



# commented course catalog

SS 2022-VZ

25.04.2022 - 30.07.2022

Vorlesungsverzeichnis Sommersemester 2022  
Philologische Fakultät  
Englisches Seminar

## Course Offerings EUCOR | Incomings

03/02/2022; 14:34

# Content

## Advanced Language Practice

05LE02Ü-WS2100 Academic Writing Practice (1st group).....	4
05LE02Ü-WS2100 Academic Writing Practice (2nd group).....	5
05LE02Ü-SS1574 Language and Culture.....	6
05LE02Ü-SS15102 Language and Culture.....	7
05LE02Ü-SS15103 Language and the Media.....	8
05LE02Ü-WS1510 Language and the Media.....	9
05LE02Ü-SS15105 Presenting Arguments.....	10
05LE02Ü-SS1576 Translating Wikipedia.....	11
05LE02Ü-SS16251 Translation – Current Issues.....	12

## Literary and Cultural Studies

### Lectures

05LE02V-WS2001 British Poetry from the Renaissance to the Present – Eras, Styles, Topics.....	13
05LE02V-SS1559 Introduction to Cultural Studies.....	14
05LE02V-SS2204 Introduction to Indigenous Literary and Cultural Studies.....	15
05LE02V-SS1540 Introduction to Literary Studies.....	16
05LE02V-SBPLPoly/BA15 Survey of British and Postcolonial Literature.....	17
05LE02V-SNALPoly/BA15 Survey of North American Literature.....	18

### Undergraduate Seminars | Literary Studies

05LE02S-SS2203 Knights, Fights, and Fairies – The English Epic Tradition from Spenser to Tolkien.....	20
05LE02S-SS2210 Literature and Disability – An Introduction.....	21
05LE02S-SS2211 Margaret Atwood.....	22
05LE02S-SS2219 North American Indigenous Modernisms.....	23
05LE02S-SS2212 Writing the Empire, c. 1790-1918.....	24
05LE02S-SS2221 The Short Story and the Environment.....	25

### Undergraduate Seminars | Cultural Studies

05LE02S-SS15101 American Society Today.....	26
05LE02S-WS2122 Another Kind of War – Sports in America in the 20th Century.....	27
05LE02S-WS2021 Britain's Rough Diamond – The Neglected North.....	28
05LE02S-SS2206 Engaging with the Past, Present, and Future through Star Trek.....	29
05LE02S-SS2217 Film Aesthetics – The Politics of the Gaze.....	31
05LE02S-SS2207 Heroisms in the U.S. Military.....	33
05LE02S-WS2127 Oil Curse Dystopia – The Clash of Superpowers in a Doomed Mesopotamia (1921-2021).....	34
05LE02S-SS2122 Performative Foreign Language Didactics – From Nonverbal Techniques to Improvisational Skills.....	36
05LE02S-SS2006 Right-wing Nationalism and the Transformation of American Politics.....	37
05LE02S-SS2205 Text Theater – ein performativer Zugang zu Literatur im Unterricht.....	38
05LE02S-SS2218 The Age of (Dis)Connectivity.....	39
05LE02S-SS2204 The Intellectual History of American Identity – Its Symbols, Rhetoric and Rituals.....	40

### Senior/Master's Seminars

05LE02S-SS2216 Beyond Patriarchy – American Cultural History 1920-2020.....	41
05LE02S-SS2220 Future Fictions in the 21st Century – Form-ing Possible Futures.....	43
05LE02S-SS2213 Shakespeare's Comedies – New Approaches.....	45
05LE02S-SS2208 Short Drama.....	46
05LE02S-SS2215 The Great American Novel – Must-Reads 1850-1950.....	47
05LE02S-SS2214 The Rise of the Novel.....	49

### Colloquia

05LE02K-WS1801 Medieval Studies Colloquium / Mediävistisches Forschungskolloquium.....	50
--	----

05LE02K-SS2201 Academic Writing for PhD Students.....	51
---	----

## Linguistics

### Lectures

05LE02V-SS2201 English as a Global Language – Structure, Status, Political Contexts.....	52
05LE02V-SS16236 English Linguistics: Variation and Change.....	53
05LE02V-SS1550 Introduction to Linguistics.....	54
05LE02V-SS2203 Language and Ideology from a Historical Perspective.....	55

### Undergraduate Seminars

05LE02S-SS2201 Idioms, Collocations & Colligations.....	56
05LE02S-SS2136 Introduction to Modern Irish (Gaeilge).....	57
05LE02S-SS2003 Linguistics in the Classroom.....	59
05LE02S-SS1511 Morphology.....	60
05LE02S-SS1817 Sociolinguistics.....	61
05LE02S-WS15144 Tense, Aspect, and Modality.....	62
05LE02S-SS2202 World Englishes.....	63

### Senior/Master's Seminars

05LE02S-SS1815 Pragmatics.....	64
05LE02S-WS1903 The Grammar of the English Verb Phrase.....	65

### Practicals

05LE02Ü-WS1901 Corpus-Linguistic Methods.....	66
05LE02Ü-SS2201 Data Visualisation and Analysis for Linguists – Introduction to Statistics with R.....	67

05LE02Ü-WS2100

## Academic Writing Practice (1st group)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=104726&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104726&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Warren Merkel III

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Home **writing tasks**
- Active **participation**
- **Oral presentation**

M.Ed.-Cert. students receive 3 ECTS for this class, B.A. students take it for 5 ECTS – adjustments will be made accordingly.

### Inhalte

It's common for students to think of academic writing as intimidating, boring, or both. In this class, we will simplify the process of academic writing (and even try to make it fun). Through this basic overview, which pertains to the key points and skills involved in academic writing, we will focus on writing structure; the difference between summary, paraphrase, and direct quotation; primary vs. secondary sources; citing sources; plagiarism and how to avoid it; register; and the role of the author's voice in academic writing. Course activities include a focus on reading comprehension and critical discussion of texts, sentence-level writing practice, and writing of short academic texts.

### Zielgruppe

- Master of Education – Additional Certification in English [Master of Education für das Lehramt Gymnasium im Erweiterungsfach Englisch]
- Bachelor of Arts major/double-major
- Erasmus+/Internationals

M.Ed.-Cert. students will be given prioritized admission.

### Bemerkung / Empfehlung

M.Ed.-Cert. students must be given prioritized admission, the registration process of this course will thus involve waiting lists.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Di 2 - 4 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1140

05LE02Ü-WS2100

## Academic Writing Practice (2nd group)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=104726&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104726&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Warren Merkel III

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Home **writing tasks**
- Active **participation**
- **Oral presentation**

M.Ed.-Cert. students receive 3 ECTS for this class, B.A. students take it for 5 ECTS – adjustments will be made accordingly.

### Inhalte

It's common for students to think of academic writing as intimidating, boring, or both. In this class, we will simplify the process of academic writing (and even try to make it fun). Through this basic overview, which pertains to the key points and skills involved in academic writing, we will focus on writing structure; the difference between summary, paraphrase, and direct quotation; primary vs. secondary sources; citing sources; plagiarism and how to avoid it; register; and the role of the author's voice in academic writing. Course activities include a focus on reading comprehension and critical discussion of texts, sentence-level writing practice, and writing of short academic texts.

### Zielgruppe

- Master of Education – Additional Certification in English [Master of Education für das Lehramt Gymnasium im Erweiterungsfach Englisch]
- Bachelor of Arts major/double-major
- Erasmus+/Internationals

M.Ed.-Cert. students will be given prioritized admission.

### Bemerkung / Empfehlung

M.Ed.-Cert. students must be given prioritized admission, the registration process of this course will thus involve waiting lists.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Mi 2 - 4 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1023

## 05LE02Ü-SS1574 Language and Culture

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14701&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14701&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Alison Nagel

### Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- Presentation
- Active participation
- Home assignments

### Inhalte

This course will focus on developing language skills in the context of intercultural communication. Using a variety of methods and materials – questionnaires, interviews, simulations, analysis of adverts, literature and film – we shall be reflecting on our own cultural identities and the representation of these in society, comparing and contrasting our various native cultures. The class attracts a large number of students from near and far-flung places, which leads to lively discussions and information exchange, eg. What do many Italian students miss so much in Germany? (Come to the class and find out!) The class is useful preparation for spending a period abroad, reflecting on one's own cultural experiences, and teaching English in the classroom.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Mi 12 - 2 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1231

## 05LE02Ü-SS15102 Language and Culture

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=24993&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=24993&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Warren Merkel III

### Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Course **assignments**
- Active **participation**
- **Oral presentation**

### Inhalte

Consider your own language and culture: How do you think your accent, hometown, age, gender identity, social status, family upbringing, and values have informed your conceptions of language and culture? In this course, we will consider how these conceptions develop, as well as how they might align or clash with other linguistic and cultural worlds. Focal points include a critical analysis of various texts (print, online, video) in connection with how language and culture influence our value systems and identities – in short, what makes us human.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Mo 10 - 12 Uhr (c.t.); April - July , Kollegengebäude I/HS 1142

## 05LE02Ü-SS15103 Language and the Media

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14707&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14707&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Jason Brown

### Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- 2-3 assignments (oral and written), peer review, further homework
- Research
- Reading as required
- Active participation

### Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

### Literatur

Will be made available on ILIAS.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Do 12 - 2 Uhr (c.t.); April - July , Bismarckallee 22/R 3

## 05LE02Ü-WS1510 Language and the Media

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=26843&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26843&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Warren Merkel III

**Teilnehmer/innen** max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Home assignments
- Active participation
- Oral presentation

### Inhalte

The Internet is almost everywhere; yet despite having access to much of the same information, people often have wildly different worldviews. In this course, we will discuss the increasingly vital role that media play in language and society. Specifically, we will discuss and critically analyze texts from various major online media outlets as well as different platforms and social networking services to try to make sense of the “marriage” between language and the media.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar-VB

**Termin, Ort** Mi 12 - 2 Uhr (c.t.); April - July , Werthmannstraße 4/HS 01 016

## 05LE02Ü-SS15105 Presenting Arguments

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14639&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14639&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

N. N.

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

Assignments will take place throughout the semester and no final exam will be given:

- Preparation of texts and topics for in-class group work discussions
- Oral presentation
- Facilitation of a plenary discussion
- Mini-presentations in small groups
- Group and pair work activities
- Peer assessment
- Active participation

### Inhalte

The aim of this course is to help students develop skill in presenting arguments while strengthening oral and written performance as well as listening and reading comprehension. Class participants will have the opportunity to give oral presentations, lead and take part in discussions, and produce written work. The oral presentations will involve creation of an outline, documentation of sources, prior consultation with the instructor and use of audio or visual aids. In addition, students will be expected to evaluate and provide feedback to other class participants on their language and presentation skills.

