

Courses open to Eucor students in Mulhouse:

- contact person: samuel.ludwig@uha.fr
- Calendrier universitaire (semester dates):
<https://www.flsh.uha.fr/calendrier-universitaire-flsh/>
- Our *Livret d'angliciste* is online:
<https://www.flsh.uha.fr/wp-content/uploads/2021/07/LIVRET LICENCE et MASTERS MEEF et RECHERCHE LLCER ANGLAIS 2021-2022version du 070721.pdf>

S1: 13/9 to 17/12/2021

Niveau Bachelor, L2S3:

Littérature UK

1h30 CM x 12 semaines avec Ellen CHEW-JOLLEY

We 9h-10.30

Shakespeare In and Out of Love: Two Comedies

This lecture course will explore two of the best known comedies by William Shakespeare : *A Midsummer Night's Dream* & *Much Ado about Nothing*. Close reading of the two texts by the students (out loud and in class!!) will focus on the use of language and theatricality to produce comic effect, irony and empathy in these surprisingly modern texts. Video highlights will help understand the staging and interaction through the structure of the plays in which elements of inversion, confusion and resolution will lead readers and actors to better understand the vagaries of the human heart. Please don't rely on online versions here; you will need to read with a pencil and annotate your own texts.

Bibliographie à acheter :

William SHAKESPEARE, *A Midsummer Night's Dream, & Much Ado about Nothing* ANY EDITION with Acts and Scenes and line numbers (most important). I use the Arden Shakespeare Edition. Please think of buying 2nd hand books.

Littérature US

Fr 9h-10.30

1h30 CM x 12 semaines avec Jennifer K DICK

A Survey of the American Voice in Poetry

This survey of American poetry will trace the ways that canonical authors of poetry shaped America's voice. History—both personal and political—within the poetry, modes of expression, formal and page-space explorations including a solid presentation of key poetic forms and terms will be studied as we explore the ways that America voices itself in poetry. Although we will primarily focus on work from the late 1800s through the early half of the 20th century (Modernism, the Harlem Renaissance, confessionalism, objectivism, the beats, the New York School, L=A=N=G=U=A=G=E poetry, postmodernism, and American Surrealism) we will read and discuss authors who precede and surround our key focus. Essays on the writing and reading of poetry will nourish our discussions and understanding of how and why

writers continue to choose to write poetry. Course grades: final commentary, for which you will need to bring your OWN copy of the required books.

Bibliographie à acheter obligatoirement:

- *The Oxford Book of American Poetry* Hardcover (2006) edited by David Lehman and John Brehm. ISBN-13: 978-0195162516 GET THIS EXACT EDITION
- A Moodle file will be created with downloadable PDFs of additional poems or poets.

Suggested reading and sites to consult:

- I) *Claims for Poetry* (Poets on Poetry) (Paperback, U of Michigan Press, 1982) edited by Donald Hall. Any edition of this is fine (it is old, so you can find lots of used versions).
- II) Consult and read online keystone books of poetry from the American Canon or get information on recent but not free access books from the canon at: <https://www.poets.org/poetsorg/collection/classic-books-american-poetry>
- III) Poetry Term websites: to consult in order to better understand language to discuss poetry:
 - 1) Poetic Terms by Al Filreis at Penn: <http://www.writing.upenn.edu/~afilreis/88/poetic-terms.html>
 - 2) University of Toronto Department of English page by Marc R Plamondon includes a very dense, thorough TERMS OF POETRY GLOSSARY: glossary at: <https://rpo.library.utoronto.ca/glossary> And also a General Representative Poetry Online page of poems, History of English Poetry, etc: <https://rpo.library.utoronto.ca/displayrpo/poetterm.cf>
 - 3) Jahn, Manfred. 2002. *A Guide to the Theory of Poetry*. Part I of *Poems, Plays, and Prose: A Guide to the Theory of Literary Genres*. English Department, University of Cologne. Version: 1.7 <http://www.uni-koeln.de/~ame02/pppp.htm> Parts 1-3 will be REQUIRED READING for the course.

