

Kommentiertes Vorlesungsverzeichnis

SS 2025-VZ

22.04.2025 - 26.07.2025

Vorlesungsverzeichnis Sommersemester 2025

Philologische Fakultät

Englisches Seminar

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

Stand: 04. April 2025, 14.50 Uhr

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05LE02V-SurvEL

Survey of English Literature

Weitere Infos

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**Verantwortliche
Lehrperson/en**

Prof. Dr. Stefanie Lethbridge

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar

Termin, Ort

Mi 10.00 - 12.00 Uhr; 23.04.25 - 23.07.25, Kollegiengebäude I/HS 1016

05LE02V-ILS

Introduction to Literary Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=136662&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Library Worksheet** (2 pages)
- **Essay Assignment** (2000 words)
- **In-class Exam** (90 min.)

Zu erbringende Studienleistung

To meet the requirements for participation in this course, you need to register for and regularly attend (i.e. no more than 3 missed sessions in the winter term and no more than 2 missed sessions in the summer term) the accompanying tutorial [Doing Literary Studies](#).

Lernziele

Students will be enabled to do research, gather material, and write scholarly papers. They will gain the competence to analyse literary and other cultural artifacts, and to place them in their historical environment.

Inhalte

This lecture, which is accompanied by a [tutorial course](#), is designed to introduce students to the study of literature in the English language. It addresses key questions of literary theory and explores issues such as fictionality and genre. Students will acquire tools of the philological trade that will allow them to conduct an independent scholarly analysis.

Zielgruppe

First-year Bachelor students (PO 2023)

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar

Termin, Ort

Mo 16.00 - 18.00 Uhr; 28.04.25 - 21.07.25, Kollegiengebäude I/HS 1015

05LE02V-ICS

Introduction to Cultural Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135372&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

ECTS-Punkte

5.0

Kommentar

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Zu erbringende Prüfungsleistung

- Weekly reading, approx. 15-20 pages
- In class Midterm: essay questions with short definitions (30 min, pass/fail)
- Journal: 3 submissions and 1 feedback round with your peers (pass/fail)
- In class test (90 min, Klausur) to be held in the last week of the semester (July 21, 2025, 100% of the grade)

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Inhalte

Culture is all around us and shapes us. This lecture provides students with a better understanding of how cultural expectations, values, and practices impact our personal behavior and our society at large. Cultural Studies is the discipline that systemically analyzes cultural values and hierarchies. Since its inception in the eighties, this academic field has taken the term "culture" as ever-evolving and inclusive to examine a wide range of cultural practices and artifacts ranging from (indigenous) poems to (Hollywood) blockbusters. This lecture course will approach a number of practices and media representations through critical concepts such as identity, discourse, or ideology. We will also examine the asymmetries of power and privilege related to one's class, racial, and gender identity.

What is the difference between watching a movie and analyzing it? How does an eco-friendly outlook on the world and nature differ from the dominant Western worldview? These are questions that we will explore in this lecture. The course is designed as a general overview and introduction to Cultural Studies through the lens of US-American culture. It will introduce students to a set of theories and methodologies that they can apply to analyze cultural objects. Among these theoretical approaches are popular culture studies, film studies, critical media studies, and environmental humanities.

Literatur

Weekly readings provided on ILIAS. We will rely on the following sources:

- Chris Barker / Emma A. Jane. Cultural Studies – Theory and Practice. 5th edition, Sage, 2016.
- Bruce Burgett and Glenn Hendler. Keywords for American Cultural Studies. 3rd edition, NYU P, 2020.
- Butter, Michael. From Panem to Pandemic: An Introduction to Cultural Studies, Narr Francke Attempto, 2021.

Zielgruppe

First-year Bachelor students (PO 2023)

Verpflichtende Anweisung

Stand: 04. April 2025, 14.50 Uhr

EXA 804A (08/2020) KOMMENTIERTES VORLESUNGSVERZEICHNIS

Seite 7 von 137

- You must successfully complete all coursework (SL) before taking the final exam (PL).
- You are allowed two absences without needing a doctor's note. This rule also applies to PH students.
- If you miss the midterm without a doctor's note, you will not be eligible to take the final exam.

Veranstaltungsart	Vorlesung
Veranstalter	Englisches Seminar
Termin, Ort	Mo 12.00 - 14.00 Uhr; 28.04.25 - 21.07.25, Kollegiengebäude I/HS 1199

05LE02V-SurvEL

Survey of English Literature

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138500&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Stefanie Lethbridge

Kommentar

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Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar

Termin, Ort

Mi 10.00 - 12.00 Uhr; 23.04.25 - 23.07.25, Kollegiengebäude I/HS 1016

05LE02V-ILS

Introduction to Literary Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=136662&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

ECTS-Punkte

5.0

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Zielgruppe

First-year Bachelor students (PO 2023)

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar

Termin, Ort

Mo 16.00 - 18.00 Uhr; 28.04.25 - 21.07.25, Kollegiengebäude I/HS 1015

05LE02V-ICS

Introduction to Cultural Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135372&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

ECTS-Punkte

5.0

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- Bruce Burgett and Glenn Hendler. Keywords for American Cultural Studies. 3rd edition, NYU P, 2020.
- Butter, Michael. From Panem to Pandemic: An Introduction to Cultural Studies, Narr Francke Attempto, 2021.

Zielgruppe

First-year Bachelor students (PO 2023)

Verpflichtende Anweisung

Stand: 04. April 2025, 14.50 Uhr

EXA 804A (08/2020) KOMMENTIERTES VORLESUNGSVERZEICHNIS

Seite 11 von 137

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- You are allowed two absences without needing a doctor's note. This rule also applies to PH students.
- If you miss the midterm without a doctor's note, you will not be eligible to take the final exam.

Veranstaltungsart	Vorlesung
Veranstalter	Englisches Seminar
Termin, Ort	Mo 12.00 - 14.00 Uhr; 28.04.25 - 21.07.25, Kollegiengebäude I/HS 1199

**05LE02V-IsiLitS
oSe25**

Islands in Literature and Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161228&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Dr. Anne Rüggemeier

Zu erbringende Prüfungsleistung

Witten Exam; July 21, 2025

Zu erbringende Studienleistung

regular attendance

Inhalte

Islands have long held a captivating allure in literature, embodying both the promise of paradise and the perils of isolation. In this lecture, we will explore the multifaceted symbolism of islands as settings where utopia and dystopia converge. Islands often evoke an Eden-like retreat—a place of longing, escape, and simplicity. Yet, they can also transform into perilous prisons. As Daniel Defoe's *Robinson Crusoe* serves to demonstrate, the island is both a space for self-discovery and self-reliance, and one of profound loneliness and existential boredom. The lecture will trace the evolution of islands in English literature, from Thomas More's *Utopia*, which presents the island as a blueprint for an ideal society, to John Lanchester's *The Wall*, which describes a dystopian version of post-Brexit Britain. Beyond their physicality, islands serve as potent metaphoric spaces. They invite us to reflect on the human condition, as encapsulated in John Donne's famous assertion, "No man is an island." This metaphor resonates through texts that interrogate the tension between individuality and interconnectedness, such as Shakespeare's *The Tempest* and William Golding's *Lord of the Flies*.

By analyzing these and other literary examples, this lecture will illuminate how islands function as crucibles for exploring the extremes of human experience—freedom and constraint, community and solitude, utopia and dystopia. In this lecture we will embark on a literary journey to uncover what islands reveal about ourselves and the societies we aspire to build.

Literatur

A detailed syllabus will be available on ILIAS in due course

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar

Termin, Ort

Mo 14.00 - 16.00 Uhr; 28.04.25 - 21.07.25, Kollegiengebäude I/HS 1108

05LE02Ü-docult

Doing Cultural Studies (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135373&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This is the accompanying tutorial to the [Introduction to Cultural Studies](#) lecture.

Zielgruppe

Participants of the Introduction to Cultural Studies lecture.

Bemerkung / Empfehlung

Participation is voluntary but highly recommended.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Do 14.00 - 16.00 Uhr; 24.04.25 - 24.07.25, Peterhof/R 3

05LE02Ü-docult

Doing Cultural Studies (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135373&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This is the accompanying tutorial to the [Introduction to Cultural Studies](#) lecture.

Zielgruppe

Participants of the Introduction to Cultural Studies lecture.

Bemerkung / Empfehlung

Participation is voluntary but highly recommended.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mi 16.00 - 18.00 Uhr; 23.04.25 - 23.07.25, Breisacher Tor/R 105

05LE02Ü-dolit

Doing Literary Studies (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

Zielgruppe

Participants of the Introduction to Literary Studies lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Di 8.30 - 10.00 Uhr; 22.04.25 - 22.07.25, Kollegiengebäude I/HS 1137

05LE02Ü-dolit

Doing Literary Studies (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

Zielgruppe

Participants of the Introduction to Literary Studies lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Di 18.00 - 20.00 Uhr; 22.04.25 - 22.07.25, Breisacher Tor/R 104

05LE02Ü-dolit

Doing Literary Studies (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

Zielgruppe

Participants of the Introduction to Literary Studies lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mi 8.30 - 10.00 Uhr; 23.04.25 - 23.07.25, Kollegiengebäude I/HS 1137

05LE02Ü-dolit

Doing Literary Studies (4. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

Zielgruppe

Participants of the Introduction to Literary Studies lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mi 18.00 - 20.00 Uhr; 23.04.25 - 23.07.25, Kollegiengebäude I/HS 1137

05LE02Ü-dolit

Doing Literary Studies (5. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

Zielgruppe

Participants of the Introduction to Literary Studies lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Do 8.30 - 10.00 Uhr; 24.04.25 - 24.07.25, Kollegiengebäude I/HS 1137

05LE02Ü-dolit

Doing Literary Studies (6. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

Zielgruppe

Participants of the Introduction to Literary Studies lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Do 18.00 - 20.00 Uhr; 24.04.25 - 24.07.25, Kollegiengebäude I/HS 1137

05LE02S-SoSe253

1

John Donne

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152436&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Anne Rüggemeier

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Term Paper (5000 words, to be handed in by September 30, 2025)

Zu erbringende Studienleistung

Active Participation
Weekly Assignments
Short Oral Presentation

Inhalte

This seminar offers an introduction to the works of John Donne (1572 – 1631), Dean of St. Paul's Cathedrale, leading English poet of the Metaphysical school, and one of the greatest love poets in the English language. We will explore how his poems achieve their emotional intensity and a directness of language that combines closely reasoned arguments and witty metaphors (conceits). Students who want to refresh their analytical skills in close reading poetry, those who are interested in the religious and cultural contexts of early 17th century England, and those who are willing to engage with topics as diverse as love and sexuality, God and the universe, self, doubt, grief and illness will profit from reading and discussing the works of John Donne. We will focus on his poetry (Songs and Sonnets, Holy Sonnets/Divine Poems, The Anniversaries,) and also look at his most enduring prose work *Devotions upon Emergent Occassions* (1623).

Literatur

Please obtain a copy of the following books before the class starts:

- John Donne's Poetry - A Norton Critical Edition: Authoritative Texts Criticism, 2006
- Devotions upon Emergent Occassions

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Mo 16.00 - 18.00 Uhr; 28.04.25 - 21.07.25, Peterhof/R 1

05LE02S-SoSe253
4

Seventeenth-Century Women Writers

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161231&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Sebastian Jonathan Straßburg

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zu erbringende Prüfungsleistung

Term Paper (6000 words; due September 15, 2025)

Zu erbringende Studienleistung

- Regular attendance
- Short presentation
- Short written assignments

Inhalte

This seminar introduces students to women writers of the seventeenth century and the pioneering role they have played in the history of literature and situate them in their cultural context.

The class will focus on three writers of literary prose in particular. The first is Lady Mary Wroth who wrote the first original prose romance in English, a genre that was immensely popular in the sixteenth- and seventeenth century but later fell out of fashion in favour of the novel. Due to its length and complexity, we will read The Countess of Montgomery's *Urania* (1621) in an abridged version (see literature list below).

The second writer on our list is Margaret Cavendish, Duchess of Newcastle. We will read *The Blazing World* (1666) – part science-fiction, part feminist Utopia – and one of her shorter romances to gain an understanding of her (proto-)feminist ideas and variety of literary output.

Finally, we will turn our attention to Aphra Behn, acclaimed to be the first English woman to be able to earn her living as a writer. We will read *Oroonoko* (1688) to reflect on ideas of race, gender and class, and choose further texts from her varied output of short fiction together in class.

The aim of this class is to gain insights into the variety of output of female writers in the seventeenth century, and to be able to situate these works in its cultural and literary contexts.

Active group discussions, short written assignments and a brief presentation (Studienleistung) will prepare you for the final assignment: a term paper (Prüfungsleistung).

Literatur

Behn, Aphra (2009): *Oroonoko and Other Writings*. Edited by Paul Salzman: Oxford University Press. ISBN 978 0199538768

Cavendish, Margaret (2004): *The Blazing World and Other Writings*. Edited by Kate Lilley: Penguin Books. ISBN 978 0140433722

Wroth, Mary (2011): *The Countess of Montgomery's Urania (Abridged)*. Edited by Mary Ellen Lamb: ACMRS Press. ISBN 978 0866984515

A syllabus and further reading materials will be made available on ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Mi 16.00 - 18.00 Uhr; 23.04.25 - 23.07.25, Werthmannstraße 4/HS 01 016

05LE02S-SoSe250
5

Tolkien's World and Words

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161232&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dunja Haufe

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zu erbringende Prüfungsleistung

- Term paper (approx. 6.000 words, due September 19, 2025)

Zu erbringende Studienleistung

- Regular attendance (no more than a half day missed)
- Active participation in class (discussions, group work, exercises)
- Preparation of all four days (readings of selected secondary texts will be made available on ILIAS before and during the Blockseminar)
- Primary Texts: Students must be familiar with and possess a (digital or print) copy of *The Lord of the Rings* Trilogy, *The Hobbit*, and *The Silmarillion*
- Term paper outline (approx. 250 words, due July 11, 2025)

Inhalte

In this Blockseminar, we will look at several aspects of J.R.R Tolkien's life as a scholar, worldbuilder, language creator, and author. We will explore some of his medieval sources which he encountered as a professor and which strongly inspired him in his literary endeavours. We will talk about his invented languages, his "Hobby for the Home", as Tolkien himself called it, and which significantly influenced his worldbuilding and writing, as well as some of the central themes in Tolkien's novels and *The Silmarillion*, such as the dichotomy of good versus evil, the notions of death and immortality, or the concept of environmentalism. Finally, we will explore the impact the novels have had on fantasy and science-fiction literature as a whole, and the myriad of adaptations that have been made ever since the publication of his novels, from radio plays to video games, movies like Peter Jackson's trilogies or *The War of the Rohirrim*, TV shows like Amazon's *The Rings of Power*, and many more.

Literatur

All material except for the primary texts will be made available on ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Block + Sa; 06.06.25 - 07.06.25 9.00 - 17.00 Uhr, Kollegiengebäude I/HS 1034
Block + Sa; 27.06.25 - 28.06.25 9.00 - 17.00 Uhr, Kollegiengebäude I/HS 1032

**05LE02S-SoSe250
2**

“A Story is always a question”: Ali Smith’s Oeuvre

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161229&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Sophia Elisabeth Philomena Wolf

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Do 10.00 - 12.00 Uhr; 24.04.25 - 24.07.25, Kollegiengebäude I/HS 1234

05LE02S-SoSe250
3

Classic Canadian Novel

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161230&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zu erbringende Prüfungsleistung

Term paper.

Inhalte

Until the late 1960s, questions as to who knew a Canadian novel would likely have been met with raised eyebrows and helpless shrugging of shoulders. We will look at the conditions creating a Canadian literary market, and scene, for novels, as well as at some of those novels that withstood the trial of times to become classics. Among the texts assigned will be Hugh MacLennan. Barometer Rising (1941), Mordecai Richler. The Apprenticeship of Duddy Kravitz (1959), Timothy Findley, The Wars (1977) and Margaret Atwood, Life Before Man (1979) as well as her satiric 'guide' to Canadian literature, Survival (1972).

