

EUCOR 2023 Annual English Trinational MA and PhD Conference in Freiburg

PROGRAM

Date	Time	Panel	Panel
21 April	10:00-10:30	<b>Welcome</b> <b>Location:</b> KG III 3219	
	10:30-12:30	<b>Panel 1: <i>Gothic Narratives and Reflections of Death</i></b> Chair: Anne Bandry (U. of Strasbourg) <b>Location:</b> KG III 3219  <b>Sarah MARANO:</b> "Painting and Spiritualism: The Examples of Adelaide Claxton (1841-1927) and Serafino Macchiati (1861-1916)", University of Upper Alsace  <b>Daniel ORTIZ:</b> "Lost in the Mud and Almost in Love with it: the Question of Poe's Metaphysics", University of Basel  <b>Almir HODO:</b> "Lovecraft and the Genestealer: A Cult Unfettered", University of Basel  <b>Melanie LÖW:</b> "Hauntology in Alejandro Amenabar's The Others", University of Basel	
	12:30-14:00	<b>Lunch</b> <b>Location:</b> Mensa	
	14:00-15:30	<b>Panel 2: <i>Ecocriticism</i></b> Chair: Ina Habermann (U. of Basel) <b>Location:</b> KG I 1199  <b>Klara MACHATA:</b> "Reconsidering Space, Place and the Planet in Contemporary Anglophone Literature", University of Freiburg  <b>Anouk AERNI:</b> "The Narrative Structure of War: Reading James Webb's Fields of Fire Ecocritically", University of Basel  <b>Chloé BOUR-LANG:</b> "Barbara Kingsolver's Butterfly-Women: Animalising Voices and Turning Wraith in Prodigal Summer and Flight Behavior", University of Strasbourg	<b>Panel 3: <i>Language Construction and Utilization</i></b> Chair: Kübra Aksay (U. of Freiburg) <b>Location:</b> KG I 1132  <b>Bella DALLY-STEELE:</b> "Child Gender Criminals: Changes in Punishment for Nonconformity (USA)", University of Strasbourg  <b>Lucie LOGEL:</b> "Euphemistic Talk in Death-Related Registers: Obituaries and Epitaphs from 1905 to 1950 and 2010-2021, University of Strasbourg  <b>Mareike HUBER:</b> "Invented Languages in Tolkien's Novels", University of Freiburg
	15:30-15:50	<b>Coffee Break</b> <b>Location:</b> KG I 1199	

