



## In this Issue:

### DEADLINES & DATES

2	<u>Registration for Lectures and Colloquia   First Come, First Served</u>	Until Oct. 16
2	<u>Second Registration Period for Seminars, Practicals, and Tutorials</u>	Until Oct. 3
2	<u>Third Allocation Process</u>	Oct. 4 & 5
2	<u>Waitlist Processing</u>	Oct. 10 – 23
2	<u>Registration for Seminars   First Semester M.A. &amp; M.Ed.</u>	Oct. 4 – 10
2	<u>Allocation Process</u>	Oct. 11
2	<u>Registration for Foundation Courses   First Semester B.A &amp; 2-Maj.-B.</u>	Oct. 11 & 12
2	<u>Allocation Process</u>	Oct. 13
2	<u>Hardship Claims   Regular</u>	Until Oct. 3
2	<u>Registration for Remaining Open Spots</u>	Oct. 15 & 16
3	<u>2022/23 Winter Semester</u>	Oct. 17, 22 – Feb. 11, 23

### MISCELLANEOUS

4	<u>New Faces at the English Department</u>
5	<u>Erasmus Information Sessions: 2023/24 Academic Year</u>
5	<u>LitCult Colloquium: <i>Lapvona</i> (2022)</u>
6	<u>Reading Games: <i>Strange Horticulture</i> (2022)</u>
7	<u>Carl-Schurz-Haus: Upcoming Events</u>



## Course Registration and Allocation Periods for the 2022/23 Winter Semester

Course registration for the 2022/23 Winter Semester is in progress. You can find general information on course registration at the English Department [here](#) and detailed instructions for registration on HISinOne [here](#).

Students wishing to register for M15 – *Wissensvertiefung* (B.A.) or M5 – *Kulturwissenschaftliches Ergänzungsmodul* (MiBNACS) are advised to check the Planner of Studies on HISinOne after the second allocation period, as more courses will gradually become available for these modules (depending on capacity).

### Lectures and Colloquia

First come, first served      August 1 – October 16, 2022

### Seminars, Practicals and Tutorials

~~First registration period      August 1 – August 14, 2022~~

~~First allocation process      August 15 – August 21, 2022~~

Second Registration Period      August 22 – October 3, 2022

~~Second allocation process      September 19 & 20, 2022~~

Third allocation process      October 4 & 5, 2022

Waitlist processing      October 10 – October 23, 2022

### Seminars – M.A. & M.Ed. (1<sup>st</sup> Semester)

Registration period      October 4 – October 10, 2022

Allocation period      October 11, 2022

### Foundation Courses – B.A. & 2-Maj.-B (1<sup>st</sup> Semester) (unless otherwise notified)

Registration period      October 11 & 12, 2022

Allocation period      October 13, 2022

### Remaining Open Spots

First come, first served      October 15 & 16, 2022

### Hardship Claims (*Härtefallanträge*)

~~Scheduling issues etc.      August 1 – 14, 2022~~

Regular      September 20 – October 3, 2022

Please find information on Hardship Claims and waitlist processing on our [website](#).

The course catalogue is available via [HISinOne](#) or on our [website](#), in [overview](#) or [annotated](#), where you can also find information about additions and changes to the course catalogue.

## 2022/23 Winter Semester

The 2022/23 winter term will start on **Monday, October 17, 2022 and last through Saturday, February 11, 2023**. You can find an overview of the academic calendar including semester dates and holidays [here](#).



## New Faces at the English Department

Hello,

my name is Maria Sulimma (pronouns: she/her) and I am excited to join the faculty of the English Department as the tenure-track juniorprofessor for North American Literature and Cultural Studies in October 2022.



I am arriving from the University of Duisburg-Essen where I was part of the research group “Scripts for Postindustrial Urban Futures: American Models, Transatlantic Interventions.” Before this, I was at the John F. Kennedy-Institute for North American Studies (Freie Universität Berlin), as well as the English Department of the University of Göttingen.

