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Ansprache des Bundespräsidenten an die Studierenden

Bundespräsident Frank-Walter Steinmeier wird sich am 12. April in einer Rede an die Studierenden der Hochschulen in Deutschland wenden. Zu Beginn des Sommersemesters unter fortdauernden Pandemie-Bedingungen möchte er aus der wiedereröffneten Staatsbibliothek zu Berlin möglichst viele Studierende auf digitalem Weg erreichen.



Foto: Bundesregierung/Guido Bergmann

Die Ansprache wird am **12. April von 11.00 bis ca. 11.30 Uhr** [hier](#) im Livestream übertragen. Anschließend steht an gleicher Stelle ein Mitschnitt zur Verfügung, wahlweise mit deutschen oder englischen Untertiteln.

Course Registration and Allocation Periods for the 2021 Summer Semester

The second course registration period for seminars and practicals in the 2021 summer semester runs **until March 31**, while you can still register for lectures, colloquia, and tutorials **until April 18**. You can find detailed instructions for registration [here](#). The third allocation period takes place on **April 1**. Registration for remaining open spots will take place on a first come, first served basis on **April 10/11**.

Students wishing to register for M15 – *Wissensvertiefung* (B.A.) or M5 – *Kulturwissenschaftliches Ergänzungsmodul* (MiBNACS) are advised to check the Planner of Studies on HISinOne after the second allocation period, as more courses will gradually become available for these modules (depending on capacity).

Please note the information on hardship claims (*Härtefallanträge*) on our [website](#).

Lectures, Colloquia, and Tutorials

First come, first served February 15 – April 18, 2021

Seminars and Practicals

~~First registration period February 15 – February 21, 2021~~

~~First allocation period February 22 – February 28, 2021~~

Second Registration Period **March 1 – March 31, 2021**

~~Second allocation period March 15 – March 16, 2021~~

Third allocation period April 1, 2021

Remaining Open Spots

First come, first served April 10 – April 11, 2021

Hardship Claims (Härtefallanträge)

~~GymPO February 15 – February 21, 2021~~

~~M.Ed. February 15 – March 14, 2021~~

~~Scheduling issues etc. February 15 – March 14, 2021~~

Regular March 16 – April 8, 2021

The course catalogue is available via [HISinOne](#) or on our website, in [overview](#) or [annotated](#). You can find information about additions and changes to the course catalogue on our [website](#), which will be continuously updated until the beginning of the summer term.

UNIVERSITY LIBRARY: Late Fee Procedure Restarts

Since the closure of the library on December 16, 2020 as a result of the Corona Ordinance of the state, the charging of late fees for borrowing has been waived. In mid-January, the lending and return of media was made possible again. In the meantime, the use of the reading rooms by students and employees of the university has also been permitted again.

For this reason, the goodwill arrangement of waiving late fees will be terminated and the **fee procedure will be restarted as of April 7.**

If you have borrowed media from the University Library whose loan period ends before April 7, 2021, please remember to extend these loan periods or return the volumes in good time if an extension is no longer possible.

Summer Semester 2021

The Courses at the English Department in the 2021 summer term will start from **Monday, April 19**. You can find an overview of the academic calendar including semester dates and holidays [here](#).



Thesis Writing Workshop

WHAT is a thesis anyway? What distinguishes a weak from a strong thesis statement? What is the 'so what' question? How is a thesis structured? What is a road map? What belongs in the introduction, the 'methods' and analyses section and the conclusion? What distinguishes a doctoral thesis from a Master's thesis? What are the requirements of your discipline?

This workshop is designed to guide PhD students through the jungle of thesis writing on the basis of writing and reading assignments that will be discussed every three weeks in two-hour sessions.

WHEN April 23, May 21, June 25, July 2 & 23 | Friday, 1 – 3 p.m.

WHO Students who completed their Master's program or who are in their early PhD phase.

WHY This workshop's goal is to help doctoral candidates effectively plan and compile their doctoral theses and exchange questions and ideas.

HOW This online workshop is devoted to the question of how to write a doctoral thesis. Participants are expected to present their working theses, table of contents, sample chapters or excerpts and general research ideas, which will then be supplemented with tools and feedback from the group.

The workshop is held by Dr. Jennifer Henke. You can register on [HISinOne](#).

