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DEADLINES & DATES



Course Registration and Allocation Periods for the 2021/22 Winter Semester

The second course registration period for seminars and practicals ends **September 26**, the **second allocation period** takes place on **August 30 & 31**, the third allocation period on **September 27 & 28**. Seminar registration for first-semester M.A. and M.Ed. students lasts from **September 29 to October 7**.

You can find general information on course registration at the English Department [here](#) and detailed instructions for registration on HISinOne [here](#).

Students wishing to register for M15 – *Wissensvertiefung* (B.A.) or M5 – *Kulturwissenschaftliches Ergänzungsmodul* (MiBNACS) are advised to check the Planner of Studies on HISinOne after the second allocation period, as more courses will gradually become available for these modules (depending on capacity).

Students who did not get a spot in a mandatory course should simply register again during the second registration period.

Lectures, Colloquia, and Tutorials

First come, first served July 26 – October 24, 2021

Seminars and Practicals

~~First registration period July 26 – August 1, 2021~~

~~First allocation period August 2 – August 8, 2021~~

Second Registration Period August 9 – September 26, 2021

Second allocation period August 30 & 31, 2021

Third allocation period September 27 & 28, 2021

Seminars – M.A. & M.Ed. (1st Semester)

Registration period September 29 – October 7, 2021

Allocation period October 8, 2021

Foundation Courses – B.A. & 2-Maj.-B (1st Semester)

Registration period October 11 – October 14, 2021 (2 p.m.)

Allocation period October 14 & 15, 2021

Remaining Open Spots

First come, first served October 9 & 10, 2021

Hardship Claims (*Härtefallanträge*)

~~Scheduling issues etc. — July 26 – August 1, 2021~~

Regular

August 31 – September 26, 2021

The course catalogue is available via [HISinOne](#) or on our website, in [overview](#) or [annotated](#). You can find information about additions and changes to the course catalogue on our [website](#).

Linked on our [website](#), you will also find the Eucor course catalogues for [Mulhouse](#) and [Basel](#). If you have any questions about receiving ECTS credits for Eucor courses, please contact [Dr. Fehlner](#).

Hardship Claims (*Härtefallanträge*)

If after the second allocation of places you have failed to get into a course which you need in order to graduate on time, you can file a hardship claim (*Härtefallantrag*) as early as 31 August, 2021.

Students who are not able to access course registration by the beginning of the official registration period should also file a hardship claim.

The relevant form can be found [here](#).



Berater:innen for New First-Semester Students Needed

Do you still remember your first week at the university? And how great it was to have an older student show you the ropes, help you with choosing your courses and answer any questions you might have had?

Now you can be that person for the new first semester students!

We are looking for students of the English Department who would like to help out small groups of first semesters during the **welcome week from October 11 to 15** (the week before the beginning of the teaching period). You will receive a compensation of about **60 Euros**.

If you are interested or have any questions, please write an email to [Sophie Bantle](#) by August 31.

CALL FOR PAPERS: Digital Conference “Culture at Play: Spaces – Colours – Stories in Digital Games”

Over the last few decades, video games have left their marginal position in culture and turned into a central experience that holds a permanent place in the lives of many people. At the same time, they have also grown ever more sophisticated in content as well as audio-visual quality.

As a result, it is not only increasingly important to give them the serious consideration they deserve, but also that this happens in a manner that can do justice to their unique, multimedia mode of expression.

The conference is aiming to open up a space that allows for a sophisticated analysis of video games and the cultural field that has emerged around them using an interdisciplinary approach that includes, cultural, literary, and media studies.

When? **March 4 – 5**

Where? **Online**

Suggested topics include, but are not limited to:

- Video game narratives
- Female representation in games and game communities
- Queerness and video games
- Immersion and player involvement
- History in video games
- Educational video games
- Politics and ideologies in video games
- Virtual spaces in video games

Deadline for Submissions: **November 1, 2021**. Please send your proposals (~ 300-words) to cultureatplay@anglistik.uni-freiburg.de before November 1, 2021.

LitCult COLLOQUIUM: Schedule | Winter Term 2021/22

The LitCult Colloquium is a meeting group intended for the discussion of contemporary literature in the English language. From students to faculty, all are welcome to join.

