



# Kommentiertes Vorlesungsverzeichnis

WS 2021/22-VZ

18.10.2021 - 12.02.2022

Vorlesungsverzeichnis Wintersemester 2021/2022  
Philologische Fakultät  
Englisches Seminar

Gesamtverzeichnis der anglistischen  
Lehrveranstaltungen

Stand: 26. Oktober 2021, 12.38 Uhr

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?\\_flowId=detailView-flow&unitId=14362&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14362&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

PD Dr. Nicole Falkenhayner

**ECTS-Punkte**

3.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Prüfungsleistung**

- Final Exam (SC / MC, online or in presence acc. to situation) on Monday, 14 February 2022

**Zu erbringende Studienleistung**

- Self-study of readings
- Work on key term glossary

**Lehrmethoden**

- Weekly audio-recordings on ILIAS
- 3 live sessions via Zoom

Please see detailed information on ILIAS.

**Inhalte**

Cultural studies are both a field of study as well as a transdisciplinary research perspective. Since its beginnings in the second half of the 20<sup>th</sup> century, cultural studies perspectives have influenced methods and strategies in disciplines such as literary studies, media studies, communication studies, sociology, history, ethnography and anthropology. In this highly diverse field, however, there is a common set of denominators that stem from the legacy of cultural studies as a critical perspective and a wish to understand culture in its expression of "a whole way of life" (Raymond Williams). They ask how something or someone is imagined and represented in cultural products in which ways and to what purpose, as well as how we 'make' ourselves in culture. Therefore, understanding and being able to apply the basic theoretical assumptions and methods of cultural studies is vital to investigate and analyse questions of race, class, and gender; as well as identity, memory and power.

The lecture will

1. introduce students to the history of cultural studies, especially in its British formation, but also point out links with and differences to the continental tradition of *Kulturwissenschaften*,
2. make students familiar with its most common theories and methods, including visual and audio-visual analysis,
3. provide examples of application from contemporary popular culture as well as cultural history, focussing on British and anglophone-postcolonial contexts.

**Literatur**

Weekly readings provided on IliaS.

**Bemerkung / Empfehlung**

Participation in the accompanying tutorial and/or reading group:

- [Introduction to Cultural Studies – Begleitübung](#)
- [Introduction to Cultural Studies – Reading Group](#)

**Veranstaltungsart**      Vorlesung

<b>Veranstalter</b>	Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar, Professur für Englische Literaturwissenschaft I
<b>Termin, Ort</b>	Mo 16 - 18 Uhr (c.t.); 18.10.21 - 12.02.22 14.02.22 16 - 18 Uhr (s.t.), Paulussaal/Pauluskirche 14.02.22 16 - 18 Uhr (s.t.), /Paulussaal mit Bühne/Empore/Rückraum

**05LE02V-SS1540      Introduction to Literary Studies**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=14160&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14160&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Dr. Roman Alexander Barton

**ECTS-Punkte**

6.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zwingende Voraussetzung**

Upon entering the lecture hall, you will be asked to sign in on an attendance list and present your certificate of vaccination (BioNTech/Pfizer, Moderna, Johnson&Johnson, AstraZenaca), proof of recovery from Covid-19, or a recent (24hrs) coronavirus test (PCR/antigen). You are not allowed to participate if you cannot present one of these documents.

**Zu erbringende Prüfungsleistung**

- Library Worksheet (15 December)
- Essay Assignment (31 December) = 50% of final grade
- Final in-class Exam (February 7) = 50% of final grade

**Zu erbringende Studienleistung**

To meet the requirements for participation in this course, you need to register for and regularly attend the accompanying tutorial. Please note that all tutorials will take place on campus, i.e. in person.

**Inhalte**

This lecture, which is accompanied by a mandatory tutorial course, is designed to introduce students to the study of literature in the English language. It addresses key questions of literary theory and explores issues such as fictionality and genre. Students will acquire tools of the philological trade that will allow them to conduct an independent scholarly analysis.

**Veranstaltungsart**

Vorlesung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

**Termin, Ort**

Mo 12 - 14 Uhr (c.t.); 18.10.21 - 12.02.22, Kollegiengebäude I/HS 1221

**05LE02V-SELPoly  
/BA15**

## Survey of English Literature

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=29718&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=29718&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Stefanie Lethbridge

**ECTS-Punkte**

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

- **Final written exam** on the contents of the lecture course and reading list (11/02/2022 -- please note, this is will be a Friday afternoon!)
- The course can be taken for 3 ECTS or 4 ECTS

### Zu erbringende Studienleistung

Prescribed reading and regular short answer preparation tasks throughout the term.

### Inhalte

This lecture course will give an overview of literary-historical developments on the British Isles from the Anglo-Saxon period to the 18<sup>th</sup> century. We will treat a wide range of genres in their historical and cultural contexts. Lectures will be recorded and available asynchronous via Ilias.

