

## Strasbourg EUCOR course catalogue

You will find below the list of courses offered by the English department for EUCOR students, arranged by code, with the number of hours taught, of exams to take, and of ECTS that can be gained.

The contents of the courses, as well as practical information about times and places of the classes appear in the next pages in the same order. TDs are tutorials in groups of 20 to 30 students. 'Civilisation' courses are about history, and sometimes art history.

For further information about the courses, please contact [vuillem@unistra.fr](mailto:vuillem@unistra.fr).

<b>Code</b>	<b>N° of hours</b>	<b>How to get ECTS</b>	<b>N° of ECTS</b>
<b>LG20DM20</b>	12h	LG20DM21 compulsory. 2 exams	LG20DM20+LG20DM21 =3ECTS
<b>LG20DM21</b>	18h	LG20DM20 compulsory. 2 exams	LG20DM20+LG20DM21 =3ECTS
<b>LG20DM22</b>	12h	1 exam	Combine with at least 12h to gain 3 ECTS
<b>LG20DM30</b>	9h	LG20DM31 compulsory. 2 exams	LG20DM30+LG20DM31 =3ECTS
<b>LG20DM31</b>	18h	LG20DM30 compulsory. 2 exams	LG20DM30+LG20DM31 =3ECTS
<b>LG20DM32</b>	12h	1 exam	Combine with at least 12h to gain 3 ECTS
<b>LG20DM34</b>	9h	1 exam	Combine with at least 12h to gain 3 ECTS
<b>LG20FM11</b>	6h	1 exam	Combine with at least 18h to gain 3 ECTS
<b>LG20FM13</b>	24h	2 exams	3 ECTS
<b>LG20FM20</b>	12h	1 exam	Combine with at least 12h to gain 3 ECTS
<b>LG20FM21</b>	12h	LG20FM20 compulsory. 2 exams	LG20FM20+LG20FM21 = 3 ECTS
<b>LG20FM22</b>	18h	2 exams	Combine with at least 6h to gain 3 ECTS
<b>LG20FM30</b>	9h	1 exam	Combine with at least 12h to gain 3 ECTS
<b>LG20FM31</b>	12h	LG20FM30 compulsory. 2 exams	LG20DM30+LG20FM31 = 3 ECTS
<b>LG20FM32</b>	18h	1 exam	Combine with at least 6h to gain 3 ECTS

**LG20DM20 - LG20DM21 : British literature (required level: B2)**

This unit seeks to place literary works in their historical and cultural context, while exploring their artistic dimension. The tools, methods and practices of textual analysis will be further investigated through close reading of literary texts.

Nineteenth-century British literature will be studied through an overview of British fiction and poetry in that century and a thorough analysis of *The Rime of the Ancient Mariner*, by Coleridge and *Wuthering Heights*, by Brontë. Reading and writing skills are developed in relation to argumentative analysis.

**1-Lecture (LG20DM20):** Dr Andrew Eastman, Tuesday 1-2pm, amphi 1 (Institut Le Bel)

**2-TD (LG20DM21)** (tutorials in large groups) : Samuel COLERIDGE, *The Rime of the Ancient Mariner*, (edition: *The Rime of the Ancient Mariner and Other Poems*, Dover Publications) + Emily BRONTE, *Wuthering Heights*, 1847 (Penguin Classics).

- choose one among the following groups:

Group n°	Teacher	Time	Room
1	Dr. Eastman	Monday noon-2pm	tba
2	Dr. Eastman	Monday 2-4pm	tba
3	Dr. Misset	Thursday 2-4pm	212 (St Georges)
4	Pr. Ross	Thursday 4-6pm	3208 (Patio)
5	Dr. Misset	Friday 3-5pm	tba

**LG20DM22 : American literature (required level: B2)**

**Group 1 (Dr. Delage-Toriel, Tuesday 2-4pm, 3209 Patio):**

Vladimir Nabokov, *Invitation of a Small Guest* (Penguin edition)

This short novel, written by Russian-American writer Vladimir Nabokov at the same time as *Lolita*, will be the focus of the course. Together, we shall observe its treatment of such key themes as exile, loss, memory, comedy vs tragedy, along with its narrative tricks, puns and stylistic devices. Students are expected to have read the novel before the course has begun.

