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# DEADLINES & DATES



## Course Registration and Allocation Periods for the 2021 Summer Semester

The second course registration period for the 2021 summer semester begins on **February 15, 2021**. You can find general information on course registration at the English Department [here](#) and detailed instructions for registration on HISinOne [here](#).

Students wishing to register for M15 – *Wissensvertiefung* (B.A.) or M5 – *Kulturwissenschaftliches Ergänzungsmodul* (MiBNACS) are advised to check the Planner of Studies on HISinOne after the second allocation period, as more courses will gradually become available for these modules (depending on capacity).

**Students who did not get a spot in a mandatory course should simply register again during the second registration period.**

Please note the information on hardship claims (*Härtefallanträge*) on our [website](#).

### Lectures, Colloquia, and Tutorials

First come, first served February 15 – April 18, 2021

### Seminars and Practicals

~~First registration period February 15 – February 21, 2021~~

~~First allocation period February 22 – February 28, 2021~~

### Second Registration Period **March 1 – March 31, 2021**

Second allocation period March 15 – March 16, 2021

Third allocation period April 1 – April 2, 2021

### Remaining Open Spots

First come, first served April 10 – April 11, 2021

### Hardship Claims (*Härtefallanträge*)<sup>1</sup>

~~GymPO February 15 – February 21, 2021~~

M.Ed. February 15 – March 14, 2021

Scheduling issues etc. February 15 – March 14, 2021

Regular March 16 – April 8, 2021

The course catalogue is available via [HISinOne](#) or on our website, in [overview](#) or [annotated](#). You can find information about additions and changes to the course catalogue on our [website](#).



## Corona Information from the *Gemeinsame Kommission (GeKo)*

Due to the Coronavirus pandemic, the *Gemeinsame Kommission (GeKo)* has **extended their examination withdrawal period** and **amended their retake policy** (*Freiversuchsregelung*) for the 2020/21 winter semester. You can find further information on the [GeKo's website](#) (in German).

## Workshops der Zentralen Studienberatung

Die Zentrale Studienberatung bietet in den nächsten Monaten wieder [Workshops zu verschiedenen Themen](#) an:

- **„Study on – gelassen(er) durch den Studienalltag!“**

Der Workshop richtet sich an alle Studierende, die es herausfordernd finden, ihren aktuellen Studienalltag (digital) zu gestalten. An drei aufeinander aufbauenden Nachmittagen wird es Raum für persönliche Themen geben; zudem werden Methoden und Übungen vorgestellt, die für die Strukturierung im Studium genutzt werden können. Dabei möchten wir insbesondere dabei unterstützen, individuelle Bedürfnisse zu identifizieren und das (Online-)Studium passend für sich zu gestalten. Termin 1: Selbstorganisation, Termin 2: Motivation im Studium, Termin 3: Mit (mehr) Gelassenheit durchs (Online-)Studium. Über HISinOne melden Sie sich zum Workshop mit allen 3 Terminen an. Der Workshop dauert jeweils 1,5 Stunden und findet über Zoom statt. Den Link zum Zoom-Raum erhalten Sie am Tag des ersten Termins per Mail.

Wann? **27.04./04.05./11.05.2021**

Anmeldung über [HISinOne](#)

- **„Weiter geht’s?! Vom Studienzweifel zu einer guten Entscheidung“**

Der Workshop richtet sich an alle, die sich nicht (mehr) sicher sind, ob sie in ihrem aktuellen Studium richtig sind. An vier Terminen nähern wir uns verschiedenen Entscheidungsaspekten zum Studienzweifel, tauschen Erfahrungen aus und erarbeiten konkrete Strategien für die eigene Situation.

Die einzelnen Nachmittage finden über Zoom statt, bauen aufeinander auf und können nur als Gesamtpaket besucht werden. Über HISinOne melden Sie sich zum Workshop an. Den Link zum Zoom-Raum erhalten Sie am Tag des ersten Termins per Mail.

Wann? **07.04./14.04./21.04./28.04.2021**

Anmeldung über [HISinOne](#)

## **CALL FOR PAPERS: Stephen Crane Symposium**

The town of Badenweiler (Baden-Württemberg) and the English Department of the Albert Ludwigs University Freiburg will jointly celebrate the 150th birthday of American writer Stephen Crane. Crane succumbed to tuberculosis in Badenweiler on June 5th, 1900, having arrived there only a few days earlier.

