Publikationen 2020
Englisches Seminar

Albert-Ludwigs-Universität Freiburg

BARTON, R. A.: *The Making of the Sympathetic Imagination: Transformations of Sympathy in British Eighteenth-Century Philosophy and Fiction*. Berlin, New York: De Gruyter, 2020.

-----: "List-Making as a Spiritual Exercise: On the Functions of Enumeration in the Third Earl of Shaftesbury's *Askêmata*." *a/b: Auto/Biography Studies* (2020). DOI: 10.1080/08989575.2020.1815372

BOHMANN, A.: "Situating Twitter discourse in relation to spoken and written texts: A lectometric analysis." *Zeitschrift für Dialektologie und Linguistik* 87.2 (2020), 250-84.

-----, L. Hinrichs: "Sociolinguistics." Svenja Adolphs, Dawn Knight (eds.): *The Routledge Handbook of English Language and the Digital Humanities* (Routledge Handbooks in English Language Studies). Milton Park: Routledge, 2020, 238-305.

FALKENHAYNER, N. (ed): *The Hero Affect: Affective Heroizations in Contemporary European Popular Culture*. Special Issue of the *Journal of European Popular Culture* 11.2 (2020).

-----: "*The Ship Who Sang*: Feminism, the Posthuman, and Similarity." *Open Library of Humanities* 6.2 (2020), 21. Online: https://doi.org/10.16995/olh.598

-----: "What is the Hero Affect? Outlining a Research Perspective on the Affective Role of Heroizations in Contemporary European Popular Culture." *Journal of European Popular Culture* 11.2 (2020) (*The Hero Affect: Affective Heroizations in Contemporary European Popular Culture*), 85-90.

-----: Rez. "Florian Zappe and Andrew S. Gross (eds.): *Surveillance / Society / Culture*. Berlin: Peter Lang, 2020." *Surveillance-Studies.org* (2020). Online: https://www.surveillance-studies.org/2020/07/review-surveillance-society-culture/

-----: Rez. "Susan Flynn and Antonia McKay (eds.): *Spaces of Surveillance: States and Selves*. Cham: Palgrave Macmillan, 2017." *Surveillance and Society* 18.3 (2020). Online: https://doi.org/10.24908/ss.v18i3.14087

FLUDERNIK, M., H. Skov Nielsen (eds.): *Travelling Concepts: New Fictionality Studies*. Frankfurt: Lang, 2020 (Literary and Cultural Studies, Theory and the (New) Media 3).

-----, A. Buchleitner, M. Middeke (eds.): *European Review* 29.2. (2020) (*Symmetry, Proportion and Seriality: The Semantics of Mirroring and Repetition in Science and the Arts*). DOI: 10.1017/S106279872000037X

-----: "Introduction to Special Issue." *European Review* 29.2 (2020) (*Symmetry, Proportion and Seriality: The Semantics of Mirroring and Repetition in Science and the Arts*). DOI: 10.1017/S106279872000037X

-----: "Medieval Fictionality from a Narratological Perspective." *New Literary History* 51.1 (2020), 259-63.

-----: "Nostalgia for Otiose Leisure: Laying Claim to an Indian Tradition of Otium." *Cambridge Journal of Postcolonial Literary Inquiry* 7.1 (2020), 14-34. DOI: 10.1017/pli.2019.22

-----, R. Denk: "Operatic Prisons: Carcerality on Stage and in Music." *Canadian Review of Comparative Literature* 47.3 (2020), 271-303.

-----: "The Politics of We-Narration: The One vs. the Many." *Style* 54.1 (2020) (*We-Narratives and We-Discourses across Genres*), 98-110.

-----: "Early Modern Dramatic Martyrdom." Eva von Contzen, Chanita Goodblatt (eds.): *Enacting the Bible in Medieval and Early Modern Drama*. Manchester: Manchester University Press, 2020, 192-210.

-----: "Heldinnen und Helden der Religion: Märtyrer im englischen Drama der Frühneuzeit." Barbara Beßlich et al. (Hg.): *Geistesheld und Heldengeist. Studien zum Verhältnis von Intellekt und Heroismus* (Helden – Heroisierungen – Heroismen 14). Baden-Baden: Ergon, 2020, 61-74.