### Literatur

Will be made available on ILIAS.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Mo 12 - 2 Uhr (c.t.); April - July , Peterhof/R 3

05LE02Ü-SS1576

## Translating Wikipedia

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14710&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14710&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kai Woodfin

### Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

### Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Do 4 - 6 Uhr (c.t.); April - July , Werthmannstraße 4/PC Pool 3

## 05LE02Ü-SS16251 Translation – Current Issues

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=33516&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33516&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Alison Nagel

**Teilnehmer/innen** max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 5.0

### Kommentar

**Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).**

### Zu erbringende Studienleistung

- Building a translation portfolio
- Oral presentation

### Inhalte

In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar-VB

**Termin, Ort** Do 10 - 12 Uhr (c.t.); April - July , Kollegengebäude I/HS 1036

**05LE02V-WS2001**      **British Poetry from the Renaissance to the Present –  
Eras, Styles, Topics**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=93265&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93265&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche**      PD Dr. Nicole Falkenhayner  
**Lehrperson/en**

**ECTS-Punkte**      2.0

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Prüfungsleistung**

- **Take-home exam** (due 26 July 2022)

**Zu erbringende Studienleistung**

- **Prescribed reading**
- Regular **short answer preparation tasks** throughout the semester

**Lehrmethoden**

- Recorded audio-lecture: weekly uploads on ILIAS, Tuesdays at 10.00 am
- Three live sessions on zoom throughout the semester

**Inhalte**

This lecture will give an overview on the most relevant eras, styles and topics in the history of British poetry from the sonnets of Shakespeare to the present. It will cover Metaphysical Poetry, Neo-classical poetry, Romanticism, Victorian Poetry, Modernism, British poetry after 1945, Black British Poetry and new trends such as spoken word, environmental and eco-critical poetry. The lecture might prove especially relevant for students aiming to brush up their poetry-knowledge for their teacher state board exam or Master of Education.

**Veranstaltungsart**      Vorlesung

**Veranstalter**      Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

**Termin, Ort**      Di 10 - 12 Uhr (c.t.); April - July

05LE02V-SS1559

## Introduction to Cultural Studies

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14362&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14362&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

PD Dr. Nicole Falkenhayner

### ECTS-Punkte

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

- Final **written exam** (28 July 2022, 4-6 pm)

### Zu erbringende Studienleistung

- Prescribed **reading**
- Regular **short answer preparation tasks** throughout the term

### Lehrmethoden

Lectures will be pre-recorded and available on Ilias, with three live-sessions throughout the semester.

### Inhalte

Cultural studies are both a field of study as well as a transdisciplinary research perspective. Since its beginnings in the second half of the 20<sup>th</sup> century, cultural studies perspectives have influenced methods and strategies in disciplines such as literary studies, media studies, communication studies, sociology, history, ethnography and anthropology. In this highly diverse field, however, there is a common set of denominators that stem from the legacy of cultural studies as a critical perspective and a wish to understand culture in its expression of “a whole way of life” (Raymond Williams). They ask how something or someone is imagined and represented in cultural products in which ways and to what purpose, as well as how we ‘make’ ourselves in culture. Therefore, understanding and being able to apply the basic theoretical assumptions and methods of cultural studies is vital to investigate and analyse questions of race, class, and gender; as well as identity, memory and power.

### Literatur

Weekly readings will be made available on Ilias.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar, Professur für Englische Literaturwissenschaft I

### Termin, Ort

Mo 4 - 6 Uhr (c.t.); April - July

05LE02V-SS2204

## Introduction to Indigenous Literary and Cultural Studies

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112475&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112475&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche

Lehrperson/en

ECTS-Punkte 2.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Inhalte

In 1968, Kiowa writer N. Scott Momaday's *House Made of Dawn* was awarded the Pulitzer Prize for American literature. Momaday's award signaled for many the "arrival" of Native authors to the American literary scene and ushered in an unprecedented era of Native literary production widely known as the Native American Renaissance. While the explosion of Native writing and the critical tradition that emerged from it carved out much needed cultural and institutional spaces for Native self-representation, it had the unintended effect of privileging contemporary Native novels over writing from other periods and across a variety of genres and forms.

This introductory survey of Native American literary and cultural production widens the net to include an array of native self-representation across genres, regions, periods, forms, and tribal nations. We will read cultural critiques and policy debates alongside short stories, plays, and novels, as well as juxtapose short films and comics alongside YouTube videos, op-eds, and other media. Along the way we will situate writers and texts within their appropriate historical and tribal/cultural contexts, gain a more nuanced appreciation for the diversity and complexity of Native American literary and cultural production, and develop a historically informed grasp of the relationships between cultural production, federal policies, and contemporary movements toward Indigenous sovereignty and self-determination.

**Veranstaltungsart** Vorlesung

**Veranstalter** Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar-VB

**Termin, Ort** Mi 12 - 2 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1221

05LE02V-SS1540

## Introduction to Literary Studies

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14160&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14160&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

### ECTS-Punkte

6.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

- **Essay** assignment (June 20) = 50% of final grade
- Final in-class **exam** (July 25) = 50% of final grade

### Zu erbringende Studienleistung

To meet the requirements for participation in this course, you need to register for and **regularly attend the accompanying [tutorial](#)**. Furthermore, you will have to hand in a **library worksheet**.

### Inhalte

This lecture, which is accompanied by a [tutorial](#) course, is designed to introduce students to the study of literature in the English language. It addresses key questions of literary theory and explores issues such as fictionality and genre. Students will acquire tools of the philological trade that will allow them to conduct an independent scholarly analysis.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

### Termin, Ort

Mo 12 - 2 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1015

05LE02V-SBPLPoI  
y/BA15

## Survey of British and Postcolonial Literature

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=35166&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35166&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

PD Dr. Nicole Falkenhayner

### Teilnehmer/innen

max. Anzahl: 158

### ECTS-Punkte

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

- Final **written exam** (25 July 2022)

### Zu erbringende Studienleistung

- Prescribed **reading**
- Regular **short answer preparation tasks** throughout the semester
- Final **written exam** (25 July 2022)

### Inhalte

This lecture picks up where the [Survey of English Literature](#) in the last winter semester ended, covering Romanticism, Victorian Literature, Modernism, Post-War Literature and Culture, Postmodernism, Postcolonial and Multicultural Literature. The aim of the lecture is to fashion an understanding of the broad periodization of the history of British literary production, from the later 18<sup>th</sup> century to the present, including postcolonial contexts.

### Literatur

A selection of primary and secondary texts will be made available for each session on Ilias.

### Bemerkung / Empfehlung

Due to a harmonization of our course Survey-offerings, the distribution of the Survey lectures will always follow this pattern:

- *Survey of British and Postcolonial Literature* and *Survey of North American Literature* will be offered in each **summer semester**
- *Survey of English Literature* in each **winter semester**

Should your *Studienverlaufspan* list a Survey for the semester in which it is not offered, simply take another Survey which is on offer and is part of your module requirements.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I

### Termin, Ort

Mo 2 - 4 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1098

05LE02V-SNALPoI  
y/BA15

## Survey of North American Literature

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=35167&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35167&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

### ECTS-Punkte

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Empfohlene Voraussetzung

Reading of one or the other of the following: E. Elliott's *Columbia Literary History of the U.S.*; the Metzler volumes on Canada (Nischik) and U.S. lits. (Zapf), or at least Mario Klarer's bonsai literary history of the U.S.

### Zu erbringende Prüfungsleistung

Students needing a graded certificate, and students taking this class as a *Prüfungsleistung*, please contact [Prof. Hochbruck](#).

### Lehrmethoden

This survey lecture will broadcast on Mondays 10-12h on ILIAS.

### Lernziele

Do not expect to be spoon-fed everything there is to know about North American literatures and cultures. I am unabashedly partisan and biased, and will give preferential treatment to those texts, authors, and cultural phenomena which I think are important. For the rest, read one of the texts on the recommended reading list.

### Inhalte

This lecture is designed to give students an overview of the most important developments in North American literatures and cultures from the revolutionary period to the present. The emphasis will be on an introduction of the main periods and genre concepts, among which are: the political pamphlet and early magazine culture, the rise of the short story, the American Renaissance, poetry from Freneau to the Fireside Poets and Whitman, American Theater from melodrama to modernism, the American modern, the invention of a Canadian literature, the North American postmodern: trans-genre, trans-ethnic, trans-gender.

### Literatur

There is no one anthology holding all the texts I will be looking at. *The Heath Anthology of American Literature* is a good starter kit, though. Most of the pre-20<sup>th</sup> century texts are also online in one form or another.