Civilisation US

Th 10.30h-12

1h30 CM x 12 semaines avec Sâmi LUDWIG

Survey of Early American History and Culture

This lecture course in English with Powerpoint slides covers the major historical and cultural events that have shaped the development of American civilization. The course begins with the “discovery” of America, covers the colonial period, the Early Republic, Manifest Destiny, and ends with the Civil War. Please consult my powerpoints on MOODLE: <https://e-formation.uha.fr/course/view.php?id=508>

Bibliographie à acheter/lire OBLIGATOIREMENT pour préparer le CM de S4 aussi:

- Hugh BROGAN, *The Penguin History of the USA (New 2nd Edition)*, Penguin Books, NY/London, 1999. [you will also use this book in L2 S4 and in L3, too]

Niveau Bachelor, L3S5:

Littérature US

Fr 10.30h-12

1h30 CM x 12 semaines avec Jennifer K. DICK

The Imagined Real/The Real (Re)Imagined:

A study of Canadian author Anne Carson

Canadian author Anne Carson (b.1950, Ontario) has been called “a philosopher of heartbreak” whose work “offers a meditation upon the act of reading or writing, the power of stories, the role of storytellers, and the materiality of books themselves as physical objects” (Mark Sample). As she herself stated “I’m really trying to make people’s minds move” (NYT, March 2013). Carson defies categorization, labeled “one of the great pasticheurs” (Merkin), she is an author of verse novels, prose criticism, and libretti as well as a composer of “musing verse essays, personal laments, rigorous classical scholarship, and meditations on artists’ lives caught in the carnage of history” (Griffin Prize judge). This semester the reading and study of Carson’s works will serve as the basis for exploring categorizations of genre, in particular writing on travel, family, myth and love. We will be questioning the liminal spaces between imagined and real/autobiographical writing.

Bibliographie à acheter OBLIGATOIREMENT:

I suggest you read these this summer. PURCHASE THESE 3 books as you will use your own copy for the CC work, and will want to make notes IN them (Please get paper copies, as e books cannot be used in exam settings). ANY edition matches these.

- Anne CARSON, Plainwater (1995)
- Anne CARSON, Autobiography of Red: A Novel in Verse (1998)
- Anne CARSON, Decreation (Vintage, 2006)

We will be reading QUICKLY at the start of the semester, so DO have all 3 volumes BEFORE class starts.

- I will also supply some additional excerpts from other Carson books on MOODLE. As well as methodology, interviews and essay examples on Carson.
- If you decide to read another Carson book this summer, I recommend Glass and God or The Beauty of the Husband. The BU has numerous volumes by her on hand!

Littérature UK

We 13h-14.30

1h30 CM x 12 semaines avec Martine FADE

Othello, William Shakespeare.

approche combinant une étude thématique, une réflexion sur le genre, et la lecture de passages clés permettra aux étudiants de se forger des outils d’interprétation de cette tragédie, ainsi que d’affiner leur technique d’analyse littéraire.

Bibliographie à acheter obligatoirement :

- William SHAKESPEARE, *Othello*, ed. Michael NEILL, The Oxford Shakespeare, Oxford World’s Classics, Oxford University Press, 2008.

Si vous n’arrivez pas à vous procurer l’édition The Oxford Shakespeare ci-dessus, l’édition suivante convient également:

- William Shakespeare, *Othello*, ed. E.A.J. Honigmann, revised edition, with a new introduction by Ayanna Thompson, The Arden Shakespeare, Bloomsbury, 2016.

Civilisation US

8.30h-10

1h30 CM x 12 semaines avec Philippe BRENGARD

From the end of the First World War to the Cold War, the Vietnam War and the Civil Rights Movement:

From war to peace: the aftermaths of WWI, The Jazz Age and the Roaring Twenties, The Great Depression, The New Deal, WWII, Post-war prosperity and the beginning of the Cold War, The Civil Rights Movement, Dire Straits: the Vietnam War and other storms (1968-1980)

It is highly suggested that you continue to read your Brogan from L2 and consult the suggested reading list and watch the videos listed below over the summer.