**Group 2 (Mrs Desnain, Tuesday 2-4pm, location tba):**

This course seeks to explore the works of Sylvia Plath, and in particular her novel *The Bell Jar* (1963). I will be using the 2019 Faber&Faber edition in class, so I recommend getting this one, but we will make do if you are unable to get this particular edition. Students will be provided with a reading schedule on the first day of class. Though the novel is written with a lot of humour, be aware that it does deal with sensitive topics.

Trigger warning : mental health issues (mostly depression), self-harm and suicide.

**Group 3 (Dr. Delage-Toriel, Wednesday 4-5pm, 416 St Georges, location to be confirmed):**

Vladimir Nabokov, *Invitation of a Small Guest* (Penguin edition)

This short novel, written by Russian-American writer Vladimir Nabokov at the same time as *Lolita*, will be the focus of the course. Together, we shall observe its treatment of such key

themes as exile, loss, memory, comedy vs tragedy, along with its narrative tricks, puns and stylistic devices. Students are expected to have read the novel before the course has begun.

**Group 4 (Dr. Eastman, Thursday 11-12am, 5146 Patio):**

Emily Dickinson

We will look at Emily Dickinson's idiosyncratic poetry in the context of 19th-century American literature and culture. Classes will be devoted to close readings of Dickinson's poems and discussion of major themes in her work.

Text: *Emily Dickinson*. Edited by Helen McNeil. Everyman's Poetry. London: J. M. Dent, 1997.

**Group 5 (Dr. Lebold, Thursday 1-2pm, 3201 Patio):**

INTO THE BEAT: An introduction to the Beat Generation

Bibliography :

- Kerouac Jack, *On the Road*, Penguin [1957]
- Ginsberg Allen, *Howl & Other Poems*, City Light Bookstore [1956]
- "Pull My Daisy" (movie by Robert Frank, 30') [1959]

In our study of Ginsberg's *Howl* and Kerouac's *On The Road*, we will approach the beat generation as a bohemian, avant-garde group and literary brotherhood based on

- a) the embrace of norms, values and mores that work against mainstream America
- b) the extension of literary subjects to untapped domains
- c) the invention of a new form of writing that mirrors be-bop jazz and action painting
- d) a spiritual search for awakening that intermingles a quest for sainthood, a mysticism of excess and shades of Zen Buddhism.

**LG20DM30-31-32-34 : Civilisation (required level: B2)**

**1-Lecture (LG20DM30), Dr. Collombier-Lakeman, Wednesday 1-2pm, amphi 4, Patio**

*Victorian Britain: Society, Politics and Culture.*

This course aims to examine the social and cultural diversity of Victorian Britain (1837-1901) through the analysis of textual and visual primary sources. The selection of documents will highlight the main concerns of the times: poverty and social injustice, industrialisation and urbanisation, political reform, as well as the place of women in society. The emphasis will be placed on social, political and cultural evolutions, labour conditions in the industrial age, living conditions in fast-growing cities, and the perception of these issues by various social actors.

*Reading list:*

Susie Steinbach, *Understanding the Victorians* (Oxford and New York: Routledge, 2012)

Bernas, C., Gaudin, E., Poirier, F., *The Document in British Civilisation Studies* (Paris: Ophrys, 2000)

Briggs, Asa, *Victorian People*, Chicago : University of Chicago Press, 1955

Bury, L., *Civilisation britannique au XIXème siècle*, Paris : Hachette, 2001

Charlot M. & Marx R., *La société victorienne* (Paris : A. Colin, 1978)

Chris Williams, *A Companion to Nineteenth Century Britain*, London: Blackwell, 2004

**2-TD (LG20DM31):** The program is the same as for the lecture, with an emphasis on reading historical documents and practicing the French exercise of "commentaire de texte".

