe, Richard Burbage)  
1598 Globe built  
  
1623 First Folio (eds. John Henninge, Henry Condell)  
Quartos: folded 4 times

### Important Literature on Shakespeare

#### A. Ausgaben:

*The Arden Shakespeare*. General Editors: Harold F. Brooks & Harold Jenkins. London: Methuen.  
[original editors: W.J. Craig [1899-1906], R.H. Case [1909-1944], and Una Ellis-Fermor [1946-1958]].  
Since 1995: Third Series (general editors: Richard Proudfoot, Ann Thompson and David Scott Kastan).  
Oxford Shakespeare. Eds. Stanley Wells and Gary Taylor. With good introduction and particular emphasis on stage history.  
Cambridge Shakespeare. Eds. Albert Braunmuller and Brian Gibbons.

#### B. Handbücher:

SCHABERT, Ina (2000) *Shakespeare Handbuch*. 4th edition. Stuttgart: Kröner.  
WELLS, Stanley (1992) Ed. *The Cambridge Companion to Shakespeare Studies* [1986].  
Cambridge: Cambridge Univ. Press.

#### C. Important Studies:

BRADLEY, A.C. (1992) *Shakespearean Tragedy* [1904]. Third Edition. New York: St. Martin's Press.  
CLEMEN, Wolfgang H. (1951) *The Development of Shakespeare's Imagery* [original 1936: *Shakespeares Bilder*]  
DOLLIMORE, Jonathan, and Alan SINFIELD (1985) *Political Shakespeare. New essays in cultural materialism*. Manchester: Univ. of Manchester Press.  
DRAKAKIS, John (1985) Ed. *Alternative Shakespeares*. London: Routledge.  
FINEMAN, Joel. *Shakespeare's Perjured Eye. The Invention of Poetic Subjectivity in the Sonnets*. Berkeley: Univ. of California Press, 1986.  
GREENBLATT, Stephen (1988) *Shakespearean Negotiations*. Berkeley: Univ. of California Press.  
GURR, Andrew (1992) *The Shakespearean Stage, 1574-1642*. Third Edition. Cambridge: Cambridge Univ. Press.  
HAWKES, Terence (1996) Ed. *Alternative Shakespeares 2*. London: Routledge.  
KNIGHTS, L. C. *How Many Children Had Lady Macbeth? An Essay in the Theory and Practice of Shakespeare Criticism*. Cambridge: The Minority Press, 1933.

- SCHELER, Manfred (1982) *Shakespeares Englisch. Eine sprachwissenschaftliche Einführung. Grundlagen der Anglistik und Amerikanistik*, 12. Berlin: Erich Schmidt.
- SPURGEON, Caroline F.E. (1935) *Shakespeare's Imagery and What It Tells Us*. Cambridge: Cambridge Univ. Press.
- WEIMANN, Robert. *Shakespeare and the Popular Tradition in the Theater. Studies in the Social Dimension of Dramatic Form and Function*. [1967] Ed. Robert Schwartz. Baltimore: Johns Hopkins Univ. Press, 1978/1987.

## Sonnets

- Shakespeare, William. *The Sonnets*. Ed. A.L. Rowse. London: Macmillan, 1964.
- Shakespeare, William. *The Sonnets*. Ed. Stephen Booth. New Haven, CT: Yale Univ. Press, 1977.
- Shakespeare, William. *The Sonnets*. Arden Shakespeare. Third Series. Ed. Katherine Duncan-Jones. Oxford UP: 1997. [important introduction]
- Dubrow, Hester (1987) *Captive Victors: Shakespeare's Narrative Poems and Sonnets*. Ithaca, NY: Cornell Univ. Press.
- Fineman, Joel (1986) *Shakespeare's Perjured Eye. The Invention of Poetic Subjectivity in the Sonnets*. Berkeley: Univ. of California Press.
- John, Lisle Cecil (1966) *The Elizabethan Sonnet Sequences. Studies in Conventional Conceits*. New York: Columbia.
- Pequigney, Joseph (1985) *Such Is My Love. A Study of Shakespeare's Sonnets*. Chicago: U of Chicago Press.
- Rowse, A.L. (1973) *Shakespeare's Sonnets: The Problems Solved*. New York: Harper & Row.
- Schiffer, James (1999) Ed. *Shakespeare's Sonnets. Critical Essays*. New York: Garland.
- Spiller, Michael R. (1992) *The Development of the Sonnet. An Introduction*. London: Routledge. [good chapters on Sidney's and Shakespeare's sonnets]
- Vendler, Helen (1997) *The Art of Shakespeare's Sonnets*. Harvard UP.