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DEADLINES & DATES



Course Registration and Allocation Periods for the 2022 Summer Semester

Please note: Due to a HISinOne software error, the first allocation process could not yet be completed. In order to guarantee fair course allocation, the allocation period must be extended until further notice. We hope to have the problem solved sometime this week. The start of the second registration period has to be postponed accordingly. We're sorry for any inconvenience this might cause. We will keep you updated on our [website](#). Thank you for your understanding!

You can find general information on course registration at the English Department [here](#) and detailed instructions for registration on HISinOne [here](#).

Bachelor's students taking English Department courses to fulfill their general education requirements as well as students wishing to register for *M15 – Wissensvertiefung* (B.A.) or *M5 – Kulturwissenschaftliches Ergänzungsmodul* (MiBNACS) may select courses with open spots after the second allocation of places.

Students who did not get a spot in a mandatory course should simply register again during the second registration period.

Lectures, Colloquia, and Tutorials

First come, first served February 14 – April 24, 2022

Seminars and Practicals

~~First registration period~~ ~~February 14 – February 20, 2022~~

First allocation period **TBA**

Second Registration Period **TBA – April 3, 2022**

Second allocation period March 22 & 23, 2022

Third allocation period April 4 & 5, 2022

Remaining Open Spots

First come, first served April 16 & 17, 2022

Hardship Claims (*Härtefallanträge*)

~~Scheduling issues etc.~~ ~~February 14 – 20, 2022~~

Master of Education February 14 – March 21, 2022

Regular March 24 – April 3, 2021

The course catalogue is available via [HISinOne](#) or on our website, in [overview](#) or [annotated](#). You can find information about additions and changes to the course catalogue on our [website](#).



GeKo: Erleichterte Abmeldung von Prüfungsleistungen

Abweichend von den üblicherweise geltenden Regelungen können sich Studierende gemäß [§ 4b der Corona-Satzung](#) der ALU in der Fassung vom 13.07.2021 erforderlichenfalls auch noch **kurzfristig von einer studienbegleitenden Prüfung abmelden**. Die Möglichkeit zur Prüfungsabmeldung besteht allerdings nicht für Bachelor-, Master- und Magisterarbeiten sowie für mündliche Master- und Magisterabschlussprüfungen.

Die Abmeldung ist gegenüber dem Prüfungsausschuss so früh wie möglich, jedoch spätestens zwei Tage vor der Prüfung zu erklären. Bei Klausuren in Präsenzform gilt auch das Fernbleiben als Prüfungsabmeldung.

Bitte beachten Sie hierzu die auf der [Webseite der Gemeinsamen Kommission](#) bereitgestellten Informationen.

Office Hours during the Semester Break

You can find an overview of the office hours offered during the semester break as well as contact information of professors, faculty and staff on the [English Department's website](#).

New Faces at the English Department

In the upcoming months, new members to the English Department and those who have only been at the Department for a short time will introduce themselves in this section of the newsletter.

Hello all,

My name is Warren Merkel (no relation to Angela, unfortunately), and I'm currently a Lecturer in the English Seminar teaching Grammar & Writing, Speaking, Academic Writing, Language & Culture, and Language & the Media.

In addition to teaching in Freiburg, I have also taught at universities in the US, Norway, and South Korea.

My teaching/research interests include academic writing, intercultural rhetoric, dialogic interactions, conceptions of plagiarism, and multicultural education.



Fachschaff Anglistik: Book Sale

Are you looking to buy your books for the summer semester cheaply? Or are you simply interested in some new reading material?

Then you are in luck — because the *Fachschaff Anglistik's* **book sale** is back (in a Corona-safe format)!:



After checking our [list of available books](#), you can simply come by **room 4005**, on the ground floor of KG IV, on **Mondays and Thursdays from 11am** to get your book(s). The prices are negotiable. If possible, please bring the money in cash.

If you can't make these times, have any questions or already know that you will get a large number of books (so we can get them ready for you), just get in touch with the FSA on [Instagram](#) or via [email](#).

Proceeds will go towards the *Fachschaff Anglistik*, so we can organize fun things for you in the future!

TUTORS WANTED: Individual Tutoring and Academic Support for American Exchange Students (Colgate University)

Colgate University's Freiburg study group is searching for tutors willing to support a cohort of exchange students during the 2022 summer semester (mid-April through end of July). Responsibilities will include weekly individual meetings throughout the semester, including language support in German through tutoring and conversation, introducing students to university resources and procedures (especially in the week before the semester begins and), assisting with academic difficulties, and time spent as a tandem partner.

