

Survey of English Literature II:

Victorian Novelists

1803-1873	Edward George Earle Lytton Bulwer (Bulwer-Lytton) <i>Paul Clifford</i> (1830); <i>Eugene Aram</i> (1832); <i>The Last Days of Pompeii</i> (1834) - historical novels
1805-1882	William Harrison Ainsworth (historical novels) <i>Jack Sheppard</i> (1839)
1810-1865	Elizabeth Cleghorn Gaskell <i>Mary Barton</i> (1848); <i>Cranford</i> (1851-53); <i>Ruth</i> (1853); <i>North and South</i> (1854-55); <i>Wives and Daughters</i> (1864-66)
1811-1863	William Makepeace Thackeray <i>Barry Lyndon</i> (1844/1856); <i>Henry Esmond</i> (1852); <i>Pendennis</i> (1848-50); <i>The Newcomes</i> (1853-55)
1812-1870	Charles Dickens
1814-1873	Joseph Thomas Sheridan Le Fanu <i>The Purcell Papers</i> (1880); <i>The House by the Churchyard</i> (1863); <i>Uncle Silas</i> (1864)
1814-1884	Charles Reade <i>Christie Johnstone</i> (1853) <i>It is Never Too Late to Mend</i> (1856) <i>The Cloister and the Hearth</i> (1861)
1815-1882	Anthony Trollope <i>The Warden</i> (1855); <i>Barchester Towers</i> (1857); <i>Doctor Thorne</i> (1858); <i>Last Chronicle of Barset</i> (1866-67)
1816-1855	Charlotte Brontë <i>The Professor; Jane Eyre</i> (1847); <i>Shirley</i> (1849); <i>Villette</i> (1853)
1818-1848	Emily Jane Brontë <i>Wuthering Heights</i> (1847)
1820-1849	Anne Brontë <i>Agnes Grey</i> (1847); <i>The Tenant of Wildfell Hall</i> (1848)
1819-1880	George Eliot (Mary Anne/Marian Evans) <i>Scenes of Clerical Life</i> (1857) <i>Adam Bede</i> (1859); <i>The Mill on the Floss</i> (1860); <i>Silas Marner</i> (1861); <i>Romola</i> (1862-63); <i>Felix Holt</i> (1866); <i>Middlemarch</i> (1871-72); <i>Daniel Deronda</i> (1876)

1819-1875	Charles Kingsley <i>Westward Ho! (1855)</i>
1824-1889	William Wilkie Collins <i>The Woman in White (1859-60); The Moonstone (1868)</i>
1825-1900	Richard Doddridge Blackmore <i>Lorna Doone: A Romance of Exmoor (1869)</i>
1828-1909	George Meredith <i>The Ordeal of Richard Feverel (1859); The Egoist (1879)</i>
1828-1897	Margaret Oliphant
1835-1902	Samuel Butler <i>Erewhon (1872); The Way of all Flesh (1873)</i>
1836-1901	Sir Walter Besant (novels about the working class) <i>All Sorts and Conditions of Men (1882)</i>
1839-1894	Walter Horatio Pater <i>Marius the Epicurean (1885)</i>
1840-1928	Thomas Hardy <i>Under the Greenwood Tree (1872); A Pair of Blue Eyes (1872-73); Far From the Madding Crowd (1874); The Return of the Native (1878); The Mayor of Casterbridge (1886); The Woodlanders (1886-87); Wessex Tales (1888); Tess of the d'Urbervilles (1891); Jude the Obscure (1894-95)</i>
1850-1894	Robert Louis Stevenson <i>The Strange Case of Dr Jekyll and Mr Hyde (1886) Kidnapped (1886); The Master of Ballantrae (1888-89)</i>
1852-1933	George Moore
1856-1925	Sir Henry Rider Haggard <i>King Solomon's Mines (1885); She (1886-87)</i>
1857-1903	George Robert Gissing <i>New Grub Street (1891); The Odd Women (1893)</i>
1859-1930	Sir Arthur Conan Doyle

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