Literatur

Hugh MacLennan. Barometer Rising (1941)
Mordecai Richler. The Apprenticeship of Duddy Kravitz (1959)
Timothy Findley. The Wars (1977)
Margaret Atwood. Life Before Man (1979) and Survival (1972)

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Do 16.00 - 18.00 Uhr; 24.04.25 - 24.07.25, Kollegiengebäude I/HS 1142

05LE02S-SoSe251
2

Cowboys, queens, rebels, and queers in U.S. American Film Cowboys, maids, rebels, and queers in U.S. American Film

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161491&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 22, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zu erbringende Prüfungsleistung

This class is designed for 3 ECTS.

- Weekly reading (10-15 pages)
- Presentation (20 min.)
- In-class test (60 min, Klausur) to be held on July 16, 2025 (100% of the final grade)

Zu erbringende Studienleistung

This class is designed for 3 ECTS.

- Weekly reading (10-15 pages)
- Presentation (20 min.)
- In-class test (60 min, Klausur) to be held on July 16, 2025 (pass/fail)

Inhalte

This course critically explores the dynamic representations of identity, power, and resistance in U.S. American film. Through an analysis of key cinematic figures – cowboys, queens, rebels, and queers – students will examine how race, gender, sexuality, and social hierarchies are represented in Hollywood and independent films.

Key topics include:

- The myth of the cowboy in constructing American exceptionalism
- Rebels and antiheroes as sites of cultural critique
- The evolution of queer visibility and subversion in mainstream and avant-garde cinema

Students will engage with a diverse array of films spanning classical Hollywood, postwar cinema, and contemporary productions, accompanied by critical readings from cultural studies, film theory, and queer theory. The course encourages active discussion and analytical writing to connect cinematic representations with broader cultural and historical contexts.

Literatur

Films:

The Searchers (1956), dir. John Ford
Easy Rider (1969), dir. Dennis Hopper.
Paris is Burning (1990), dir. Jennie Livingston.
Thelma & Louise (1991), dir. Ridley Scott.
Brokeback Mountain (2005), dir. Ang Lee.
The Power of the Dog (2021), dir. Jane Campion.
Barbie (2024), dir. Greta Gerwig.

Verpflichtende Anweisung

Stand: 04. April 2025, 14.50 Uhr
EXA 804A (08/2020) KOMMENTIERTES VORLESUNGSVERZEICHNIS

Seite 27 von 137

1. You must successfully complete all coursework (SL) before taking the final exam (PL).
2. You are allowed two absences without needing a doctor's note. This rule also applies to PH students.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar
Termin, Ort	Mi 10.00 - 12.00 Uhr; 23.04.25 - 23.07.25, Breisacher Tor/R 107

05LE02S-SoSe251
4

Elements of fiction, elements of craft: A creative writing workshop

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161493&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zu erbringende Prüfungsleistung

- Weekly reading, approx. 15-20 pages
- Presentation of the draft of your story (20 min.)
- Submission of the final version of your story (7-10 pages, 100% of your grade)
- Presentation of the final version at the workshop in July

Zu erbringende Studienleistung

- Weekly reading, approx. 15-20 pages
- Presentation of the draft of your story (20 min.)
- Submission of the final version of your story (7-10 pages, pass/fail)
- Presentation of the final version at the workshop in July

Inhalte

This course is designed for students with an interest in creative writing. Participants will learn to write the opening of a novel or a short story while exploring foundational elements of narrative construction, including:

- The importance of sensory details;
- The distinction between writing a scene and narrating a story;
- Differences between in-scene and expository writing;
- Techniques for crafting credible dialogue;
- Methods for generating tension and controlling narrative pacing.

The course will also examine a range of fictional strategies that contribute to the aesthetic and intellectual depth of literary texts.

Students will engage in close reading of selected short stories, poems (ars poetica), essays, and a novel – all of which address themes related to the creative process. The close reading method will serve as a foundation for both critical analysis and creative production.

In May, students will focus on creating their own original works, which may take the form of a short story, a piece of creative fiction. These works will then be workshopped collaboratively during two intensive seminar sessions scheduled for **June 27-28, 2025, and July 11-12, 2025**. During these sessions, distinguished novelist **Deborah Reed** will join the class to provide expert guidance on the revision and polishing process. The course will end with a joint final session in which students will present their completed projects.

Literatur

- Elizabeth Bishop, "One Art" (1976)
- Margaret Atwood, "Happy Endings" (1983)
- Stephen King, *On Writing: The Memoir of a Craft* (2000)
- Elizabeth Gilbert, *Big Magic: Creative Living Beyond Fear* (2015)
- Per Petterson, *Out Stealing Horses* (2003)
- Claire Keegan, *Small Things Like These* (2020)

Bemerkung / Empfehlung

The sessions will be held on 25.4. and 9.5. – from 10-12 – and the workshop will take place on 27.-28.06.25 and 11.-12.07.25. Each day from ten am to four pm: 10-11.30, 13-14.30, 15-16.00.

Verpflichtende Anweisung

- You must successfully complete all coursework (SL) before submitting the final version of your story (PL).
- You are allowed two absences without needing a doctor's note. This rule also applies to PH students.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar
Termin, Ort	25.04.25 10.00 - 12.00 Uhr, Kollegiengebäude I/HS 1021
	09.05.25 10.00 - 12.00 Uhr, Kollegiengebäude I/HS 1021
	Block + Sa; 27.06.25 - 28.06.25 10.00 - 16.00 Uhr, Kollegiengebäude I/HS 1036
	Block + Sa; 11.07.25 - 12.07.25 10.00 - 16.00 Uhr, Kollegiengebäude I/HS 1036

05LE02S-SoSe251
0

Political / Commercial Shakespeare

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161455&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zu erbringende Prüfungsleistung

Depending on the requirements of your Prüfungsordnung: final oral exam or final written exam (26 June 2025).
Written term paper for PH students.

Zu erbringende Studienleistung

- Course reading/viewing requirements
- Session moderation
- Final written exam (26 June 2025, pass/fail)

Inhalte

The course will explore the three plays we will see performed on the study trip (*Hamlet*, *Cymbeline* and Marlowe's *Edward II*) plus one additional play (*Henry V*) with a particular focus on political structures, including questions of rulership, the relations between ruler and ruled and socio-political issues like the representation of gender and queerness. For this we will also consider a selection of film adaptations of the plays. The course will also investigate the intertwining of political and commercial issues both in the early modern and in 21st-century contexts.

This course works in combination with the Shakespearience (study trip 24-28 March) or on its own. Combined with the Shakespearience, the course will earn 6 ECTS (PL), without the Shakespearience, it will earn 3 ECTS (SL).

The zoom-sessions in March (12-14th March) are designed as reading and discussion sessions. The sessions during regular term will focus on critical analysis and discussion of the plays and their adaptations.

Literatur

You will be expected to read:

- William Shakespeare, *Hamlet*
- William Shakespeare, *Cymbeline*
- William Shakespeare, *Henry V*
- Christopher Marlowe, *Edward II*.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Block; 12.03.25 - 14.03.25 9.00 - 13.00 Uhr

Do 14.00 - 16.00 Uhr; 24.04.25 - 26.06.25, Peterhof/R 4

05LE02S-WS2021

Britain's Rough Diamond – The Neglected North

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93696&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Criss Fletcher

Teilnehmer/innen

max. Anzahl: 23

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

- [Introduction to Cultural Studies](#)

Zu erbringende Prüfungsleistung

- **2 graded assignments** (during the semester)
- **15 minute presentation** (last weeks of the semester)

Zu erbringende Studienleistung

- Research Powerpoint Presentation (10-15 minutes)
- Argumentative report (2-3 pages)
- Reading and Writing Exercises (1-2 pages per week)
- Group and pair work
- Active participation and peer review
- regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

Inhalte

Topics will include the North-South divide and its historical, economic and social dimensions, as well as the ongoing discussions as to whether and to what extent it still actually exists. We will also discuss the resurgence of the North in recent decades, and the character of some of the major metropolises, still so marked (and proudly so) by their industrial heritage and historical relics. We will also examine emergence of the Northern Powerhouse and attempts by the South to rehabilitate the North and give it some more autonomy through devolved mayorships etc. Finally we will discuss the North and Brexit, as well as an examination of how voting patterns in the North have changed in recent years; and what this means for the future of the North. Football, music, arts, culture, architecture, language are just a few other topics that will be woven into the class.

Zielgruppe

Please refer to your module planner.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Mo 10.00 - 12.00 Uhr; 28.04.25 - 21.07.25, Kollegiengebäude I/HS 1108

05LE02S-SoSe251
5

Postcolonial and Indigenous Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161494&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zu erbringende Prüfungsleistung

- Weekly reading (ca. 20 pages)
- Presentation (20 min) – 30% of final grade
- In-class test (60 min, Klausur) to be held on July 18, 2025 (70% of the final grade)

Zu erbringende Studienleistung

- Weekly reading (ca. 20 pages)
- Presentation (20 min.)
- In-class test (60 min, Klausur) to be held on July 18, 2025 (pass/fail)

Inhalte

This course will provide an introduction to post-colonialism and indigenous studies, especially their literary articulations, focusing on a wide range of concerns that include belongingness, sovereignty, migration and displacement. Through close readings and classroom discussions of literary narratives from Australasia, North America, Africa and India, the course will examine the complexities of identity formation, indigenous law and the continuing impacts of colonialism. Additionally, we will study the narratological structures of the assigned texts in order to appreciate literature as a mode of articulating post-colonial debates.

This class is designed for 3 ECTS.

Literatur

Primary texts (excerpts)

Achebe, Chinua. *Things Fall Apart*. Penguin Books, 2006.
Adichie, Chimamanda Ngozi. *Apollo*. The New Yorker, 2015.
Bama. *Karukku (Palmyra Leaves)*. Oxford University Press, 2014.
Dai, Mamang. *Legends of Pensam*. Penguin India, 2006.
Ihimaera, Witi. *The Whale Rider*. Penguin Group (NZ), 2008.
Lucashenko, Melissa. *Mullumbimby*. University of Queensland Press, 2013.
Morrison, Toni. *Beloved*. New York: Vintage International, 2005.
Peters, Amanda. *The Berry Pickers*. Catapult, 2023.

Verpflichtende Anweisung

1. You must successfully complete all coursework (SL) before taking the final exam (PL).
2. You are allowed two absences without needing a doctor's note. This rule also applies to PH students.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Fr 10.00 - 12.00 Uhr; 25.04.25 - 25.07.25, Kollegiengebäude I/HS 1134

05LE02S-SoSe250
8

Unruly natures

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161235&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse

Verantwortliche Lehrperson/en

Klara Sofie Machata

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zwingende Voraussetzung

Introduction to Cultural Studies

Zu erbringende Prüfungsleistung

- Regular attendance (no more than 2 missed sessions)
- Active participation in class and weekly preparation of class materials
- In-depth preparation in expert groups (for one session)
- Written assignments (up to 1500 words in total)
- Oral exam at the end of term (20 min)

Zu erbringende Studienleistung

- Regular attendance (no more than 2 missed sessions)
- Active participation in class and weekly preparation of class materials
- In-depth preparation in expert groups (for one session)
- Written assignments (up to 1500 words in total)
- Take-home exam at the end of term

Inhalte

The word "nature" is commonly used to refer to anything related to the environment: plants, animals, rivers, and rock formations are obvious parts of what we think of as the natural world. But humans have shaped their environments for centuries and even seemingly natural environments like forests are the products of cultivation. Many critics suggest that nature and culture cannot be separated – instead, we need to critically examine our own assumptions about nature since they are not universal but historically and culturally situated.

In this class, we will discuss different representations of and approaches to nature(s) in order to reveal the different norms and values, the ideologies and institutions which inform the relationship of humans to the natural world. We will look at a broad variety of texts and popular media, from nature writing to film and video games, in order to see how representations of nature vary and change. We will also consider how perspectives that are neglected by mainstream Western scientific discourse, such as Indigenous knowledge and queer ecology, can disrupt normative assumptions and we will discuss if and how literature and culture can contribute to the reimagination of natures.

This seminar is designed for 6 ECTS.

Literatur

Please obtain copies of or digital access to the following titles:

- Amitav Ghosh - The Hungry Tide (2004)
- Robin Wall Kimmerer - Braiding Sweetgrass (2013)
- Anitha Sethi - I belong here (2021)
- Into the Wild, directed by Sean Penn (2007)
- Walden, a game, developed by Tracy Fullerton and USC Game Innovation Lab (2017)

Additional mandatory reading (e.g. short fiction, poetry, secondary texts) will be available on ILIAS.

Bemerkung / Empfehlung

Stand: 04. April 2025, 14.50 Uhr

EXA 804A (08/2020) KOMMENTIERTES VORLESUNGSVERZEICHNIS

Seite 34 von 137

Content warning: racism, violence, death

Veranstaltungsart Seminar

Veranstalter Englisches Seminar

Termin, Ort Mi 12.00 - 14.00 Uhr; 23.04.25 - 23.07.25, Kollegiengebäude I/HS 1019

05LE02S-SoSe253
3

See you after the Apocalypse: Critical Perspectives on Radical Futurisms

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161233&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Theresa Marx

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zu erbringende Prüfungsleistung

Course Requirements PL 6 ECTS

- Oral Exam at the end of term (20min.)

Zu erbringende Studienleistung

Course Requirements SL 6 ECTS

- Regular attendance (no more than 2 missed sessions)
- Active participation
- Preparation of primary & secondary literature
- Short Presentation (during the semester by arrangement, 15-20 min.)
- Short written assignments throughout the semester (up to 1500 words in total)

Inhalte

What might the future look like, and who gets to define the apocalypse?

In this Proseminar on Critical Futurisms, we will explore how contemporary speculative works imagine radical answers to these questions while critically examining the intersections of technology, society, and the environment. We will engage with a range of critical frameworks — including ecofeminism, critical posthumanism, and decolonization — to analyze critiques of power structures and challenge normative ideas of progress and development. Through diverse media such as films, novels, comics, short stories, and podcasts, we will uncover modes of narrative resistance and explore post-apocalyptic possibilities that dismantle systems of oppression and transcend ecological crises.

Students will develop the analytical skills to critically consume and deconstruct speculative narratives while drawing connections between fiction and real-world social, political, and environmental issues.

This class is designed for 6 ECTS.

Literatur

tba

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Do 10.00 - 12.00 Uhr; 24.04.25 - 24.07.25, Kollegiengebäude I/HS 1140

05LE02S-SoSe250
7

Hauntings, Specters, Revenants: Ghost Stories in Film and Fiction

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161234&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

M.A. Sophie-Constanze Bantle

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zu erbringende Prüfungsleistung

Please note: This seminar is designed for 6 ECTS.

- Regular attendance (no more than 2 missed sessions)
- Active participation
- Preparation of primary and secondary material
- Group presentation (15-20 minutes)
- Written submissions during the semester (up to 1500 words)
- Final exam (for PL): Oral exam (20 minutes) at the end of term

Zu erbringende Studienleistung

- Regular attendance (no more than 2 missed sessions)
- Active participation
- Preparation of primary and secondary material
- Group presentation (15-20 minutes)
- Written submissions during the semester (up to 1500 words)
- Final exam (for SL): Take-home exam

Inhalte

Ghosts, specters and revenants have haunted fiction for centuries. Sometimes, they appear as physical beings, sometimes as memories, other times as dreams, nightmares, or metaphorical manifestations. But, in any case: "Ghosts are never just ghosts" (Andrew Smith, "Hauntings" 153) – they have a destabilizing function for reality, being located in liminal spaces and embodying epistemological uncertainties. As such, they can have diverse meanings, for instance returns of the past, prophecies about the future, suppressed trauma, socio-cultural preoccupations or feminist reclaimings.