-----: "Pluralität, Polyphonie, Polyvokalität und Multiperspektivismus: Narratologische Differenzierungen." Boris Previšić, Silvan Moosmüller (Hg.): *Polyphonie und Narration*. Trier: WVT, 2020, 23-38.

HANSEN, B.: "Pragmatics and Discourse." *Year's Work in English Studies* 99 (2020) (Part of Chapter I "English Language"), 152-68.

HOCHBRUCK, W.: "The Stephen Crane Awards in Badenweiler." *Stephen Crane Notes* 25.1&2 (2020), 57-63.

-----: "Living History as an Educational Tool and Method in North America and Germany." Tim Zumhof, Nicholas K. Johnson (eds.): *Show, Don't Tell. Education and Historical Representations on Stage and Screen in Germany and the USA*. Bad Heilbrunn: J. Klinkhardt, 2020, 81-97.

-----, D. Stein: Art. "Alltagshelden." R. G. Asch et al. (Hg.): *Compendium Heroicum*. Freiburg im Breisgau: Sonderforschungsbereich 948 "Helden – Heroisierungen – Heroismen", Universität Freiburg, 2020.

----- et. al: "Struve heute. Podiumsgespräch." C. Rehm, A. R. Hofmann (Hgs.): *Gustav Struve. Turner, Demokrat, Emigrant*. Ubstadt-Weiher: Regionalkultur, 2020, 65-87.

----- et al.: "Pre-published Papers: Eine neue Publikationspraxis aus sicherheitswissenschaftlicher Sicht." *Gesellschaft für Sicherheitswissenschaft e.v.* (2020). Online: hattps://gfs-aktuell.de/2020/11/02/pre-published-papers-eine-neue-publikationspraxis-aus-sicherheitswissenschaftlicher-sicht/ (Abrufdatum: 21.02.201).

HONKANEN, M.: *World Englishes on the Web. The Nigerian Diaspora in the USA*. Amsterdam, Philadelphia: John Benjamins, 2020 (Varieties of English Around the World G63).

KORTE, B., S. Lethbridge: "A Wreath of Freedom and Control: The *Kränzchen* Periodical for Girls in Late Nineteenth-Century Germany." *Victorian Periodicals Review* 53.4 (2020), 559-82. DOI:10.1353/vpr.2020.0049

-----, C. Mair: "Brainfucked about Britain: Sibylle Berg's Transnational Novel GRM.C *Open Library of Humanities* 7.1 (2021), 2-16. DOI: http://doi.org/10.16995/olh.617

-----: "Heroic Affect and Structures of National Feeling on British Television: 1990s Sharpe and 2010s The Last Kingdom." *Journal of European Popular Culture* 11.2 (2020), 105-17. DOI: 10.1386/jecp_00020_1

-----: "Practices and Purposes." Barbara Schaff (ed.): *Handbook of British Travel Writing*. Berlin: DeGruyter, 2020, 95-112.

-----: "Zwischen Heroik und Horror: Die Reflexion des Abenteuers in Apsley Cherry-Garrards The Worst Journey in the World." Oliver Grill, Brigitte Obermayr (Hg.): *Abenteuer in der Moderne*.

Leiden: Brill/Wilhelm Fink, 2020, 209-27.

-----: Rez. "Thomas Smits: *The European Illustrated Press and the Emergence of a Transnational Visual Culture of the News, 1842–1870*. London, New York: Routledge, 2020." *Victorian Periodicals Review* 53. 4 (2020), 629-32. DOI:10.1353/vpr.2020.0057

KORTMANN, B.: *English Linguistics*: *Essentials.* (2nd, rev. and enlarged version). Heidelberg: Metzler, 2020.

-----, G Schulze (Hg.): *Jenseits von Corona*. Bielefeld: transcript, 2020.

-----, K. Lunkenheimer, K. Ehret (eds.): *The Electronic World Atlas of Varieties of English*. (eWAVE 3.0). Zenodo, 2020. Online: http://ewave-atlas.org.