The symposium will take place in Badenweiler, **Oct. 31st and Nov. 1st.**

Papers are invited especially on the topic of Stephen Crane’s Europe: He lived in England, travelled to Ireland, passed through France and Switzerland, reported on the Greco-Turkish War of 1897, and he died in Germany. But did he develop a relation to any of these places? How much did he know about where he was, and what he was seeing? And was he even interested? Attempts at placing Crane within the larger context of the Anglo- / American presence along the Upper Rhine are also welcome.

Submission deadline: **March 15th, 2021**. Successful submissions will be contacted by March 31st.

Please send submissions to [Prof. Wolfgang Hochbruck](#).

## CALL FOR PAPERS: 17th Tolkien Seminar (Tolkien and Politics)

Die The [17th Tolkien Seminar](#) will take place from **October 29 – 31, 2021** at the Philipps-University of Marburg in cooperation with the *Deutsche Tolkien Gesellschaft e.V. (DTG)* and is supported by *Walking Tree Publishers*.

### Paper requirements

There probably isn't any book that couldn't be read politically, so it comes as no surprise that this would also be the case with *The Lord of the Rings*. As with many other themes, an enormous range of different ways of interpreting the text can be seen, as Schneidewind and Weinrich showed in their essay 'Examples of the Exploitation of Middle-earth'. For example, Italian neofascists in the 1970s encountered one another in 'Camp Hobbit', while in 1993, insurgent civilians identified themselves with the hobbits during the Russian constitutional crisis and the struggle for the White House in Moscow.

There are, however, only a few academic and scientific studies on the political dimension of Tolkien's work. Aside from van de Bergh's 2005 German-language monograph, only in the last few years have two studies appeared which are dedicated to the subject (Witt and Richards 2014; Hren 2018), but by no means cover it comprehensively. Therefore the 17th Tolkien Seminar, building on from the 16th Seminar on 'Power and Authority', would like to bring researchers from various disciplines and specialist areas together, in order to research the literary implementation and theoretical foundations of the theme of 'Politics' in Tolkien's work.

Possible approaches for submissions would be:

- Historical and modern concepts of politics and their meaning for the understanding of Tolkien's work
- Political reception and interpretation of Tolkien's work
- Politics and language, or the language of politics in Tolkien's work
- Practice and understanding of politics of the various (non-)human cultures
- Non-anthropocentric politics (e.g. politics and the Ents)
- Gender roles and their function in politics
- Politics and religion

Those interested should send a short synopsis (no longer than one page) and a short biography **by April 30, 2021**, to [Thomas Fornet-Ponse](#).

## CALL FOR APPLICATIONS: Bridging Scholarships for Female Postdoctoral Researchers

The New University Endowment Freiburg and the University of Freiburg are committed to supporting female researchers who have successfully completed their doctorate and want to pursue an academic career.

The University of Freiburg and the New University Endowment Freiburg will be awarding STAY! / Come and STAY! bridging scholarships **starting by 1st July, 2021**. The scholarships are designed for female researchers who have submitted their doctoral thesis, who want to pursue an academic career, and who do not yet have postdoctoral follow-up funding (STAY!), as well as female researchers who have taken up a research project abroad after their doctorate and are planning to carry out their next research project at the University of Freiburg (Come and STAY!).

The bridging scholarship is awarded as a full scholarship. The funding period is a maximum of twelve months; an interim evaluation will be carried out after six months. The monthly scholarship payment is €1,800, plus €300 per child per month if applicable.

You can find further information [here](#). Please apply no later than **March 15th, 2021** (received-by date).

## Ausschreibung: "The Krupp-Foundation Fellowship for Visiting Researchers at Stanford"

Die Alfred Krupp von Bohlen und Halbach-Stiftung lädt Promovierende im Bereich der Geisteswissenschaften ein, sich um eine Förderung für einen Aufenthalt an der Stanford University im Rahmen ihres Dissertationsvorhabens zu bewerben.

Die Krupp-Stiftung wird drei Stipendien für die Dauer von bis zu 6 Monaten vergeben. Das Stipendium beginnt Anfang Januar 2022 und ist mit 2.500 € monatlich dotiert. Für die Reisekosten und Visagebühren gewährt die Stiftung einen einmaligen Zuschuss in Höhe von 3.000 €. Bewerbungsschluss ist der **31. März 2021**.

Informationen zum Programm sowie das Formular zur Online-Bewerbung finden Sie [hier](#).