In this class, we will explore a number of ghost stories in film and fiction, taking into consideration examples from different centuries – from the Victorian era until today – and different genres – from comedy to horror. In addition to discussing some ghost stories in class together, we will also get to know further examples through group presentations. In doing so, we will explore the multifaceted meanings of ghosts as signifiers and read them informed by historical phenomena such as spiritualism as well theoretical conceptions, for example hauntology, queer studies, and postcolonial theory. We will also analyze both the shared features of ghost stories as well as the affordances and specificities of the medium in the representation of ghosts.

Please note: This seminar is designed for 6 ECTS.

Literatur

Please make sure that you have access to:

- Shirley Jackson, *The Haunting of Hill House* (1959 novel; 2006 Penguin Classics edition)
- *Beetlejuice* (1988 movie)
- Sarah Waters, *Affinity* (1999 novel; I recommend the 2012 Virago edition, but any edition, digital or print, is fine)
- *His House* (2020 movie)
- *All of Us Strangers* (2023 movie)

Further primary and secondary material will be provided on ILIAS.

Bemerkung / Empfehlung

Content Warning: death (suicide, murder)

Veranstaltungsart Seminar

Veranstalter Englisches Seminar

Termin, Ort Mi 14.00 - 16.00 Uhr; 23.04.25 - 23.07.25, Wilhelmstraße 26/R 00 006

05LE02S-SoSe251
1

Battles on Screen: Hollywood, Violence, and the War Movie Genre

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161490&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kristina Seefeldt

Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Zu erbringende Prüfungsleistung

- Regular attendance and class participation
- Written assignments of up to 1500 words
- Short presentation
- Final exam: Oral exam at the end of the semester (20min.)

Zu erbringende Studienleistung

- Regular attendance and class participation
- Written assignments of up to 1500 words
- Short presentation
- Final exam: Take-home exam at the end of the semester

Inhalte

Most US citizens learn about war primarily through media. Depictions of its violent and emotional aspects are especially prominent in war movies. This seminar will highlight both the propagandistic elements of the genre and its potential to spread an anti-war message. In addition, the industry behind war film distribution, the engagement with the medium at hand, and the most prominent themes will be contextualized and traced according to the development of the genre.

Through analyzing a wide array of war films, spanning from the 40s all the way to the 21st century, including award winning films like William Wyler's *The Best Years of Our Lives* (1946), Oliver Stone's *Platoon* (1986), Ridley Scott's *Black Hawk Down* (2001), or Clint Eastwood's *American Sniper*, the participants will engage with the genre diachronically, through the film studies techniques used, as well as through themes such as masculinity, politics, reintegration etc.

This course is designed for 6ECTS.

Literatur

- William Wyler's *The Best Years of Our Lives* (1946)
- John Ford's *Horse Soldiers* (1959)
- John Wayne and Ray Kellogg's *The Green Berets* (1968)
- Francis Ford Coppola's *Apocalypse Now* (1979)
- Oliver Stone's *Platoon* (1986)
- Steven Spielberg's *Saving Private Ryan* (1998)
- Ridley Scott's *Black Hawk Down* (2001)
- Clint Eastwood's *American Sniper* (2014)
- Tyler Perry's *The Six Triple Eight* (2024)

Bemerkung / Empfehlung

Content Warning: Images and discussions of war, death, blood, PTSD, discriminatory language etc.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort Mi 14.00 - 16.00 Uhr; 23.04.25 - 23.07.25, Peterhof/R 2

05LE02S-SoSe251
0

Political / Commercial Shakespeare

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161455&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zu erbringende Prüfungsleistung

Depending on the requirements of your Prüfungsordnung: final oral exam or final written exam (26 June 2025).
Written term paper for PH students.

Zu erbringende Studienleistung

- Course reading/viewing requirements
- Session moderation
- Final written exam (26 June 2025, pass/fail)

Inhalte

The course will explore the three plays we will see performed on the study trip (*Hamlet*, *Cymbeline* and Marlowe's *Edward II*) plus one additional play (*Henry V*) with a particular focus on political structures, including questions of rulership, the relations between ruler and ruled and socio-political issues like the representation of gender and queerness. For this we will also consider a selection of film adaptations of the plays. The course will also investigate the intertwining of political and commercial issues both in the early modern and in 21st-century contexts.

This course works in combination with the Shakespearience (study trip 24-28 March) or on its own. Combined with the Shakespearience, the course will earn 6 ECTS (PL), without the Shakespearience, it will earn 3 ECTS (SL).

The zoom-sessions in March (12-14th March) are designed as reading and discussion sessions. The sessions during regular term will focus on critical analysis and discussion of the plays and their adaptations.

Literatur

You will be expected to read:

- William Shakespeare, *Hamlet*
- William Shakespeare, *Cymbeline*
- William Shakespeare, *Henry V*
- Christopher Marlowe, *Edward II*.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Block; 12.03.25 - 14.03.25 9.00 - 13.00 Uhr

Do 14.00 - 16.00 Uhr; 24.04.25 - 26.06.25, Peterhof/R 4

05LE02S-SS1500

American Society Today (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20051&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

- [Introduction to Cultural Studies](#)

Inhalte

In this course we will cover several current and significant aspects of mass culture and society in the United States, occasionally stepping away from the present to look at traditions, trends and ideas that might serve to explain the whys and wherefores of American society today. Active participation on the part of students is not only the basis for a grade: active and creative input is an absolute must as every student will be expected to do some basic research. Texts and tasks will regularly be given to students. You must be prepared to read and prepare these on a weekly basis. Please note that there may be at least two double sessions, i.e. four hours; these will in all likelihood be in the third and fourth weeks of term.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Mo 16.00 - 18.00 Uhr; 28.04.25 - 21.07.25, Kollegiengebäude I/HS 1142

05LE02S-SS1500

American Society Today (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20051&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

- [Introduction to Cultural Studies](#)

Inhalte

In this course we will cover several current and significant aspects of mass culture and society in the United States, occasionally stepping away from the present to look at traditions, trends and ideas that might serve to explain the whys and wherefores of American society today. Active participation on the part of students is not only the basis for a grade: active and creative input is an absolute must as every student will be expected to do some basic research. Texts and tasks will regularly be given to students. You must be prepared to read and prepare these on a weekly basis. Please note that there may be at least two double sessions, i.e. four hours; these will in all likelihood be in the third and fourth weeks of term.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Mi 14.00 - 16.00 Uhr; 23.04.25 - 23.07.25, Wilhelmstraße 26/R 00 016

**05LE02S-SoSe250
6**

Paine Project

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161331&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Inhalte

This is an editorial project aiming to make available a series of texts by Thomas Paine and Francis Hopkinson, written in 1775 before either one of them knew which roles they would play during the War of Independence.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Di 10.00 - 12.00 Uhr; 22.04.25 - 22.07.25, Peterhof/R 2

05LE02S-SoSe251
3

Stories That Sustain Us

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161492&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zu erbringende Prüfungsleistung

(6/8/10 ECTS):

- Presentation followed by Q&A (20 min); a one-page summary thereof – (25% of final grade)
- Midterm essay: in-class test to recap what we have covered (30 min) – (25% of final grade)
- 2 Response papers (1-2 pages each) (pass/fail)
 - o 8 ECTS: 2 Response papers
 - o 10 ECTS: 3 Response papers
- Term paper due September 22, 2025 – (50% of final grade)
 - o 8 ECTS: BA 12-15 pages
 - o 10 ECTS: MA 18-22 pages

For 6 ECTS (oral exam) please contact me. Only if needed for your module.

Zu erbringende Studienleistung

(6/8/10 ECTS):

- Presentation followed by Q&A (20 min); a one-page summary thereof (pass/fail)
- Midterm essay: in-class test to recap what we have covered (30 min) – (pass/fail)
- 2 Minutes & 2 Response papers (1-2 pages each, pass/fail)

Inhalte

In this seminar we analyze narratives that feature personal and communal growth. What then are stories that, potentially, sustain us? They can be inspirational and healing, uplifting or empowering. Sometimes they promote messages that are pro-social and pro-future. The narratives about sustainability selected for this class offer protopian scenarios and thus diverge from gloom-and-doom dystopian fiction.

The narratives that we will examine in this course cover a wide range of genres including romance, coming of age, self-help literature, poetry, film, TV series, animation, and the essay. While joyful or wholesome, these stories do not inevitably have a happy ending but are rife with moral ambiguity and human tragedy. Most of the non-fictional accounts offer solutions and instructions on how to attain a state of happiness, or, contentment. Students will be introduced to various conceptional ideas and strategies including self-realization, self-care, resilience, eroticism, spirituality (secular and religious), connection, mindfulness, and eudemonia. Needless to say, we will also engage with critical voices questioning what Sarah Ahmed calls 'the duty of happiness.' This seminar, which is open to MELLIT and MIBNACS students, will approach the topic from both a literary and cultural studies perspective and aims to enhance your (literary) critical and film analytical skills.

Instead of the usual academic term paper, you are welcome to submit a paper that is written in prose or creative nonfiction.

There will be a one-day workshop towards the end of the semester, which freezes up 3 sessions during the semester. The exact date for this Blockseminar in July will be determined in our first session

Literatur

bell hooks, selected poems
Audrey Lorde, "A Litany for Survival" (1987)
Kae Tempest, *On Connection* (2020)

Walt Whitman, "Song of the Open Road" (*Leaves of Grass*, 1856)
Elizabeth Gilbert, *Eat, Pray, Love* (2006)
American Beauty (1999), dir. Sam Mendes
Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
Dalai Lama & Jon Kabatt-Zinn (selected essays)
It's a wonderful Life(1946), dir. Frank Capra

Verpflichtende Anweisung

- You must successfully complete all coursework (SL) before submitting a term paper (PL).
- You are allowed two absences without needing a doctor's note. This rule also applies to PH students.
- If you miss your scheduled presentation or the midterm without a doctor's note, you will not be eligible to submit your term paper.
- Term papers must be submitted with a written pledge of academic integrity

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar
Termin, Ort	Mi 14.00 - 16.00 Uhr; 23.04.25 - 23.07.25, Kollegiengebäude I/HS 1023

05LE02S-SoSe250
4

Colonial American Literature

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161329&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

JProf. Dr. Maria Sulimma

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zu erbringende Prüfungsleistung

Term paper research proposal (2-3 pages, including research question, hypothesis, structure, bibliography; due July 1, 2025)

Term papers are due on September 15, 2025. Students should write a clear and original analysis focusing on a special topic of their choosing and building upon our class readings and discussions.

Students who require an oral examination instead of a term paper do not need to write a proposal but should be aware that oral exams will be in the first week after classes end.

Zu erbringende Studienleistung

Students should prepare a short presentation (5-10 minutes, accompanied by powerpoint slides) demonstrating a close reading of a passage of the primary texts read in class.

Inhalte

How does "America" begin in and through storytelling? Whose stories are included and whose are excluded in such understandings of beginnings? And, what role did literature in the widest sense play in the American colonies? Combining a framework from literary studies, literary history, cultural studies, and postcolonial studies, this seminar will explore the different kinds of literature and storytelling produced in colonial America from the 1600s through the 18th century.

The colonial period continues to hold a powerful place in American self-understandings in the form of changing but enduring foundational myths, as Heike Paul highlights: each of these myths "provides and contains a particular narrative of meaningful and foundational 'new world' beginnings and developments in the history of the United States of America as well as iconic visual images and ritualistic cultural practices" (2014:1). Such myths also reframe histories of settler colonialism, the enslavement of Africans, and the genocide of Indigenous populations, as sources like The 1619 project or Indigenous historians remind us.

Our readings of foundational texts of colonial American literature from authors such as William Bradford, John Winthrop, Anne Bradstreet, Mary Rowlandson, Jonathan Edwards, Cotton Mather, Olaudah Equiano, J. Hector St. John de Crèvecoeur, Benjamin Franklin, Phillis Wheatley, and others. These texts range from religious sermons and captivity narratives to political treatises and poetry. By examining how these texts reflect and construct the complexities of colonial life – including issues of race, gender, religion, and politics – students will gain a comprehensive understanding of the literary origins of America and the contested narratives that shaped its beginnings.

Literatur

The required and suggested readings will be provided on ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Di 10.00 - 12.00 Uhr; 22.04.25 - 22.07.25, Hermann-Herder-Straße 9/R 00 003B

05LE02S-SoSe250
5

Ecocritical Shakespeare

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161330&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zu erbringende Prüfungsleistung

- **in-class exam** (16th July 2025, 90 minutes, 40% of final grade)
- **research paper** (due 1st September 2025, 7.000-7.500 words for BA, 8.500-9.500 words for MA/M.Ed., 60% of final grade)

Zu erbringende Studienleistung

- Course **reading** (see list of course literature)
- Course **preparation** (3-4 preparation questions per session)
- Short **oral presentation** (15-20 min.)
- Session **moderation**

Inhalte

Ecocritical approaches examine the (inter-)relations between human and non-human worlds. In this course, we will examine the representation of these relations, exploring in particular the significance of various natural phenomena (like storms), natural spaces (oceans, forests), plants and animals. We will attempt to reconstruct early modern views on nature as well as test 21st-century critical approaches.

Literatur

You will be expected to read the following texts by William Shakespeare. The use of digital versions is acceptable (The Folger Library online versions are recommended where available if you choose a digital text):

- *As You Like It*
- *A Midsummer Night's Dream*
- *Antony and Cleopatra*
- *King Lear*
- *The Tempest*
- *A Winter's Tale*
- *Venus and Adonis*

Shorter poems and critical texts will be made available during term.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Mi 14.00 - 16.00 Uhr; 23.04.25 - 23.07.25, Peterhof/R 3

05LE02S-SoSe252
3

Defense against the Dark Arts: Teacher Authority

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161387&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 20

Zwingende Voraussetzung

Students should be aware that this is course that may prove physically as well as mentally challenging.

Empfohlene Voraussetzung

Students before as well as during and after the Praxissemester welcome.

Lehrmethoden

There will be a lot of actual practice, including physical interaction with self and others.

Lernziele

Students should find themselves enabled to meet a number of challenges that teaching in the German school system will hold for them.

Inhalte

Especially students aiming for the teaching profession will encounter a lot of challenges, inside the classroom and out. At the same time, they will be singularly ill-equipped to deal with most of those challenges. We are going to read and discuss a variety of texts about teachers and teaching authority, both primary sources, like Blackboard Jungle (1955) and obviously Harry Potter, and secondary material. Block sessions training theatrical skills, first aid, mental health first aid, evacuation techniques and disaster response (including the handling of fire extinguishers) will be integral parts of the program.

Literatur

See Ilias.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Fr 16.00 - 18.00 Uhr; 25.04.25 - 25.07.25, Werthmannstraße 4/HS 01 016
02.05.25 8 - 13 Uhr (c.t.), Wilhelmstraße 26/R 01 014
17.05.25 10 - 18 Uhr (c.t.), Werthmannstraße 4/HS 01 016
26.07.25 10 - 16 Uhr (c.t.), Wilhelmstraße 26/R 00 016

05LE02S-SoSe250
2

“It’s Alive”: Frankenstein 1818 to Present

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161327&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zu erbringende Prüfungsleistung

Regular and active participation is expected. Participants will join an expert group for one session and write a seminar paper whose length depends on their study course (see seminar webpage). Papers are due by 22 August 2025. Oral exams, if required, will take place in the second half of June.

Inhalte

Mary Shelley’s *Frankenstein: The Modern Prometheus* was first published in 1818 and has since been revived in many different genres and media. The seminar explores reasons for the high adaptability of the original novel and some of the contexts in which it was reactualised. Apart from Shelley’s novel in the 1818 version, which has to be read for the first session, we will discuss the following adaptations: Richard Brinsley Peake’s early stage version *Presumption* (1823), James Whale’s horror film classic *Frankenstein* (1931), Kenneth Branagh’s film *Mary Shelley’s Frankenstein* (1994), Janet Winterson’s novel *Frankissstein* (2019), Alasdair Gray’s novel *Poor Things* (1992) and Giorgos Lanthimos’s recent film version of this novel (2023).