Bibliographie à acheter OBLIGATOIREMENT (but you can share 1 copy with a friend):

- Hugh BROGAN, *The Penguin History of the USA* (New 2nd Edition), Penguin Books, NY/London, 1999.

Videography:

- American Dreams (TV series, 3 seasons 2002-2005) created by Johnathan PRINCE
- Manhattan (TV, 2014—available through streaming) created by Sam SHAW, on WGN America
- The Times of Harvey Milk (1984 documentary film) directed by Robert EPSTEIN
- Milk (biography of activist Harvey Milk, 2008) directed by Gus VAN SANT
- J. Edgar (a bio-epic of the life & times of FBI director J Edgar Hoover, 2011) dir: Clint EASTWOOD

Civilisation UK

13.30h-15

1h30 CM x 12 semaines avec Laurent CURELLY

"There is No Alternative!" Really?

Protest, Dissent & Revolt in the UK (17th-19th centuries)

This course addresses radical moments in UK history from the mid-17th century Revolution to the suffragette movement of the late 19th century. It will look at various manifestations of protest, dissent and revolt, including responses to the French Revolution and 19th century emancipation movements.

Bibliography:

- Edward Vallance, *A Radical History of Britain*, London, Abacus, 2009. Please buy it ... and read it.

Niveau Master, M1S1:

Civilisation des pays anglophones 1

We 14h-16h

2h CM x 12 semaines avec Sämi LUDWIG

Literary and Cultural Theory

In this course, we are going to study some of the main theoretical dogmas in our discipline, from the 19th century up to now, touching upon hermeneutics, national literatures, modernist theories of psychoanalysis, formalism, new criticism, structuralism and poststructuralism, as well as approaches that touch upon gender and queer identity, issues of class, race, and postcolonialism. We will start with a survey of narratology and then explore some of the original writings.

Students will be graded on active participation and their presentations on specific movements.

Bibliography:

- TYSON, Lois. *Critical Theory Today*. Second edition. New York & London: Garland Publishing, 1999.
- FITZGERALD, F. Scott. *The Great Gatsby*. 1925. Any edition. Please read this book during the summer--you are going to like it!
- texts on MOODLE, our own research, see: Cours : Literary and Cultural Theory

Books to consult:

- ADAM, Hazard, ed. *Critical Theory Since Plato*. Harcourt Brace Jovanovich, 1992.
- BARRY, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory (Beginnings)*. 3rd ed. Manchester: Manchester UP, 2009.
- BERTENS, Hans. *Literary Theory: The Basics*. 2nd ed. London & New York: Routledge, 2008.
- EAGLETON, Terry. *Literary Theory. An Introduction*. 2nd ed. Minneapolis: Minnesota UP, 1996.
- JORDAN, Glenn, and Chris WEEDON. *Cultural Politics: Class, Gender, Race and the Postmodern World*. Oxford: Blackwell, 1995.
- LODGE, David, ed., Nigel WOOD, rev. *Modern Criticism and Theory. A Reader*. London: Longman, 2000.
- MUNNS, Jessica, and Gita RAJAN, eds. *A Cultural Studies Reader. History, Theory, Practice*. London and New York: Longman, 1995.
- SELDON, Raman, Peter WIDDOWSON, and Peter BROOKER. *A Reader's Guide to Contemporary Literary Theory*. 5th ed. Harlow: Pearson-Longman, 2005.
- WILLIAMS, Raymond. *Keywords*. London: Fontana Press, 1983.

→ all these books are available in second-hand bookstores online, for example at [betterworldbooks!](http://betterworldbooks.com)

→ They are also available at the Illberg library/Learning Center.