-----, V. Schröter: "Linguistic complexity." Mark Aronoff (ed.): *Oxford Bibliographies in Linguistics*. New York: Oxford University Press, 2020. DOI: 10.1093/obo/9780199772810-0254

LEIMGRUBER, J. R. E. et al.: "Ethnic and gender variation in the use of Colloquial Singapore English discourse particles". *English Language and Linguistics*. Online version 2020-12-17 (2020).

-----, P. Siemund, A. Al-Issa: "Multilingualism and the role of English in the United Arab Emirates." *World Englishes.* Online Version 2020-06-03 (2020).

-----: "Naming practices in Singapore's hawker centres: Echoes of itineracy." Sofia Rüdiger, Susanne Mühleisen (eds.): *Talking about food: The social and the global in eating communities*. Amsterdam: Benjamins, 2020, 235–56.

-----, N. Vingron, D. Titone: "What do people notice from real-world linguistic landscapes? A review of the literature and recommendations for future research." Stefania Tufi, David Malinowski (eds.): *Reterritorialising linguistic landscapes*. London: Bloomsbury, 2020, 16-30.

LEMKE, S. "A Transdisciplinary Cultural Studies' Approach to Inequality: What Can We Learn from Precarity Studies and Why Does Art Matter?" François Levrau, Noel Clycq (eds.): *Equality: Multidisciplinary Perspectives*. New York: Palgrave, 2020, 231-46.

MAIR, C, A. James: "A Tribute to the Editor for 45 Years of AAA." *Arbeiten aus Anglistik und Amerikanistik* 45 (2020): 107-8.

-----: "Nigerian English in Germany." *World Englishes* 40: publ. ahead of print (2020). DOI: doi/10.1111/weng.12526

-----: "English in the German-speaking World: An Inevitable Presence." Raymond Hickey (ed.): *English in the German-speaking World*. Cambridge: Cambridge University Press, 2020, 13-30.

-----: "World Englishes in Cyberspace." Daniel Schreier, Marianne Hundt, Edgar Schneider (eds.): *The Cambridge Handbook of World Englishes*. Cambridge: Cambridge University Press, 2020, 360-83.

LETHBRIDGE, S., B. Korte: "Rosebuds and Baked Fish: The Kränzchen Periodical for Girls in Late Nineteenth-century Germany." Victorian Periodical Review 53.3 (2020), 559-582.

-----: "Feminine Gewalt: Chinesische Kampfheldinnen im populären Kino." Zhuang Ying Chen, Achim Aurnhammer (Hg.): *Deutsch-chinesische Helden und Anti-Helden: Strategien der Heroisierung und Deheroisierung in interkultureller Perspektive*. Würzburg: Ergon, 2020, 291-304.

RÜGGEMEIER, A. "Life Writing and the Poetics of List-Making: On the Manifestations, Effects, and Possible Uses of Lists in Life Writing (Forum Introduction)." *a/b: Auto/Biography Studies* 35.3. (2020). DOI:10.1080/08989575.2020.1815371

-----: "Transformative List-Making: Challenging Heteronormativity and Ableism in Somatographics." *Journal of Graphic Novels and Comics* 11 (2020) (*Special Issue on Sexuality and Mental Illness in Comics*), 475-91.

SARICA, Ö.: "'You're getting too bloody old for this.' Female Detectives and Representations of Ageing in British Crime Drama." *Journal for the Study of British Cultures* 27.1 (2020) (*Age Matters*), 31-44.

ZIMMERMANN, U., U. Bröckling, B. Korte: "Editorial." *helden.heroes.héros. E-Journal zu Kulturen des Heroischen* 8.1 (2020), 3-6. DOI 10.6094/helden.heroes.heros./2020/01/01

-----: "Young Men among Roses? Heroisiertes Warten in englischer Dichtung des 17. Jahrhunderts." Isabell Oberle, Dennis Pulina (Hg.): *Heldenhaftes Warten in der Literatur. Eine Figuration des Heroischen von der Antike bis zur Moderne*. Baden-Baden: Rombach, 2020, 119-35.