### Bemerkung / Empfehlung

Due to a harmonization of our course Survey-offerings, the distribution of the Survey lectures will always follow this pattern:

- *Survey of British and Postcolonial Literature* and *Survey of North American Literature* will be offered in each **summer semester**
- *Survey of English Literature* in each **winter semester**

Should your *Studienverlaufsplan* list a Survey for the semester in which it is not offered, simply take another Survey which is on offer and is part of your module requirements.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

**Termin, Ort** Mo 10 - 12 Uhr (c.t.); April - July , Kollegengebäude I/HS 1015

05LE02S-SS2203

## Knights, Fights, and Fairies – The English Epic Tradition from Spenser to Tolkien

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112062&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112062&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

The deadline for the **term paper of approx. 15 pages** (= 6000 words) is September 1, 2022.

### Zu erbringende Studienleistung

To meet the requirements for participation in this course, you are expected to **read and prepare the chosen texts** carefully and **present one oral report** of approx. 30 minutes. Furthermore, every student needs to hand in a **research proposal** (of two to three pages) by July 7, 2022. It should briefly discuss a possible hypothesis for your term paper and make use of relevant secondary material.

### Inhalte

This course investigates the complexities and transformations of the epic genre since Elizabethan times and up to the twentieth century. It aims to familiarise students with the great English epics of the Renaissance, eighteenth-century mock (and fake) epics, the afterlife of the epic tradition in Romanticism and beyond, as well as the exciting field of Tolkien studies. Special attention will be paid to the ways in which the genre shapes national identities and conceptualizes heroism differently throughout the centuries. We will read, in whole or in part, *The Faerie Queene*, *Paradise Lost*, *The Rape of the Lock*, *Ossian*, *The Fall of Arthur*, and a range of other texts.

### Literatur

Please acquire your own copy of the following books:

- Edmund Spenser, *The Faerie Queene*
- John Milton, *Paradise Lost*
- Alexander Pope, *The Rape of the Lock*
- James Macpherson, *The Poems of Ossian*
- J. R. R. Tolkien, *The Fall of Arthur*

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

### Termin, Ort

Do 4 - 6 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1139

05LE02S-SS2210

## Literature and Disability – An Introduction

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112248&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112248&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Anne Rüggemeier

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Final **term paper** (deadline: 30 September)

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation** in class
- Study **assignments**

### Inhalte

In this course, we will examine representations, descriptions and images of disability and “extraordinary bodies” and explore how narratives can refigure the ways we define the human body. The course will have several components. An introductory section will provide students with a grounding in critical disability theory. Focusing on issues and theories related to discourses of looking, shame, stigma, the figure of the ‘normate’ (Garland-Thomson), ableism and marginalization, we will also investigate the role that intersectionality (disability & gender, disability and class etc.) plays in both defining and perceiving disability socially, culturally, and politically. As we look at texts from 19<sup>th</sup> to 21<sup>st</sup> century English literature we will also discuss how these narratives can reinforce and/or challenge ideas of normalcy.

### Literatur

Please buy and read

- Mary Shelley: *Frankenstein; or, The Modern Prometheus* (1818)
- Charlotte Brontë: *Jane Eyre* (1847)
- Mark Haddon: *The Curious Incident of the Dog in the Night-Time* (2003)
- David Small: *Stitches* (2009)

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

### Termin, Ort

Fr 9 - 5 Uhr (c.t.); May - June , Kollegengebäude I/HS 1140

05LE02S-SS2211

## Margaret Atwood

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112250&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112250&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Term paper** (ca. 6000 words, to be handed in by September 30, 2022)

### Zu erbringende Studienleistung

- Active **participation**
- 5-10 minutes **oral report**

### Inhalte

Margaret Atwood has become one of the most prominent Anglophone authors these days. In this class, we will look at a variety of works by Margaret Atwood and discuss them in relation to theories such as poetic devices, intertextuality, gender, posthumanism, dystopian literature, and adaptation studies. Starting with her early poetry collection *Power Politics* (1971) and her novel *Surfacing* (1972), we will first situate Atwood's work in a context of Canadian literature and second-wave feminism while also touching on themes of conservationism and environmentalism. We will then move on to *The Handmaid's Tale* (1985) and *Oryx and Crake* (2003), which are dystopias with different themes and styles. Whereas the prior deals with gender autocracy and religion, the latter imagines a world where posthumanism becomes a reality. Students are expected to read both primary and secondary sources for this class and to engage with Atwood's work from a range of perspectives.

### Literatur

Please get a hold of the following works by Margaret Atwood:

- *Surfacing* (1971)
- *The Handmaid's Tale* (1985)
- *Oryx and Crake* (2003)

All other texts will be made available in class.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

### Termin, Ort

Di 4 - 6 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1108

05LE02S-SS2219

## North American Indigenous Modernisms

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112476&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112476&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Term paper

### Inhalte

Often framed as an early 20<sup>th</sup> century aesthetic movement defined by formal innovation and radical experimentation and associated with a cohort of metropolitan American, British, and European artists and writers, work in modernist studies over the past fifteen years has greatly expanded the conceptual, historical, stylistic, and cultural terrain of the field. We now speak of multiple modernisms responding to multiple modernities operating across multiple geographies articulated by a diverse array of writers within both “high” and popular forms.

Grounded in contemporary Indigenous, settler colonial, and comparative ethnic studies, this course explores how we think about Indigenous lives, literatures, and cultural productions in North America from the late-19<sup>th</sup> through the mid-20<sup>th</sup> centuries. Though often positioned as antitheses to both modernity and progress, a host of Indigenous writers, artists, performers, and intellectuals explicitly intervened in the venues, genres, forms, and modes of representation and discourse through which their lives, lands, and futures were being decided. Attending to such dynamics across tribal-specific, trans-Indigenous, and transnational contexts, this course troubles relationships between Indigeneity and modernity/modernism and resituates Indigenous actors as central contributors to and active co-creators of some of the most important political currents, aesthetic movements, and intellectual conversations of their time.

**Veranstaltungsart** Seminar

**Veranstalter** Englischs Seminar, Professur für Englische Literaturwissenschaft II, Englischs Seminar-VB

**Termin, Ort** Di 10 - 12 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1019

05LE02S-SS2212

## Writing the Empire, c. 1790-1918

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112251&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112251&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Term paper** (ca. 6000 words, to be handed in by September 30, 2022)

### Zu erbringende Studienleistung

- Active **participation**
- 5-10 minutes **oral report**

### Inhalte

This seminar offers an overview and introduction to literature relating to the British Empire in the long nineteenth century. It will start with an outline of the historical and cultural context of the British Empire and then delve into literary works that deal, in one way or another, with British expansion and colonization between 1790 and 1918. One particular emphasis will be on the relationship between form and content, and how certain genres and storytelling modes have shaped the British Empire in the long nineteenth century. We will read a range of fictional and non-fictional texts, and also touch upon different approaches and theoretical perspectives that help us to untangle the relationship between literature and the British Empire in the long nineteenth century.

### Literatur

Please get a hold of the following works:

- Susanna Moodie, *Roughing It in the Bush* (1852)
- Olive Schreiner, *The Story of an African Farm* (1883)
- Rudyard Kipling, *Kim* (1901)

All other texts will be made available in class.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

### Termin, Ort

Mi 10 - 12 Uhr (c.t.); April - July , VF/R 00003

05LE02S-SS2221

## The Short Story and the Environment

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=113136&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=113136&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Klara Sofie Machata

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Term paper** (6000 words, due on 1 September)

### Zu erbringende Studienleistung

- **Active participation**
- **Short presentations**
- **Written assignments**

### Inhalte

This course aims to investigate the short story, its key characteristics, affordances and (supposed) limitations in presenting the natural world and reflecting on the place of humans within it. Over the course of the semester we will look at a variety of texts that are concerned with the non-human environment, e.g. by centring landscapes, environmental degradation or shared spaces and interaction with non-human beings. Readings range from late 19<sup>th</sup>-century texts to contemporary short fiction set in different parts of the planet; these texts will be analysed, contextualised and contrasted in class.

### Literatur

Weekly readings including historical and contemporary texts. Preliminary schedule and bibliography available by 15 March.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Mi 12 - 2 Uhr (c.t.); April - July , Peterhof/R 3

**05LE02S-SS15101**      **American Society Today**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=20051&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20051&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**      Kai Woodfin

**Teilnehmer/innen**      max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**      3.0

**Kommentar**

**Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).**

**Inhalte**

In this course we will cover several current and significant aspects of mass culture and society in the United States, occasionally stepping away from the present to look at traditions, trends and ideas that might serve to explain the whys and wherefores of American society today. Active participation on the part of students is not only the basis for a grade: active and creative input is an absolute must as every student will be expected to do some basic research. Texts and tasks will regularly be given to students. You must be prepared to read and prepare these on a weekly basis. Please note that there may be at least two double sessions, i.e. four hours; these will in all likelihood be in the third and fourth weeks of term.

**Veranstaltungsart**      Seminar

**Veranstalter**      Englisches Seminar-VB

**Termin, Ort**      Mo 4 - 6 Uhr (c.t.); April - July , Peterhof/R 4

05LE02S-WS2122

## Another Kind of War – Sports in America in the 20th Century

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=104088&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104088&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Jason Brown

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Oral exam/presentation

### Zu erbringende Studienleistung

- Attendance
- Various homework
- Oral exam/presentation or written exam

### Inhalte

Play ball! America is known as a competitive place and nowhere is that more true than in its sports. This course will take a look at the following points:

- The basic history and formation of MLB, NFL, NHL, NBA and other major sports leagues along with their mascots;
- Key American athletes like: Babe Ruth, Jesse Owens, Jim Thorpe, Muhammad Ali, Hank Aaron, LeBron James and Jackie Robinson;
- How sports played a role in the Cold War;
- The Olympics, specifically 1936, 1968, 1980 and 1984 and the politics that coincided;
- College sports, including NCAA and Title IX – including famous college and women athletes like Nancy Lopez, Chris Everett, Meghan Rapinoe, and Simone Biles;
- Unbreakable records and how long they've stood;
- Terminology used when discussing the sports;
- Falls from grace: OJ Simpson, Michael Vick and others who failed to be a role model;
- The future of sports: camera angles, political advocacy from athletes, stadiums.