Littérature anglophone

Tu 14h-16h

2h CM x 12 semaines avec Noëlle CUNY

The Irish Novel, 2000-2019

Brexit is drawing us closer to Ireland, which is now, besides Malta, the only English-speaking country in the EU. It is time to look into Irish writing as such. Until only a few decades ago, the Irish novel was a subdivision of the English novel; now, it is coming into its own, its limitations (censorship, the absence of an independent press, general economic hardship) at least temporarily overcome. In spite of the 2008 financial crash, which hit particularly hard there, Ireland seems to enjoy a new cultural centrality in the world. Along with John McGrahern, Colm Tóibín, John Banville, or Sebastian Barry, younger novelists -- Anne Enright, Paul Murray, Claire Kilroy, Kevin Barry -- claim Irishness in their writing or bring it to center stage almost as one of the characters. In this class, you will be asked to read some of the most celebrated successes of Irish novel writing, around which we will discuss mythopoeitics, musicality in prose, religion, the economic boom and bust, emigration and immigration, and love.

To be requested before 15/07/2021 by email to noelle.cuny@uha.fr and read by September 13th:

- Claire Kilroy, *The Devil I Know*, London: Faber & Faber, 2012.

To be bought and read by September 14th:

- Kevin Barry, *Night Boat to Tangier*, Edinburgh: Canongate Books, 2019.
- Melatu Uche Okorie, *This Hostel Life* (Dublin: Skein Press 2018), London: Virago, 2019.
- to be consulted in preparation for session 1: *Ghosts of the Faithful Departed*, <http://www.davidcreedon.com/>

For reference:

- Kathleen Costello-Sullivan, *Trauma and Recovery in the Twenty-first-century Irish Novel*, Syracuse University Press, 2018
- Derek Hand, *A History of the Irish Novel*, Cambridge University Press, 2011
- Derek Gladwin, *Contentious terrains. Boglands, Ireland, Postcolonial Gothic*, Cork University Press, 2016
- George O'Brien, *The Irish Novel, 1960-2010*, Cork University Press, 2012

Linguistique anglaise

Tu 10h-12h

2h CM x 12 semaines avec Craig HAMILTON

This seminar focuses on **second language acquisition**, which usually involves researchers around the world studying how foreign students learn English. See MOODLE for the full information.

Textbook:

- Muriel SAVILLE-TROIKE. *Introducing second language acquisition*, 2nd ed. (Cambridge introductions to language and linguistics). Cambridge University Press, 2012.

Niveau Master, M2S3:

Civilisation des pays anglophones 3

Th 13h-15h

2h CM x 12 semaines avec Jennifer K. DICK

Unsettling the Wilderness : America's land as subject and object for Art

This course will probe changing American social and cultural values embodied in/via “landscape” art. Originally the word landscape implied a subject position. Unlike the categories of “nature,” “wilderness,” or “ecology,” landscape is something experienced (observed, represented, or cultivated) by human agents, in our case artists. We will explore how the land within the boundaries of the current USA has been portrayed by artists from the Hudson School to the present, while also examining art and ceremonial land-made works which used the land itself: earthworks of now extinct native tribes from the 12th century as well as land art explorations of the 20th century. We will study individual artists as well as themes. Focusing on work within the boundaries of the United States, this course seeks to understand how the use of land in art is bound into the History of America and its identity: from the seeking of a new wilderness, the wild frontiers, to ecological issues of property and power, the inheritances of non-U.S. traditions, and the violence of colonial ambitions. Students will acquire an overview of artistic movements as well as visual art and literary genre and form-related terms for techniques of composition. Assessment: Weekly participation in reading and visual art discussions and a final project (25% et 75%)

Littérature anglophone 3

Mo 10h-12h

2h CM x 12 semaines avec Laurent CURELLY

Early Modern Utopias

This course will introduce students to early modern utopian texts from Thomas More’s archetypal *Utopia* to Francis Bacon’s *New Atlantis*, Gerrard Winstanley’s *The Law of Freedom in A Platform* and Margaret Cavendish’s *The Blazing World*. A number of theoretical issues will be discussed, such as genre, gender, critical approaches to these texts and canonical vs. non-canonical texts.

To purchase: *Three Early Modern Utopias - Utopia, New Atlantis and The Isle of Pines*. Oxford World’s Classics, Oxford University Press. Buy this edition as it will be used in class (no PDF file, please) and read Thomas More’s *Utopia* before the first lesson.