It is expected that you will support your assigned student's learning by communicating in German. The ideal applicant is a student of English and at least one other subject, interested in language education, reliable, and willing to regularly commit two hours per week to their mentee. The position is paid on an hourly basis.

Interested applicants are welcome to contact program director [Claire Baldwin](#) or administrative assistant [Dawson Highland](#).

ZENTRALE STUDIENBERATUNG: Themenwochen "Studienzweifel"

Die Zentrale Studienberatung bietet dieses Jahr im Rahmen von [Themenwochen](#) von Ende Februar bis Ende März zahlreiche Angebote für Studienzweifler:innen an. Zielgruppe sind Studierende, die zu unterschiedlichen Zeitpunkten in ihrem Studium daran zweifeln, ob das Studium noch das Richtige für sie ist. Die Angebote in Form von Workshops, Beratungen und Vorträgen sollen die Studierenden dazu anregen, ergebnisoffen über Veränderungen an ihrem Studienverhalten, einen Fachwechsel oder neue Wege außerhalb des Studiums nachzudenken.

Als stetiges Informationsangebot zum Thema Studienzweifel steht ab 21. Februar ganzjährig ein Lernraum auf der [LIAS-Plattform](#) zur Verfügung.

Angebote in den Themenwochen Studienzweifel:

- **Beratungswoche Studienzweifel** (Montag 28.2. bis Freitag 04.03.)
Individuelle Beratungen zu allen Fragen rund um Studienzweifel
- **Workshop „Weiter geht's?! Vom Studienzweifel zu einer guten Entscheidung“**
Ein Workshop mit vier Terminen (Online oder Präsenz)
Referentin: Anna Mielich
Mittwochs, 02., 09., 16., und 30. März | 16 bis 18 Uhr
Die Anwesenheit sollte möglichst zu allen vier Terminen gewährleistet sein (Anmeldung über [HSinOne](#)).
- **Workshop „Berufliche Zielfindung“**
Workshop mit zwei Terminen
Referent:innen: Michael Wenzel und Ines Gauggel
Montags, 14. und 28. März | 15 bis 17 Uhr
Anmeldung über [HSinOne](#)
- Workshops, Vortrags- und Beratungsangebote der Kooperationspartner:innen IHK, Handwerkskammer und Bundesagentur für Arbeit finden Sie im Kursraum "Alternative Karrierewege" in [LIAS](#).

Old English Language Course and Book Club

Are you interested in the origins of the English language as you know it today? Have you always wanted to read texts like Beowulf in the original Old English language? The **Old English Language Course and Book Club** has got you covered!

For the first few weeks, we will focus on the acquisition of Old English grammar and vocabulary, so that you have all the tools you need to translate an Old English text. We will start with little translation exercises and move on to small excerpts from original Old English texts.

Finally (presumably at the beginning of 2022), the language course will transform into a sort of book club, where we each translate passages of Old English texts at home and then come together to discuss our various interpretations.

While the course focuses on language acquisition, we will meet once a week. Once we move on to translations, we will meet a bit less frequently, so that you have enough time to work on the translations next to your regular coursework.

When? **Weekly on Fridays | 10am c.t.**

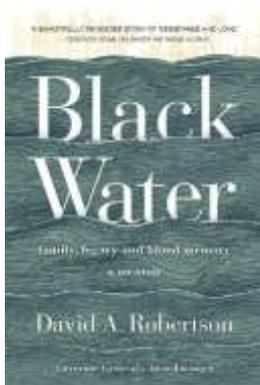
Where? Please send an email to [Julie Altemueller](#), who will inform you where the group will meet that week.

Although regular attendance is important during the language part of the course, don't worry if you have to miss a class or two! You can find further information on the [English Department's website](#). This is a student-led initiative and you're very welcome to bring your own ideas and suggestions! If all this appeals to you, please contact [Julie Altemueller](#).

INDIGENOUS READS: *Black Water* (2020) & *Return of the Trickster* (2021)

Despite contact restrictions, the book club **Indigenous Reads**, your monthly book club dedicated to contemporary indigenous literature, will still meet twice in March to discuss David A. Robertson's *Black Water* (2020) and Eden Robinson's *Return of the Trickster* (2021).

Please be aware that some sessions have been rescheduled. You can find an overview of the new dates [here](#).



<https://www.cbc.ca/books/black-water-1.5692694>

The son of a Cree father and a non-Indigenous mother, David A. Robertson was raised with virtually no knowledge or understanding of his family's Indigenous roots.

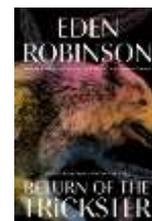
Structured around a father-son journey to the northern trapline where Robertson and his father will reclaim their connection to the land, Black Water is the story of another journey: a young man seeking to understand his father's story, to come to terms with his lifelong experience with anxiety, and to finally piece together his own blood memory, the parts of his identity that are woven into the fabric of his DNA.