**Wichtiger Hinweis zur Corona-Situation:** Die Universität Stanford geht davon aus, dass mit hoher Wahrscheinlichkeit ausländische Doktoranden ab Januar 2022 wieder am Campus studieren und forschen können. Sie behält sich aber vor, das Programm auszusetzen, falls die Corona-Lage es erneut erfordern sollte. Daher kann die Krupp-Stiftung die vollständige Durchführung des Programms für 2022 zum jetzigen Zeitpunkt nicht garantieren.

## INDIGENOUS READS | Special Session: *The Removed* (2021) – A Conversation with the Author

Despite contact restrictions, the book club **Indigenous Reads**, your colloquium dedicated to contemporary indigenous literature, will still meet for this special session to discuss Eden Robinson's *The Removed* (2021). The discussion will take place via Zoom.



*Drawing deeply on Cherokee folklore, Brandon Hobson's latest novel The Removed seamlessly blends the real and spiritual to excavate the deep reverberations of trauma. It is a meditation on family, grief, home, and the power of stories.*

This month's session is a special one, as the author, Brandon Hobson, will join the discussion.

When? **March 29, 2021 | 6 p.m.**  
Where? **Online**

For more information or to register, please contact [Léna Remy-Kovach](#).

## READING GAMES: *A Short Hike* (2019)

**Reading Games** (as in "we are reading games," not as if a series of gamified reading sessions) is a book club for video games instead of books.



[https://store.steampowered.com/app/1055540/A\\_Short\\_Hike/?l=german](https://store.steampowered.com/app/1055540/A_Short_Hike/?l=german)

The club meets (currently online) on a monthly basis, to talk about selected games, from an interdisciplinary perspective, including Cultural Studies and literary approaches. In order to join, you don't have to have any level of knowledge about video games, or define yourself as a "gamer." That term is becoming as meaningful as a term like "movie-goer," in today's world, where digital games are everywhere as cultural products.

This session, the club will discuss *A Short Hike* (2021). You are expected to come prepared, i.e. play the game, and/or watch a video of someone else who is playing it for you.

When? **March 9, 2021 | 7 p.m.**  
Where? [Discord](#)

For more information or questions on how to access the Discord server, please contact [Kübra Aksay](#).

## READING GROUP: "Affect and Emotion"

This winter semester, EnglishDocs (the PhD students at the English Department) will host a **reading group titled "Affect and Emotion."** Their aim is to discuss how these concepts are tackled in various fields and engage critically with the different methodologies that have been used to study them. The group will meet every two weeks and is open to everyone.

When? **March 11, 2021 | 6 – 8 p.m.**

**March 25, 2021 | 6 – 8 p.m.**

Where? [Microsoft Teams](#)

On March 11, the topic will be "Affect and Literature: Contemporary" and on March 25, the group will speak about "Affect and Literature: Oral Narratives."

If you have any questions, please send an email to [Tanja Kapp](#).

## STAY IN TOUCH & UP TO DATE: Join our Telegram Group

The English Department has a **Telegram Group** which helps you stay up to date on important deadlines and events and allows you to ask questions you might have about studying at the English Department. You can join the group [here](#).

## CARL-SCHURZ-HAUS: Upcoming Events

During the next month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

- Tuesday, March 2, 7.00 p.m. | Online  
["Das Ende der Hybris – Ist die amerikanische Demokratie noch zu retten?"](#) (Reihe "Transatlantic Tuesday" | Prof. Dr. Hedwig Richter, Universität der Bundeswehr München & Prof. Dr. Manfred Berg, Universität Heidelberg)
- Tuesday, March 9, 7 p.m. | Online  
["Verdammt zum Erfolg – Amerika unter Biden/Harris"](#) (Reihe "Transatlantic Tuesday" | Elmar Theveßen, Leiter ZDF-Studio Washington, D.C.)
- Thursday, March 18, 2 p.m. | Online  
["Hate in the Homeland: How to Understand and Combat Far-Right Extremism"](#) (Reihe "Ende des transatlantischen (T)Raumes?" | Dr. Cynthia Miller-Idriss, American University, Washington D.C.)
- Tuesday, March 23, 7 p.m. | Online  
["Twilight of Democracy: The Seductive Lure of Authoritarianism"](#) (Reihe "Transatlantic Tuesday" | Anne Applebaum, Legatum-Institu & *The Atlantic*)

Please register for the events in advance. More information as well as other events organized by the Carl-Schurz-Haus can be found in their [program](#).