Literatur

Please obtain your own copy of all novels (any edition will do); a list on ILIAS will point out where films can be streamed or whether the university library owns a DVD. A schedule and further course materials will be available on ILIAS as soon as possible after the end of the winter term.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

25.04.25 9.00 - 16.00 Uhr, Kollegiengebäude IV/Übungsraum 1
09.05.25 9.00 - 16.00 Uhr, Kollegiengebäude IV/Übungsraum 1
16.05.25 9.00 - 16.00 Uhr, Kollegiengebäude IV/Übungsraum 1
23.05.25 9.00 - 16.00 Uhr, Kollegiengebäude IV/Übungsraum 1
06.06.25 9.00 - 16.00 Uhr, Kollegiengebäude IV/Übungsraum 1

05LE02S-SoSe250
3

Postfeminism in Film and Television

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161328&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

JProf. Dr. Maria Sulimma

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zu erbringende Prüfungsleistung

The final term papers are due September 15h.

Students who require an oral examination instead of a term paper will also participate in the conference but should be aware that oral exams will be in the first week after classes end.

Zu erbringende Studienleistung

Students will have three distinct ways to contribute to the graduate student conference, tailored to their preference and term paper preparation process;

1. Conference Talk: Present a brief talk on your chosen term paper topic.
2. Roundtable Discussion: Join a panel discussion on a theoretical reading related to postfeminism and themes such as race, commodification, celebrity feminism, or masculinity (of relevance as theory for your term paper)
3. Group Close-Reading: Collaborate with peers on an analysis of a film or television show relevant to the seminar's themes (and your term paper primary material).

Inhalte

Ranging from Sex and the City (HBO, 1998–2004), Bridget Jones's Diary (2001), to Fleabag (2016–2019), Pose (2018–2021), or Barbie (2023), popular culture tells stories employing feminist concerns, rhetoric, or symbols. In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture portrays feminism as desirable and appealing – possibly commercially coopting its politics.

This seminar offers an introduction into feminist media studies and popular culture studies through the lens of postfeminism. We will explore the complex and multifarious concept in a cultural studies tradition following theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, Imelda Whelehan, and others. We will discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and television shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today.

This seminar will collaborate with a class taught by Prof. Dr. Kathleen Look at the University of Hannover. Both seminars will run at the same time, fostering interaction and intellectual exchange between students in Freiburg and Hannover. A highlight of the course is a joint graduate student conference hosted by the English Department at the University of Hannover from July 3 to 5, 2025. During this conference, students from both seminars will come together to share ideas, discuss term paper topics, and engage with each other and the instructors in an academic setting. Freiburg students should be prepared to travel to Hannover on an excursion for the student conference. To accommodate the time spent on this trip, the seminar will conclude earlier than usual, with the final class taking place on July 10, 2025.

Literatur

The required and suggested readings will be provided on ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort Do 10.00 - 12.00 Uhr; 24.04.25 - 24.07.25, Kollegiengebäude I/HS 1134

05LE02S-SoSe250
1

“A Double Sorrow”: Troilus and Criseyde and its Afterlives

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161326&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Eva von Contzen

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zu erbringende Prüfungsleistung

Active participation in class; assignments in preparation of the final term paper.

Final term paper (due: September 30, 2025)

B.A.: 7.500 – 8.500 words (ca. 18–20 pages)

M.A./M.Ed.: 9.000 – 10.000 words (ca. 20–25 pages)

Inhalte

Troilus and Criseyde, a narrative poem in five books, recounts an unhappy love affair during the time of the Trojan war and thus is a prime example of medieval preoccupations with the legacy of antiquity. Although the poem today is not as well known as *The Canterbury Tales*, it was once regarded as Geoffrey Chaucer's finest work and has inspired many later authors. Robert Henryson, a Scottish writer of the late fifteenth century, wrote the 'sequel' *The Testament of Cresseid*; Shakespeare used Chaucer's poem for his play *Troilus and Cressida*; and recently the British poet Lavinia Greenlaw provided her take on Troilus and Criseyde entitled *A Double Sorrow* (2014).

In this class we will explore Chaucer's *Troilus and Criseyde*, focusing on topics such as the narrative design and medieval poetics, the Trojan tradition and the role of the past, gender, character development, as well as established and current scholarship on the poem. In addition, we will consider the influence of the poem and its reception in Henryson's continuation of the narrative, Shakespeare's tragedy, and Greenlaw's recent retelling.

Literatur

Please purchase the following texts:

- Geoffrey Chaucer: *Troilus and Criseyde*, ed. Stephen A. Barney. Norton Critical Edition. New York: Norton, 2006
- *Troilus and Cressida*. Revised Edition, ed. David Bevington. The Arden Shakespeare, London: Bloomsbury, 2015

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Di 10.00 - 12.00 Uhr; 22.04.25 - 22.07.25, Breisacher Tor/R 207

05LE02OS-Korte

Current Work in British Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33347&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zielgruppe

For doctoral students and Master candidates by invitation.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft II

Termin, Ort

Di 16.00 - 17.30 Uhr; 22.04.25 - 22.07.25, Kollegiengebäude IV/R 4008

05LE02K-TMLS

Theories and Methods in Literary Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138801&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

8.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

Regular attendance is mandatory for all students. To meet the requirements for participation in this course, you are expected to **present an oral report** and **attend the [accompanying tutorial](#)**.

Lernziele

Ultimately, the colloquium aims to enable students to construct their own fit-for-purpose methodologies.

Inhalte

This colloquium builds on the lecture [Introduction to Literary Theory](#) and explores a range of approaches in literary criticism in greater depth. Students will learn to apply theories and methods in practice, including New Criticism, Deconstruction, Feminism, New Historicism, and Postcolonial Studies.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar

Termin, Ort

Mi 14.00 - 16.00 Uhr; 23.04.25 - 23.07.25, Universitätsstraße 5/R 1

05LE02K-litcult

LitCult Colloquium

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=121978&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Eva von Contzen, JProf. Dr. Maria Sulimma

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

ECTS can be obtained from the following study programs:

- MELLIT: 1 ECTS (can be combined with 2 ECTS of any lecture)
 - Write a report of 750-1000 words
- MiBNACS: 2 ECTS (module Supplementary Cultural Studies)
 - Write a report of 1500-1700 words
- B.A. HF: 2 ECTS (module *Wissensvertiefung*)
 - Write a report of 1500-1700 words

Inhalte

This colloquium provides a venue for current research projects in literary studies and cultural studies (including: media studies, American studies, Anglophone studies, medieval and early modern studies) at the English Department. In addition, we also feature a number of guest speakers from other departments of the University of Freiburg as well as external guests from other universities both national and international. The colloquium is open to all interested.

In the summersemester 2025, it will feature talks by: Astrid Erl (Frankfurt), Juliane Blank (Freiburg), Diane Negra (Dublin), Kristina Seefeldt (Freiburg), Regina Schober (Düsseldorf), Jessica Imbach (Freiburg), Gulsin Ciftci (Münster), Katherine Little (Colorado Boulder), Anna-Lena Oldehus (Freiburg), and Mareike Huber (Freiburg).

Zielgruppe

All interested students and staff are welcome!

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar, Englisches Seminar NA Phil. Cultural Studies, Englisches Seminar Professur für Englische Literaturwissenschaft I

Termin, Ort

Di 16.00 - 18.00 Uhr; 22.04.25 - 22.07.25, Kollegiengebäude III/HS 3118

05LE02Ü-TMLS-Tu to **Theories and Methods in Literary Studies – Tutorial**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138807&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Roman Alexander Barton

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren **bereitgestellten Informationen.**

Zu erbringende Studienleistung

Regular attendance is mandatory for all students.

Inhalte

Accompanying mandatory tutorial to the [Theories and Methods in Literary Studies](#) colloquium.

Veranstaltungsart Übung

Veranstalter Englisches Seminar

Termin, Ort Mi 16.00 - 18.00 Uhr; 23.04.25 - 23.07.25, Alte Universität/R 01 065

05LE02Ü-TWW

Thesis Writers Workshop

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14169&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

The thesis writers' workshop is an informal meeting place of a loose group which changes over time as candidates sign up for their final theses, and others complete theirs. We discuss hypotheses, review argumentations, confront challenges, and help to avoid mistakes as well as to overcome stumbling blocks. Everybody is supposed to give at least one longer presentation on their research, and while attendance is not compulsory, the workshop can only operate for everyone's benefit if it is based on mutuality.

Thesis candidates other than Prof. Hochbruck's: please inquire during [office hours](#).

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Nordamerikanische Literatur

Termin, Ort

Di 15.00 - 16.00 Uhr; 01.04.25 - 15.04.25, Kollegiengebäude IV/R 4008

Di 15.00 - 16.00 Uhr; 22.04.25 - 22.07.25, Kollegiengebäude IV/R 4008

05LE02V-SS16236

English Linguistics: Variation and Change

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35303&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

ECTS-Punkte

2.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

StudienanfängerInnen ab WS 2023/24: PL

Zu erbringende Studienleistung

Klausur/written final test
StudienanfängerInnen bis SS 2023: SL (2 ECTS)

Inhalte

Starting from selected ongoing changes in Standard British and American English, we will explore the interaction between synchronic (regional, social, stylistic) variation and diachronic change in the recent history of English. On this basis, we will move on to:

- a compact overview of the 1400-year history of the English language from its beginnings in the Old English period to the present, and
- a survey of the concepts and methods developed in sociolinguistics for the study of language variation and change.

We will set aside time for the study of key reference works, such as the *Oxford English Dictionary Online*, and hands-on practice in the use of language corpora and other digital resources.

Bemerkung / Empfehlung

Diese Vorlesung ist äquivalent zu der Vorlesung Major Changes in the History of English (GymPO).

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I,
Englisches Seminar Professur für Englische Sprachwissenschaft II

Termin, Ort

Di 10.00 - 12.00 Uhr; 22.04.25 - 22.07.25, Kollegiengebäude I/HS 1221

05LE02V-WS2301

Language and Categorisation

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127272&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

Final written exam (60 min on 07.07.2025)

Inhalte

This lecture aims to provide students with an overview of the state of the art concerning categories from a linguistic and psychological point of view. It focuses on the following questions:

- What are categories, and how have they been described historically?
- What is the nature of categories? For example, are they stable and clearly delimited from each other, or rather flexible and with fuzzy boundaries?
- What is the origin of categories? To what extent are they innate vs. acquired?
- Are the categories commonly applied in linguistics (e.g., categories referring to parts of speech like “noun”, “verb”, “adjective”, or to layers of language description like “morphology”, “syntax”, “semantics”) cognitively real? In other words, are they actually represented in the minds of language users, or should they rather be seen as descriptively useful tools with no cognitive reality?
- How can psycholinguistic and neurolinguistic experiments provide insights into the mental representation and the processing of categories?
- Are linguistic categories cross-linguistically valid, and how can they be compared? For example, do all languages have adjectives and how can this be empirically investigated?

These and related questions will be explored from different theoretical perspectives, drawing on empirical evidence from different areas of linguistics.

Literatur

All relevant literature will be available on ILIAS.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II

Termin, Ort

Mo 12.00 - 14.00 Uhr; 28.04.25 - 21.07.25, Kollegiengebäude III/HS 3042

05LE02V-SS1550

Introduction to Linguistics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14170&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

ECTS-Punkte

6.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Regular attendance and active participation in the [Doing Linguistics tutorial](#)

Lehrmethoden

This lecture will be accompanied by the practical class [Doing Linguistics](#), which will give you the opportunity to discuss issues touched upon in the lecture in greater depth and, above all, to work with data and engage in first little projects. **Attending this practical class is obligatory: the coursework done in this class will count to your overall grade** in the module unit "Introduction to Linguistics".

Inhalte

This is the standard introductory lecture for English linguistics to be taken in combination with the practical class [Doing Linguistics](#). On the one hand, it will provide an introduction to the scientific study of language, i.e. it will introduce you to the basic terminology and the major theories and methods developed in linguistics. On the other hand, it will illuminate you on the distinctive properties of the (Standard) English sound system, vocabulary and grammar, the major contrasts between English and German, and the geographic and social variability of English as well as English as a world language. Ultimately, this lecture should be understood as an exercise in linguistic consciousness-raising, trying to reveal everything you always knew about language(s), English in particular, but never dared (or cared) to ask. Although participation in this lecture is compulsory, participants may be assured that the lecturer has all good intentions of making this class a true invitation to linguistics.

Literatur

- Kortmann, B. (2020). *English Linguistics: Essentials*. J.B. Metzler. (e-book freely available via the [University Library](#))

A lecture script will be provided.

Zielgruppe

First-year Bachelor students

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I,
Englisches Seminar Professur für Englische Sprachwissenschaft II

Termin, Ort

Mo 10.00 - 12.00 Uhr; 28.04.25 - 21.07.25

05LE02V-SoSe250
9

Corpus Linguistics: State of the Art and Future Challenges

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161389&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Zu erbringende Studienleistung

Klausur/written final test

Inhalte

In English linguistics, the first digital language corpora were introduced in the 1960s. Since then, innumerable further corpora have been compiled, providing broad coverage of standard and non-standard varieties past and present. In the first half of the lecture I will survey the state of the art in the field, pointing out how corpora have revolutionised research and teaching in English linguistics and given a boost to usage-based models of language structure, variation and change. On this basis, we will turn to two current challenges:

- the advent of Large Language Models (LLMs) supporting text generation and machine translation;
- the spread of corpus-based methods to neighbouring fields, such as literature, cultural studies and history, in the Digital Humanities paradigm.

Throughout the lecture, you will be able to get hands-on experience in the use of corpora and other digital resources and tools, but no previous experience in corpus analysis is required.

Literatur

Will be made available on ILIAS from 1 April 2025

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar

Termin, Ort

Mo 10.00 - 12.00 Uhr; 28.04.25 - 21.07.25, Breisacher Tor/R 105

05LE02Ü-doling

Doing Linguistics (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort

Mo 12.00 - 14.00 Uhr; 16.06.25 - 28.07.25, Kollegiengebäude I/HS 1137

05LE02Ü-doling

Doing Linguistics (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort

Mo 14.00 - 16.00 Uhr; 16.06.25 - 28.07.25, Breisacher Tor/R 106

05LE02Ü-doling

Doing Linguistics (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort

Do 12.00 - 14.00 Uhr; 19.06.25 - 31.07.25, Kollegiengebäude I/HS 1023

05LE02Ü-doling

Doing Linguistics (4. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort

Fr 12.00 - 14.00 Uhr; 20.06.25 - 01.08.25, Kollegiengebäude I/HS 1023

05LE02S-SS2136

Introduction to Modern Irish (Gaeilge)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=100394&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche

Lehrperson/en

ECTS-Punkte 6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

- [Introduction to Linguistics](#)

Zu erbringende Prüfungsleistung

- Regular attendance (no more than 3 missed sessions)
- Essay (1700 – 2500 words, ca. 5 pages, to be submitted by e-mail by 30 September 2025)
- Class participation (active participation in exercises and discussions)

Zu erbringende Studienleistung

- Regular attendance (no more than 3 missed sessions)
- Essay (1700 – 2500 words, ca. 5 pages, to be submitted by e-mail by 30 September 2025)
- Class participation (active participation in exercises and discussions)

Inhalte

One part will be the practical experience: Students will acquire basic skills in speaking, understanding and writing Irish (Gaelic). Subjects covered will be basic expression and vocabulary, grammar, pronunciation and the spelling system. We will also consider the mutual influences of Irish on English and of English on Irish. In addition to this, we will explore the present situation of the Irish language and its role in the past. We will discuss topics such as the present situation of Irish and its relevance for Irish culture and identity.

Literatur

All materials needed for the course (including the textbook) will be provided on ILIAS.

