

Publikationen 2016

Englisches Seminar

Albert-Ludwigs-Universität Freiburg



- BIRKE, D.: *Writing the Reader: Configurations of a Cultural Practice in the English Novel*. Berlin, Boston: De Gruyter, 2016.
- : "The World is Not Enough: Lists as Encounters with the 'Real' in the Eighteenth-Century Novel." *Style* 50.3 (2016), 296-308.
- BIEGER, L., N. Maruo-Schröder (Hgs.): *Space, Place and Narrative*. Special Issue of *Zeitschrift für Anglistik und Amerikanistik* 64.1. (2016). With Contributions by Klaus Benesch, Laura Bieger, Kai Horstmannshoff, Georgiana Lolea, Nicole Maruo-Schröder, and David Nye, 104pp.
- : "Some Thoughts on the Spatial Forms and Practices of Storytelling." *Zeitschrift für Anglistik und Amerikanistik* 64.1 (2016), 11-26.
- : "Cowboys in Candyland. Quentin Tarantino's *Django Unchained* and the Southern Frontier." Stefanie Müller, Christa Buschendorf and Katja Sarkowsky (Hgs.): *Violence and Open Spaces: The Subversion of Boundaries and the Transformation of the Western Genre*. Heidelberg, Winter 2016, 143-160.
- VON CONTZEN, E.: *The Scottish Legendary. Towards a Poetics of Hagiographic Narration*. Manchester: Manchester University Press, 2016.
- : "Die Lust am Lesen. Parodie in den Vorreden englischer Übersetzungen antiker Romane." Seraina Plotke and Stefan Seeber (Hg.): *Parodie und Verkehrung. Formen und Funktionen spielerischer Verfremdung und spöttischer Verzerrung in Texten des Mittelalters und der Frühen Neuzeit*. Göttingen: V&R, 2016, 111-31.
- : "The Limits of Narration: Lists and Literary History." *Style* 50.3 (2016), 241-60.
- : (ed.) Special issue in *Style* 50.3 (2016) on "Lists in Literature from the Middle Ages to Postmodernism." (guest editor)
- FALKENHAYNER, N.: "Heroes in / against the Machine: Performing the Friction of Database and Narrative." *helden.heroes.héros* 4.1 (2016) (Heroes and Things), 103-109.
- : "Surveillance and Social Memory. Remembering Princess Diana with CCTV." *Humanities* 5.3 (2016), 1-14.
- : "An Unlikely Hero for the War-on-Terror Decade: Patrick Neate's *City of Tiny Lights* (2005)." Barbara Korte and Stefanie Lethbridge (Hg.): *Heroes and Heroism in British Fiction since 1800*. Basingstoke: Palgrave Macmillan, 2016, 152-167.
- : "CCTV beyond Surveillance: The Cultural Relevance of the Surveillance Camera and Its Image in Contemporary Britain." *Journal for the Study of British Cultures* 2.16 (2016), 157-168.
- FEST, K.: "'Let us not mix up heaven and earth, the global stage and the local scene, the human and the non-human': Transitory States in Gustav Myrind's *Der Golem*." Daragh O'Connell und Michael G. Kelly (Hg.): *Comparative Becomings: Studies in Transition*. Boston: Peter Lang, 2016, 133-156.
- : "Muße-Orte: Folger Shakespeare Library." *Muße. Ein Magazin* 1 (2016). <http://mussemagazin.de/?p=1338>
- FLUDERNIK, M.: "Descriptive Lists and List Descriptions." *Style* 50.3 (2016) (*Lists in Literature from the Middle Ages to Postmodernism*), 309-326.
- : "Panopticism: From Fantasy to Metaphor to Reality." *Textual Practice* 31.1 (2017), 1-26.

- : "Dialogic Imaginations: Gabriel Josipovici's Recent Fictions." *The VP Annual 2016*. Singapore: Verbivoracious Press, 2016, 154-169.
- : "Introduction au concept littéraire de narration 'non fiable'." *'Confiance, c'est moi!'. Fiabilité et non-fiabilité des narrateurs bibliques. Actes du symposium du RRENAB, Lyon, 14-16 juin 2013*. Ed. Jacques Descreux. Lyon: PROFAC-Théo, 2016. 11-50.
- , Jan Alber (eds.): *Postclassical Narratology: Approaches and Analyses* [2010]. Columbus, OH: Ohio State University Press. [paperback edition]

HOCHBRUCK, W.: "The Use of Smoke Alarm Devices in Fire Prevention Programs (Kindergarten /School Age & Elderly Citizens)." *EUSAS Journal* 10 (2016): 70-77.