We will further cover the greatest sports moments in American history, such as

- Jackie Robinson stealing home,
- Willie Mays' overhead catch,
- the Miracle on Ice in 1980,
- 1988 World Series,
- 1999 Super Bowl.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Do 2 - 4 Uhr (c.t.); April - July

05LE02S-WS2021

## Britain's Rough Diamond – The Neglected North

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=93696&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93696&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

N. N.

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- 2 graded assignments (during the semester)
- 15 minute presentation (last weeks of the semester)

### Zu erbringende Studienleistung

- Presentation (last weeks of the semester)

### Inhalte

Topics will include the North-South divide and its historical, economic and social dimensions, as well as the ongoing discussions as to whether and to what extent it still actually exists. We will also discuss the resurgence of the North in recent decades, and the character of some of the major metropolises, still so marked (and proudly so) by their industrial heritage and historical relics. We will also examine emergence of the Northern Powerhouse and attempts by the South to rehabilitate the North and give it some more autonomy through devolved mayorships etc. Finally we will discuss the North and Brexit, as well as an examination of how voting patterns in the North have changed in recent years; and what this means for the future of the North. Football, music, arts, culture, architecture, language are just a few other topics that will be woven into the class.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Mo 10 - 12 Uhr (c.t.); April - July , Peterhof/R 3

## 05LE02S-SS2206 Engaging with the Past, Present, and Future through Star Trek

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112157&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112157&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kübra Aksay

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zwingende Voraussetzung

Introduction to Cultural Studies lecture

### Empfohlene Voraussetzung

Prior knowledge of the *Star Trek* franchise is not required.

### Zu erbringende Prüfungsleistung

- Oral exam (25-29 July 2022)

### Zu erbringende Studienleistung

- Regular **attendance**
- Weekly **readings**
- Classroom **presentation**

### Inhalte

Since its creation 55 years ago, the *Star Trek* franchise has continued to grow as a pop-culture phenomenon: There are now more than 11 *Star Trek* series, including recent and upcoming ones on streaming services such as Netflix, in addition to movies and adaptations in other media. While the main events in all series take place in a fictional future, *Star Trek* is also known to address social and political issues of its present time(s). This seminar will analyze episodes from various *Star Trek* shows and participants will discuss the show's representations of topics including gender roles, sexuality, race, and the American Dream in its safe, optimistic future, and how these representations change through the series' trajectory from 1966 to 2022.

### Literatur

Please watch the episodes below in preparation for the seminar. All episodes are available on Netflix.

- "The Cage." *Star Trek: The Original Series*, season 1, episode 0 (pilot), 1965.
- "A Taste of Armageddon." *Star Trek: The Original Series*, season 1, episode 23, 1967.
- "The City on the Edge of Forever." *Star Trek: The Original Series*, season 1, episode 28, 1967.
- "Symbiosis." *Star Trek: The Next Generation*, season 1, episode 22, 1988.
- "The Measure Of A Man." *Star Trek: The Next Generation*, season 2, episode 9, 1989.
- "Duet." *Star Trek: Deep Space Nine*, season 1, episode 19, 1993.
- "Far Beyond the Stars." *Star Trek: Deep Space Nine*, season 6, episode 13, 1998.
- "Living Witness." *Star Trek: Voyager*, season 4, episode 23, 1998.
- "Author, Author." *Star Trek: Voyager*, season 7, episode 20, 2001.
- "Stigma." *Star Trek: Enterprise*, season 2, episode 14, 2003.

Screening of several additional episodes will be a part of the class and a reader will be made available on ILIAS.

**Veranstaltungsart** Seminar

**Veranstalter**                   Englisches Seminar, Professur für Nordamerikanische Literatur- /,  
Kulturwissenschaft, Englisches Seminar-VB

**Termin, Ort**                    Mi 10 - 12 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1134

05LE02S-SS2217

## Film Aesthetics – The Politics of the Gaze

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112258&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112258&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Oral exam

### Zu erbringende Studienleistung

- Regular **attendance**
- Read the **required readings** (15-40 pages)
- In-class **presentation** (total of 20 min. as a team): each team submits a synopsis that summarizes the main argument of two scholarly articles and prepares two research questions on the assigned reading material (2-3 pages)
- Final Test: **in-class test** and submission of a **response paper** on two research questions (take-home) (2 pages)

### Inhalte

This seminar investigates the seemingly innocent practice of *looking at*, and representing, others. It has a theoretical and a film analytic component. Approaching Visual Cultures through feminist, post-colonial, and class-sensitive lenses we will examine what scholars call the *politics of the gaze*. What do images and films tell us about history, ideology, social relations, the body, and the symbolic act of violence? What aesthetic means are used to convey the underlying message? Over the course of this semester we will analyze a number of photos, ads, and films to train your interpretive and analytical skills. With a focus on film analysis, we not only explore hegemonic habits of seeing but will further our understanding of alternative modes of looking.

### Literatur

Excerpts will be uploaded on ILIAS:

- Mulvey, Laura. "Visual Pleasure and Narrative Cinema"
- Sturken, Marita and Lisa Catwright. *Practices of Looking*
- hooks, bell. "Oppositional Gaze"
- Azadoulay, Ariella. "What is a Photograph? What is Photography?"
- Ibrahim, Yasmin. *Politics of Gaze*

Films include:

- *Rear Window* (dir. Alfred Hitchcock, 1954)
- *Taxi Driver* (dir. Martin Scorsese, 1976)
- *Thelma & Louise* (dir. Ridley Scott, 1991)
- *Black Panther* (Ryan Coogler, 2018)
- *Joker* (dir. Todd Phillips, 2019)

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar-VB

### Termin, Ort

Do 10 - 12 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1139



## 05LE02S-SS2207 Heroisms in the U.S. Military

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112179&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112179&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kristina Seefeldt

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Oral exam (at the end of the semester)

### Zu erbringende Studienleistung

- Class participation
- Short written assignments
- Short presentation (during the semester)

### Inhalte

This seminar will explore the relationship between heroisms and the U.S. military complex. We will cover the processes of heroization of members of the U.S. Armed Forces and the memorialization of such military heroes. In this context, we will analyze popular movies and their influence in shaping heroic military imagery, as well as deconstruct the figure of the U.S. soldier.

**Trigger / Content Warning:** Images and discussion of war, blood, PTSD.

### Literatur

Please get access to the following films:

- *Rambo – First Blood* (1982)
- *American Sniper* (2014)
- *The Last Full Measure* (2019)

Excerpts from theoretical and secondary texts will be provided.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar-VB

### Termin, Ort

Mi 10 - 12 Uhr (c.t.); April - July , Kollegengebäude I/HS 1019

## 05LE02S-WS2127 Oil Curse Dystopia – The Clash of Superpowers in a Doomed Mesopotamia (1921-2021)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=108727&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=108727&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Dr. Ali Mahmood

**Teilnehmer/innen** max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

Students can take this class only as a *Studienleistung* and not as a *Prüfungsleistung*.

### Zu erbringende Studienleistung

- Students are expected to **attend** classes regularly
- One **oral presentation** on a topic of your choice (approved by the instructor)

### Lehrmethoden

- Student-Centered Approach
- Learning through Argumentation: Workshops, Debates & Presentations
- A blend of teaching styles that incorporate facilitator, delegator, demonstrator, and lecturer techniques to help students acquire in-depth knowledge and mastery of the field

### Inhalte

This course is designed to examine the clash of world superpowers in a doomed Mesopotamia (specifically Iraq) in the modern era (1921-2021). It also sheds light on the roles played by the US, the UK and the EU as the key actors in shaping the repercussions of the subsequent wars and devastations that have led to culture defragmentation and tremendous human suffering in the aftermath of the postcolonial phases in the highly diverse history of the Middle East, especially Iraq during the last century (1921-2021)

The course comprises theoretical and practical firsthand experiences with historical, political, social and cultural backgrounds of the postcolonial transitional periods and the shaping factors that contributed to the subsequent and current as well as concurrent lifestyles, frustrations and disillusionments by the wider populace in the targeted region(s): economically, politically, socially, culturally and even psychologically and morally.

### Literatur

Selected Chapters and/or Excerpts:

- Assmann, Aleida. *Introduction to Cultural Studies: Topics, Concepts, Issues*. (Grundlagen der Anglistik und Amerikanistik (GrAA), 36). Berlin: Erich Schmidt Verlag, 2012.
- Barker, Chris, and Emma A. Jane. *Cultural Studies: Theory and Practice*. 5<sup>th</sup> Edition. London: Sage, 2016.
- Huxley, Aldous. *Brave New World*. London: Chatto and Windus, 1932.
- Murad, Nadia. *The Last Girl*. New York: Tim Duggan, 2017.
- Orwell, George. *Animal Farm: A Fairy Story*. London: Penguin Books, 1945.