- Ó Siadhail, Mícheál. 2006: Learning Irish. An introductory self-tutor. Dublin. (Other editions can be used, including the German translation Ó Siadhail, Mícheál. 2004: Lehrbuch der irischen Sprache. Hamburg.)
- Online-dictionaries: www.teanglann.ie/en/fgb

Zielgruppe

Students with an interest in Irish language and culture and/or linguistics.

Bemerkung / Empfehlung

This course is funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media of the Government of the Republic of Ireland.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar
Termin, Ort	Mi 14.00 - 16.00 Uhr; 23.04.25 - 23.07.25

05LE02S-SoSe251
9

The Sociolinguistics of English - from varieties to identities

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=162664&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Zu erbringende Prüfungsleistung

Term paper (to be submitted by August 29, 2024).

Zu erbringende Studienleistung

weekly readings and questions; small presentation

Inhalte

This seminar will focus on understanding the relationship between language variation and social factors related to identity construction and identity performance. This course will first explore different varieties of English, seeking to understand how they are used by speakers but also how they are perceived by in-group and out-group members in terms of prestige, language attitude, etc.

This seminar will also explore variation in relation to gender, race, or social class, among others. Focusing on concepts such as bilingualism, codeswitching, identity construction / performance, or (dis)affiliation, we will discuss how the way one speaks reflects their social background but also how one's way of speaking is influenced by who they are and, most importantly, by who they want to be!

Literatur

weekly readings provided via ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Di 14.00 - 16.00 Uhr; 22.04.25 - 22.07.25, Breisacher Tor/R 205

05LE02S-WS2412

Linguistic Variation in Urban North America

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152427&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dana Serditova

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Research Paper: A paper on a linguistic topic of the student's choice. This paper should include original research, analysis, and application of sociolinguistic theories to the chosen topic. Students are encouraged to explore topics that highlight linguistic variation, identity, and social interaction in urban North American contexts.

~4000-5000 words excluding contents table, references, appendix

Deadline: September 8, 2025

Zu erbringende Studienleistung

Oral presentation: A presentation on a dialect of the student's choice. Students will be expected to research and present on the sociolinguistic features, historical context, and current usage of the dialect.

Please expect weekly readings.

Lernziele

By the end of this course, students will be able to:

1. Understand the fundamental concepts of sociolinguistic variation and change
2. Analyze and compare linguistic features across different North American urban centers
3. Apply sociolinguistic theories to real-world linguistic data
4. Develop critical thinking skills through the analysis of linguistic diversity and its social determinants

Inhalte

Dreaming of a road trip through North America but can't take a gap year? This class might be the next best thing. This intermediate-level course examines linguistic variation in key urban centers across North America. Students will explore areas including, but not limited to, Pittsburgh, New York City, Toronto, and New Orleans, as well as their sociolinguistic features and the cultural, social, and historical factors that impact the realization of these features, including in marginalized communities. Students will also have an opportunity to present on any North American urban dialect of their choice, making the course flexible and tailored to their interests.

The course will include hands-on activities and hypothetical linguistic scenarios, such as the analysis and compilation of sociolinguistic maps, mock datasets of language shifts, and language policy debates. It will also cover key aspects of urban sociolinguistic theory and sociolinguistic methods.

Literatur

A selected bibliography will be provided on ILIAS.

Zielgruppe

Please refer to your module planner.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar

Termin, Ort Mi 14.00 - 16.00 Uhr; 23.04.25 - 23.07.25, Kollegiengebäude I/HS 1224

05LE02S-SoSe252
0

Linguistics in the classroom: Phonetics & Phonology

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=162150&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dana Serditova

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zu erbringende Prüfungsleistung

Research Paper: A paper on a linguistic topic of the student's choice. This paper should include original research, analysis, and application of phonetic and/or phonological theories to the chosen topic.

ca. 3000 words excluding contents table, references, appendix

Deadline: August 25, 2025

Zu erbringende Studienleistung

Please expect weekly readings and exercises.

Lernziele

By the end of this course, students will be able to:

Identify and describe the articulatory features of consonants and vowels

Transcribe speech sounds using the International Phonetic Alphabet (IPA)

Understand and analyze phonetic data using both auditory and acoustic techniques

Apply basic phonological theories to understand the sound patterns of various languages

Develop skills in critical thinking and argumentation within the framework of phonetic and phonological theories

Inhalte

This beginner-friendly course provides an introduction to the study of speech sounds within the field of linguistics. Students will learn about the articulatory and acoustic properties of speech sounds, how sounds are organized within languages, and the basic theoretical concepts in phonological analysis. The course combines theoretical lectures with practical exercises in phonetic transcription, auditory skills development, and phonological analysis. It is also perfect for anyone curious about the science behind accents, dialects, and pronunciation quirks. If you've ever wanted to understand whether there is a difference between (ay)-monophthongization and /aɪ/-monophthongization, why some people say "idear of it" instead of "idea of it", how "pin" can sound like "pen" or what's going on with the mysterious flap [ɾ] that turns "butter" into "budder", as well as how to teach all of this to others, join this class.

Literatur

Ladefoged, Peter & Keith Johnson. 2015. A Course in Phonetics (7th edition, Cengage, ISBN-13: 978-1285463407)

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Mi 12.00 - 14.00 Uhr; 23.04.25 - 23.07.25, Breisacher Tor/R 206

05LE02S-SoSe253
2

Linguistics in the classroom: because grammar

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161332&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Katharina Ehret

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zu erbringende Prüfungsleistung

Term paper, 10-12 pages plus references. Deadline is September 15, 2025.
Note: different deadlines and term paper formats may apply to PH students.

Zu erbringende Studienleistung

- Regular attendance (no more than 2 missed classes)
 - In-class participation
 - Preparation of assigned readings (1-2 texts per week)
 - Preparation of 2-3 reading/discussion questions per week
 - Submission of assignment (1 page)
 - Exercises
 - Group presentation with discussion/teaching task (20-30mins)
- # Submission of at least 80% of the assignments is obligatory for all participants.

Inhalte

Actually, why are you needing grammar? And why does this sentence sound slightly odd? Is this really a grammatically correct usage of the progressive? These and similar questions relating to expressions of tense, aspect, and modality will be discussed in this course. Furthermore, we will explore tense and aspect in learner language and will discover the relevance of English grammar in the foreign language classroom. For instance, why do stative verbs generally not take the progressive, how do (German) learners use the progressive and what are the challenges in teaching it in the foreign language classroom? In this vein, participants will learn theoretical concepts and terminology useful for researchers and teachers of English (as a foreign language). Taking a functional approach to language this course includes empirical activities such as corpus exercises and micro-analyses. Students will also familiarise themselves with some easy-to-use online corpus tools and resources.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Do 12.00 - 14.00 Uhr; 24.04.25 - 24.07.25, Peterhof/R 2

05LE02S-SoSe250
2

Linguistics in the classroom: semantics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161333&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

Zu erbringende Prüfungsleistung

- Term paper (due Sep 1, 2025); ~ 3600 (+/- 10%) words excluding contents table, references, appendix

Zu erbringende Studienleistung

- # Regular attendance (no more than 2 missed sessions)
- # Class participation
- # active participation in discussions
- # collaboration in the ILIAS course
- # Answering study questions on a research article or book chapter in preparation for each meeting
- # Oral presentation (around 15 min. + discussion)

Inhalte

This class will introduce you to the fascinating world of linguistic meaning. We will analyze and describe the meanings of words, sentences, and grammatical structures, explore how linguistic meaning relates to thought and reality, and examine how different languages carve up reality in distinct ways. Special attention will be given to how meaning is mentally represented by native and non-native learners of English.

Our approach will include small-scale psycholinguistic experiments, contrastive exercises, and hands-on research using corpora and linguistic databases. Building on these activities, we will reflect on effective teaching methods and vocabulary learning strategies to better understand how meaning can be conveyed and acquired.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Di 10.00 - 12.00 Uhr; 22.04.25 - 22.07.25

05LE02S-WS1817

Morphology

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59494&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

Term paper (due Sep 1, 2025)

- 8 ECTS: ~ 4800 (+/- 10%) words excluding contents table, references, appendix
- 10 ECTS: ~ 6000 (+/- 10%) words excluding contents table, references, appendix

Zu erbringende Studienleistung

Regular attendance (no more than 2 missed sessions)

Class participation

active participation in discussions

collaboration in the ILIAS course

Answering study questions/ online quizzes on a research article or book chapter in preparation for each meeting

Oral presentation (around 25 min. + discussion)

Inhalte

This seminar will familiarise students with the study of the structure of words and word forms. We will look into a broad range of morphological phenomena in English (like inflection, derivation and productivity), explore different mechanisms known to be related to morphological change (analogy formation, reanalysis, chunking) and compare how different theories handle these phenomena. Particular emphasis will be placed on the interface between morphology and syntax and morphology and phonology. Finally, we will discuss the extent to which different models of morphological processing may or may not be considered to be psychologically realistic.

Verpflichtende Anweisung

This course is taught with 4 contact hours per week over half the semester. **There will be a compulsory preparatory 2-hour meeting on April 15, 2025 at 12:15 pm**

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II

Termin, Ort

15.04.25 12.00 - 14.00 Uhr, Kollegiengebäude I/HS 1034

Fr 12.00 - 16.00 Uhr; 25.04.25 - 06.06.25, Kollegiengebäude I/HS 1231

05LE02S-SS16239

Grammar of the English Verb Phrase

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33446&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 2

ECTS-Punkte

8.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

8 ECTS, term paper, to be submitted by 31 August 2025

Inhalte

This class is designed to help you understand the complexities of the Modern English verb phrase. We will start by exploring tense, aspect and modality in the finite verb and then move on to the vast network of nonfinite verbal constructions in present-day English (infinitives, gerunds, participles). The theoretical focus will be on construction grammar and similar usage-based frameworks. In addition, we will deal with the role of grammar in foreign-language teaching contexts.

Literatur

References

Dixon, R. M. W. 2005. *A semantic approach to English grammar*. Oxford: Clarendon.
Greenbaum, Sidney, and Randolph Quirk. 1990. *A student's grammar of the English language*. London: Longman.
Huddleston, Rodney, Geoffrey K. Pullum, and Burt Reynolds. 2021. *A student's introduction to English grammar*. Cambridge: CUP.
König, Ekkehard, and Volker Gast. 2012. *Understanding English-German contrasts*. 3rd ed. Berlin: Schmidt.
Newmeyer, Frederick. 2017. "Form and function in the evolution of grammar." *Cognitive Science* 41: 259-276.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort

Di 16.00 - 18.00 Uhr; 22.04.25 - 22.07.25, Peterhof/R 3

05LE02S-SoSe250
7

Register, genre, style: theory and methods in text linguistics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161384&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Katharina Ehret

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Empfohlene Voraussetzung

Some knowledge in R is advantageous but not a prerequisite.

Zu erbringende Prüfungsleistung

Empirical term paper, ca. 15-20 pages, plus references. Deadline is September 15, 2025. Note: different deadlines and term paper formats may apply to PH students.

Zu erbringende Studienleistung

- Regular attendance (no more than 2 missed classes)
- In-class participation
- Preparation of assigned readings (2-3 texts per week)
- Preparation of 2-3 reading/discussion questions per week
- In-class exercises and assignments
- Group presentation with discussion (15-20mins)

Submission of at least 80% of the assignments is obligatory for all participants

Inhalte

Everybody produces different texts, spoken and written, on a daily basis and in different situations. Most of us have experiences in writing emails or text messages, giving a presentation or giving instructions to somebody. However, have you ever wondered, how these texts differ in their use of grammatical structures or formal layout? For instance, did you know that personal emails use more first and second person pronouns but less third person pronouns than narrative writing? Why is this the case and how does this depend on the situational context of production? If so, this class will answer all your questions about different text types, different ways of looking at them, and analysing them. Focusing on the register perspective on textual variation, we will also examine texts from the perspective of genre and style, comparing the three approaches. In this vein, the class will provide some theoretical background on register analysis on the one hand, and introduce different methodological on the other. This class includes hands-on corpus exercises and a workshop on register analysis. Some knowledge in R is advantageous but not a prerequisite.

Literatur

Basic reading: Biber, D., & Conrad, S. (2019). Register, genre, and style. Cambridge University Press.

Further literature: will be made available.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Do 10.00 - 12.00 Uhr; 24.04.25 - 24.07.25, Kollegiengebäude I/HS 1228

05LE02S-SoSe250
8

Issues in Second Language Writing

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161385&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Warren Merkel III

Teilnehmer/innen

max. Anzahl: 15

Zu erbringende Prüfungsleistung

- Prüfungsleistung: 15-20 page empirical term paper, due final day of course

Zu erbringende Studienleistung

- Weekly readings, writing assignments

Inhalte

Because speaking is more common than writing, the complexities of writing are easy to overlook. Some elements of writing change drastically in speech (e.g., register) while other elements of writing do not exist in speech at all (e.g., punctuation). These differences are magnified in second language writing (SLW), as SLW is influenced by one's native language, culture, and home institutions. Taking these points as a backdrop, this course focuses on several facets of SLW as they relate more generally to the writing of texts and specifically to classroom pedagogy. Course units include intercultural rhetoric, process vs. product writing, types of feedback, plagiarism and AI, multimodal writing, and content-specific writing issues.

Literatur

- Hyland, K. (2019). Second language writing. Cambridge university press. (book chapters to be made available on Ilias)
- Other readings (e.g., academic articles, essays) to be posted to Ilias

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Mi 14.00 - 16.00 Uhr; 23.04.25 - 23.07.25, Kollegiengebäude I/HS 1139

05LE02S-SoSe250
9

Tracking Ongoing Lexical and Grammatical Change in Corpora

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161386&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Zu erbringende Prüfungsleistung

8 ECTS, term paper, to be submitted by 31 August 2025

Inhalte

English boasts a rich and varied corpus-linguistic working environment which makes it possible to study ongoing language change with a degree of precision and detail difficult to achieve in the study of other languages. We will proceed in two steps. First, we will explore recent and ongoing changes in the lexicon, the easiest type of change to search for in corpora. Following this, we will turn to changes in the grammar, focussing on ongoing processes of analogical levelling, reanalysis and grammaticalisation. In a concluding review, we will explore how grammatical and lexical changes are related to changes in discourse conventions and wider sociocultural changes such as 'Americanisation' or 'democratisation.' Previous experience working with corpora is not required as tutorial help will be available.

Literatur

Mair, Christian. 2006. *Twentieth-Century English: History, Variation and Standardization*. Cambridge: Cambridge University Press.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Mo 16.00 - 18.00 Uhr; 28.04.25 - 21.07.25, Werthmannstraße 4/HS 01 016

05LE02Ü-SoSe240
1

Linguistic Data Analysis with R – The Linear Model Framework

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138565&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Julia Müller

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

In addition to the reading and exercises, students who require a grade may either complete the exam or submit a data analysis project proposal (2000-3000 words, due on August 29).

Zu erbringende Studienleistung

The class will be accompanied by weekly readings and hands-on exercises. Course credit will be awarded for an open-book exam that needs to be completed on ILIAS by August 15.

Inhalte

Linguistic study and research increasingly demand sophisticated statistical methods — but this doesn't have to be intimidating or require a math degree! In this tutorial, we'll cover what you need to know to analyse linguistic data of different types (such as corpus, questionnaire, phonetic and experimental data). Specifically, we'll focus on the linear regression model framework, covering generalised model types like logistic and Poisson regressions and, towards the end of the semester, state-of-the-art mixed effects models. Throughout the course, we'll focus on interpreting models and visualising their predictions. We'll also cover how to best write about models using reproducible documents which update when the underlying data changes, thus allowing you to not only document your methods and analysis but also to keep track of your interpretations of the data.

The tutorial will be entirely taught in the free, open-source programming language R. Participants should be comfortable working with R in RStudio and be able to achieve data wrangling and tidying tasks using the tidyverse packages, create graphs with ggplot2, and calculate and understand descriptive statistics such as means and standard deviations. Completion of Statistics I fulfils these requirements. If you haven't participated in Statistics I but have previous experience with R and are unsure whether you'll be able to follow, please get in touch with me.