When? **Thursdays, 2.15 – 3.45 pm**

Where? **Zoom**

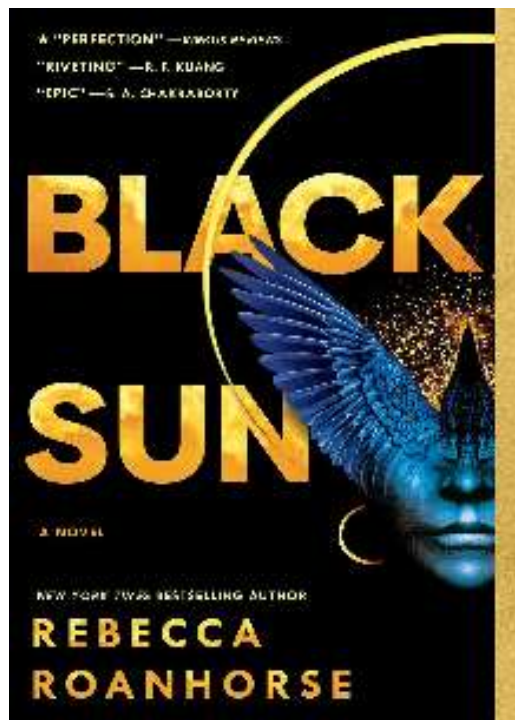
<u>Schedule</u>
28 October Kazuo Ishiguro, <i>Klara and the Sun</i> (2021)
25 November Emily St. John Mandel, <i>Station Eleven</i> (2014)
16 December Courtney Summers, <i>Sadie</i> (2018)
20 January Jenni Fagan, <i>Luckenbooth</i> (2021)
10 February Natasha Brown, <i>Assembly</i> (2021)

If you would like to join, feel free to contact [Eva von Contzen](#).

INDIGENOUS READS: *Black Sun* (2020)

Despite contact restrictions, the book club **Indigenous Reads**, your monthly book club dedicated to contemporary indigenous literature, will still meet to discuss Rebecca Roanhorse's *Black Sun* (2020). The discussion will take place via Zoom. Copies of the novel are available to borrow, reserve yours today!

Crafted with unforgettable characters, this epic adventure explores the decadence of power amidst the weight of history and the struggle of individuals swimming against the confines of society and their broken pasts.



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When? **Monday, August 30 | 6 pm**

Where? **Zoom**

You can find the current program as well as an overview of past sessions on the [English Department's website](#). For more information or to register, please contact [Léna Remy-Kovach](#).

The fall program is being finalized at the moment and will be published shortly. Indigenous Reads will take a break in September, with the next session taking place in October.

READING GAMES: No September Session

There will be no session of "Reading Games" in September. The group will meet again in October and the program for the 2021/22 winter semester will be announced shortly. An overview of past sessions can be found on the [English Seminar's website](#). For more information, please contact [Kübra Aksay](#).

CARL-SCHURZ-HAUS: Upcoming Events

During the next month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

- Saturday, September 11
["20 Jahre nach 9/11" \(Ein Thementag im Carl-Schurz-Haus\)](#)
- Thursday, September 16, 7 p.m. | HS 1010, KG I
["Wie viel von diesen Hügeln ist Gold / How much of these Hills is Gold"](#) (Reading and Conversation with the author C Pam Zhang, San Francisco, CA)
- Tuesday, September 21, 6 p.m. | Online
["Brennpunkt Afghanistan"](#) (Reihe "Transatlantic Tuesday" | Gespräch mit PD Dr. habil. Markus Kaim, SWP Berlin & Konsul Andrew Halus, US-Generalkonsulat Frankfurt a.M.)
- Friday, September 24, 7.30 p.m. | Literaturhaus Freiburg, Bertoldstr. 17
["Diversität und Literarisches Übersetzen"](#) (Reihe "Café Ü – In Freiburg Übersetzt" | Podiumsdiskussion mit Leila Chammaa, Melody Ledwon, Mirjam Nünning, Cornelia Holfelder-von der Tann & Dejla Jassim)

Please register for the events in advance. Further information as well as other events organized by the Carl-Schurz-Haus can be found in their [program](#).