Please note: You will not just be spoon-fed the 'dos and don'ts' of thesis writing but will rather engage in an interactive and solidary discussion of your intellectual processes.

UNIVERSITY LIBRARY: Limited Access to the Reading Rooms for University Members

Since March 10, students and employees of the University of Freiburg can once again use the reading rooms of the University Library from **Mondays to Sundays 8 a.m. – 9.45 p.m.** (in three time slots).

Prior registration via HISinOne is required. You can book one four-hour time slot per day (please search for *Veranstaltung "Zutritt Lesesaal"*). Bookings can be made the day before from 1 p.m. Please note different modalities at weekends.

Further details can be found [here](#).

CALL FOR APPLICATIONS: Festival Academy | 21st Internationale Schillertage Mannheim

The 21st *Internationale Schillertage*, taking place at the Nationaltheater Mannheim June 17 – 27, 2021, will be guided by the term "TOGETHER". As part of the Festival Academy, students, artists, curators, and academics will reflect on the artistic program and take an in-depth look at the festival theme.

Students, professionals, and emeriti of artistic and cultural professions are invited to participate. You will receive a scholarship that includes accommodation with host families in Mannheim, a travel allowance, and shared meals. The languages of the Festival Academy and the Festival are German and English.

To apply, please submit a one-page motivation letter to [Isabella Wehdanner](#) by **March 31**.

You can find more information about the festival as well as requirements for application [here](#).

Informationsveranstaltung zum Programm "SCHULWÄRTS!" des Goethe-Instituts

SCHULWÄRTS! vermittelt und fördert Praktika an vom Goethe-Institut betreuten Schulen in über 40 Ländern. Bewerben können sich Lehramtsstudierende und (angehende) Lehrkräfte aller Schulformen und Fächerkombinationen. Die Stipendiat:innen werden vor, während und nach dem Praktikum individuell betreut.

Am **15. April, von 15 bis 16.30 Uhr**, werden Vertreter:innen des Goethe-Instituts das Programm SCHULWÄRTS! vorstellen. Die Informationen werden mit Erfahrungsberichten von SCHULWÄRTS-Alumni ergänzt.

Die Veranstaltung findet als Zoom-Konferenz statt:

<https://uni-freiburg.zoom.us/j/63699253913>

Meeting-ID: 636 9925 3913

Kenncode: Goethe_21

SELBSTLERNKURS „Erfolgreich digital studieren“ / Self-Study Course “Studying Successfully in a Digital Semester“

Die Abteilung Hochschuldidaktik bietet für das Sommersemester 2021 wieder einen Selbstlernkurs zum Thema "Erfolgreich digital studieren" an. Im Fokus stehen die Bereiche selbstgesteuertes Lernen, Zeit-/Selbstmanagement und Umgang mit Prokrastination. Der Kurs ist **ab dem 4. April** auf [llias](#) verfügbar.

The self-study course was translated into English by members of the project "Epicur European Universities" and is named "Studying Successfully in a Digital Semester". It will also be available on [llias](#) from April 4.

WORKSHOP DER ZENTRALEN STUDIENBERATUNG: „Berufseinstieg oder Master? Entscheidungsfindung am Ende des Bachelorstudiums“

Die Zentrale Studienberatung der Universität Freiburg bietet im Frühjahr wieder den Workshop "Berufseinstieg oder Master? Entscheidungsfindung am Ende des Bachelorstudiums" an. Der Workshop richtet sich an Studierende, die sich noch nicht ganz sicher sind, wie es nach dem Studium weitergehen soll und daher entsprechende Orientierungshilfen suchen.

Für alle, die sich noch unsicher sind, wie es nach ihrem Bachelorabschluss weitergehen soll, bietet dieser Workshop die Möglichkeit, die eigenen Fähigkeiten und Interessen zu erkennen, interessante Entscheidungsoptionen zu recherchieren sowie Methoden der Entscheidungsfindung kennenzulernen und anzuwenden.

Termine:

- Montag, 19. April, 15.00 – 17.00 Uhr
- Montag, 26. April, 15.00 – 17.00 Uhr
- Montag, 03. Mai, 15.00 – 17.00 Uhr
- Montag, 10. Mai, 15.00 – 17.00 Uhr

Anmeldung:

Die Belegung des Workshops ist unter der [Nummer 00SCST-ZSBBOM01](#) über HISinOne möglich. Die Teilnehmerzahl ist begrenzt auf 20 Personen. Die Teilnahme sollte an allen vier Terminen gewährleistet sein.