Choose one of the following.

	Teacher	Time	Room
1	Dr. Collombier-Lakeman	Monday noon-2pm	3204 (Patio)
2	Dr. Collombier-Lakeman	Monday 4-6pm	409 (Escarpe)
3	Dr. Heron	Tuesday 3-5pm	320 (St Georges)
4	Dr. Collombier-Lakeman	Wednesday 10am-noon	5ss01 (Patio)

**3-American civilisation (LG20DM32):** This course will be devoted to the study of a fundamental episode in American history, the Civil War (1861-1865) and Reconstruction (1865-1877). An analysis of the roots of this conflict followed by a discussion of its short and long-term consequences will provide students with an opportunity to grasp the significance of that event. Contemporary texts and photographs will provide the bulk of primary documents for this course. Broader questions such as the nature of history will be discussed in class.

Choose one of the following:

	Teacher	Time	Room
1	Dr. Grassy	Tuesday 11pm-noon	310 (StGeorges) tbc
2	Dr. Grassy	Tuesday 5-6pm	321 (St Georges)
3	Dr. Grassy	Tuesday 6-7pm	321 (St Georges)
4	Dr. Grassy	Thursday 10-11am	3208 (Patio)
5	Dr. Grassy	Thursday noon-1pm	5ss01 (Patio)

**4-Lecture (LG20DM34),** Dr. Hillion, Wednesday noon-1pm, amphi 6, Patio : The British Empire

### Spreading the written word (LG20FM11)

**Lecture (LG20FM11),** Dr. Vuillemin, Pr. Bandry, Thursday 11am-noon, AT9, Atrium : Spreading the written word in the British Isles from the Middle-Ages to the 18th century

This series of lectures is about the way the written word circulated in the British Isles from the Middle-Ages to the Enlightenment, from the scroll to the codex, from manuscript to print, how it was affected by historical context, and how it played a role in the course of history in return.

### Linguistics (LG20FM13)

**TD (LG20FM13)**

	Teacher	Time	Room
1	Dr. Kostantzer	Monday 12noon-2pm	5ss01 (Patio)
3	Dr. Higgs	Wednesday 10am-12noon	5146 (Patio)
4	Pr. Paulin	Wednesday 12noon-2pm	115 (St Georges)

For the contents of each of those groups, see below. Group 2 is entirely in French and not open to international students.

### **Group 1 (Stéphane Kostantzer), A linguistic approach to humour**

The objective of this course is to show how linguistics can help analyse humorous effects. The first part of the course will be the occasion to introduce a wide range of theories (from Anscombe, Ducrot, Attardo, Grice, Bakhtin, to name a few), which we will then try to put in application via a selection of predominantly literary texts, which will be given in class together with a bibliography.

### **Group 3 (Lyndon Higgs), Sociolinguistics**

Broadly speaking, Sociolinguistics is the study of the links between language and society. In this class, we will begin by defining key terms in sociolinguistics, before going on to look at some varieties of English and their connections with the age, gender, geographical location, and social class of the speaker. We will also examine some recent varieties of English and their evolution. Audio and video documents will be available for study on the Moodle page.

### **Group 4 (Catherine Paulin), A linguistic approach of literary discourse analysis**

The aim of this course is to relate the analysis of specific linguistic markers to textual analysis. Micro-linguistic analysis will be integrated to macro-analysis and context. Specific points will be developed, among which:

- Foregrounding lexicon and grammar in fiction
- Text as an act of speech
- Language in a fictional communicative context
- Pragmatic readings of texts
- Modality
- Interpersonal relations
- Implicatures
- Inferences: how the reader make inferences, detects assumptions, frames protagonists and narrators' interactions...