-----: "Kombination von Lehrveranstaltungen der universitären Lehrerbildung für Studierende am Englischen Seminar mit Fortbildungen für Lehrende an Gymnasien." Albert Ludwigs Universität Freiburg [Petra Mußler, Tanja Krämer-McCaffery, Harald Wohlfeil] (Hgs.): *Kreativ, Innovativ, Motivierend - Lehrkonzepte in der Praxis. Der Instructional Development Award (IDA) der Universität Freiburg*. Bielefeld: UVW, 2016: 13-20.

-----: "Reenacting Across Six Generations, 1863 – 1963." Sarah Willner, Georg Koch, Stefanie Samida (Hgs.): *Doing History. Performative Praktiken in der Geschichtskultur*. Edition Historische Kulturwissenschaften Bd. 1. Münster: Waxmann, 2016, 97-116.

-----: "Medienwirkung auf das Verhalten von Personen im Katastrophenfall." Sebastian Festag (Hg.): *Gefahren moderner Systeme. Neue Medien und Technologien*. XXX. Sicherheits-wissenschaftliches Symposium der GfS (Mai 2015). Wien. GfS 2016, 39-60.

-----: "Shelby Foote." George Parker Anderson (Hg.): *Novelists in the American Civil War. (Dictionary of American Literary Biography 378)*. Farmington Hills MI: Gale, 2016: 156-164

-----: "Volunteers and Professionals: Everyday Heroism and the Fire Service." Simon Wendt (Hg.): *Extraordinary Ordinarity. Everyday Heroism in the United States, Germany, and Britain, 1800 – 2015*. Frankfurt: Campus 2016, 109-138.

KÖMÜRÜCÜ, S.: "Color Terminology in the Written Fashion Discourse." Geda Paulsen, Mari Uusküla and Jonathan Brindle (Hg.): *Color Language and Color Categorization*. Newcastle: Cambridge Scholars Publishing, 2016, 199-233.

KOHLMANN, B: "'The End of Laissez-Faire': Literature, Economics, and the Idea of the Welfare State." Laura Marcus, Michèle Mendelssohn, and Kirsten Shepherd-Barr (Hg.): *Late Victorian into Modern, 1880-1920*. Oxford: Oxford University Press, 2016, 448-62.

-----: "Das Ich in der Revolte: Der Bildungsroman nach 1945 aus komparatistischer Perspektive." Heribert Tommek and Christian Steltz (Hg.): *Vom 'unrettbaren' zum 'wiedergefundenen' Ich? Identitätsnarrative im 20. Jahrhundert*. Frankfurt: Lang, 2016, 145-65.

-----: "The Victorian Crisis of Laissez-Faire: George Eliot, Political Economy, and the Common Good." *History of Political Economy* 48.4 (2016), 681-704.

-----: Rez. "Peter Stansky, *Edward Upward: Art and Life*." *Woolf Studies Annual* 23 (2016), 152-59.

KORTE, B., V. Davis (eds.): *The Making of Reputations: Honour – Glory – Celebrity*. Special Issue *helden.heroes.héros*. 2 (2016).

-----, S. Lethbridge (eds.): *Heroes and Heroism in British Fiction since 1800: Case Studies*. Basingstoke: Palgrave Macmillan, 2017 [2016].

-----, U. Bröckling, R. von den Hoff (eds.): *Heroes and Things / Heroisches Handeln und Dinglichkeit*. *helden.heroes héros* 4.1 (2016).

-----, C. Hadamitzky: "Everyday Heroism for the Victorian Industrial Classes: The British Workman and The British Workwoman (1855 to 1880)." Simon Wendt (Hg.): *Everyday Heroism in the United States, Germany, and Britain, 1800-2015*. Frankfurt and New York: Campus, 2016, 54-77.

- : "Profiling the Heroic Through Magazines of the Victorian Period: Introduction." University Library at University of Freiburg (2016).
- : "The Heroic as 'Gift' on the Victorian and Edwardian Book Market: Introduction." University Library at University of Freiburg (2016).
- : "Helden als Gabe: Ein Geschenkbuch für junge Leser am Vorabend des Ersten Weltkriegs." Achim Auerhammer und Ulrich Bröckling (Hgs.): *Vom Weihegefäß zur Drohne*. Würzburg: Ergon, 2016, 175-190.
- : "Konzeptionen des Heroischen bei Shakespeare." *Shakespeare Jahrbuch* 152 (2016), 11-29.
- : "On Heroes and Hero Worship: Regimes of Emotional Investment in Mid-Victorian Popular Magazines." *Victorian Periodicals Review* 49.2 (2016), 181-201.
- : "Early-Modern Diversity: The Origins of English Short Fiction." Dominic Head (Hg.): *The Cambridge History of the English Short Story*. Cambridge: CUP, 2016, 16-31.
- : "Chums (1892-1932): Heroes and Things in a British Boys' Periodical." Ulrich Bröckling, Barbara Korte und Ralf von den Hoff (Hg.): *Heroes and Things* (2016), 33-41.
- , HADAMITZKY, CH.: *The Heroic as "Gift" on the Victorian and Edwardian Book Market*. Freiburg: Albert-Ludwigs-Universität Freiburg, 2016 (SFB 948 Helden – Heroisierungen – Heroismen).

