

Publikationen 2021

Englisches Seminar



Albert-Ludwigs-Universität Freiburg

- BOHMANN, A., M. Bohmann, L. Hinrichs: "Dissemination dynamics of receding words: A diachronic case study of *whom*." *Frontiers in Artificial Intelligence* 4 (2021). Online: <https://doi.org/10.3389/frai.2021.654154>
- : "Register in World Englishes research." B. Schneider, T. Heyd (eds.): *Bloomsbury World Englishes, Vol. 1: Paradigms*. London: Bloomsbury, 2021, 80-96.
- : "Uprooted speakers' grassroots English: Metalinguistic perspectives of asylum seekers in Germany." C. Meierkord, E.W. Schneider (eds.): *World Englishes at the Grassroots*. Edinburgh: Edinburgh University Press, 2021, 233-254.
- FALKENHAYNER, N., B. Korte: *Heroes in Contemporary British Culture: Television Drama and Reflections of a Nation in Change*. London: Routledge, 2021.
- : "Futurity as an Effect of Playing *Horizon: Zero Dawn* (2017)." *Humanities* 10.2 (2021), 71. Online: <https://doi.org/10.3390/h10020072>
- : "Erwartungskulturen: Idiome des Zukünftigen in England, 1640-1660." P. Eisenlohr, S. Kramer, A. Langenohl (Hg.): *Parallaxen moderner Zeitlichkeit*. Hannover: Wehrhahn, 2021, 77-102.
- : Rez. "Jaap Verheul (ed.): *The Cultural Life of James Bond. Specters of 007*. Amsterdam: Amsterdam University Press, 2020." *H-Soz-Kult*. 24.09.2021. Online: <https://www.hsozkult.de/publicationreview/id/reb-29862>
- FLUDERNIK, M., S. Packard (eds.): *Being Untruthful: Lying, Fiction, and the Non-Factual*. Baden-Baden: Ergon, 2021 (Faktuales und Fiktionales Erzählen 9).
- , T. Jürgasch (eds.): *Semantiken der Muße aus interdisziplinären Perspektiven*. Tübingen: Mohr Siebeck, 2021 (Otium 20).
- : "In the Twilight of Nostalgia: Ambivalences of Leisure, Patriarchy and Genre in two *Classica Muslim Novels*." *AAA* 46.2 (2021), 3-30.
- : "Narrating Otium: A Narratolgy of Leisure?" *Journal of Narrative Theory* 51.2 (2021), 179-199.
- , S. Packard: "Einleitung." M. Fludernik, S. Packard (Hg.): *Being Untruthful. Lying, Fiction, and the Non-Factual*. Baden-Baden: Ergon, 2021, 7-36 (Faktuales und Fiktionales Erzählen 9).
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- : "Games of False Identity: Liars and Lying in Literature." M. Fludernik, S. Packard (Hg.): *Being Untruthful. Lying, Fiction, and the Non-Factual*. Baden-Baden: Ergon, 2021, 121-145 (Faktuales und Fiktionales Erzählen 9).
- : "Idling in Restoration Drama: The Semantics of Idleness in British Plays from 1660 to 1710." K. Fest (Hg.): *Muße im 18. Jahrhundert*. Tübingen: Mohr Siebeck, 2021, 199-222 (Otium 21).
- : "The Semantics of Idleness in British Drama, 1710-1760." M. Fludernik, T. Jürgasch (Hg.): *Semantiken der Muße aus interdisziplinären Perspektiven*. Tübingen: Mohr Siebeck, 2021, 91-

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