The lecture course is accompanied by an (online) tutorial which will provide further scope for exploring the texts on the reading list. Attendance at the tutorial is voluntary.

### Literatur

All course reading material will be taken from the most recent (10th) edition of the *Norton Anthology of English Literature*, vols A, B and C (or vol. 1). Please make sure you have access to this text by the beginning of term. Knowledge of the prescribed texts will be assumed for each session and for the final exam.

The reading list is posted on Ilias as part of the course outline.

### Bemerkung / Empfehlung

Due to a harmonization of our course Survey-offerings, the distribution of the Survey lectures will always follow this pattern:

- *Survey of British and Postcolonial Literature* and *Survey of North American Literature* will be offered in each **summer semester**
- *Survey of English Literature* in each **winter semester**

Should your *Studienverlaufsplan* list a Survey for the semester in which it is not offered, simply take another Survey which is on offer and is part of your module requirements.

**Veranstaltungsart**

Vorlesung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Englische Literaturwissenschaft II

**Termin, Ort**

Di 14 - 16 Uhr (c.t.); 19.10.21 - 08.02.22  
11.02.22 14 - 17 Uhr (c.t.)

**05LE02V-WS2100      Stephen Crane's Times**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=103960&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=103960&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Prof. Dr. Wolfgang Hochbruck

**ECTS-Punkte**

2.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Learning logs (to be submitted by March 15)

**Zu erbringende Studienleistung**

- Learning logs (to be submitted by March 15)

**Inhalte**

Stephen Crane's own lifetime span only 28 years from 1871 to 1900 – and with that the cultural period from early realism and naturalism to the modern, and spatially from New Jersey to England and to Europe. Even if some of the topics in this lecture series are only tangentially related to Stephen Crane as a writer and person, what we are trying to do is unfold a kaleidoscopic view of a period in which just about everything changed, or at least made powerful attempts at changing.

This is the first [EUCOR](#) lecture series coordinated by and from the University of Freiburg this time, and with contributions from all four universities.

**Veranstaltungsart**      Vorlesung

**Veranstalter**      Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft

**Termin, Ort**      Do 18 - 20 Uhr (c.t.); 21.10.21 - 10.02.22, Kollegiengebäude I/HS 1015

**05LE02V-WS2101**

## The Ballad Tradition

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=104083&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=104083&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

JProf. Dr. Eva von Contzen

**ECTS-Punkte**

2.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Written assignment (mid-term)
- Final take-home exam

**Zu erbringende Studienleistung**

- Written assignment (mid-term)
- Final take-home exam

**Lehrmethoden**

The sessions will be pre-recorded and uploaded on a weekly basis to ILIAS. In addition, there will be three Q&A Zoom sessions (dates to be determined).

**Inhalte**

Ballads are narrative poems with a long and rich tradition. Literary ballads, such as the lyrical ballads by Wordsworth and Coleridge, are a later development; originally, ballads were meant to be sung and/or accompanied by music and created and transmitted orally before they were collected and put to paper. This lecture offers an introduction to the ballad tradition in the English language. We will begin by looking at its origins in the later medieval and early modern period and move through the centuries, ending with a discussion of contemporary ballads. The lecture thus covers a wide range of both traditional and literary ballads, including tales of the supernatural, true love ballads, historical ballads, and religious ballads. The hugely popular broadside ballads and the Robin Hood ballad tradition will be considered as well. Themes to be taken into account include narrative form and stylistics, orality and oral transmission, and the collection of ballads and ballad classification in the folklore tradition.

**Literatur**

All material will be made available via ILIAS.