---

### Useful Websites:

- Mesopotamia | *Youtube*
  - [Ancient Mesopotamia 101 | National Geographic](#)
  - [Mesopotamia Art History Overview from Phil Hansen](#)

- [History Channel Documentary - Ancient Mesopotamia The Sumerians](#)
- [mesopotamian culture](#)
- [Mesopotamia Explained](#)
  
- Middle East:
  - ["Life before and after ISIS: How liberating Mosul came at a price with thousands dead, wounded or displaced and the once beautiful Iraqi city in ruins"](#)
  - ["Before and After Satellite Images of Mosul Reveal the Devestation After the Islamic State Was Forced Out" \(paywall\)](#)
  - ["Islamic State: Iraq minorities 'threatened with eradication'"](#)
  - ["The Sykes-Picot Agreement and the making of the modern Middle East"](#)
  - ["40 maps that explain the Middle East"](#)
  
- Kurds:
  - ["Who are the Kurds?"](#)
  - [Who Are The Kurds?](#)
  
- [Rearming Iraq: The New Arms Race in the Middle East](#)

<b>Veranstaltungsart</b>	Seminar
<b>Veranstalter</b>	Englisches Seminar-VB
<b>Termin, Ort</b>	Do 12 - 2 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1243

05LE02S-SS2122

## Performative Foreign Language Didactics – From Nonverbal Techniques to Improvisational Skills

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=98536&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98536&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Nadine Schlockermann

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Term paper (due August 15)

### Zu erbringende Studienleistung

- Regular attendance
- Keeping a methods protocol / portfolio
- Group presentation and performances

### Lernziele

- Defining theatre, drama and education
- Improving the participants' ability to use the language of theatre, the sound, the image and the movement
- Understanding and experiencing how drama and theatre methods and techniques can be incorporated into lessons

### Inhalte

'Drama in Education' is a holistic approach to teaching with drama techniques in order to initiate or enhance learning processes in school. If the golden key of foreign language learning is improvisation, the beginnings are to master non-verbal techniques and to express yourself in the foreign language with few words but in a conscious and confident way. The integration of dramatic activities in the language classroom helps students to lose their fear of speaking freely and find a confident way of using their languages.

In this course we look at language acquisition from a theatrical point of view. What are the benefits of theater for language learning? How can we teach a language with the means of theater? What is performative language teaching and how does the role of the teacher change? How can we transform the foreign language classroom into a performative space of language learning?

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

### Termin, Ort

Block + Sa; April - April 10 - 5 Uhr (c.t.), Kollegiengebäude IV/Übungsraum 2  
Fr 10 - 12 Uhr (c.t.) 14-tägig; May - June

05LE02S-SS2006

## Right-wing Nationalism and the Transformation of American Politics

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=87397&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87397&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Jason Brown

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Oral exam

### Zu erbringende Studienleistung

- 15 min. presentation
- 2 assignments

### Lehrmethoden

Students will form small groups to carefully assess the most essential lessons that can be gleaned from these controversial circumstances, and will present their findings individually at the end of the term in front of the class or with a research paper.

### Inhalte

This course will explore the unexpected and contentious rise of Donald Trump to the American presidency, and will evaluate the social, political, economic, and ethnic circumstances that led to this phenomena. This will include a brief history of nationalism and racism in the United States, which will be examined in correlation with, and in contrast to, the nation's guiding principles and history of immigration. The many controversial aspects of the Trump administration will be explored, as well as its subsequent policies on the environment, social services, immigration, international diplomacy, and global engagement. The course content will include an in-depth look at the 2020 election results and some of the associated frivolous lawsuits and actions by Trump in the two months between the election and inauguration of Joe Biden. We will also examine the attendant realignment of political power with this change in administration, and will stay up-to-date on the Biden Administration's policies. Trump may have lost but Trumpism and its acolytes will continue to be a malignant presence on the soul of the United States.

### Literatur

Will be made available on ILIAS.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Do 10 - 12 Uhr (c.t.); April - July , Bismarckallee 22/R 3

## 05LE02S-SS2205 Text Theater – ein performativer Zugang zu Literatur im Unterricht

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112137&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112137&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Nadine Schlockermann

**Teilnehmer/innen** max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Verpflichtende Anwesenheit an allen Präsenzterminen
- Szenische Interpretation und Aufbereitung verschiedener Textvorlagen
- Führen eines Seminartagebuchs bzw. Methodenprotokolls

### Inhalte

Theaterpädagogische Methoden und Arbeitsweisen haben im schulischen Alltag inzwischen einen anerkannten und wichtigen Stellenwert erlangt und zwar nicht nur im Ergänzungsbereich der klassischen Schultheater-AG, sondern auch als methodischer Zugriff im Fachunterricht (insbesondere im Deutsch-, Literatur- und Fremdsprachenunterricht), aber auch in fächerübergreifender Projektarbeit und als Mittel zur Förderung von Schlüsselkompetenzen wie sozialem Lernen, Empathiefähigkeit, kreativem Arbeiten im Team, Präsentationsvermögen. Darüber hinaus leisten sie einen wesentlichen Beitrag zur ästhetischen Bildung. Am Gymnasium in Baden-Württemberg gibt es nun zudem mit dem Oberstufenwahlfach „Literatur und Theater“ ein drittes musisches Fach, mit dem Abitur gemacht werden kann.

Der Kurs bietet eine praktische Einführung in die Theaterpädagogik, verbunden mit einer Reflexion ihrer Umsetzung im schulischen Kontext. Folgende Themen der Theaterpraxis werden die Kursarbeit bestimmen:

- Wahrnehmung und Interaktion
- Körper, Stimme, Rhythmus
- Umgang mit Texten (Lyrik, Prosa, Drama)
- Szenische Interpretation
- Choreographische und chorische Formen

**Veranstaltungsart** Seminar

**Veranstalter** Englischs Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englischs Seminar-VB

**Termin, Ort** July 8 - 10 Uhr (c.t.)

July 8 - 10 Uhr (c.t.)

Block + Sa; July - July 10 - 5 Uhr (c.t.), Wilhelmstraße 26/R 01 014

05LE02S-SS2218

## The Age of (Dis)Connectivity

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112259&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112259&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Oral exam

### Zu erbringende Studienleistung

- Regular **attendance**
- Read the **required readings** (15-40 pages)
- In-class **presentation** (total of 20 min. as a team): each team submits a synopsis that summarizes the main argument of two scholarly articles and prepares two research questions on the assigned reading material (2-3 pages)
- Final Test: **in-class test** and submission of a **response paper** on two research questions (take-home) (2 pages)

### Inhalte

The ubiquity of digital connectivity and the subsequent diminishing of human connection have become truths of our time. We will apply a Cultural Studies approach to examine manifestations of interpersonal, social, and political disconnection. With a focus on contemporary U.S. politics and the media, you will gain a better understanding of the different factors that have impacted this inexorable trend.

The widely lamented political polarization, which political scientists call affective polarization and which also manifests in racial polarization, divides families and the society at large. The digital disconnect, caused among other factors by personalization algorithms, leads to self-centered thinking, narrow mindedness and a lack of empathy as recent studies have shown. This seminar will analyze these ongoing trends as well as the discourse that alerts us to its detrimental effects. Moreover, we will also examine efforts of depolarization and pedagogical projects teaching digital literacy in the high school classroom. Students will be introduced to the emerging field of critical digital studies.

### Literatur

- Short stories (e.g. "Cat Person" by Kristen Roupenian, 2017)
- Novels (e.g. Aldous Huxley's *Brave New World*, 1932)
- Films (e.g. *The Circle*, dir. by James Ponsoldt, 2017; *Her*, dir. by Spike Jonze, 2013)
- Essays (sociological, psychological, political)

Excerpts will be uploaded on ILIAS.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar-VB

### Termin, Ort

Do 2 - 4 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1139

May 2 - 6 Uhr (c.t.), Kollegiengebäude I/HS 1139

May 10 - 5 Uhr (c.t.), Kollegiengebäude I/HS 1139

05LE02S-SS2204

## The Intellectual History of American Identity – Its Symbols, Rhetoric and Rituals

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112135&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112135&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Jennifer Howard

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Oral exam on July 27 (In-person or remote as Corona allows)

### Zu erbringende Studienleistung

- Regular **attendance**
- Preparation: Read/watch/analyze all of the **weekly texts**
- **3 group summary papers** (maximum one page)
- One **presentation**
- **Pop quizzes**
- **Participation** in classroom discussions and debates

### Inhalte

Flags, fireworks, and faith: There is a quasi-religious sense to American identity that is both visible and invisible. Visible are the rituals around the revered role of the U.S. President and presidential speeches; practices such as holidays, parades, memorials, and placing one's hand over the heart during the national anthem; veneration of documents such as the US Constitution, spaces held sacred such as the US Capitol; the iconography of symbols such as the Statue of Liberty and the American flag. Invisible are the ideas and ideological commitments that give these veneration their cohesive common sense that have bound Americans together in a sense of belonging (at least until now). Against the backdrop of an ever-polarized America, this interdisciplinary course will read American cultural practices alongside foundational and reformatory ideas from philosophers, revolutionaries, presidents, activists, sociologists, historians and more to probe the invisible aspects of what has cohered American identity in the past and what might last of these for a cohesive American future.

### Literatur

Will be available on Ilias.

Recommended: Purchase your own copy of *American Intellectual History: A Very Short Introduction* by Jennifer Ratner-Rosenhagen, Oxford University Press, 2021.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar-VB

### Termin, Ort

Mi 2 - 4 Uhr (c.t.); April - July , Peterhof/R 2

05LE02S-SS2216

## Beyond Patriarchy – American Cultural History 1920-2020

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112257&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112257&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- Academic term paper (deadline: September 12; MLA Style)
  - 8 ECTS: BA = 11 pgs.
  - 10 ECTS: MA = 18 pgs.

More detailed information will be given in our first session.

### Zu erbringende Studienleistung

- Regular **attendance**
- Read the required **readings** (15-40 pages)
- In-class **presentation** (total of 15 min. as a team): each team submits a synopsis that summarizes the main argument of two scholarly articles and prepares two research questions on the assigned reading material (2-3 pages)
- **Midterm**: each participant will send in their response to the research question (tba) and send in three submissions over the course of the semester (4-5 pages)

### Lernziele

This seminar aims to provide students with a nuanced, systemic understanding of power relations in the U.S. as well as the artistic strategies that try to offset them. The goal is to probe into the ideological mechanisms impacting the dialectics of representation and resistance. It will enable students to employ a variety of critical approaches including close-readings, film analysis, narratology, feminist, queer and race theory.