Ablauf: Vier Termine mit „Hausaufgabenphasen“:

1. Zoom-Termin: Kennenlernen und Einführung in das Thema
 1. Intervallphase: Bearbeitung von Arbeitspaket 1 (Analysephase)
2. Zoom-Termin: Reflektion der Ergebnisse aus Arbeitspaket 1
 2. Intervallphase: Bearbeitung von Arbeitspaket 2 (Recherchephase)
3. Zoom-Termin: Reflektion der Ergebnisse aus Arbeitspaket 2; Ergebnisse der Gruppenarbeiten. Realitätscheck. Aufgabe für Termin 4
4. Zoom-Termin: Einführung in das Thema Entscheidungsfindung, Übungen und Planung der nächsten Schritte

Anmerkung:

Die Intervallphasen setzen eine intensive Auseinandersetzung mit verschiedenen Aufgaben, eine Internetrecherche und eine Gruppenarbeit voraus. Bitte planen Sie hierfür ausreichend Zeit ein!

INDIGENOUS READS: Will Continue in the 2021 Summer Semester

While there is no session in April, the book club **Indigenous Reads**, your colloquium dedicated to contemporary indigenous literature, will continue in the 2021 summer semester. The discussions will take place via Zoom.

For more information or to register, please contact [Léna Remy-Kovach](#).

READING GAMES: *Where the Water Tastes Like Wine* (2018)

Reading Games (as in "we are reading games," not as if a series of gamified reading sessions) is a book club for video games instead of books.



<https://www.nintendo.de/Spiele/Nintendo-Switch-Download-Software/Where-the-Water-Tastes-Like-Wine-1683974.html>

The club meets (currently online) on a monthly basis, to talk about selected games, from an interdisciplinary perspective, including Cultural Studies and literary approaches. In order to join, you don't have to have any level of knowledge about video games, or define yourself as a "gamer." That term is becoming as meaningful as a term like "movie-goer," in today's world, where digital games are everywhere as cultural products.

This session, the club will discuss *Where the Water Tastes Like Wine* (2018). You are expected to come prepared, i.e. play the game, and/or watch a video of someone else who is playing it for you.

When? **April 13, 2021 | 7 p.m.**

Where? [Discord](#)

For more information or questions on how to access the Discord server, please contact [Kübra Aksay](#).

CARL-SCHURZ-HAUS: Upcoming Events

During the next month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

- Tuesday, April 13, 7.00 p.m. | Online
["Red Pill & The Dangers of Everyday Dystopia"](#) (Reihe "Transatlantic Tuesday" | Reading and conversation with the author Hari Kunzru, New York City)
- Wednesday, April 14, 7 p.m. | Online
["Spilt Milk"](#) (Reading and conversation with the author Courtney Zoffness, New York City)
- Tuesday, April 20, 7 p.m. | Online
["The Influence of Soros & The Future of Jewish America"](#) (Reihe "Transatlantic Tuesday" | Reading and conversation with the author Emily Tamkin, *New Statesman*, Washington D.C.)
- Thursday, April 22, 7 p.m. | Online
["Earth Day: Black Forest Meets Yosemite"](#) (Reihe "EUREKA! Ländle Meets California" | Conversation between Shelton Johnson, Yosemite National Park & Simone Stübner, Nationalpark Schwarzwald)
- Saturday, April 24, 2 – 5 p.m. | Online
["Jackfruit, Beet Root, Avocado & Co.: Plant-Based Cooking for Everyone"](#) (Reihe "At America's Table" | Cooking-workshop with Hannah Huddy, Freiburg)
- Tuesday, April 27, 7.15 p.m. | Online
["Wut, Verzweiflung & Revolte: Über die Macht von Stimmungen in der Gesellschaft"](#) (Reihen "Transatlantic Tuesday" & "Ende des transatlantischen (T)Raumes?" | Talk and conversation with Prof. Dr. Heinz Bude, Universität Kassel)

Please register for the events in advance. More information as well as other events organized by the Carl-Schurz-Haus can be found in their [program](#).