POSTCOLONIAL LITERATURE AND POSTCOLONIAL THEORY

Immigrant Fiction

Caryl Phillips (Caribbean): *Cambridge; The Nature of Blood; Crossing the River*
V.S. Naipaul (Caribbean/Indian): *The Mimic Men; The Enigma of Arrival*; George Lamming (Caribbean): *In the Castle of My Skin; The Pleasures of Exile*
Timothy Mo (Chinese): *The Monkey King*; Anita Syal (Indian): *Anita and Me*; 
Buchi Emecheta (Nigeria): *Second-Class Citizen*

Postcolonial Fiction by writers living in UK/USA/Canada

Kazuo Ishiguro: *A Pale View of the Hills; An Artist of the Floating World; The Remains of the Day*; 
Salman Rushdie: *Midnight’s Children; Shame; The Moor’s Last Sigh*; 
Hanif Kureishi: *The Black Album; The Buddha of Suburbia*; 
Sunetra Gupta: *The Glassblower’s Breath; A Sin of Colour* 
Zadie Smith: *White Teeth; On Beauty* 
Nadeem Aslam, *Maps for Lost Lovers* 
Hari Kunzru, *The Impressionist*

Kiran Desai, *The Inheritance of Loss* 
Chitra Banerjee Divakaruni, *Arranged Marriage; The Mistress of Spices* 
Rohinton Mistry (Canada): *A Fine Balance; Tales from Firozha Baag* 
Bharati Mukherjee, *The Holder of the World, Jasmine* 
Shyam Selvadurai, *Funny Boy*; 
M.G. Vassanji, *The Gunny sack; Uhuru Street*

Many authors living in North America or Australia (expatriates; diaspora) and authors from India, Africa, Asia (formerly called “Commonwealth Literature”, now literatures in English).

CARIBBEAN

Wilson Harris; Derek Walcott 
David Dabydeen; V.S. Naipaul (A House for Mr. Biswas; A Bend in the River); 
Kamau Brathwaite; Harold Sonny Ladoo; 
Michelle Cliff (*No Telephone to Heaven*); Jamaica Kincaid, *A Small Place*

AFRICA

Nigeria: 
Chinua Achebe (Yoruba): *Things Fall Apart; Anthills of the Savanna; The Arrow of God* 
Wole Soyinka (Igbo); Ben Okri (*The Famished Road, Songs of Enchantment*)
Ken Saro-Wiwa (*Lemon’s Tale*);

**Ghana**

Ayi Kwei Armah: *The Beautiful Ones Are not Yet Born; Two Thousand Seasons*.

**Kenya**

Ngugi wa Thiong’o: *Devil on the Cross; Petals of Blood*.

**Somalia**: Nuruddin Farah

**Sudan**

Tayeb Salih, *Season of Migration to the North*; Zakes Mda, *The Heart of Redness*.

**Tanzania**: Abdulrazak Gurnah, *Admiring Silence*

**South Africa**

Breyten Breytenbach; Nadine Gordimer (*Burger’s Daughter; None to Accompany Me; A Sport of Nature*); J.M. Coetzee (*Waiting for the Barbarians; Foe; In the Heart of the Country; Disgrace*); André Brink (*Looking on Darkness; A Dry White Season*); Alan Paton, *Cry, The Beloved Country*

Athol Fugard; Dennis Brutus (poetry); Mark Mathabane, *Kaffir Boy*; Lewis Nkosi (*Mating Birds*); Sol T. PLAATJE, *Mhudi*;

Tsitsi Dangaremba (*Nervous Conditions*); Bessie Head

**SOUTH ASIA**

**India/Pakistan/Bangla Desh**

Rabindranath Tagore

Mulk Raj Anand, *Coolie, The Road, Untouchable*

R.K. Narayan (*The Guide; Malgudi Days; A Tiger for Malgudi; Waiting for the Mahatma*);

Raja Rao (*Kanthapura; On the Ganga Ghat*);

Kamala Markandaya (*A Handful of Rice; Nectar in a Sieve*); Nayantara Sahgal (*Rich Like Us; The Day in Shadow*);

Anita Desai (*Clear Light of Day; In Custody*);

Kushwant Singh, *Train to Pakistan*; Vikram Chandra, Amit Chaudhuri (*Afternoon Raag; A Strange and Sublime Address*); Farrukh Dhondy (*Bombay Duck*); Vikram Seth (*A Suitable Boy; An Equal Music*); Shashi Tharoor, *The Great Indian Novel*;

Amitav Ghosh, *The Glass Palace; The Hungry Tide; The Shadow Lines; In an Antique Land*
Meena Alexander, Shashi Deshpande (That Long Silence), Jhumpa Lahiri (The Namesake, Interpreter of Maladies), Gita Mehta (A River Sutra; Raj); Arundhati Roy, God of Small Things

Bapsi Sidhwa, Cracking India; Sara Suleri, Meatless Days
Ismat Chugtai (“The Quilt”)
T. Sivasankara Pillai, Scavenger’s Son

Sri Lanka
Romesh Gunesekara (Reef; The Sandglass)
Yasmin Gooneratne, A Change of Skies
Michael Ondaatje (Anil’s Ghost; Coming Through Slaughter; The English Patient)

AUSTRALIA

Peter Cary, Illywhacker; True History of the Kelly Gang
Thomas Keneally, Schindler’s Ark; The Tyrant’s Novel
David Malouf, Remembering Babylon; An Imaginary Life
Patrick White, Voss; A Fringe of Leaves; The Tree of Man

CANADA:

Margaret Laurence, The Stone Angel; Ethel Wilson, The Swamp Angel
Margaret Atwood, Survival; Alias Grace; Surfacing
Daphne Marlatt; Suniti Namjoshi; Alice Munro (Lives of Girls and Women); Jane Rule
Jack Hodgins, The Invention of the World; Stephen Leacock;
Timothy Findley, Famous Last Words
Mordecai Richler;
Rudy Wiebe, The Temptations of Big Bear
Maria Campbell, Half-Breed

Postcolonial Theory

Orientalism (Edward Said)

hybridity
diaspora
the empire writes back
Some introductory works