Literatur

Our main source will be Winter, Bodo. (2019). Statistics for Linguists: An introduction using R. New York: Routledge.

A free pdf version of this book will be available on ILIAS, along with additional readings and materials.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mi 14.00 - 16.00 Uhr; 23.04.25 - 23.07.25, Breisacher Tor/R 102

05LE02Ü-SS2005

Psycholinguistic Experiments

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87384&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

ECTS-Punkte

4.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

Students are required to bring their own laptop.

Zu erbringende Prüfungsleistung

- Experiment summary (including research question, hypothesis, design, analysis, results, conclusion, references); ~ 2400 words (+/- 10%) excluding contents table, references, appendix, scripts; due Sep 1, 2025

Zu erbringende Studienleistung

- # Regular attendance (no more than 1 missed session)
- # Active participation
- # Assignments in preparation for each meeting (either answering study questions on a research article or book chapter, or completing hands-on programming exercises)

Inhalte

This practical class targets students who would like to gain hands-on experience of designing, conducting and analyzing reading experiments (in particular, priming and self-paced reading experiments). The class will focus on the following issues:

- How to come up with a good research question for a psycholinguistic term paper (or MA/BA thesis);
- how to operationalise the question (i.e., how to translate the question into something measurable in a psycholinguistic experiment);
- how to design good experimental stimuli;
- how to turn the stimuli into an experiment using experiment software;
- how to analyse the results of the experiment with the R programming language;
- how to interpret the results.

This class assumes no prior knowledge of programming or statistics. The first few meetings will be devoted to identifying research topics that are of interest to the group. In the remaining meetings, we will design, conduct and analyse mini-experiments to answer these research questions.

Literatur

All relevant literature will be available on ILIAS.

Zielgruppe

Please refer to your module planner.

Verpflichtende Anweisung

Note: This course is taught with 4 contact hours per week over half the semester. There will be a **compulsory** 2-hour preparatory meeting on **April 15, 2025** at 10:15 am

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II

Termin, Ort 15.04.25 10.00 - 12.00 Uhr, Kollegiengebäude I/HS 1019
Di 12.00 - 16.00 Uhr; 22.04.25 - 03.06.25, Peterhof/R 2

05LE02Ü-FCGrWr

Foundation Course: Grammar and Writing (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 13, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 25 July from 16:00 in HS 1010.

Zu erbringende Studienleistung

- Advance preparation of grammar exercises for each session
- Several short pieces of writing (180-300 words)
- Active participation in in-class and online discussions
- Regular attendance (no more than 4 missed sessions)

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Di 8.00 - 10.00 Uhr; 22.04.25 - 22.07.25, Peterhof/R 2

Do 8.00 - 10.00 Uhr; 24.04.25 - 24.07.25, Kollegiengebäude I/HS 1234

05LE02Ü-FCGrWr

Foundation Course: Grammar and Writing (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Warren Merkel III

Teilnehmer/innen

max. Anzahl: 13, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 25 July from 16:00 in HS 1010.

Zu erbringende Studienleistung

- Advance preparation of grammar exercises for each session
- Several short pieces of writing (180-300 words)
- Active participation in in-class and online discussions
- Regular attendance (no more than 4 missed sessions)

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Di 10.00 - 12.00 Uhr; 22.04.25 - 22.07.25, Kollegiengebäude I/HS 1243

Do 10.00 - 12.00 Uhr; 24.04.25 - 24.07.25, Breisacher Tor/R 207

05LE02Ü-FCGrWr Foundation Course: Grammar and Writing (3. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Michael Wilfrid Haynes

Teilnehmer/innen max. Anzahl: 13, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 25 July from 16:00 in HS 1010.

Zu erbringende Studienleistung

- Advance preparation of grammar exercises for each session
- Several short pieces of writing (180-300 words)
- Active participation in in-class and online discussions
- Regular attendance (no more than 4 missed sessions)

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart Übung

Veranstalter Englisches Seminar

Termin, Ort Di 12.00 - 14.00 Uhr; 22.04.25 - 22.07.25, Kollegiengebäude I/HS 1023

Do 10.00 - 12.00 Uhr; 24.04.25 - 24.07.25, Hermann-Herder-Straße 9/R 00 003C

05LE02Ü-FCGrWr

Foundation Course: Grammar and Writing (4. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 13, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 25 July from 16:00 in HS 1010.

Zu erbringende Studienleistung

- Advance preparation of grammar exercises for each session
- Several short pieces of writing (180-300 words)
- Active participation in in-class and online discussions
- Regular attendance (no more than 4 missed sessions)

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Di 14.00 - 16.00 Uhr; 22.04.25 - 22.07.25, Kollegiengebäude I/HS 1224

Do 14.00 - 16.00 Uhr; 24.04.25 - 24.07.25, Breisacher Tor/R 204

05LE02Ü-FCGrWr

Foundation Course: Grammar and Writing (5. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 13, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 25 July from 16:00 in HS 1010.

Zu erbringende Studienleistung

- Advance preparation of grammar exercises for each session
- Several short pieces of writing (180-300 words)
- Active participation in in-class and online discussions
- Regular attendance (no more than 4 missed sessions)

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Di 10.00 - 12.00 Uhr; 22.04.25 - 22.07.25, Wilhelmstraße 26/R 00 016

Do 12.00 - 14.00 Uhr; 24.04.25 - 24.07.25, Kollegiengebäude I/HS 1136

**05LE02Ü-FCSpeak
E**

Foundation Course: Speaking English (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 16 July**, to be taken in groups between 9am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam (10-15 minutes) in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: Language laboratory.

Zu erbringende Studienleistung

- Advance preparation of short reading texts, pronunciation exercises, IPA transcription (generally about half a page per activity)
- Self-study on areas of weakness in pronunciation / prosody
- Mini-presentations in class
- Regular attendance (no more than 4 missed sessions)

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

American English groups: Merkel, Woodfin British English groups: Davies, Haynes, Nagel	
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Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mi 8.00 - 10.00 Uhr; 23.04.25 - 23.07.25, Kollegiengebäude III/Sprachlabor 1
Mo 8.00 - 10.00 Uhr; 28.04.25 - 21.07.25, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-FCSpeak
E

Foundation Course: Speaking English (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 16 July**, to be taken in groups between 9am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam (10-15 minutes) in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: Language laboratory.

Zu erbringende Studienleistung

- Advance preparation of short reading texts, pronunciation exercises, IPA transcription (generally about half a page per activity)
- Self-study on areas of weakness in pronunciation / prosody
- Mini-presentations in class
- Regular attendance (no more than 4 missed sessions)

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

American English groups: Merkel, Woodfin British English groups: Davies, Haynes, Nagel	
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Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mi 10.00 - 12.00 Uhr; 23.04.25 - 23.07.25, Kollegiengebäude III/Sprachlabor 1

Mo 14.00 - 16.00 Uhr; 28.04.25 - 21.07.25, Kollegiengebäude III/Sprachlabor 1

**05LE02Ü-FCSpeak
E**

Foundation Course: Speaking English (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse

Verantwortliche Lehrperson/en

Warren Merkel III

Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 16 July**, to be taken in groups between 9am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam (10-15 minutes) in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: Language laboratory.

Zu erbringende Studienleistung

- Advance preparation of short reading texts, pronunciation exercises, IPA transcription (generally about half a page per activity)
- Self-study on areas of weakness in pronunciation / prosody
- Mini-presentations in class
- Regular attendance (no more than 4 missed sessions)

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

American English groups: Merkel, Woodfin British English groups: Davies, Haynes, Nagel	
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Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Di 12.00 - 14.00 Uhr; 22.04.25 - 22.07.25, Kollegiengebäude III/Sprachlabor 1

Do 12.00 - 14.00 Uhr; 24.04.25 - 24.07.25, Kollegiengebäude III/Sprachlabor 1

**05LE02Ü-FCSpeak
E**

Foundation Course: Speaking English (4. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 16 July**, to be taken in groups between 9am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam (10-15 minutes) in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: Language laboratory.

Zu erbringende Studienleistung

- Advance preparation of short reading texts, pronunciation exercises, IPA transcription (generally about half a page per activity)
- Self-study on areas of weakness in pronunciation / prosody
- Mini-presentations in class
- Regular attendance (no more than 4 missed sessions)

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

American English groups: Merkel, Woodfin British English groups: Davies, Haynes, Nagel	
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Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mi 12.00 - 14.00 Uhr; 23.04.25 - 23.07.25, Kollegiengebäude III/Sprachlabor 1

Fr 12.00 - 14.00 Uhr; 25.04.25 - 25.07.25, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-FCSpeak
E

Foundation Course: Speaking English (5. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 16 July**, to be taken in groups between 9am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam (10-15 minutes) in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: Language laboratory.

Zu erbringende Studienleistung

- Advance preparation of short reading texts, pronunciation exercises, IPA transcription (generally about half a page per activity)
- Self-study on areas of weakness in pronunciation / prosody
- Mini-presentations in class
- Regular attendance (no more than 4 missed sessions)

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

American English groups: Merkel, Woodfin British English groups: Davies, Haynes, Nagel	
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Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Di 14.00 - 16.00 Uhr; 22.04.25 - 22.07.25, Kollegiengebäude III/Sprachlabor 1

Do 14.00 - 16.00 Uhr; 24.04.25 - 24.07.25, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-CriThi

Critical Thinking

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=151895&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

4.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Presentation (15 minutes) and a class activity / discussion (15 minutes), each together with a class colleague
- Weekly reading and/or task preparation (e.g. a book chapter, or analysis of a case study)
- Active class participation in discussions and groupwork
- End of semester report (4-5 pages, not including the title page and bibliography)
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

Lehrmethoden

Seminar presentations and associated practical exercises. Students are expected to prepare texts each week in advance.

Lernziele

Unlike in some other countries, German universities often do not specifically teach graduate students about how to think critically, but expect the student to acquire these skills "as they go along". This course is aimed at addressing this through this stand-alone unit, helping create an awareness of how we think, what bias, premises and assumptions are presented to us in argumentation, what we should do or look for when presented with or presenting arguments, and how we can think optimally.

By the end of the course the student should be able to take any argument and analyse it critically using the toolbox covered in the course, regardless of whether this text is in English or another language.

Inhalte

This course will look at aspects of critical thought such as:

- Rhetoric
- Argumentation (and false argumentation)
- Analysing evidence and justifying opinions
- Technology and fake news
- Bias and assumptions

Literatur

Reading and exercises from a variety of sources will be made available in printed form and on ILIAS. Reading assignments are to be completed as preparation.

Zielgruppe

PO 2023

Bemerkung / Empfehlung

This course is not a course on academic writing as such! Please look at other Advanced Language Courses on this subject if this is what you wish to do.

Veranstaltungsart	Übung
Veranstalter	Englisches Seminar
Termin, Ort	Do 12.00 - 14.00 Uhr; 24.04.25 - 24.07.25, Peterhof/R 1

05LE02Ü-LangMed

Language and the Media (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=151941&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Criss Fletcher

Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

4.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

■ **Davies group:**

- Presentation with discussion (25 minutes)
- 2-3 written assignments (300-600 words each)
- Weekly preparation of about 1 hour (reading / watching / research / language work)
- Active participation in discussions, including ILIAS contributions
- Peer reviews
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

Fletcher group:

- Powerpoint Presentation (10-15 minutes)
- Report (2-3 pages)
- Reading and Writing Exercises (1 page per week)
- Regular Attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))
- Group discussions and debates
- Active participation and peer review

Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

Literatur

Will be made available on ILIAS.

Zielgruppe

PO 2023

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mi 10.00 - 12.00 Uhr; 23.04.25 - 23.07.25, Kollegiengebäude I/HS 1032

05LE02Ü-LangMed

Language and the Media (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=151941&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 14

ECTS-Punkte

4.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

■ **Davies group:**

- Presentation with discussion (25 minutes)
- 2-3 written assignments (300-600 words each)
- Weekly preparation of about 1 hour (reading / watching / research / language work)
- Active participation in discussions, including ILIAS contributions
- Peer reviews
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

Fletcher group:

- Powerpoint Presentation (10-15 minutes)
- Report (2-3 pages)
- Reading and Writing Exercises (1 page per week)
- Regular Attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))
- Group discussions and debates
- Active participation and peer review

Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

Literatur

Will be made available on ILIAS.

Zielgruppe

PO 2023

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Di 12.00 - 14.00 Uhr; 22.04.25 - 22.07.25, Kollegiengebäude I/HS 1019

05LE02Ü-SS1574

Language and Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14701&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Presentation plus discussion (15 mins) with peer review
- Mid-term essay (2/3 pages)
- Weekly reading (2-3 pages) or online writing (1/2 page) tasks
- Active participation – class discussions
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

Zielgruppe

PO 2015

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mi 12.00 - 14.00 Uhr; 23.04.25 - 23.07.25, Kollegiengebäude I/HS 1137

05LE02Ü-AWP

Academic Writing Practice

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104726&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Warren Merkel III

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

4.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

M.Ed.-Cert. students will be given prioritized admission, the registration process of this course might thus involve waiting lists.

Zu erbringende Studienleistung

Four written paragraphs (1/2 page each) for homework throughout the semester

- Final paper (1,000 words, +/-10%, ca. 4-5 pages)
- Active participation (peer review, active participation in discussions)
- Weekly readings (2-3 per week)
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

Inhalte

It's common for students to think of academic writing as intimidating, boring, or both. In this class, we will simplify the process of academic writing (and even try to make it fun). Through this basic overview, which pertains to the key points and skills involved in academic writing, we will focus on writing structure; the difference between summary, paraphrase, and direct quotation; primary vs. secondary sources; citing sources; plagiarism and how to avoid it; register; and the role of the author's voice in academic writing. Course activities include a focus on reading comprehension and critical discussion of texts, sentence-level writing practice, and writing of short academic texts.

Zielgruppe

Please refer to your module planner.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mi 12.00 - 14.00 Uhr; 23.04.25 - 23.07.25, Peterhof/R 3

**05LE02Ü-TransCu
rrlss**

Translation – Current Issues

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152391&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Alison Nagel

Teilnehmer/innen

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

4.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Weekly translation (Mainly German to English, around 300 words) to be written at home and brought to class.
- Assessment 1: ca. 250 words, week 5 or 6.
- Assessment 2: 250 words, week 10
- Presentation (10 mins) – weeks 11-15
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

Zielgruppe

PO 2023

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Do 10.00 - 12.00 Uhr; 24.04.25 - 24.07.25, Kollegiengebäude I/HS 1224

05LE02Ü-PresArg Presenting Arguments

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152392&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Criss Fletcher

Teilnehmer/innen

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

4.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

Argumentative Essay (2 pages)

- Regular personal and group presentations in class (5-10 minutes)
- Group discussions and debates
- Active participation and peer review
- Final group powerpoint presentation (15 minutes per student)
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

Zielgruppe

PO 2023

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mo 12.00 - 14.00 Uhr; 28.04.25 - 21.07.25, Kollegiengebäude I/HS 1140

**05LE02Ü-TransWi
ki**

Translating Wikipedia

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152390&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

4.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

Active participation during class, research assignments outside of class

- Translation tasks on a weekly basis, most in groups, final alone
- Final presentation based on a translation project chosen by Ss themselves
- Active and generous feedback for other class members; minutes taken of discussions, challenges, solutions, and insights
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

Zielgruppe

PO 2023

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Do 16.00 - 18.00 Uhr; 24.04.25 - 24.07.25, Werthmannstraße 4/PC Pool 6

05LE02Ü-TranslP
oly/BA15

Translation (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 13

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

M.Ed. Erweiterungsfach students please note: you must take – and pass – the [Grammar and Writing](#) class before embarking on the Translation course. It is not possible to take both in one semester.

Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 25 July from 16:00 in HS 1010.