When? **Monday, March 1 | 6pm**

Where? **Zoom**

Jared, teenaged trouble magnet, wakes up in a hospital bed feeling like hell.

Not for the first time. In the third book of her brilliant and captivating Trickster Trilogy, Eden Robinson delivers an explosive, surprising and satisfying resolution to the story.



<https://www.goodreads.com/book/show/54500858-return-of-the-trickster>

When? **Monday, March 29 | 6pm**

Where? **Zoom**

You can find the current program as well as an overview of past sessions on the [English Department's website](#). For more information or to register, please contact [Léna Remy-Kovach](#).

LitCult COLLOQUIUM: No Session in March

In March, the LitCult Colloquium will take a break. The new program for the 2022 summer semester will be announced in the next Newsletter and on the [English Department's website](#), where you can also find an overview of past sessions.

If you would like to join the LitCult Colloquium, please contact [Eva von Contzen](#).

READING GAMES | “Let’s Play Session”: *Phasmophobia* (2020)

Reading Games (as in “we are reading games,” not as if a series of gamified reading sessions) is a book club for video games instead of books.

The club meets (currently online) on a monthly basis to talk about selected games, from an interdisciplinary perspective, including Cultural Studies and literary approaches. In order to join, you don't have to have any level of knowledge of video games, or define yourself as a “gamer.” That term is becoming as meaningful as a term like “movie-goer,” in today's world, where digital games are everywhere as cultural products.

This session, the club will discuss *Phasmophobia* (2020). For this special “Let's Play Session”, you can join either by watching the livestream on Discord, or by joining a group of up to three other players to play the game. You don't need to play the game in advance.



Phasmophobia is a four player online co-op psychological horror/investigation game.

When? **Tuesday, March 8 | 7 pm**

Where? [Discord](#)

You can find the current program as well as an overview of past sessions on the [English Department's website](#). For more information or questions on how to access the Discord server, please contact [Kübra Aksay](#).

CARL-SCHURZ-HAUS: Upcoming Events

During the next month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

- Wednesday, March 2, 7pm | Carl-Schurz-Haus Konferenzraum
["State of the Union: Innenpolitik auf Eis, Außenpolitik in Flammen — Kommt Biden aus den Krisen?"](#) (Lecture with Dr. Christoph Haas, University of Freiburg)
- Thursday, March 10, 7pm | Online
["Televisory Talk Club: "And Just Like That.." Sex and the City Went Woke?"](#)
(Discussion with Mari Meyer, journalist and screenwriter, Los Angeles, René Freudenthal & Sabine Pawletta, Carl-Schurz-Haus Freiburg)
- Friday, March 11, 7pm | Carl-Schurz-Haus Konferenzraum & Online
["Crude Creatures": The Representation of Black People in Yiddish Culture"](#)
(Lecture with Prof. Dr. Gil Ribak, FRIAS, University of Freiburg)
- Thursday, March 17, [3pm](#) & [7pm](#) | Bürgerhaus Seepark, Gerhart-Hauptmann-Str. 1
"Crooked Letter, Crooked Letter"
(Theater performance in English by American Drama Group Europe)
- Friday, March 18, 7pm | Carl-Schurz-Haus Foyer, Eisenbahnstr. 62
["Tina Modotti: Fotografin und Revolutionärin"](#)
(Exhibition opening with Reinhard Schultz, curator)
- Tuesday, March 22, 7pm | HS 1010, University of Freiburg
["Amerikas Gotteskrieger: Wie die religiöse Rechte die Demokratie gefährdet"](#)
(Reihe "Transatlantic Tuesday" | Reading by and conversation with Annika Brockenschmidt, Berlin)
- Thursday, March 24, 6pm | Online
["Breaking the Social Media Prism: How to Make Our Platforms Less Polarizing"](#)
(Reihe "Die Zukunft des transatlantischen (T)Raumes" | Conversation with Prof. Chris Bail, Duke University)
- Saturday, March 26, 7.30pm | Literaturhaus, Bertoldstr. 17
["Against White Feminism: Wie weißer Feminismus Gleichberechtigung verhindert"](#)
(Reading by and conversation with Rafia Zakaria, New York City)
- Tuesday, March 29, 7pm | HS 1010, University of Freiburg
["Fake Accounts"](#)
(Reihe "Transatlantic Tuesday" | Reading by and conversation with Lauren Oyler, New York City & Berlin)

Please register for the events in advance. Further information as well as other events organized by the Carl-Schurz-Haus can be found in their [program](#).