Linguistique anglaise 3

Tu 13h-15h

2h CM x 12 semaines avec Craig HAMILTON

The seminar takes the form of a **linguistics journal club seminar**. Students give PowerPoint presentations each week about an assigned journal article recently published on a topic in linguistics. Then they write an essay on a topic of their choice at the end of the semester (presentation work 33% of the mark, and the final essay worth 67% of the final mark). See Moodle for course information: <https://e-formation.uha.fr/course/view.php?id=1364>

Histoire des idées 2

Mo 13.30h-15.30h

2h CM x 12 semaines avec Maxime LEROY

This seminar will explore the ‘deluge of new ideas’, as one editorialist called it in 1865, which hit Britain during the 1860s. Framed by Charles Darwin’s *The Origin of Species* (1859) and Matthew Arnold’s *Culture and Anarchy* (1869), the 1860s were a

period of animated controversies on issues ranging from industrialisation, class and women's rights to education, art and religion.

The objectives of the seminar are to capture the intellectual spirit of the period, to explore the growth of these ideas in their historical context, and to discover how they have shaped our modern world.

Weekly readings will include press articles and excerpts from John Stuart Mill's *Utilitarianism* (1861) and *The Subjection of Women* (1867), John Ruskin's *Unto This Last* (1862), Charles Bradlaugh's 'A Plea for Atheism' (1864), Josephine Butler's *Women's Work and Women's Culture* (1869), Charles Darwin's *The Descent of Man* (1869), and Harriet Martineau's leaders for *The Daily News* (1852-1866). This reading list is indicative, i.e. it provides an idea of texts that will be studied but it is not a confirmed or compulsory reading list for this course. Additionally, students will choose one topic on which they will carry out individual research.

Evaluation: continuous assessment. Writing assignment in a form to be defined (essay, analysis of primary sources, etc.) and/or one oral presentation in the course of the semester.

S2: 17/1 to 15/4/2022

Niveau Bachelor, L2S4:

Littérature US

Fr 9h-10.30

1h30 CM x 12 semaines avec Sämi LUDWIG

The American Short Story

The aim of this course is twofold: first, to familiarize English students with the basics of narratology and second, to introduce them to some classical American short stories across different literary periods. Authors read will be Washington Irving, Nathaniel Hawthorne, Mark Twain, Stephen Crane, Edith Wharton, Eudora Welty, Robert Coover, and many others.

Bibliography:

texts in electronic form are available on MOODLE:

<https://e-formation.uha.fr/enrol/index.php?id=5173> -please, print them and read actively on paper, with a pencil in your hand!

students will be evaluated by their oral presentations

Littérature UK

We 9h-10-30

1h30 CM x 12 semaines avec Martine FADE

Oscar Wilde, *The Picture of Dorian Gray*.

L'approche sera à la fois thématique, contextuelle, et fondée sur l'étude de passages clés, permettant de mettre en lumière les ressorts du roman tout en aidant les étudiants à élargir leurs compétences en analyse littéraire.

Bibliographie à acheter obligatoirement:

- Oscar WILDE, *The Picture of Dorian Gray*. Introduction and notes by John M. L. DREW, Wordsworth Classics, ISBN: 9781853260155. Merci de bien acheter l'édition Wordsworth Classics avec intro de J.M.L. Drew.

Niveau Bachelor, L3S6:

Littérature US

Fr 10.30h-12

1h30 CM x 12 semaines avec Sämi LUDWIG

American Postmodern Literature

In this course we are going to try to figure out what "postmodernism" is by reading the playful Richard Brautigan and his African American old friend, Ishmael Reed, whose views are possibly more political. After that we'll read a surprising, older text by ... Ernest Hemingway! Students have to trace what is happening in these textual constructions and discuss the realities they project and the way they construct meaning.