Zu erbringende Studienleistung

- Weekly reading and/or task preparation (e.g. a book chapter, analysis of existing translations, and/or short translation tasks (~150 words)
- Collaborative activities including contributions to ILIAS
- Active class participation in discussions and group work
- Completion of a mid-term exam (translation of approx. 150 words)
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

Zielgruppe

PO 2015

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mi 14.00 - 16.00 Uhr; 23.04.25 - 23.07.25, Kollegiengebäude I/HS 1137

05LE02Ü-TranslP
oly/BA15

Translation (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 13

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

M.Ed. Erweiterungsfach students please note: you must take – and pass – the [Grammar and Writing](#) class before embarking on the Translation course. It is not possible to take both in one semester.

Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 25 July from 16:00 in HS 1010.

Zu erbringende Studienleistung

- Weekly reading and/or task preparation (e.g. a book chapter, analysis of existing translations, and/or short translation tasks (~150 words))
- Collaborative activities including contributions to ILIAS
- Active class participation in discussions and group work
- Completion of a mid-term exam (translation of approx. 150 words)
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

Zielgruppe

PO 2015

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mi 12.00 - 14.00 Uhr; 23.04.25 - 23.07.25, Wilhelmstraße 26/R 00 006

05LE02Ü-TranslP
oly/BA15

Translation (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 13

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

M.Ed. Erweiterungsfach students please note: you must take – and pass – the [Grammar and Writing](#) class before embarking on the Translation course. It is not possible to take both in one semester.

Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 25 July from 16:00 in HS 1010.

Zu erbringende Studienleistung

- Weekly reading and/or task preparation (e.g. a book chapter, analysis of existing translations, and/or short translation tasks (~150 words)
- Collaborative activities including contributions to ILIAS
- Active class participation in discussions and group work
- Completion of a mid-term exam (translation of approx. 150 words)
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

Zielgruppe

PO 2015

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Di 12.00 - 14.00 Uhr; 22.04.25 - 22.07.25, Kollegiengebäude I/HS 1136

05LE02Ü-OrComp

Oral Competence for Master Students (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70260&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Presentation with moderated discussion (45 minutes total)** during one of our class sessions in the second half of the semester

Zu erbringende Studienleistung

- Weekly preparatory and/or review tasks (e.g. 8 pages reading, 2-3-minute audio upload, specific thinking tasks)
- 1-page presentation overview to be submitted at least a week in advance
- 7-9-minute reflective audio summary to be submitted by the end of the semester
- Collaborative activities including contributions to ILIAS
- Peer review
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

Lernziele

Students will familiarise themselves with the content of the *Bildungsplan* for English and be able to analyse and apply this for the purposes of their own teaching.

Inhalte

This course will allow students to develop and improve their advanced oral skills within the context of examining methods and materials for teaching British or US culture at school. Focusing on key areas ranging from identity from a multicultural perspective, to political and educational systems, the media landscape and the arts, together with topics from everyday contemporary culture, we will examine resources and strategies for preparing students to teach these topics appropriately and from a well-informed intercultural perspective. A broad range of media will be evaluated and analysed alongside existing teaching materials (such as school text books and educational websites).

Zielgruppe

Master of Education

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mo 12.00 - 14.00 Uhr; 28.04.25 - 21.07.25, Kollegiengebäude I/HS 1142

05LE02Ü-OrComp

Oral Competence for Master Students (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70260&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 12

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Presentation with moderated discussion (45 minutes total)** during one of our class sessions in the second half of the semester

Zu erbringende Studienleistung

- Weekly preparatory and/or review tasks (e.g. 8 pages reading, 2-3-minute audio upload, specific thinking tasks)
- 1-page presentation overview to be submitted at least a week in advance
- 7-9-minute reflective audio summary to be submitted by the end of the semester
- Collaborative activities including contributions to ILIAS
- Peer review
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

Lernziele

Students will familiarise themselves with the content of the *Bildungsplan* for English and be able to analyse and apply this for the purposes of their own teaching.

Inhalte

This course will allow students to develop and improve their advanced oral skills within the context of examining methods and materials for teaching British or US culture at school. Focusing on key areas ranging from identity from a multicultural perspective, to political and educational systems, the media landscape and the arts, together with topics from everyday contemporary culture, we will examine resources and strategies for preparing students to teach these topics appropriately and from a well-informed intercultural perspective. A broad range of media will be evaluated and analysed alongside existing teaching materials (such as school text books and educational websites).

Zielgruppe

Master of Education

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Di 10.00 - 12.00 Uhr; 22.04.25 - 22.07.25, Kollegiengebäude I/HS 1227

05LE02Ü-OrComp

Oral Competence for Master Students (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70260&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 12

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Presentation with moderated discussion (45 minutes total)** during one of our class sessions in the second half of the semester

Zu erbringende Studienleistung

- Weekly preparatory and/or review tasks (e.g. 8 pages reading, 2-3-minute audio upload, specific thinking tasks)
- 1-page presentation overview to be submitted at least a week in advance
- 7-9-minute reflective audio summary to be submitted by the end of the semester
- Collaborative activities including contributions to ILIAS
- Peer review
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

Lernziele

Students will familiarise themselves with the content of the *Bildungsplan* for English and be able to analyse and apply this for the purposes of their own teaching.

Inhalte

This course will allow students to develop and improve their advanced oral skills within the context of examining methods and materials for teaching British or US culture at school. Focusing on key areas ranging from identity from a multicultural perspective, to political and educational systems, the media landscape and the arts, together with topics from everyday contemporary culture, we will examine resources and strategies for preparing students to teach these topics appropriately and from a well-informed intercultural perspective. A broad range of media will be evaluated and analysed alongside existing teaching materials (such as school text books and educational websites).

Zielgruppe

Master of Education

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mo 10.00 - 12.00 Uhr; 28.04.25 - 21.07.25, Kollegiengebäude I/HS 1243

05LE02Ü-WriComp Written Competence for Master Students (1. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87343&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Warren Merkel III

Teilnehmer/innen max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

We strongly recommend you take the "Oral Competence for Master Students" course before taking this one.

Zu erbringende Prüfungsleistung

Final exam, written essay (ca. 700-1,000 words)

Zu erbringende Studienleistung

- Four written responses (300-350 words / one page each)
- Mid-term essay (ca. 700-1,000 words)
- Active participation (peer review, class discussions)
- Weekly readings (2-3 pages)
- regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

Lehrmethoden

Over the course of the semester, students will create a portfolio of written content. Some of this will be discussed with and receive feedback from the instructor, but peer review will form an important mainstay of the class, with students working together to improve each other's writing, practice error analysis and give feedback appropriately; the results of this will then be further processed and developed in the portfolio. In-class activities will also include collaborative writing tasks, text comparison and analytical discussions of the kind outlined above. The primary mode of assessment will take the form of an essay written under exam conditions (2-4 hours) at the end of the semester, reflecting on an aspect of the culture- and/or media-related issues handled in the course of the semester.

Inhalte

This course offers students the opportunity to improve and expand their advanced writing skills while reflecting on a wide range of text-based resources suitable for teaching purposes. Content creation will form one strand of the class, with students producing texts in a range of contexts and genres, either as a response to a stimulus or working with a range of extant texts. Our topics will be drawn from the areas of culture(s) and the media, thus giving students the chance to work on their own intercultural and media competence as well as preparing them to pass on these central skills within the school curriculum. Examining, analyzing, evaluating and reacting to resources will form the basis both for the creative process and for the process of reflecting on texts in terms of how access to information and requirements of the genre, on the one hand, and the cultural preconceptions of the author, on the other, can influence the form, content and the kind of language that is used. The latter point also takes us in the direction of mediation (*Sprachmittlung*) and different stylistic registers.

Zielgruppe

Master of Education

Veranstaltungsart Übung

Veranstalter	Englisches Seminar
Termin, Ort	Mo 10.00 - 12.00 Uhr; 28.04.25 - 21.07.25, Kollegiengebäude I/HS 1136

05LE02Ü-WriComp Written Competence for Master Students (2. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87343&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Warren Merkel III

Lehrperson/en

Teilnehmer/innen max. Anzahl: 14

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

We strongly recommend you take the "Oral Competence for Master Students" course before taking this one.

Zu erbringende Prüfungsleistung

Final exam, written essay (ca. 700-1,000 words)

Zu erbringende Studienleistung

- Four written responses (300-350 words / one page each)
- Mid-term essay (ca. 700-1,000 words)
- Active participation (peer review, class discussions)
- Weekly readings (2-3 pages)
- regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

Lehrmethoden

Over the course of the semester, students will create a portfolio of written content. Some of this will be discussed with and receive feedback from the instructor, but peer review will form an important mainstay of the class, with students working together to improve each other's writing, practice error analysis and give feedback appropriately; the results of this will then be further processed and developed in the portfolio. In-class activities will also include collaborative writing tasks, text comparison and analytical discussions of the kind outlined above. The primary mode of assessment will take the form of an essay written under exam conditions (2-4 hours) at the end of the semester, reflecting on an aspect of the culture- and/or media-related issues handled in the course of the semester.

Inhalte

This course offers students the opportunity to improve and expand their advanced writing skills while reflecting on a wide range of text-based resources suitable for teaching purposes. Content creation will form one strand of the class, with students producing texts in a range of contexts and genres, either as a response to a stimulus or working with a range of extant texts. Our topics will be drawn from the areas of culture(s) and the media, thus giving students the chance to work on their own intercultural and media competence as well as preparing them to pass on these central skills within the school curriculum. Examining, analyzing, evaluating and reacting to resources will form the basis both for the creative process and for the process of reflecting on texts in terms of how access to information and requirements of the genre, on the one hand, and the cultural preconceptions of the author, on the other, can influence the form, content and the kind of language that is used. The latter point also takes us in the direction of mediation (*Sprachmittlung*) and different stylistic registers.

Zielgruppe

Master of Education

Veranstaltungsart Übung

Stand: 04. April 2025, 14.50 Uhr

EXA 804A (08/2020) KOMMENTIERTES VORLESUNGSVERZEICHNIS

Seite 110 von 137

Veranstalter	Englisches Seminar
Termin, Ort	Mo 12.00 - 14.00 Uhr; 28.04.25 - 21.07.25, Kollegiengebäude I/HS 1134

05LE02Ü-WriComp Written Competence for Master Students (3. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87343&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Kai Woodfin
Teilnehmer/innen max. Anzahl: 14
ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

We strongly recommend you take the "Oral Competence for Master Students" course before taking this one.

Zu erbringende Prüfungsleistung

Final exam, written essay (ca. 700-1,000 words)

Zu erbringende Studienleistung

- Four written responses (300-350 words / one page each)
- Mid-term essay (ca. 700-1,000 words)
- Active participation (peer review, class discussions)
- Weekly readings (2-3 pages)
- regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

Lehrmethoden

Over the course of the semester, students will create a portfolio of written content. Some of this will be discussed with and receive feedback from the instructor, but peer review will form an important mainstay of the class, with students working together to improve each other's writing, practice error analysis and give feedback appropriately; the results of this will then be further processed and developed in the portfolio. In-class activities will also include collaborative writing tasks, text comparison and analytical discussions of the kind outlined above. The primary mode of assessment will take the form of an essay written under exam conditions (2-4 hours) at the end of the semester, reflecting on an aspect of the culture- and/or media-related issues handled in the course of the semester.

Inhalte

This course offers students the opportunity to improve and expand their advanced writing skills while reflecting on a wide range of text-based resources suitable for teaching purposes. Content creation will form one strand of the class, with students producing texts in a range of contexts and genres, either as a response to a stimulus or working with a range of extant texts. Our topics will be drawn from the areas of culture(s) and the media, thus giving students the chance to work on their own intercultural and media competence as well as preparing them to pass on these central skills within the school curriculum. Examining, analyzing, evaluating and reacting to resources will form the basis both for the creative process and for the process of reflecting on texts in terms of how access to information and requirements of the genre, on the one hand, and the cultural preconceptions of the author, on the other, can influence the form, content and the kind of language that is used. The latter point also takes us in the direction of mediation (*Sprachmittlung*) and different stylistic registers.

Zielgruppe

Master of Education

Veranstaltungsart Übung

Veranstalter	Englisches Seminar
Termin, Ort	Di 10.00 - 12.00 Uhr; 22.04.25 - 22.07.25, Hermann-Herder-Straße 9/R 01 020a

05LE02Ü-WriComp Written Competence for Master Students (4. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87343&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Alison Nagel
Teilnehmer/innen max. Anzahl: 14
ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

We strongly recommend you take the "Oral Competence for Master Students" course before taking this one.

Zu erbringende Prüfungsleistung

Final exam, written essay (ca. 700-1,000 words)

Zu erbringende Studienleistung

- Four written responses (300-350 words / one page each)
- Mid-term essay (ca. 700-1,000 words)
- Active participation (peer review, class discussions)
- Weekly readings (2-3 pages)
- regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

Lehrmethoden

Over the course of the semester, students will create a portfolio of written content. Some of this will be discussed with and receive feedback from the instructor, but peer review will form an important mainstay of the class, with students working together to improve each other's writing, practice error analysis and give feedback appropriately; the results of this will then be further processed and developed in the portfolio. In-class activities will also include collaborative writing tasks, text comparison and analytical discussions of the kind outlined above. The primary mode of assessment will take the form of an essay written under exam conditions (2-4 hours) at the end of the semester, reflecting on an aspect of the culture- and/or media-related issues handled in the course of the semester.

Inhalte

This course offers students the opportunity to improve and expand their advanced writing skills while reflecting on a wide range of text-based resources suitable for teaching purposes. Content creation will form one strand of the class, with students producing texts in a range of contexts and genres, either as a response to a stimulus or working with a range of extant texts. Our topics will be drawn from the areas of culture(s) and the media, thus giving students the chance to work on their own intercultural and media competence as well as preparing them to pass on these central skills within the school curriculum. Examining, analyzing, evaluating and reacting to resources will form the basis both for the creative process and for the process of reflecting on texts in terms of how access to information and requirements of the genre, on the one hand, and the cultural preconceptions of the author, on the other, can influence the form, content and the kind of language that is used. The latter point also takes us in the direction of mediation (*Sprachmittlung*) and different stylistic registers.

Zielgruppe

Master of Education

Veranstaltungsart Übung

Veranstalter	Englisches Seminar
Termin, Ort	Mi 10.00 - 12.00 Uhr; 23.04.25 - 23.07.25, Peterhof/R 3

05LE02S-TEFL

Introduction to Teaching English as a Foreign Language (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Matthias Blank

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen **Primär- und Sekundärliteratur**
- **Regelmäßige aktive Teilnahme**
- **Course journal** (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuaufgabe)
- Roche, Jörg: *Fremdsprachenerwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Surkamp, Carola / Britta Viebrock (eds.) *Teaching English as a Foreign Language. An Introduction*. Stuttgart: Metzler, 2018.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

Zielgruppe

Zwei-Hauptfächer-Bachelorstudiengang Englisch

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Di 16.00 - 18.00 Uhr; 29.04.25 - 22.07.25

05LE02S-TEFL

Introduction to Teaching English as a Foreign Language (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Susanne Press

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen **Primär- und Sekundärliteratur**
- **Regelmäßige aktive Teilnahme**
- **Course journal** (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuaufgabe)
- Roche, Jörg: *Fremdsprachenerwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Surkamp, Carola / Britta Viebrock (eds.) *Teaching English as a Foreign Language. An Introduction*. Stuttgart: Metzler, 2018.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

Zielgruppe

Zwei-Hauptfächer-Bachelorstudiengang Englisch

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Mi 10.00 - 12.00 Uhr; 23.04.25 - 23.07.25, Kollegiengebäude I/HS 1019

05LE02S-TEFL

Introduction to Teaching English as a Foreign Language (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Susanne Press

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen **Primär- und Sekundärliteratur**
- **Regelmäßige aktive Teilnahme**
- **Course journal** (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuauflage)
- Roche, Jörg: *Fremdsprachenerwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Surkamp, Carola / Britta Viebrock (eds.) *Teaching English as a Foreign Language. An Introduction*. Stuttgart: Metzler, 2018.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

Zielgruppe

Zwei-Hauptfächer-Bachelorstudiengang Englisch

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Mi 8.00 - 10.00 Uhr; 23.04.25 - 23.07.25, Peterhof/R 2

05LE02S-SS1952

Film im Englischunterricht (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70264&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Marc Hofmann

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zielgruppe

Master of Education (PO 2018)

Verpflichtende Anweisung

- Kurs **muss vor dem Praxissemester** absolviert werden (idR 2. Semester)
- Parallel muss **zwingend begleitend** [Forschungsmethoden in der Englisch-Didaktik](#) belegt werden

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Mi 16.00 - 18.00 Uhr; 23.04.25 - 23.07.25, Kollegiengebäude I/HS 1142

05LE02S-SS1952

Film im Englischunterricht (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70264&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Marc Hofmann

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zielgruppe

Master of Education (PO 2018)

Verpflichtende Anweisung

- Kurs **muss vor dem Praxissemester** absolviert werden (idR 2. Semester)
- Parallel muss **zwingend begleitend** [Forschungsmethoden in der Englisch-Didaktik](#) belegt werden

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Do 16.00 - 18.00 Uhr; 24.04.25 - 24.07.25

05LE02K-SS2002

Kolloquium zu Themen der Literatur- und Sprachwissenschaft des Englischen (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87476&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Bernd Kortmann, Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 9

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Please note that exams will take place in July.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Lernziele

Preparation for the final 45-min. *Modulabschlussprüfung* with examiners from didactics, linguistics, and literary and cultural studies (= those lecturers you had your *Englisch in der Schule* courses with).

