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# DEADLINES & DATES



## Course Registration and Allocation Periods for the 2021/22 Winter Semester

Course registration for the 2021/22 Winter Semester begins on **July 26**. You can find general information on course registration at the English Department [here](#) and detailed instructions for registration on HISinOne [here](#).

Students wishing to register for M15 – *Wissensvertiefung* (B.A.) or M5 – *Kulturwissenschaftliches Ergänzungsmodul* (MiBNACS) are advised to check the Planner of Studies on HISinOne after the second allocation period, as more courses will gradually become available for these modules (depending on capacity).

**Students who did not get a spot in a mandatory course should simply register again during the second registration period.**

### Lectures, Colloquia, and Tutorials

First come, first served      July 26 – October 24, 2021

### Seminars and Practicals

First registration period      July 26 – August 1, 2021

First allocation period      August 2 – August 8, 2021

Second Registration Period      August 9 – September 26, 2021

Second allocation period      August 30 & 31, 2021

Third allocation period      September 27 & 28, 2021

### Seminars – M.A. & M.Ed. (1st Semester)

Registration period      September 29 – October 7, 2021

Allocation period      October 8, 2021

### Foundation Courses – B.A. & 2-Maj.-B (1st Semester)

Registration period      October 11 – October 14, 2021 (2 p.m.)

Allocation period      October 14 & 15, 2021

### Remaining Open Spots

First come, first served      October 9 & 10, 2021

### Hardship Claims (*Härtefallanträge*)

Scheduling issues etc.      July 26 – August 1, 2021

Regular      August 31 – September 26, 2021

The course catalogue is available via [HISinOne](#) or on our website, in [overview](#) or [annotated](#). You can find information about additions and changes to the course catalogue on our [website](#).

Linked on our [website](#), you will also find the Eucor course catalogues for [Mulhouse](#) and [Basel](#). If you have any questions about receiving ECTS credits for Eucor courses, please contact [Dr. Fehlner](#).

## Hardship Claims (*Härtefallanträge*)

If you determine before the beginning of course registration that you can only participate in one course, e.g. due to scheduling conflicts with courses from your other field of study or because other circumstances limit your flexibility, please file a hardship claim **promptly on or after 26 July, 2021**.

If after the second allocation of places you have failed to get into a course which you need in order to graduate on time, you can file a hardship claim (*Härtefallantrag*) as early as 31 August, 2021.

Students who are not able to access course registration by the beginning of the official registration period should also file a hardship claim.

The relevant form can be found [here](#).

## **Rückmeldung for the 2021/22 Winter Semester**

You can re-enroll for the 2021/22 winter term **until August 15** via HISinOne. For more information, please consult the website of the [Service Center Studium](#).



## Office Hours during the Semester Break

You can find an overview of the office hours offered by the faculty and staff of the English Seminar during the semester break on our [website](#).

## UMFRAGE: „Fiktionen Erkennen“

Am Institut für Erziehungswissenschaft werden Teilnehmer:innen für eine Online-Studie zur Frage, woran Menschen fiktionale Texte erkennen, gesucht.

Die Teilnahme dauert ca. 30 Minuten, die Aufwandsentschädigung beträgt €5,00. Teilnahmeberechtigt sind Studierende und Promovierende, die mindestens 18 Jahre alt sind und Deutsch als Muttersprache haben.

Nähere Informationen zur Studie und die Studie selbst sind [hier](#) zu finden.

## FIST\*: „Frühlings Erwachen – Eine Adaption nach Ihrer Wahl“

Der Freiburger Interessenverband studentisches Theater (FIST\*) präsentiert noch **bis zum 1. August** eine innovative Theaterproduktion, die das Publikum mit auf die Bühne holt.

Basierend auf Wedekinds Klassiker "Frühlings Erwachen" werden neue Formen von immersivem Theater durch interaktive Technik geschaffen, die die Handlung und Ästhetik des Stückes auf verschiedene Weisen beeinflussen kann.



Auch thematisch wird vom Publikum in dieser Produktion Haltung gefordert: Das Stück prangert die strukturelle Bevormundung und die damit einhergehende gesellschaftliche Tabuisierung von Sexualität an. Der irrsinnige soziale Druck in einer Lebensphase, in der Körper und Geist langsam erwachsen werden, lässt die Jugendlichen im Stück ihre Krisen auf unterschiedliche und teilweise erschreckende Weise in Gewalt gegen sich selbst und andere eskalieren.