I look forward to meeting many of you in the upcoming semester. Please feel free to stop by my office and say hi. Also, a huge thank you to the Department staff and faculty for making me feel so welcome and for your efforts to make my transition smooth.

All the best

Maria Sulimma

**In the 2022/23 winter semester, JunProf. Dr. Sulimma will be teaching the *Haupt-/Master Seminare* "["African American Urbanism – From 'Black Metropolis' to 'We Own This City'"](#) and "["Climate Change Screen Cultures"](#)". You can find these seminars on [HISinOne](#) or in the course catalogues on our website, in [overview](#) or [annotated](#).**

## Erasmus Information Sessions: 2023/24 Academic Year

Students of English interested in studying abroad via Erasmus during the 2023/24 academic year are required to attend the two annual information sessions, which will take place via Zoom. **Attendance of both sessions is a mandatory part of the application process**, as the precise details of the application procedure are explained during the info sessions.

The English Department's Erasmus information sessions for the 2023/24 academic year (both winter semester 2023 and summer semester 2024) will take place on **Monday November 28 and Monday December 5, 2022, from 6 – 8 pm c.t.**

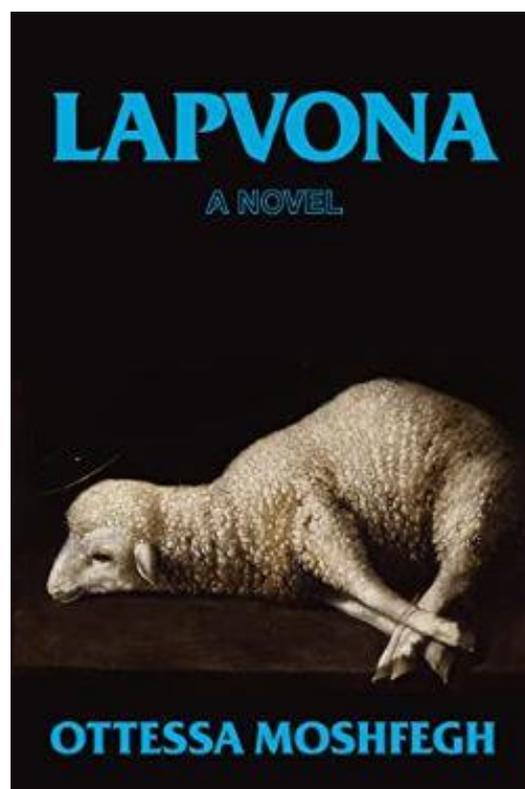
To attend the information sessions, please register by sending an email to the [Erasmus Coordinator](#) by **November 25, 6 pm**. Attending the first info session is a requirement for taking part in the second session. Registered students will receive an email with the link to the Zoom meeting on November 28 at 10 am.

You can find more information on studying abroad via Erasmus on our [website](#).

## LitCult Colloquium: *Lapvona* (2022)

The LitCult Colloquium is a meeting group intended for the discussion of contemporary Literature in the English language. From students to faculty, all are welcome to join. Next month, the group will discuss **Otessa Moshfegh's *Lapvona*** (2022).

*Little Marek, the abused and delusional son of the village shepherd, never knew his mother; his father told him she died in childbirth. One of life's few consolations for Marek is his enduring bond with the blind village midwife, Ina, who suckled him as a baby, as she did so many of the village's children. Ina's gifts extend beyond childcare: she possesses a unique ability to communicate with the natural world. Her gift often brings her the transmission of sacred knowledge on levels far beyond those available to other villagers, however religious they might be. For some people, Ina's home in the woods outside of the village is a place to fear and to avoid, a godless place.*



<https://www.penguinrandomhouse.com/books/690279/lapvona-by-otessa-moshfegh/>

Among their number is Father Barnabas, the town priest and lackey for the depraved lord and governor, Villiam, whose hilltop manor contains a secret embarrassment of riches. The people's desperate need to believe that there are powers that be who have their best interests at heart is put to a cruel test by Villiam and the priest, especially in this year of record drought and famine. But when fate brings Marek into violent proximity to the lord's family, new and occult forces upset the old order. By year's end, the veil between blindness and sight, life and death, the natural world and the spirit world, civility and savagery, will prove to be very thin indeed.