### Inhalte

Once a battle-cry for radical feminists, the theoretical concept of patriarchy has now entered the public debate allowing us to better understand how inequalities intersect and what they do to our souls. After all, patriarchy harms women as well as men. Caroline Criado-Perez's recent bestseller on gender bias and the gender data gap provides clear evidence that seemingly gender-neutral everyday objects (e.g. cars, cell phones) and larger social conditions (e.g. in city planning, transportation, education, and biometrics) are androcentric and often injurious to women. This class will also address the invisibility of the LGBTQI+ community in a heteropatriarchal society. You will learn about the theoretical background (Sylvia Walby, bell hooks) as well as the triumphs of the feminist movement in its attempt to overcome male supremacy.

With a focus on North America, we will examine classic novels (*Scarlet Letter*, *The Color Purple*, *The Handmaid's Tale*) analyze TV series (e.g. *The Queer Eye*, *Pose*), anti-patriarchal Western (*The Power of the Dog*) as well as documentaries (*RGB*; *Visible: Out on Television*). For starters, you may read / listen to a journalistic essay discussing "[Patriarchy and The Soul.](#)"

### Literatur

Excerpts will be uploaded on ILIAS.

**Veranstaltungsart** Seminar

<b>Veranstalter</b>	Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar-VB
<b>Termin, Ort</b>	Di 12 - 2 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1108

## 05LE02S-SS2220 Future Fictions in the 21st Century – Form-ing Possible Futures

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=113017&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=113017&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Stephanie Bender

**Teilnehmer/innen** max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- Take-home **essay** as first draft for term paper
- Final **term paper** (15-20 p. deadline 20 August 2022) or **oral exam** → depending on your credit requirements

### Zu erbringende Studienleistung

- Regular **attendance**
- Preparation of **readings**
- Group **presentation**
- Design of a **session** (or part of it)

### Lehrmethoden

The seminar will be based on interactive and experimental methods. Students are asked to actively get involved in form-ing the seminar according to their own needs and idea(I)s.

### Inhalte

What forms does “the future” take, and how does form prefigure content? In this seminar, we will focus on fiction as a form for imagining and emotionally experiencing possible futures. By reading and watching contemporary novels and films, we will assess the relation between aesthetic form and ethical questions surrounding ecological futures, digital futures and biotechnological futures.

Departing from Caroline Levine’s assumption (in *Forms: Whole, Rhythm, Hierarchy, Network*, 2015) that form is not confined to art but part and parcel of social reality, we will also look at forms in society and its institutions that are involved in creating futures. This will include the seminar itself. Experimenting with form to some degree, we will raise the question how forms have to change alongside contents to generate ecologically sustainable and socially just futures. The experiments might involve changes of physical form such as going for walks instead of sitting down or finding creative and affect-based forms of expression alongside purely analytical ones.

### Literatur

Please obtain your own copies of the following novels and films:

- Atwood, Margaret. *The Year of the Flood* (2006)
- Ishiguro, Kazuo. *Never Let Me Go* (2005)
- Nolan, Christopher. *Interstellar* (2014)
- Okorafor, Nnedi. *Binti* (2015)
- Ponsoldt, James. *The Circle* (2017)

Additional theoretical texts will be provided.

**Veranstaltungsart** Seminar

**Veranstalter** Englischs Seminar-VB

**Termin, Ort** Di 10 - 12 Uhr (c.t.); April - July , Werthmannstraße 4/HS 01 016  
July 10 - 5 Uhr (c.t.), Kollegiengebäude I/HS 1234



05LE02S-SS2213

## Shakespeare's Comedies – New Approaches

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112252&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112252&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

**Teilnehmer/innen** max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Term paper** (7500 – 8500 words, to be handed in by September 30, 2022)

### Zu erbringende Studienleistung

- **Active participation**
- **5-10 minutes oral report**

### Inhalte

Shakespeare's comedies are among the most frequently staged, read, and adapted plays of early modern literature. This seminar looks at four of Shakespeare's best-known comedies – *Much Ado About Nothing*, *As You Like It*, *A Midsummer Night's Dream*, and *Twelfth Night* – and studies them from a range of literary and theoretical perspectives. We will read the primary texts and also look at some recent adaptations on stage and screen. Theoretically, we focus on approaches from the last decades that have shed new light on the comedies, for instance, authorship studies, intertextuality, adaptation studies, gender studies, ecocriticism, and humour studies.

### Literatur

Please get a hold of the following works by William Shakespeare, preferably the Arden Shakespeare or the New Cambridge Shakespeare editions:

- *Much Ado About Nothing*
- *As You Like It*
- *A Midsummer Night's Dream*
- *Twelfth Night*

All other material will be made available in class.

**Veranstaltungsart** Seminar

**Veranstalter** Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar-VB

**Termin, Ort** Mi 2 - 4 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1224

05LE02S-SS2208

## Short Drama

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112181&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112181&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Monika Fludernik

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Term paper** (20 pages, due on 20 June 2022; Prof. Fludernik will be away from Freiburg after the end of the semester and needs to correct papers before that)

### Zu erbringende Studienleistung

- Oral report (5 minutes)
- Minutes of one session

### Inhalte

This course will discuss short experimental plays from Britain and the United States in the period between 1900 and 1940.

We will be reading W. B. Yeats's *The King's Threshold* (1904); *On Baile's Strand* (1904); *Deirdre* (1907) and *Purgatory* (1938); John Millington Synge's *Riders to the Sea* (1904); Augusta Gregory's *The Gaol Gate* (1920) and *Spreading the News* (1904), and possibly one other play; Eugene O'Neill's *The Emperor Jones* (1920); Susan Glaspell's *The Outside* (1917); Thornton Wilder, *The Long Christmas Dinner* and *Pullman Car Hiawatha* (1931) and a few other very short plays.

### Literatur

Some of the texts are available in John P. Harrington's *Modern and Contemporary Irish Drama* (Norton Critical Editions), 1991: Yeats's *Purgatory*, Gregory's *Spreading the News* and Synge's *Riders to the Sea*. Others will have to be made available in xeroxed form or as a book in the *Handapparat* (if they are still in copyright). There are several old editions of Yeats's plays available second-hand online.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

### Termin, Ort

Fr 9 - 5 Uhr (c.t.); April - May , Kollegiengebäude I/HS 1132

05LE02S-SS2215

## The Great American Novel – Must-Reads 1850-1950

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112256&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112256&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

8.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Academic **term paper** (deadline: September 12; MLA Style)
  - 8 ECTS: BA = 11 pgs.
  - 10 ECTS: MA = 18 pgs.

More detailed information will be given in our first session.

### Zu erbringende Studienleistung

- Regular **attendance**
- Read the **required readings/excerpts**.
- In-class **presentation** (total of 15 min. as a team): each team submits a synopsis that summarizes the main arguments of two scholarly articles and prepares two research questions on the assigned novel/short story (2 pages)
- **Midterm**: each participant will send in their response to the research question (tba) and send in three submissions over the course of the semester (4-5 pages)

### Lernziele

Train your analytic competence as well as your literary critical skills. Learn to feel with (fictional) others and become more empathetic. Practice your skills of public speaking during in-class presentation and gain more experience in articulating complex ideas.

### Inhalte

This course builds on the lecture series [Survey of North American Literature](#) and the [Introduction to Literary Studies](#). We will read distinguished works of North American literature to continue training your skills in literary analysis. These works of the nineteenth and the twentieth century are not only fun to read and happen to be my favourites, they may appear on the reading list that M.Ed. students will submit to their final oral exam (*Modulabschlussprüfung*). Please be aware that there is a heavy reading load for this seminar. You might want to get a head start reading some of these novels during your spring break before we meet at the end of April.

### Literatur

- *Scarlet Letter* by Nathaniel Hawthorne
- *Narrative of the Life of Frederick Douglass, an American Slave* by Frederick Douglass
- *The Portrait of a Lady* by Henry James
- "Yellow Wallpaper" by Charlotte Perkins Gilman
- *The Souls of Black Folk* by W. E. B. Du Bois
- *The Great Gatsby* by F. Scott Fitzgerald
- *The New Negro*, ed. by Alain LeRoy Locke
- "Hills Like White Elephants" by Ernest Hemingway
- "Barn Burning" by William Faulkner
- *The Grapes of Wrath* by John Steinbeck
- "The Lottery" by Shirley Jackson

Ideally, you purchase your own copies of these books, but most of them are also available online and some excerpts will be provided.

<b>Veranstaltungsart</b>	Seminar
<b>Veranstalter</b>	Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar-VB
<b>Termin, Ort</b>	Mi 10 - 12 Uhr (c.t.); April - July , Peterhof/R 4

05LE02S-SS2214

## The Rise of the Novel

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112254&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112254&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

8.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Term paper** (7500 – 8500 words, to be handed in by September 30, 2022)

### Zu erbringende Studienleistung

- Active **participation**
- 5-10 minutes **oral report**

### Inhalte

In his classic book *The Rise of the Novel*, Ian Watt asks why and how the novel developed as a literary form in the early eighteenth century and what characteristics are particular to the genre. This seminar takes up Watt's questions and discusses them with regard to current sources and developments in the field of fictional and possible-worlds studies. We will look at a set of primary works that have helped to shape the novel genre, including Daniel Defoe's *Robinson Crusoe* (1719), Samuel Richardson's *Pamela: Or, Virtue Rewarded* (1740), and Laurence Sterne's *Tristram Shandy* (1760). After discussing the literary and cultural contexts of the eighteenth century, we will look at these texts more closely and discuss topics such as realism, genre conventions, gender, class, and narrative techniques.