	15:50-17:20	<p><b>Panel 4: <i>Songs in Memory and Popular Culture</i></b>  Chair: Jennifer Howard (U. of Freiburg)  <b>Location:</b> KG I 1199</p> <p><b>Rachel MOORTHY:</b> "Songs of Paradise: The Polyrhythm of Rememory", University of Basel</p> <p><b>Flavie LEGRAIN:</b> "Feminism and Femininity in American Popular Music: Examining Beyonce`s 'Run the World (Girls)' as a Creative Work of Black Feminist Thought", University of Strasbourg</p> <p><b>Arman MARTIROSYAN:</b> "From Eurovision to the American Song Contest: Mapping the European Vision of 'Unity in Diversity' onto America", University of Strasbourg</p>	<p><b>Panel 5: <i>Early Modern England</i></b>  Chair: Rémi Vuillemin (U. of Strasbourg)  <b>Location:</b> KG I 1132</p> <p><b>Alix DESNAIN:</b> "Heritage and Rupture: The Arthurian Legend in Early Modern England", University of Strasbourg</p> <p><b>Sebastian STRAßBURG:</b> "Representation of Consciousness in Sydney's Arcadia", University of Freiburg</p> <p><b>Inès ET'TAOUI:</b> "Soothing the Soul and the Heart: The Role of Motifs in the Understanding of Francis Quarles's Emblemes (1635), University of Strasbourg</p>
	19:00-	<p><b>Dinner</b>  <b>Location:</b> Caritas, Wintererstraße</p>	
22 April	08:30-09:00	<p><b>Arrival</b>  <b>Location:</b> KG I 1199</p>	
	09:00-10:30	<p><b>Panel 6: <i>Victorian Women</i></b>  Chair: Monika Fludernik (U. of Freiburg)  <b>Location:</b> KG I 1199</p> <p><b>Victoire PERDREAU:</b> "Aestheticizing Hysterical Violence: Lewis Carroll and Jean-Martin Charcot", University of Upper Alsace</p> <p><b>Isabel JIMENEZ:</b> "Made of Fire: A Study of Fire in Jane Eyre", University of Basel</p> <p><b>Camille OERTEL:</b> "The Child's Peculiar Place in the World as Seen Through the Eyes of the Adult Woman in Alice Meynell's Poetry", University of Strasbourg</p>	<p><b>Panel 7: <i>Religion, Spirituality, Christianity</i></b>  Chair: Philipp Schweighauser (U. of Basel)  <b>Location:</b> KG I 1132</p> <p><b>Salomé ARCHIS:</b> "Unrestricted Spaces? The Articulation of Different Spatial Dimensions in 'The Book of Margery Kempe'", University of Strasbourg</p> <p><b>Ece ERGIN:</b> "'What Would Sister Think?': The Heterogeneity and Hybridity of Indigenous Spiritual Identity in Michelle Good's Five Little Indians", University of Freiburg</p> <p><b>Jennifer HOWARD:</b> "'To be on God's Side': in a Divided America: Islam Represented as American Civil Religion in Disney Plus's Ms. Marvel", University of Freiburg</p>
	10:30-10:50	<p><b>Coffee Break</b>  <b>Location:</b> KG I 1199</p>	

10:50-11:50	<p><b>Panel 8: <i>(Neo-)Victorian TV Adaptations and Photography</i></b>  Chair: Sämi Ludwig (U. of Upper Alsace)  <b>Location:</b> KG I 1199</p> <p><b>Sophie BANTLE:</b> "Corruption, Compassion, and Counter-Narrative in the Neo-Victorian Detective Series Ripper Street", University of Freiburg</p> <p><b>Rasha ALSHBLI:</b> "William Lake Price (1810-1896) and His Artistic Photography", University of Upper Alsace</p>	<p><b>Panel 9: <i>Language Acquisition</i></b>  Chair: Kristina Seefeldt (U. of Freiburg)  <b>Location:</b> KG I 1132</p> <p><b>Somia LARIT:</b> "Gender Differences in Phonological Acquisition of English as a Foreign Language", University of Upper Alsace</p> <p><b>Nadja WICHER:</b> "Promotion of Physically Active Learning in the English Language Classroom", University of Freiburg</p>
11:50-12:10	<p><b>Coffee Break</b>  <b>Location:</b> KG I 1199</p>	
12:10-13:10	<p><b>Panel 10: <i>Thatcher's Britain</i></b>  Chair: Wolfgang Hochbruck (U. of Freiburg)  <b>Location:</b> KG I 1199</p> <p><b>Sarah ALBIENTZ:</b> "'No Gods, No Masters': The Transformation of the Anarchist Movement in the 1980's", University of Upper Alsace</p> <p><b>Sofiane AMRAR:</b> "The 1984-1985 Miner's Strike in Films", University of Upper Alsace</p>	<p><b>Panel 11: <i>Disney</i></b>  Chair: Ece Ergin (U. of Freiburg)  <b>Location:</b> KG I 1132</p> <p><b>Sarah BERAZI:</b> "Satan in Disguise? - An Analysis of Disney's 'Evil Queen' from the 1937 Version of Snow White and the Seven Dwarfs", University of Upper Alsace</p> <p><b>Tahmineh HOSSEINZADEHKHABIR:</b> "'Aren't You Tired of Living on the Margins?': 'False Consciousness' and 'Class Consciousness' in the Disney Movie 'The Princess and The Frog' (2009)", University of Upper Alsace</p>
13:10-	<p><b>Closing Remarks &amp; Wine</b>  <b>Location:</b> KG I 1199</p>	