When? **Thursday, October 27 | 2.15 – 3.45 pm**

Where? **Zoom**

You can find the current program as well as an overview of past session on the [English Department's website](#). If you would like to join, feel free to contact [Eva von Contzen](#) or [Philomena Wolf](#).

## READING GAMES: *Strange Horticulture* (2022)

**Reading Games** (as in "we are reading games," not as if a series of gamified reading sessions) is a book club for video games instead of books.

The club meets (currently online) on a monthly basis to talk about selected games, from an interdisciplinary perspective, including Cultural Studies and literary approaches. In order to join, you don't have to have any level of knowledge of video games, or define yourself as a "gamer." That term is becoming as meaningful as a term like "movie-goer," in today's world, where digital games are everywhere as cultural products.

This session, the club will discuss *Strange Horticulture* (2022). You are expected to come prepared, i.e. play the game, and/or watch a video of someone else who is playing it for you.



[https://store.steampowered.com/app/1574580/Strange\\_Horticulture/](https://store.steampowered.com/app/1574580/Strange_Horticulture/)

*Strange Horticulture* is an occult puzzle game in which you play as the proprietor of a local plant store. Find and identify new plants, pet your cat, speak to a coven, or join a cult. Use your collection of powerful plants to influence the story and unravel Undermere's dark mysteries.

When? **Wednesday, October 12 | 8–9.30 pm**

Where? **[Discord](#)**

You can find the fall program as well as an overview of past sessions on the [English Department's website](#). For more information or questions on how to access the Discord server, please contact [Kübra Aksay](#).

## CARL-SCHURZ-HAUS: Upcoming Events

During the next month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

- Thursday, October 6, 6pm | Carl-Schurz-Haus Bibliothek  
["Democratic Vistas: A Reading Group"](#) (Reading Group mit Derk Janßen, Literaturverleger, Freiburg | Im Rahmen des Jubiläumsfestivals "Democratic Vistas: 70 Jahre Carl-Schurz-Haus")
- Friday, October 14, 7pm | Carl-Schurz-Haus Foyer  
["Hometown"](#) (Ausstellungseröffnung mit Fotografien von Barbara Peacock, Portland, Maine | Im Rahmen des Jubiläumsfestivals "Democratic Vistas - 70 Jahre Carl-Schurz-Haus")
- Saturday, October 15, from 11am | Aula, KG I  
["Democratic Vistas: A One Day Pop-Up Think Tank"](#) (Talks, Discussions & Networking with guests from the U.S. and Germany | Im Rahmen des Jubiläumsfestivals "Democratic Vistas - 70 Jahre Carl-Schurz-Haus")
- Sunday, October 16, from 11am | Carl-Schurz-Haus  
["Open House / Tag der offenen Tür"](#) (with the Carl-Schurz-Haus staff, teachers and guests!)
- Tuesday, October 18, 7.30pm | Literaturhaus Freiburg, Bertoldstr. 17  
["Der Pass mein Zuhause / The Passport as Home"](#) (Lesung und Gespräch mit Andrei S. Markovits, Ann Arbor, MI)
- Friday, October 21, 7pm | Kunstverein Freiburg, Dreisamstr. 21  
["How Does It Feel? Vol. II"](#) (Bob Dylan-Abend mit Klaus Theweleit & Gerrit Terstiege, Freiburg)
- Saturday, October 22, from 11am | Carl-Schurz-Haus Bibliothek  
["Library Day & Book Sale"](#) (Special Event at the Library)
- Monday, October 24, 7pm | Weingut & Brennerei Andreas Dilger, Urachstr. 3  
["Imperium der Schmerzen / Empire of Pain"](#) (Lesung und Gespräch mit Patrick Radden Keefe, New York City)