

THE GOTHIC NOVEL

- gothic(k) ...
1. of the Goths or their language
 2. in the style of the architecture prevalent in W. Europe in the 12th-16th c., characterized by pointed arches
 3. (of a novel) in a style popular in the 18th and 19th c., with supernatural or horrifying events

literature of terror
literature of horror

the sublime:

BURKE, Edmund. *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* [1757]. The World's Classics. Oxford: Oxford Univ. Press, 1990.

famous Gothic novels:

Robert Paltock, *Peter Wilkins* (1750)

Horace Walpole, *The Castle of Otranto* (1764)

Clara Reeve, *The Old English Baron* (1777)

William Beckford, *Vathek* (1786)

Charlotte Smith, *The Old Manor House* (1793)

M.G. Lewis, *The Monk* (1795)

Ann Radcliffe, *The Mysteries of Udolpho* (1795); *The Italian* (1797);
The Romance of the Forest, etc.

Charles Maturin, *Melmoth the Wanderer* (1824)

USA: Charles Brockden Brown, *Ormond* (1799); *Edgar Huntly* (1799)

Isaac Mitchell, *The Asylum* (1801)

E. A. Poe, "The Pit and Pendulum"; "The Imp of the Perverse"; "The Red Masque of Death"; "The Cask of Amontillado"

Nathaniel Hawthorne, *The House of the Seven Gables* (1851)

parody of the Gothic novel:

Jane Austen, *Northanger Abbey* (1803/publ. 1818)

Thomas Love Peacock, *Nightmare Abbey* (1818)

Charlotte Brontë, *Jane Eyre* (1847)

later "Gothic"

Mary Shelley, *Frankenstein* (1818)

Thomas De Quincey, *Confessions of an English Opium-Eater* (1822)
James Hogg, *Private Memoirs and Confessions of a Justified Sinner* (1824)
Robert Louis Stevenson, *Dr. Jekyll and Mr. Hyde* (1886)
Bram Stoker, *Dracula* (1897)

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- Wolf, Werner (1995) "Angst und Schrecken als Attraktion. Zu einer gender-orientierten Funktionsgeschichte des englischen Schauerromans im 18. und frühen 19. Jahrhundert." *ZAA* 43.1: 37-59.

THE PICARESQUE NOVEL

picaro ... 'a rogue' (Spanish)

picaresque ... 'a term applied to a class of romances that deal with rogues and knaves, of which the earliest important examples, such as *Lazarillo de Tormes* and *Guzman de Alfarache* were written in Spanish.'

Thomas Nashe, *The Unfortunate Traveller* (1594)

Alain René Le Sage, *Gil Blas* (1714-1735; trsl. 1749 by Smollett)

Daniel Defoe, *Moll Flanders* (1722)