KORTMANN, B.: "The Viking Hypothesis from a Dialectologist's Perspective." *Language Dynamics and Change* 6 (2016), 27-30.

LEIMGRUBER, J. R. E.: "Bah in Singapore English." *World Englishes* 35.1 (2016), 78-97.

LEMKE, S.: *Poverty, Inequality, and Precarity in Contemporary American Culture*. New York: Palgrave MacMillan, 2016.

-----, W. Schniedermann: *Di*visions: Class Alignments in 21st Century Serial Television*. New York: Palgrave MacMillan, 2016.

LIEDKE, H.: "W. H. Hudson and Bruce Chatwin in Patagonia – The Phantasy of Disappearance." *Textus. English Studies in Italy* 29.2 (2016) (*At the End of the World: Extreme Places of the British Imagination*), 95-107.

-----: "Oisiveté et écriture dans *Un flâneur en Patagonie* de W. H. Hudson (1893)." Transl. Ann Pevoski und Clara Schwarze. Thomas Klinkert (Hg.): *Otium et écriture dans la littérature du xix^e et du xx^e siècles*. Grenoble: Ellug, 2016, 107-127.

LORENZ, D.: "Form does not follow function, but variation does: the origin and early usage of possessive HAVE got in English." *English Language and Linguistics* 20.3 (2016) (Support Strategies in Language Variation and Change), 487-510.

-----: D. Tizón-Couto: "Perception of reduced words: Chunking and predictability." Antonis Botinis (Hg.): *Proceedings of 7th Tutorial and Research Workshop on Experimental Linguistics*. Athen: International Speech Communication Association, 2016, 99-102.

-----: Rez. "Jóhanna Barðdal et al. (Hg.): *Diachronic Construction Grammar*. Amsterdam: John Benjamins, 2015." *The Linguist List* 09/05/2016. <http://linguistlist.org/pubs/reviews/get-review.cfm?subid=36123937>

MAIR, C.: "Beyond and between the Three Circles: World Englishes Research in the Age of Globalisation." Elena Seoane & Cristina Suárez-Gómez (Hg.): *World Englishes: New Theoretical and Methodological Considerations*. Amsterdam: Benjamins, 2016, 17-36.

-----: "Audio Recordings." Merja Kytö & Päivi Pahta, (Hg.): *The Cambridge Handbook of English Historical Linguistics*. Cambridge: CUP, 2016, 146-163.

-----: "Rating Research Performance in the Humanities: An Interim Report on an Initiative of the German Wissenschaftsrat." Michael Ochsner, et al. (Hg.): *Research Assessment in the Humanities – Towards Criteria and Procedures*. Heidelberg / New York: Springer, 2016, 201-209.

-----: "Digital Yaads, Cyber-Naija, and Homeboys on the Web: Using Pidgins and Creoles to Create Place in Cyberspace." Christoph Ehland, Ilka Mindt & Merle Tönnies (Hgs.): *Anglistentag 2015 Paderborn: Proceedings*. Trier: Wissenschaftlicher Verlag, 2016, 59-66.

SCHRÖTER, V., B. Kortmann: Pronoun Deletion in Hong Kong English and Colloquial Singaporean English." A. Onysko (ed.): *Language Contact in World Englishes*. Special issue of *World Englishes* 35/2 (2016), 221-241.

ZIMMERMANN, U.: "More Than Just An Effect: The Comic in British Women's Contemporary Short Stories." *Anglistik* 27.1 (2016) (*Focus on Comic Representations in Post-Millennial British and Irish Fiction*), 149-162.

-----: "Von Admirälen und Lesezeichen. Admiral Lord Nelson in der britischen Souvenirkultur." Achim Aurnhammer and Ulrich Bröckling (Hg.): *Vom Weihegefäß zur Drohne. Kulturen des Heroischen und ihre Objekte*. Würzburg: Ergon, 2016, 192-205.

----: Rez. "Max Jones et al. (Hg.): *Decolonising Imperial Heroes. Cultural Legacies of the British and French Empires*. London/New York: Routledge, 2016. " *helden. heroes. héros - E-Journal zu Kulturen des Heroischen* 4.2 (2016), 63-64.