Inhalte

This class – offered jointly by Profs Kortmann & Lemke, Korte & Kortmann, and Mair & Hochbruck – is designed to help you prepare for the oral final exam *Modulabschlussprüfung* in the ‘English in der Schule’ module of the Master of Education. The emphasis will be on an integrative discussion of linguistics, literary and cultural studies in the context of foreign-language teaching.

Literatur

Materials for preparation and further information will be provided on Ilias.

Zielgruppe

Master of Education (final semester, [PO 2018](#))

Bemerkung / Empfehlung

Die Themen Ihrer Modulabschlussprüfung werden in Einvernehmen mit den Prüfenden festgelegt. Beachten Sie dabei die entsprechenden fachlichen Schwerpunkte der Prüfer:innen.

Verpflichtende Anweisung

Die Übung [Fachwissenschaft und Fachdidaktik des Englischen im Dialog](#) muss zwingend parallel belegt werden.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Professur für Englische Literaturwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I, Englisches Seminar Professur für Englische Literaturwissenschaft I, Englisches Seminar Professur für Engl. Literaturwiss., Nordamerika

Termin, Ort Di 12.00 - 14.00 Uhr; 22.04.25 - 22.07.25, Kollegiengebäude I/HS 1139

05LE02K-SS2002

Kolloquium zu Themen der Literatur- und Sprachwissenschaft des Englischen (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87476&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair, Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 9

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Please note that exams will take place in July.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Lernziele

Preparation for the final 45-min. *Modulabschlussprüfung* with examiners from didactics, linguistics, and literary and cultural studies (= those lecturers you had your *Englisch in der Schule* courses with).

Inhalte

This class – offered jointly by Profs Kortmann & Lemke, Korte & Kortmann, and Mair & Hochbruck – is designed to help you prepare for the oral final exam *Modulabschlussprüfung* in the ‘English in der Schule’ module of the Master of Education. The emphasis will be on an integrative discussion of linguistics, literary and cultural studies in the context of foreign-language teaching.

Literatur

Materials for preparation and further information will be provided on Ilias.

Zielgruppe

Master of Education (final semester, [PO 2018](#))

Bemerkung / Empfehlung

Die Themen Ihrer Modulabschlussprüfung werden in Einvernehmen mit den Prüfenden festgelegt. Beachten Sie dabei die entsprechenden fachlichen Schwerpunkte der Prüfer:innen.

Verpflichtende Anweisung

Die Übung [Fachwissenschaft und Fachdidaktik des Englischen im Dialog](#) muss zwingend parallel belegt werden.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Professur für Englische Literaturwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I, Englisches Seminar Professur für Englische Literaturwissenschaft I, Englisches Seminar Professur für Engl. Literaturwiss., Nordamerika

Termin, Ort Mo 14.00 - 16.00 Uhr; 28.04.25 - 21.07.25, Kollegiengebäude I/HS 1231

05LE02K-SS2002

Kolloquium zu Themen der Literatur- und Sprachwissenschaft des Englischen (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87476&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Bernd Kortmann, Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 9

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Please note that exams will take place in July.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Lernziele

Preparation for the final 45-min. *Modulabschlussprüfung* with examiners from didactics, linguistics, and literary and cultural studies (= those lecturers you had your *Englisch in der Schule* courses with).

Inhalte

This class – offered jointly by Profs Kortmann & Lemke, Korte & Kortmann, and Mair & Hochbruck – is designed to help you prepare for the oral final exam *Modulabschlussprüfung* in the ‘English in der Schule’ module of the Master of Education. The emphasis will be on an integrative discussion of linguistics, literary and cultural studies in the context of foreign-language teaching.

Literatur

Materials for preparation and further information will be provided on Ilias.

Zielgruppe

Master of Education (final semester, [PO 2018](#))

Bemerkung / Empfehlung

Die Themen Ihrer Modulabschlussprüfung werden in Einvernehmen mit den Prüfenden festgelegt. Beachten Sie dabei die entsprechenden fachlichen Schwerpunkte der Prüfer:innen.

Verpflichtende Anweisung

Die Übung [Fachwissenschaft und Fachdidaktik des Englischen im Dialog](#) muss zwingend parallel belegt werden.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Professur für Englische Literaturwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I, Englisches Seminar Professur für Englische Literaturwissenschaft I, Englisches Seminar Professur für Engl. Literaturwiss., Nordamerika

Termin, Ort Di 12.00 - 14.00 Uhr; 22.04.25 - 22.07.25, Kollegiengebäude I/HS 1142

05LE02Ü-SS2007

Fachwissenschaft und Fachdidaktik des Englischen im Dialog (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87477&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Martin Miller

Teilnehmer/innen

max. Anzahl: 7, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

Kurs muss **nach dem Schulpraxissemester** absolviert werden (idR 4. Semester).

Zu erbringende Prüfungsleistung

Studienleistung und verbindliche Vorbereitung für die Modulabschlussprüfung (Prüfungsleistung) im **Juli**.

Zu erbringende Studienleistung

S.o. sowie

regelmäßige aktive Teilnahme; wöchentliche seminarbegleitende Lektüre, Vorbereitende schriftliche Bearbeitung von Lernfragen

Lernziele

Verbindliche Vorbereitung für die Modulabschlussprüfung im Modul Englisch in der Schule.

Inhalte

Wir werden wesentliche Bereiche der Fachdidaktik, wann immer möglich auch bezogen auf das Kolloquium in der Fachwissenschaft, noch einmal aufgreifen und einen Blick zurück auf wesentliche Aspekte und Erfahrungen der fachdidaktischen Ausbildung werfen. Dabei soll stets der Blick auf den Englischunterricht in der Schule vor dem Hintergrund aktueller und neuerer theoretischer (Er)kenntnisse und vor allem Ihrer Erfahrungen aus dem Schulpraxissemester diskutiert werden. Das Kolloquium findet als „flipped classroom“ statt, d.h. sie bereiten sich durch wöchentliche Lektüre und schriftliche Bearbeitung von Lernfragen zu den Texten inhaltlich vor und sind in den Veranstaltungen angehalten, eigene Schwerpunkte zu setzen.

Literatur

Surkamp, Carola und Britta Viebrock (2018): Teaching English as a Foreign Language. Stuttgart: Metzler

Zielgruppe

Master of Education

Verpflichtende Anweisung

Obligatorisch muss parallel das [Kolloquium zu Themen der Literatur- und Sprachwissenschaft des Englischen](#) belegt werden.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Do 14.00 - 16.00 Uhr; 24.04.25 - 24.07.25, Kollegiengebäude I/HS 1036

05LE02Ü-SS2007

Fachwissenschaft und Fachdidaktik des Englischen im Dialog (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87477&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Martin Miller

Teilnehmer/innen

max. Anzahl: 7, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

Kurs muss **nach dem Schulpraxissemester** absolviert werden (idR 4. Semester).

Zu erbringende Prüfungsleistung

Studienleistung und verbindliche Vorbereitung für die Modulabschlussprüfung (Prüfungsleistung) im **Juli**.

Zu erbringende Studienleistung

S.o. sowie

regelmäßige aktive Teilnahme; wöchentliche seminarbegleitende Lektüre, Vorbereitende schriftliche Bearbeitung von Lernfragen

Lernziele

Verbindliche Vorbereitung für die Modulabschlussprüfung im Modul Englisch in der Schule.

Inhalte

Wir werden wesentliche Bereiche der Fachdidaktik, wann immer möglich auch bezogen auf das Kolloquium in der Fachwissenschaft, noch einmal aufgreifen und einen Blick zurück auf wesentliche Aspekte und Erfahrungen der fachdidaktischen Ausbildung werfen. Dabei soll stets der Blick auf den Englischunterricht in der Schule vor dem Hintergrund aktueller und neuerer theoretischer (Er)kenntnisse und vor allem Ihrer Erfahrungen aus dem Schulpraxissemester diskutiert werden. Das Kolloquium findet als „flipped classroom“ statt, d.h. sie bereiten sich durch wöchentliche Lektüre und schriftliche Bearbeitung von Lernfragen zu den Texten inhaltlich vor und sind in den Veranstaltungen angehalten, eigene Schwerpunkte zu setzen.

Literatur

Surkamp, Carola und Britta Viebrock (2018): Teaching English as a Foreign Language. Stuttgart: Metzler

Zielgruppe

Master of Education

Verpflichtende Anweisung

Obligatorisch muss parallel das [Kolloquium zu Themen der Literatur- und Sprachwissenschaft des Englischen](#) belegt werden.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Do 16.00 - 18.00 Uhr; 24.04.25 - 24.07.25, Kollegiengebäude I/HS 1136

05LE02Ü-SS2007

Fachwissenschaft und Fachdidaktik des Englischen im Dialog (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87477&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Andreas Starck

Teilnehmer/innen

max. Anzahl: 7, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

Kurs muss **nach dem Schulpraxissemester** absolviert werden (idR 4. Semester).

Zu erbringende Prüfungsleistung

Studienleistung und verbindliche Vorbereitung für die Modulabschlussprüfung (Prüfungsleistung) im **Juli**.

Zu erbringende Studienleistung

S.o. sowie regelmäßige aktive Teilnahme; wöchentliche seminarbegleitende Lektüre, Vorbereitende schriftliche Bearbeitung von Lernfragen

Lernziele

Verbindliche Vorbereitung für die Modulabschlussprüfung im Modul Englisch in der Schule.

Inhalte

Wir werden wesentliche Bereiche der Fachdidaktik, wann immer möglich auch bezogen auf das Kolloquium in der Fachwissenschaft, noch einmal aufgreifen und einen Blick zurück auf wesentliche Aspekte und Erfahrungen der fachdidaktischen Ausbildung werfen. Dabei soll stets der Blick auf den Englischunterricht in der Schule vor dem Hintergrund aktueller und neuerer theoretischer (Er)kenntnisse und vor allem Ihrer Erfahrungen aus dem Schulpraxissemester diskutiert werden. Das Kolloquium findet als „flipped classroom“ statt, d.h. sie bereiten sich durch wöchentliche Lektüre und schriftliche Bearbeitung von Lernfragen zu den Texten inhaltlich vor und sind in den Veranstaltungen angehalten, eigene Schwerpunkte zu setzen.

Basisliteratur: Surkamp, Carola und Britta Viebrock (2018): Teaching English as a Foreign Language. Stuttgart: Metzler

Literatur

Surkamp, Carola und Britta Viebrock (2018): Teaching English as a Foreign Language. Stuttgart: Metzler

Zielgruppe

Master of Education

Verpflichtende Anweisung

Obligatorisch muss parallel das [Kolloquium zu Themen der Literatur- und Sprachwissenschaft des Englischen](#) belegt werden.

Veranstaltungsart	Übung
Veranstalter	Englisches Seminar
Termin, Ort	Mi 14.00 - 16.00 Uhr; 23.04.25 - 23.07.25, Breisacher Tor/R 105

05LE02Ü-SS2007

Fachwissenschaft und Fachdidaktik des Englischen im Dialog (4. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87477&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Andreas Starck

Teilnehmer/innen

max. Anzahl: 7, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

Kurs muss **nach dem Schulpraxissemester** absolviert werden (idR 4. Semester).

Zu erbringende Prüfungsleistung

Studienleistung und verbindliche Vorbereitung für die Modulabschlussprüfung (Prüfungsleistung) im **Juli**.

Zu erbringende Studienleistung

S.o. sowie

regelmäßige aktive Teilnahme; wöchentliche seminarbegleitende Lektüre, Vorbereitende schriftliche Bearbeitung von Lernfragen

Lernziele

Verbindliche Vorbereitung für die Modulabschlussprüfung im Modul Englisch in der Schule.

Inhalte

Wir werden wesentliche Bereiche der Fachdidaktik, wann immer möglich auch bezogen auf das Kolloquium in der Fachwissenschaft, noch einmal aufgreifen und einen Blick zurück auf wesentliche Aspekte und Erfahrungen der fachdidaktischen Ausbildung werfen. Dabei soll stets der Blick auf den Englischunterricht in der Schule vor dem Hintergrund aktueller und neuerer theoretischer (Er)kenntnisse und vor allem Ihrer Erfahrungen aus dem Schulpraxissemester diskutiert werden. Das Kolloquium findet als „flipped classroom“ statt, d.h. sie bereiten sich durch wöchentliche Lektüre und schriftliche Bearbeitung von Lernfragen zu den Texten inhaltlich vor und sind in den Veranstaltungen angehalten, eigene Schwerpunkte zu setzen.

Basisliteratur:

Surkamp, Carola und Britta Viebrock (2018): Teaching English as a Foreign Language. Stuttgart: Metzler

Literatur

Surkamp, Carola und Britta Viebrock (2018): Teaching English as a Foreign Language. Stuttgart: Metzler

Zielgruppe

Master of Education

Verpflichtende Anweisung

Obligatorisch muss parallel das [Kolloquium zu Themen der Literatur- und Sprachwissenschaft des Englischen](#) belegt werden.

Veranstaltungsart	Übung
Veranstalter	Englisches Seminar
Termin, Ort	Mi 16.00 - 18.00 Uhr; 23.04.25 - 23.07.25, Wilhelmstraße 26/R 00 016

05LE02S-SS2103

Introduction to Foreign Language Classroom Research

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98171&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Thomas Raith

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zielgruppe

Master of Education (PO 2018)

Bemerkung / Empfehlung

Bitte beachten Sie, dass sich dieses Seminar über zwei Semester erstreckt. Dabei findet der erste Teil immer im Sommersemester statt, der zweite als Block mit abschließender Prüfungsleistung im Wintersemester. **Eine Änderung dieser Abfolge ist nicht möglich.**

Verpflichtende Anweisung

- Kurs muss **vor dem Praxissemester** absolviert werden (idR 2. Semester)
- Dazu muss zwingend **begleitend Ausgewählte Themenbereiche der Englisch-Didaktik** belegt werden

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Mo 16.00 - 18.00 Uhr; 28.04.25 - 21.07.25

**05LE02E-Shakesp
earience**

Shakespeareience

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14164&periodId=4785&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Stefanie Lethbridge, Prof. Dr. Barbara Korte

Kommentar

Annual study trip to Shakespeare's hometown Stratford-upon-Avon.

Veranstaltungsart

Exkursion

Veranstalter

Englisches Seminar, Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft II

Termin, Ort

Block + Sa; 24.03.25 - 29.03.25 9.00 - 22.00 Uhr

