

Types of the 19th-century novel

1. The Historical Novel

Scott, Bulwer-Lytton, Ainsworth (also Newgate Novel)

George Eliot, *Romola* [on Savonerola]

Thackeray, *Henry Esmond* [on Jacobite Rebellion]

Dickens, *Barnaby Rudge* [on Gordon Riots of 1780]

Tale of Two Cities [on French Revolution]

2. Realism

a) **novel of manners** (corresponds to the range of Balzac to Victor Hugo)

ironic version: George Eliot, *Middlemarch*: story of the town of Middlemarch
contrast between heroic aspirations and grim realities

satiric version:

William M. Thackeray, *Vanity Fair* hypocrisy and vanity

Anthony Trollope, *Barchester Towers* etc. (also political novels)

George Meredith, *The Egoist* (male chauvinism)

Charlotte Brontë, *Jane Eyre*: female rebellion

b) **novel of social criticism** (in some respects closer to Zola)

Dickens, *Hard Times*; *Bleak House*; *Little Dorrit*; *Our Mutual Friend*...

Elizabeth Gaskell, *Mary Barton* et al.

George Eliot, *Felix Holt*

George Gissing

Edmund Gosse

3. The Grotesque, the Fantastic, the Supernatural

Dickens

Emily Brontë, *Wuthering Heights*

Robert Louis Stevenson, *Dr. Jekyll and Mr. Hyde*

Bram Stoker, *Dracula*

4. Crime Fiction

Wilkie Collins, *The Moonstone*

Conan Doyle, Sherlock Holmes stories

5. Adventure Novel and Colonial Novel

Herbert Reade
Robert Louis Stevenson
Rider Haggard
Kipling
Joseph Conrad