#### Bibliography

- Levinson, Stephen C, *Pragmatics*, Oxford, OUP, 1983
- Sorlin, Sandrine, *La stylistique anglaise, Théories et pratiques*, Rennes, Presses Universitaires de Rennes, 2014

**LG20FM20-21-22 : Literature (required level: C1)**

#### **LG20FM20: “American Comics”, Lecture, Dr Delage-Toriel**

This course offers a panorama of American comics, from their origins to the late XXth century. Through the study of landmark works and artists, students will learn to appraise the aesthetics specific to this medium as well as the shifting roles played by this art within American culture and society.

## LG20FM21: TD, American Literature

### **Group 1, Pr. Manolescu, Monday noon-1pm, 4203, Patio**

Ernest Hemingway, *The Snows of Kilimanjaro and Other Stories*, Arrow Books, 1994.

NB. Several editions of selected short stories by Ernest Hemingway carry this title. The edition we will study includes the following short stories: "The Snows of Kilimanjaro," "Up in Michigan," "On the Quai at Smyrna," "Indian Camp," "The Doctor and the Doctor's Wife," "The End of Something," "The Three-Day Blow," "The Battler," "A Very Short Story," "Soldier's Home," "The Revolutionist," Mr and Mrs Eliot, "Cat in the Rain", "Out of Season," "Cross-Country Snow," "My Old Man," "The Big Two-Hearted River I and II."

### **Group 2, Dr. Delage-Toriel, Thursday 10-11am, A 318, St Georges**

This course focuses on Octavia Butler's 1979 novel *Kindred*. Often considered an important precursor of the neo-slave narrative, this piece of work interweaves the genres of speculative fiction and the historical novel. Through close readings of the novel, we will examine the way in which this prime example of black feminist postmodernity maps the interlocutions of race, gender and history. The course will also make incursions into the 2018 graphic novel adaptation by Damian Duffy and John Jennings and study ways in which the two media may converse within the specific boundaries of their own languages.

Bibliography:

*Kindred*, Octavia Butler (Headline edition published in 2018): must be bought and read before the beginning of the course

*Kindred*, Octavia Butler, Damian Duffy, John Jennings (Abrams ComicArts published in 2018) : may be bought -- extracts will be provided on Moodle

### **Group 3, Dr. Eastman, Thursday, 10-11am, AT9, Atrium**

*American Cityscapes*

This course will study the portrayal of the city in American art (paintings, photographs, poems and prose texts) of the early-to-mid twentieth century, as a way of introducing the basic issues, practices, and artistic movements in American modernism. In class, we will work on bringing text and image into mutual relation, by linking and comparing themes and modes of representation in a synthetic commentary. Texts, images, syllabus, and bibliography will be made available on the Moodle page.

### **Group 4, Dr. Lebold, Friday, 9-10am, 4305, Patio**

*Fragmented Realities / T.S. Eliot and the Poetry of a Lost Generation*

The course will be devoted to studying how, just before and after World War I, T.S. Eliot attempted to poetically confront and integrate a modernity that was fragmented and despaired. His work will be connected to the surrounding aesthetics, culture and philosophy.

Provisional Bibliography:

Baldick Chris, *The Concise Oxford Dictionary of Literary Terms*, OUP.

T.S. Eliot, *Selected Poems*, Faber and Faber.

## LG20FM22 Literature of the British Isles

### **Group 1: Dr. Vuillemin, Tuesday 10am-12noon, 5ss01, Patio**

Hamlet, *the tragedy of interiority*

If, as Harold Bloom claimed, “Shakespeare invented us”, then *Hamlet* is central to this invention. The most canonical play of the most canonical playwright in literature written in English has largely been interpreted as an exploration of interiority, so much so that it was even one of the bases of Sigmund Freud's theory of the Oedipus complex. In this course, we will investigate the tragic dimension of *Hamlet*, not just in terms of interiority, but also in terms of theatricality: while the play has long been regarded as a sort of dramatisation of philosophical concerns, more recent scholarship has provided other ways of looking at it.

William Shakespeare. *Hamlet, Prince of Denmark* (Ed. Philip Edwards, revised by Heather Hirschfeld). Cambridge, Cambridge University Press (The New Cambridge Shakespeare), 2019.

