

# Publikationen 2016

## Englisches Seminar

Albert-Ludwigs-Universität Freiburg



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-----: "Some Thoughts on the Spatial Forms and Practices of Storytelling." *Zeitschrift für Anglistik und Amerikanistik* 64.1 (2016), 11-26.

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VON CONTZEN, E.: *The Scottish Legendary. Towards a Poetics of Hagiographic Narration*. Manchester: Manchester University Press, 2016.

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-----: "CCTV beyond Surveillance: The Cultural Relevance of the Surveillance Camera and Its Image in Contemporary Britain." *Journal for the Study of British Cultures* 2.16 (2016), 157-168.

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----: "Panopticisms: From Fantasy to Metaphor to Reality." *Textual Practice* 31.1 (2017), 1-26.

----: "Dialogic Imaginations: Gabriel Josipovici's Recent Fictions." *The VP Annual 2016*. Singapore: Verbivoracious Press, 2016, 154-169.

----: "Introduction au concept littéraire de narration 'non fiable'." 'Confiance, c'est moi!'. *Fiabilité et nonfiabilité des narrateurs bibliques. Actes du symposium du RRENAB, Lyon, 14-16 juin 2013*. Ed. Jacques Descreux. Lyon: PROFAC-Théo, 2016. 11-50.

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- LEIMGRUBER, J. R. E: "Bah in Singapore English." *World Englishes* 35.1 (2016), 78-97.
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- : "Von Admirälen und Lesezeichen. Admiral Lord Nelson in der britischen Souvenirkultur." Achim Aurnhammer and Ulrich Bröckling (Hg.): *Vom Weihegefäß zur Drohne. Kulturen des Heroischen und ihre Objekte*. Würzburg: Ergon, 2016, 192-205.
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