

Staatsexamen Frühjahr 2017 - Modernism

Gertrude Stein, *Melanctha* (1909)

Jean Toomer, *Cane* (1923)

F. Scott Fitzgerald, *The Great Gatsby* (1925)

John Dos Passos, *Manhattan Transfer* (1925)

Ernest Hemingway *The Sun Also Rises* (1926)

Nella Larsen, *Quicksand* (1928)

Claude McKay, *Home to Harlem* (1920)

William Faulkner, *The Sound and the Fury* (1929)

Sherwood Anderson, *Winesburg Ohio*

Djuna Barnes, *Nightwood*

Hurston, *They Eyes Were Watching God* (1937)