### **Group 2: Pr. Bandry-Scubbi, Thursday 8-10am, 115, St Georges**

Jane Austen defined novels as ‘performances which have only genius, wit, and taste to recommend them’ (*Northanger Abbey*).

In this class we will examine the literary and cultural context Austen’s first published novel *Sense and Sensibility* and her posthumous *Northanger Abbey* were written and published, as well as how the novel of manners became a major literary genre. We will also focus on the reasons for the lasting popularity of Austen’s texts, notably through motion pictures. *Sense and Sensibility* must be read by the beginning of the class and *Northanger Abbey* by March.

Bibliography:

Austen, Jane. *Sense and Sensibility*. 1811. Oxford World's Classics.

Austen, Jane. *Northanger Abbey*. 1818. Penguin.

### **Group 3: Pr. Ciaran Ross, Thursday noon-1.30pm, 320, St Georges**

Text book : James Joyce, *Dubliners* (1914)

Edition: Penguin, Modern Classics, 2000. (Introduction by Terence Brown)

This course focuses on James Joyce’s celebrated book of modernist short stories *Dubliners*, written in 1904 but not published until 1914. While Joyce considered *Ulysses* (1922) and *Finnegans Wake* (1939) to be his sole important works, his short stories constituted a milestone in the history of short prose fiction and a remarkable and precocious achievement in their own right. Our first classes will deal with the Irish literary context, and the wider modernist background to “early” Joyce before looking at the conception, reception, and general structure of *Dubliners*. Particular attention will be paid to terms such as “epiphany”, “scrupulous meanness”, “paralysis”, these being essential to understanding Joyce’s realist aesthetic. Students are expected to have read beforehand the **first three** stories of the volume. A bibliography will be put on moodle later in the year.

Moodle address : <https://moodle3.unistra.fr/course/view.php?id=22733>

**LG20FM31-32 : Civilisation (required level: C1)****LG20FM30, lecture: Dr. Potriquet, Wednesday 2-3pm, Amphi 5, Patio**

This course first consists of a series of six lectures designed to complete the historical and political background of third-year undergraduate students. After a brief overview of political and institutional developments since the 1930's, the lectures will closely examine all major federal institutions: the Congress, the Supreme Court and the Presidency. American politics, national and local, will also be covered this semester.

**LG20FM31 : TD**

The tutorial course is meant to enable students to confront their theoretical knowledge to contemporary issues. In each class, secondary source documents will be used to initiate a discussion of current topics ranging from the presidential election, the future of political parties to recent trends in American federalism. Choose one of the following:

	<b>Teacher</b>	<b>Time</b>	<b>Room</b>
1	Dr. Potriquet	Tuesday 10-11pm	115 (StGeorges)
2	Dr. Potriquet	Tuesday 3-4pm	3202 (Patio)
3	Dr. Potriquet	Tuesday 4-5pm	tba
4	Dr. Potriquet	Wednesday 9-10am	5102 (Patio)

**LG20FM32****Dr. Collombier Lakeman, Monday 2-4pm, 3204, Patio**

*Irish history: an introduction (1169-1921)*

This course will be an introduction to Irish history and Irish studies, which will be presented to the students through the use of various documents dealing with key moments in the history of the island. Particular attention will be paid to the question of Anglo-Irish relations and its evolution up to the Anglo-Irish Treaty of 1921.

**Dr. Heron, Tuesday 8-10am, room tba**

*Popular music in postwar Britain*

This course aims to introduce students to the field of cultural studies in general and popular music studies in particular. It will address the history and main features of postwar popular music in the British Isles and, through the study of theoretical texts as well as primary sources, will examine how popular culture intersects with issues such as power, politics, youth, space, race, gender and sexuality.

**Dr. Hillion, Thursday 3-5pm, Amphi 2, Patio**

*Introduction to the history of 20th-century India*

The history of India will be used as a case study to tackle the wider questions of the ending of the British Empire, decolonization, the construction of national identity, and the relationships with the former colonising power.