Bibliographie à acheter obligatoirement AVANT le cours commence (!) :

- Brautigan, Richard. *Trout Fishing in America*. 1967. Mariner Books, 2010.
- Hemingway, Ernest. *The Torrents of Spring*. 1926. Arrow, 1994, or Library of America #334, 2020.
- Reed, Ishmael. *The Free-Lance Pallbearers*. 1967. Any edition will do!

Littérature UK

Tu 13.30h-15

1h30 CM x 12 semaines avec Laurent CURELLY

Tales of Creation:

John MILTON, *Paradise Lost* and Mary SHELLEY, *Frankenstein*

Text and context; close reading of extracts.

Bibliographie à acheter OBLIGATOIREMENT (please only buy these exact editions and make sure you have the books before the first class):

- John MILTON, *Paradise Lost*, ed. Stephen ORGEL & Jonathan GOLDBERG (Oxford World Classics, 2008)
- Mary SHELLEY, *Frankenstein* (1831 edition), ed. Maurice HINDLE (Penguin Classics, 2003)

Civilisation US

Fr 9h-10.30

1h30 CM x 12 semaines avec Jennifer K DICK

African American History 1619-2022

In this course we will retrace the History for African Americans from the disembarkment of the first slaves to the ongoing reflections brought to light by the attention the Black Lives Matter movement has drawn to concerns about ongoing unequal treatment and erasure of Black History. Our methodology will be to examine a variety of documents and sources from original freed slave accounts to contemporary spoken word poets, university scholars, politicians and lawmakers speaking about race relations in the USA. I want you to come into contact with accounts of direct experience living within America by African Americans. Meanwhile we will also review related American policy and laws regarding race history and relations, examining events going back to the country's foundation.

Bibliography: à acheter obligatoirement

- Claudia Rankine, *CITIZEN* (any edition, but must be a PAPER copy, not a pdf or online document)
- *The Life of John Thompson A Fugitive Slave*, edited with an introduction by William L Andrews, General editor: HL Gates, Penguin: 2011 (Any edition is fine, book or free PDF is OK)
- PDFs and links to other writings and websites will be added to Moodle. Plan to visit the site regularly for updates, additions, methodology and more.

Suggested additional reading:

- Ibram X Kendi's *Stamped from the Beginning: The Definitive History of Racist Ideas in America*. (Bold Type Books, 2016)

Civilisation UK

Mo 13.30h-15

1h30 CM x 12 semaines avec Laurent BEREÇ

Marie Stuart au cinéma

Après une longue introduction d'ordre historique et historiographique, ce cours montrera que le personnage de Marie Stuart est sans cesse réinterprété de manière partisane.

Lecture obligatoire

- John Guy, *The True Life of Mary Stuart*, Boston, Mariner, 2004, 2005.

Belles lectures pour les passionnés

- Antonia Fraser, *Mary Queen of Scots*, Londres, Panther, 1969, 1970.
- Susan Watkins, *Mary Queen of Scots*, Londres, Thames and Hudson, 2001.
- Jenny Wormald, *Mary Queen of Scots*, Édimbourg, Birlinn, 2001, 2018.

Films à voir impérativement

- Alfred Clark, *The Execution of Mary Stuart*, 1895.
- John Ford, *Mary of Scotland*, 1936.
- Carl Froelich, *Das Herz der Königin* (The Heart of the Queen), 1940.
- Charles Jarrott, *Mary, Queen of Scots*, 1971.
- Gillies MacKinnon, *Gunpowder, Treason and Plot*, 2004 (deux films).
- Shekhar Kapur, *Elizabeth: The Golden Age*, 2007.
- Stephanie Sengupta et Laurie McCarthy, *Reign*, 2013-2017 (au moins la première saison).
- Thomas Imbach, *Mary, Queen of Scots*, 2013.
- Josie Rourke, *Mary, Queen of Scots*, 2018.

Niveau Master, M1S2

Civilisation des pays anglophones

Tu 9.30h-11.30h

2h CM x 12 semaines avec Laurent CURELLY

1649 and All That: A Revolution is Born.