### Literatur

Please get a hold of the following texts:

- Daniel Defoe, *Robinson Crusoe* (preferably Penguin edition)
- Samuel Richardson, *Pamela: Or, Virtue Rewarded* (preferably Oxford World's Classics edition)
- Laurence Sterne, *Tristram Shandy* (preferably Penguin edition)

All other material will be made available in class.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

### Termin, Ort

Do 10 - 12 Uhr (c.t.); April - July , Hermann-Herder-Straße 9/R 00 003B

05LE02K-WS1801

## Medieval Studies Colloquium / Mediävistisches Forschungskolloquium

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=63563&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=63563&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Frank Bezner, JProf. Dr. Julia von Dittfurth, PD Dr. Michael Ott

### Inhalte

This interdisciplinary colloquium, open to all from B.A. level to lecturers, aims at bringing together the different fields and disciplines that engage with the Middle Ages and their textual and cultural contexts. We will read both primary and secondary material, and discuss current issues and trends across the different disciplines.

Anliegen des interdisziplinären Kolloquiums ist es, anhand von Primär- und Sekundärtexten Fragen und aktuelle Debatten der mediävistischen Forschung aus den verschiedenen Disziplinen heraus zu diskutieren. Das Kolloquium ist offen für alle Interessenten der Mediävistik (Studierende und Dozierende gleichermaßen).

### Veranstaltungsart

Kolloquium

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

### Termin, Ort

05LE02K-SS2201

## Academic Writing for PhD Students

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112253&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112253&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Inhalte

This colloquium is meant for students who write their PhD thesis in the field of literary and cultural studies, and who wish to improve their academic writing skills. We will discuss examples of how to write a PhD thesis, and you can bring samples pages from your own work in order to discuss them. A range of secondary sources will help us to deal with common issues and recommendations for writing a PhD thesis.

### Literatur

All material will be made available in class.

<b>Veranstaltungsart</b>	Kolloquium
<b>Veranstalter</b>	Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB
<b>Termin, Ort</b>	Mi 4 - 5 Uhr (s.t.); April - July , Peterhof/R 1

05LE02V-SS2201

## English as a Global Language – Structure, Status, Political Contexts

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112034&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112034&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### ECTS-Punkte

2.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- 1-hour written test in the final meeting

### Inhalte

British colonial expansion from the 17<sup>th</sup> century certainly laid the foundations for the rise of English to the status of a world language. But when the British Empire had reached the high point of its power in the early 20<sup>th</sup> century, the English language was still just one of several competing world languages. In this lecture we will study the colonial expansion of the English language, the transformation of English into a pluricentric world language in the postcolonial period, and its rise to its current status as the world's lingua franca – a historically new and unique development of the past five decades. The major linguistic and sociolinguistic trends will be studied with a view to assessing their cultural and political consequences. We will set aside time for the study of key source texts and hands-on practice in the use of language corpora and other digital resources.

### Literatur

- Crystal, David. 2003. *English as a global language*. 2<sup>nd</sup> ed. Cambridge: CUP.
- Mair, Christian. 2013. 'The World System of Englishes.' *English World-Wide* 34: 253-278.
- Northrup, David. 2013. *How English became the global language*. London: Palgrave Macmillan.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

### Termin, Ort

Mo 10 - 12 Uhr (c.t.); April - July , Kollegengebäude I/HS 1016

05LE02V-SS16236

## English Linguistics: Variation and Change

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=35303&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35303&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### ECTS-Punkte

2.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- 1-hour written test in the final meeting

### Inhalte

Starting from a discussion of some ongoing changes in (Standard British and American) English, we will explore the interaction between synchronic (regional, social, stylistic) variation and diachronic change in the recent history of English. On this basis, we will move on to provide:

- a compact overview of the 1400-year history of the English language from its beginnings in the Old English period to the present, and
- a survey of the concepts and methods developed for the study of language variation and change in modern sociolinguistics.

We will set aside time for the study of key source texts and hands-on practice in the use of language corpora and other digital resources.

### Bemerkung / Empfehlung

Diese Vorlesung ist äquivalent zu der Vorlesung Major Changes in the History of English (GymPO).

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

### Termin, Ort

Di 10 - 12 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1199

## 05LE02V-SS1550 Introduction to Linguistics

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14170&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14170&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Prof. Dr. Alice Julie Blumenthal-Dramé

**ECTS-Punkte** 6.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

- **Written exam** (July 18) # 60% of the final grade
- **Research project** in the [Doing Linguistics](#) class (deadline: August 15) # 40% of the final grade

### Zu erbringende Studienleistung

- Regular **attendance** and active **participation** in the [Doing Linguistics tutorial](#)

### Lehrmethoden

This lecture will be accompanied by the practical class Doing Linguistics, which will give you the opportunity to discuss issues touched upon in the lecture in greater depth and, above all, to work with data and engage in first little projects. Attending this practical class is obligatory: the coursework done in this class will count to your overall grade in the module unit "Introduction to Linguistics".

### Inhalte

This is the standard introductory lecture for English linguistics to be taken in combination with the practical class Doing Linguistics. On the one hand, it will provide an introduction to the scientific study of language, i.e. it will introduce you to the basic terminology and the major theories and methods developed in linguistics. On the other hand, it will illuminate you on the distinctive properties of the (Standard) English sound system, vocabulary and grammar, the major contrasts between English and German, and the geographic and social variability of English as well as English as a world language. Ultimately, this lecture should be understood as an exercise in linguistic consciousness-raising, trying to reveal everything you always knew about language(s), English in particular, but never dared (or cared) to ask. Although participation in this lecture is compulsory, participants may be assured that the lecturer has all good intentions of making this class a true invitation to linguistics.

### Literatur

- Kortmann, B. (2020). *English Linguistics: Essentials*. J.B. Metzler. (e-book freely available via the University Library)

A lecture script will be provided.

### Zielgruppe

First-year Bachelor students

**Veranstaltungsart** Vorlesung

**Veranstalter** Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft I, Englisch Seminar, Professur für Englische Sprachwissenschaft II

**Termin, Ort** Mo 10 - 12 Uhr (c.t.); April - July , Kollegengebäude I/HS 1228

05LE02V-SS2203

## Language and Ideology from a Historical Perspective

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112255&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112255&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Ursula Schaefer

### ECTS-Punkte

2.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- 4 ECTS: Students have to work on **two take-home exams**, one in the middle of the semester (posted June 18; due July 7) and one after the end of classes (posted July 30; due August 19)

### Zu erbringende Studienleistung

- 2 ECTS: Students have to work on a **take-home exam** after the end of classes (posted July 28; due August 18)
- 4 ECTS: Students have to work on **two take-home exams**, one in the middle of the semester (posted June 18; due July 7) and one after the end of classes (posted July 30; due August 19)

### Inhalte

The most obvious relation between 'language' and 'ideology' is the fact that language is the prime vehicle for disseminating ideological ideas. However, analyses of this relation quickly exceed the original task of linguistics. Another relation is that of making language itself, its shape and form(s) a topic – and an issue. From the scholarly stance this may, in turn, be analyzed along the lines of overt and covert intent. Yet, as neat as this distinction may seem, the two approaches often intertwine in a number of ways.

The lecture aims at illustrating that linguistics has the disciplinary means and tools to distinguish linguistic 'myths' from linguistic 'facts' and ideological inferences from neutral description. In order to approach these aims in an orderly way and mainly from a historical perspective, the lecture will be structured in three chapters: I. *Language and Nation*; II. *Attitudes Towards Varieties*; III. *Language Criticism*.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Do 4 - 6 Uhr (s.t.); April - July , Kollegiengebäude I/HS 1098

05LE02S-SS2201

## Idioms, Collocations & Colligations

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112036&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112036&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Lotte Sommerer

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

In this interactive course, each student will choose a specific idiom or semi-specified construction and write a **seminar paper** about it. The paper will be empirical (corpus-based analysis using the COCA, COHA, BNC). To prepare for this paper, the students will write a **paper proposal** and give a **15 min. presentation** in which they present preliminary results.

1. PROPOSAL 20%
2. PRESENTATION 20%
3. FINAL PAPER 60%

Info final paper:

Word count for final proseminar papers is 3500-4000 (body of text without references). The pass rate is > 60%. The final seminar paper has to receive a positive grade, otherwise the course is an automatic fail.

### Zu erbringende Studienleistung

The minimum requirements for passing the course are:

- Regular class attendance at all sessions
- Giving the oral presentation (on set date)
- Handing in the paper proposal and the seminar paper (on time)

### Inhalte

The English language is full of fixed idioms (*spill the beans, hit the hay,...*) collocational/colligational phrases (e.g. *ladies and gentlemen, break up; looking forward to +ing,...*) and semi-specified constructions (*drive X crazy; Have you ever X ?,...*) which often have fixed, fully specified elements but also open slots which can be filled by various elements. These constructions often have a non-compositional meaning and syntactic structures which deviate from the normal English default structures. In this course we will investigate such constructions empirically (frequency and function, variation, change, genre preferences).

### Literatur

All required literature will be provided on ILIAS.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

### Termin, Ort

Do 4 - 6 Uhr (c.t.); April - July , Kollegengebäude I/HS 1108

**05LE02S-SS2136**

## Introduction to Modern Irish (Gaeilge)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=100394&periodId=2452&navigationPosition=hisinoneLehrorganisation, hisinoneLectures, editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=100394&periodId=2452&navigationPosition=hisinoneLehrorganisation, hisinoneLectures, editCourse)

### Verantwortliche Lehrperson/en

PD Dr. Britta Irslinger

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Empfohlene Voraussetzung

Familiarity with linguistic terminology (from Introduction to Linguistics) will be helpful, but is facultative.

### Zu erbringende Prüfungsleistung

Essay (deadline: 31 September)  
Active participation  
Home-work

### Zu erbringende Studienleistung

Essay (deadline: 31 September)  
Active participation  
Home-work

### Inhalte

This compact course will introduce students the most important aspects of the Irish language.

