

# Publikationen 2019

## Englisches Seminar

Albert-Ludwigs-Universität Freiburg



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- , M.-X. Hardt: "One Hero Fits All? Cultural Translations in Doctor Strange (2016) as 'Global Hero' Movie". B. Korte, S. Wendt, N. Falkenhayner (eds.): *Heroism as a Phenomenon in Global Popular Culture*. London, New York: Routledge, 2019, 81-98.
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- : Rez. "Performing Linguistic Variation in the Caribbean. Guyanne Wilson: *The Sociolinguistics of Singing: Dialect and Style in Classical Choral Singing in Trinidad*. Münster: MV Wissenschaft, 2014. Michael Westphal: *Language Variation on Jamaican Radio*. Amsterdam: John Benjamins, 2017." *English Today* 35.3 (2019), 64-66.
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-----: "Language policies at the LERU member institutions" (Briefing Paper No 4). Leuven: League of European Research Universities (LERU), 2019. Online: <https://www.leru.org/publications/language-policies-at-leru-member-institutions>

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- , B. Korte: "New-Old Rifts: Brexit and Resurfacing Racism in the United Kingdom." *Journal for the Study of British Cultures* 26 (2019), 73-86.
- : "American English: No Written Standard before the 20th Century?" N. Yáñez-Bouza et al. (eds.): *Categories, Constructions, and Change in English Syntax*. Cambridge: Cambridge University Press, 2019, 336-365.
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- REMY-KOVACH, L., W. Hochbruck: "Les Pompiers de Notre-Dame." *helden.heroes.héros. E-Journal zu Kulturen des Heroischen* 7.1 (2019), 41-44.
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