1649 was a pivotal year in the history of Britain as it was marked by the execution of King Charles I, the abolition of monarchy and the establishment of a republican regime instead. A number of issues will be examined, including the debate over the regicide, the proliferation of radical sects and the development of cheap print. Various notions, which were common currency at the time and are still in use today, will be interrogated, such as democracy and popular sovereignty, religious toleration and civil liberties, as well as freedom of speech and censorship. We will look at contemporary texts as well as historiographical material.

Littérature anglophone

Th 10h-12h

2h CM x 12 semaines avec Jennifer K DICK

Text Collage: New Narrative Techniques

Collage and montage as visual-textual writing methods for the expression of a divided identity and history, often a traumatized self. We will examine short art films alongside a vast array of text extracts by contemporary anglophone authors

(primarily, but not exclusively, American). The focus of this course remains largely on feminist postmodern writings by the likes of Susan Howe, Lyn Hejinian, Joan Retallack, Rachel Blau DuPlessis, Johanna Drucker, Kathleen Fraser, Theresa Hak Kyung Cha, Diana Khoi Nguyen, Bhanu Kapil, but also adds extracts of works by novelist Jonathan Safran Foer, and poet Craig Santos Perez. The use of “collage” writing techniques that we will examine in these hybrid works address topics such as the self as cyborg or monster, race and difference, grief and trauma, autobiography and writing on the troubled family. We will discuss genre (prose/poetry/essay and travel literature, text and visual art), and interlingual writing. Identity politics, class, emigration/migration and postcolonialism are key issues for some of many of the works we will study.

In the first series of weeks presentations and seminar discussions will be based upon readings of extracts posted or linked off MOODLE. For these, you will be expected to have thoroughly read the work, come with a minimum of 3 comments for each and be ready to answer and discuss questions and ideas. The final weeks will focus on your exposés which will be on a single full length work from a supplied list. Grade: 40% class discussion work. 60% final exposé.

Required Reading : **All works outside a single volume of your choosing from a list supplied in class will be extracts posted on MOODLE.** If you still have it, keep your Anne CARSON, *Autobiography of Red: A Novel in Verse* (1998) To prepare for class, read anything you find by the authors listed above, watch Chris Marker and Tarkovsky movies, and look at Schwitters and Robert Rauschenberg artwork

Histoire des Idées

We 14h-16h

2h CM x 12 semaines avec Sæmi LUDWIG

American Philosophy: William James.

William James was the older brother of the American novelist Henry James, Jr. Among psychologists and philosophers, he is even more famous than the literary “master.” Trained as a medical doctor, William James first taught physiology at Harvard University, where he soon published the first American psychology textbook and later developed an “experience”-based philosophy called Pragmatism as an important American contribution to the field. In this course we will read William James’s lucid prose and try to understand his anti-Hegelian anti-intellectualist vision of the world, emanating from Emersonian Transcendentalism and paving the way for still very influential disciplines such as linguistic pragmatics and contemporary neo-pragmatist philosophy.

Bibliography:

We are going to read texts in the original William James editions, which are downloadable from the Internet Archive: Internet Archive: Digital Library of Free & Borrowable Books, Movies, Music & Wayback Machine --see my MOODLE page: William James: Scientist, Psychologist, Philosopher As a first exposure, browse the internet before attending our first meeting!

Linguistique anglaise

Mo 9h-11h

2h CM x 12 semaines avec Thomas JAURIBERRY

Speech and quantitative linguistics

This course in English linguistics will focus on advanced phonetics, acoustic phonetics and sociophonetics. More generally, we will apply methods used in quantitative research. We will work on real speech using professional softwares and analyses, from raw data to publication-ready graphs and statistics. Students are expected to have knowledge in English phonetics and basic use of a computer, but no prior knowledge of softwares or statistics is required.

For this course, student must bring (quality) earphones or headphones. They may also bring their laptop, but computers will be available

They can use the following books if necessary:

- Roach, P. (2000). *English phonetics and phonology* (3rd ed.). Cambridge University Press.
- Cruttenden, A. (2001). *Gimson's pronunciation of English* (6th ed.). Arnold.