One part will be the practical experience: Students will acquire basic skills in speaking, understanding and writing Irish (Gaelic). Subjects covered will be basic expression and vocabulary, grammar, pronunciation and the spelling system. We will also consider the mutual influences of Irish on English and of English on Irish. In addition to this, we will explore the present situation of the Irish language and its role in the past. We will discuss topics such as the present situation of Irish and its relevance for Irish culture and identity.

### Literatur

Ó Siadhail, Mícheál. 2006: Learning Irish. An introductory self-tutor. Dublin.  
(Other editions can be used, including the German translation Ó Siadhail, Mícheál. 2004: Lehrbuch der irischen Sprache. Hamburg.)  
Online-dictionaries: [www.teanglann.ie/en/fgb](http://www.teanglann.ie/en/fgb)

All materials needed for the course (including the textbook) will be provided on ILIAS.

### Zielgruppe

Students with an interest in Irish language and culture  
Students with an interest in linguistics

### Bemerkung / Empfehlung

This course is a compact course funded by the Department of Arts, Heritage & Gaeltacht of the Government of the Republic of Ireland.

**Veranstaltungsart** Seminar  
**Veranstalter** Englisches Seminar-VB  
**Termin, Ort** Di 2 - 4 Uhr (c.t.); April - July

05LE02S-SS2003

## Linguistics in the Classroom

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=87391&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87391&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Seval Özen

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

[Introduction to Linguistics](#)

### Zu erbringende Prüfungsleistung

- Written **project report** (due August 15)

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation** in class & class discussions
- **Reading** the announced reading material before class
- Conducting a **corpus-based research project on learner language**

### Inhalte

This course is aimed at prospective language teachers and its primary objective is to show the relevance and implications of linguistics for language education. It will provide an introduction to Second Language Acquisition research; it will cover key topics, concepts, findings, theories and data analysis. Through various tasks the students will develop their ability to analyze samples of learner language using different methods and from multiple perspectives. The course will focus, in particular, on how corpus-based tools and methodologies can be applied in a teaching context.

### Literatur

The relevant background reading will be provided.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

### Termin, Ort

Mi 10 - 12 Uhr (c.t.); April - July

05LE02S-SS1511

## Morphology

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14126&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14126&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Mirka Honkanen

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Written examination** (in-person) on 26 July 2022
- PH students: term paper with a deadline set by the PH

### Zu erbringende Studienleistung

- Weekly **readings**, sometimes accompanied by **homework**
- Active participation in **in-class exercises and debates**

### Inhalte

What is a word? Why is *modernize* one and *modernify* not? How and why do we create new words like *unmute*, *upskirting*, *vöner*, or *fomo*? How are complex words stored and accessed in our mental lexicon? To answer questions such as these, this seminar focuses on morphology—the subfield of linguistics interested in word-formation and the internal structure of complex words.

In this class, you will learn how to analyze complex words, what different processes there are for creating new words, and what limits these processes may have. In addition to learning about the core topics of morphology, you will rely on and extend your knowledge of phonology, semantics, and cognitive linguistics.

### Literatur

All course readings will be made available on ILIAS.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I

### Termin, Ort

Di 4 - 6 Uhr (c.t.); April - July , Peterhof/R 2

**05LE02S-SS1817**

## Sociolinguistics

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=52747&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=52747&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

N. N.

**Teilnehmer/innen**

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

6.0

**Kommentar**

**Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).**

**Inhalte**

tba

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

**Termin, Ort**

Mi 12 - 2 Uhr (c.t.); April - July , Peterhof/R 4

## 05LE02S-WS15144 Tense, Aspect, and Modality

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=26740&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26740&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Dr. Mirka Honkanen

**Teilnehmer/innen** max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 6.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- **Written examination** (in-person) on 26 July 2022
- PH students: term paper with a deadline set by the PH

### Zu erbringende Studienleistung

- Weekly **readings**, sometimes accompanied by **homework**
- Active participation in **in-class exercises and debates**

### Inhalte

This seminar examines the English verb phrase focusing on the topics of tense, aspect, and modality (TAM). What different forms are there for expressing the past, the present, or the future in English? How do they interact with the Progressive and the Perfect aspects? How are obligation, possibility, ability, and other modal meanings expressed?

We will combine prescriptive and descriptive approaches to grammar and look at the forms and functions of TAM in different varieties of English using natural language data from linguistic corpora. We will also learn about differences between the English and German TAM systems.

### Literatur

All course readings will be provided on ILIAS.

**Veranstaltungsart** Seminar

**Veranstalter** Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft I

**Termin, Ort** Di 10 - 12 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1139

05LE02S-SS2202

## World Englishes

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112058&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112058&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

N. N.

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Inhalte

tba

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

### Termin, Ort

Do 2 - 4 Uhr (c.t.); April - July

**05LE02S-SS1815**      **Pragmatics**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=52742&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=52742&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Dr. Verena Haser

**Teilnehmer/innen**      max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

**Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).**

**Zu erbringende Prüfungsleistung**

- **Term paper** (deadline: September 1, 2022)

**Inhalte**

Pragmatics deals with language in context. One of the key features of language in context is that speakers invariably mean more – and sometimes even something radically different – than what they "literally" say. A paradigm example of this phenomenon are ironical utterances, such as "Great weather today" when used to express that the weather is actually horrible. In the first part of this course, we will address some of the major principles, rules and regularities that have been held to underlie language use in context, notably the famous Cooperative Principle proposed by Grice. In the second part, we will focus on how different approaches deal with ironical utterances as one of the most interesting pragmatic phenomena.

**Literatur**

- Chapman, Siobhan. 2011. *Pragmatics*. Palgrave.
- Garmendia, Joana. 2018. *Irony*. Cambridge University Press.

**Veranstaltungsart**      Seminar

**Veranstalter**      Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft II

**Termin, Ort**      Mo 2 - 4 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1021

05LE02S-WS1903

## The Grammar of the English Verb Phrase

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=78549&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=78549&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- 8 ECTS: Term paper (to be submitted by 31 August 2022)

Other requirements may apply for certain modules and programmes – please [contact me](#) if in doubt.

### Inhalte

This class is designed to help you understand the complexities of the Modern English verb phrase. We will start by exploring tense, aspect and modality in the finite verb and then move on to the vast web of grammatical constructions involving nonfinite verb forms (infinitives, gerunds, participles). Methodologically, we will cover both theoretical and applied/pedagogical approaches to grammar. The class will feature a strong 'hands-on' corpus-linguistic component.

### Literatur

- Dixon, R. M. W. 2005. *A semantic approach to English grammar*. Oxford: Clarendon.
- Greenbaum, Sidney, and Randolph Quirk. 1990. *A student's grammar of the English language*. London: Longman.
- Huddleston, Rodney, Geoffrey K. Pullum, and Burt Reynolds. 2021. *A student's introduction to English grammar*. Cambridge: CUP.
- König, Ekkehard, and Volker Gast. 2012. *Understanding English-German contrasts*. 3<sup>rd</sup> ed. Berlin: Schmidt.
- Newmeyer, Frederick. 2017. "Form and function in the evolution of grammar." *Cognitive Science* 41: 259-276.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

### Termin, Ort

Di 4 - 6 Uhr (c.t.); April - July , Peterhof/R 3

05LE02Ü-WS1901

## Corpus-Linguistic Methods

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=78564&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=78564&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Julia Müller

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

4.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Empfohlene Voraussetzung

None – this class is open to everyone, including first-year students and students from other disciplines (e.g. literary studies) who are interested in applying methods from corpus linguistics.

### Zu erbringende Prüfungsleistung

- Graded **term paper** using corpus-linguistic methods (deadline: September 18)

### Zu erbringende Studienleistung

- Weekly **readings** or
- hands-on **exercises**

### Inhalte

Language corpora, that is, large collections of naturally occurring, machine-readable language, are a popular tool for studying language in a systematic and quantitative way. Using corpora, researchers can track language changes over time, compare people's language use in different varieties, genres or among social groups, and tease out subtle shifts in word meanings or in societal attitudes towards the concepts they represent.

In this tutorial, participants will learn how to use the BYU corpora (large corpora of English which are available through an online interface) and create their own corpora with AntConc, a computer program that allows its users to compile files into a corpus. We will deal with data analysis and statistics for corpus data and discuss best practices for research projects and term papers. This hands-on tutorial will be a useful addition to any corpus-related seminar and helpful for anyone who is planning to use corpora for an upcoming term paper or thesis.

### Literatur

Relevant texts will be made available.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

### Termin, Ort

Fr 2 - 4 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1036

05LE02Ü-SS2201

## Data Visualisation and Analysis for Linguists – Introduction to Statistics with R

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112244&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112244&periodId=2452&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Julia Müller, Kyla McConnell

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

4.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

No prerequisite knowledge is assumed.

### Zu erbringende Prüfungsleistung

For those seeking course credit, a final grade will be given for an **end-of-semester project requiring data visualization, preparation, and analysis** (deadline: September 18).

### Zu erbringende Studienleistung

The class will be accompanied by **weekly readings** and **hands-on data visualization and analysis exercises**.

### Inhalte

Linguistic study and research increasingly demand sophisticated statistical methods — but this doesn't have to be intimidating or require a math degree! In this tutorial, we'll cover what you need to know to visualize, prepare, and analyse linguistic data of different types (such as corpus, questionnaire, phonetic and experimental data). Specifically, we'll focus on the linear regression model framework, covering specialized model types like logistic and Poisson regression as well. Towards the end of the semester, we'll progress to state-of-the-art mixed effects models. Throughout the course, we'll focus on interpreting models and visualising predictions. This practical will be entirely taught in the free, open-source programming language R.

### Literatur

Our main source will be Winter's 2019 textbook *Statistics for Linguists: An introduction using R*. Relevant chapters and other texts will be made available to the participants.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

### Termin, Ort

Di 2 - 4 Uhr (c.t.); April - July , Kollegiengebäude I/HS 1034