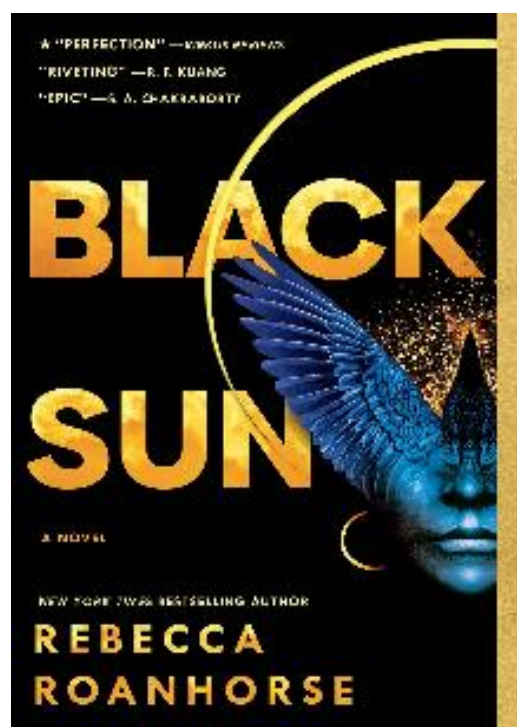
FIST\* möchte Wedekinds Themen weiterführen, aber auch auf neu Weise problematisieren. So wird das Publikum durch intuitiv zu treffende Entscheidungen den Fortgang des Stücks bestimmen. Mit den Wahlmöglichkeiten soll das Publikum mit den individuellen wie auch gesellschaftlichen Moralvorstellungen konfrontiert werden. Selbst geschriebene alternative Handlungsstränge zeigen, welche tiefgreifenden Auswirkungen solche Entscheidungen auf das Schicksal der Jugendlichen in "Frühlingserwachen – Eine Adaption nach Ihrer Wahl" haben können.

Weitere Informationen und der Link zum Ticketkauf für den interaktiven live Theater Stream sind [hier](#) zu finden.

## INDIGENOUS READS: *Black Sun* (2020)

Despite contact restrictions, the book club **Indigenous Reads**, your monthly book club dedicated to contemporary indigenous literature, will still meet to discuss Rebecca Roanhorse's *Black Sun* (2020). The discussion will take place via Zoom. Copies of the novel are available to borrow, reserve yours today!

*Crafted with unforgettable characters, this epic adventure explores the decadence of power amidst the weight of history and the struggle of individuals swimming against the confines of society and their broken pasts.*



"Dieses Foto" von Unbekannter Autor ist lizenziert gemäß [CC BY-SA-NC](#)

When? **Monday, August 30 | 6 pm**

Where? **Zoom**

You can find the current program as well as an overview of past sessions on the [English Department's website](#). For more information or to register, please contact [Léna Remy-Kovach](#).

## READING GAMES: *Metal Gear Rising: Revengeance* (2013)

Reading Games (as in "we are reading games," not as if a series of gamified reading sessions) is a book club for video games instead of books.

The club meets (currently online) on a monthly basis to talk about selected games, from an interdisciplinary perspective, including Cultural Studies and literary approaches. In order to join, you don't have to have any level of knowledge of video games, or define yourself as a "gamer." That term is becoming as meaningful as a term like "movie-goer," in today's world, where digital games are everywhere as cultural products.



<https://store.steampowered.com/agecheck/app/235460/>

This session, the club will discuss *Metal Gear Rising: Revengeance* (2013). You are expected to come prepared, i.e. play the game, and/or watch a video of someone else who is playing it for you.

When? **Tuesday, August 10 | 7 pm**

Where? [Discord](#)

You can find the current program as well as an overview of past sessions on the [English Department's Website](#). For more information or questions on how to access the Discord server, please contact [Kübra Aksay](#).

## CARL-SCHURZ-HAUS: Upcoming Events

Reading During the next month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

- Until Saturday, August 28 | Carl-Schurz-Haus Foyer  
["Colors of America"](#) (exhibition by Gabriele Vallentin, Freiburg)
- Tuesday, July 27, 12 p.m.  
["Carl & Company: Suzy Hansen \(\*Notes on a Foreign Country\*\) und Amerikas Platz in der Welt in der Biden-Ära"](#) (Podcast with René Freudenthal, Freiburg)
- Friday, August 13, 8.15 p.m. | Basler Hof, Kaiser-Joseph-Straße 167  
["Big Sur – Geschichten einer unbezähmbaren Küste"](#) (Reading and live piano music by the author Jens Rosteck)

Please register for the events in advance. Further information as well as other events organized by the Carl-Schurz-Haus can be found in their [program](#).