**Veranstaltungsart**

Vorlesung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

**Termin, Ort**

Di 12 - 14 Uhr (c.t.); 19.10.21 - 08.02.22

## 05LE02V-WS15106 Old English Literature and Culture

<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&amp;unitId=26618&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?flowId=detailView-flow&amp;unitId=26618&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse</a>
<b>Verantwortliche Lehrperson/en</b>	Prof. Dr. Ursula Schaefer
<b>ECTS-Punkte</b>	2.0
<b>Kommentar</b>	
Bitte beachten Sie zur Kursbelegung die unter <a href="http://www.anglistik.uni-freiburg.de/belegverfahren">www.anglistik.uni-freiburg.de/belegverfahren</a> bereitgestellten Informationen.	
<b>Zu erbringende Prüfungsleistung</b>	
<ul style="list-style-type: none"><li>■ 4 ECTS: Students have to work on two take-home exams (the first one posted on December 2 and due on January 14; the second posted on February 10, due March 10)</li></ul>	
<b>Zu erbringende Studienleistung</b>	
<ul style="list-style-type: none"><li>■ 2 ECTS: Students have to work on a take-home exam after the end of classes (posted on February 10, due March 10)</li><li>■ 4 ECTS: Students have to work on two take-home exams (the first one posted on December 2 and due on January 14; the second posted on February 10, due March 10)</li></ul>	
<b>Lehrmethoden</b>	
The individual classes will be provided weekly online on the ILIAS class page in the form of fourteen sets of videos. The first set will be published on Mon, Oct. 18, 2021, the last on Mon, Feb. 20, 2022. <b>Each class will then be online for two weeks.</b> Subsequently the slides of the respective class will be posted.	
On Thur, Oct. 28, Dec. 9 and Feb. 10 live Zoom meetings will be scheduled where we may discuss questions concerning the content of the preceding classes but also speak about other matters – if so wanted. These meetings will last max. 60 minutes (9–10 a.m.). If need be, additional dates for meetings may be arranged in the same time slot.	
<b>Inhalte</b>	
The evidence for the earliest poems in English dates back to the 8 <sup>th</sup> century, and by the end of the 10 <sup>th</sup> century the bulk of vernacular poetry preserved in manuscripts comprises some 30,000 metrical lines. This body of poetry is not only stunning in quantity but also in its wide range of genres, such as heroic poetry – with <i>Beowulf</i> as the oldest preserved Germanic epic –, saints lives, didactic poetry, a large corpus of riddles, and elegies (two of them with a female persona). Anglo-Saxon England was thus the first Germanic culture in the earlier Middle Ages that produced a substantial body of vernacular poetry, and also of prose. To appreciate this achievement we need to look into the wider development of early medieval culture in England where the deeply literate culture of Latin Christianity and that of an oral Germanic heritage met.	
<b>Veranstaltungsart</b>	Vorlesung
<b>Veranstalter</b>	Englisches Seminar-VB
<b>Termin, Ort</b>	Do 8.30 - 10 Uhr (s.t.); 21.10.21 - 10.02.22

**05LE02Ü-WS2101      Introduction to Cultural Studies – Reading Group**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
? \\_flowId=detailView-flow&unitId=108713&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=108713&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

PD Dr. Nicole Falkenhayner

**Inhalte**

In this study group, we will have a closer look at the readings from the [Introduction to Cultural Studies](#) lecture.

**Zielgruppe**

This study group is intended only for participants of the Introduction to Cultural Studies lecture this semester.

**Veranstaltungsart**      Übung

**Veranstalter**            Englisches Seminar-VB

**Termin, Ort**            Di 16 - 18 Uhr (c.t.) 14-täglich; 26.10.21 - 08.02.22

**05LE02Ü-SS1572      Introduction to Cultural Studies – Begleitübung (1. Gruppe)**

<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&amp;unitId=14679&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&amp;unitId=14679&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse</a>
<b>Verantwortliche Lehrperson/en</b>	PD Dr. Nicole Falkenhayner
<b>Teilnehmer/innen</b>	max. Anzahl: 25
<b>Kommentar</b>	
Bitte beachten Sie zum Belegverfahren die unter <a href="http://www.anglistik.uni-freiburg.de/belegverfahren">www.anglistik.uni-freiburg.de/belegverfahren</a> bereitgestellten Informationen.	
<b>Lehrmethoden</b>	
See access information for Zoom on ILIAS.	
<b>Inhalte</b>	
This is the accompanying tutorial to the <a href="#">Introduction to Cultural Studies lecture</a> . Participation is voluntary but highly recommended.	
<b>Zielgruppe</b>	
Participants of the Introduction to Cultural Studies lecture.	
<b>Veranstaltungsart</b>	Übung
<b>Veranstalter</b>	Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft II
<b>Termin, Ort</b>	Mi 14 - 16 Uhr (c.t.); 20.10.21 - 09.02.22

**05LE02Ü-SS1572      Introduction to Cultural Studies – Begleitübung (2. Gruppe)**

<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&amp;unitId=14679&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&amp;unitId=14679&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse</a>
<b>Verantwortliche Lehrperson/en</b>	PD Dr. Nicole Falkenhayner
<b>Teilnehmer/innen</b>	max. Anzahl: 25
<b>Kommentar</b>	
Bitte beachten Sie zum Belegverfahren die unter <a href="http://www.anglistik.uni-freiburg.de/belegverfahren">www.anglistik.uni-freiburg.de/belegverfahren</a> bereitgestellten Informationen.	
<b>Lehrmethoden</b>	
See access information for Zoom on ILIAS.	
<b>Inhalte</b>	
This is the accompanying tutorial to the <a href="#">Introduction to Cultural Studies lecture</a> . Participation is voluntary but highly recommended.	
<b>Zielgruppe</b>	
Participants of the Introduction to Cultural Studies lecture.	
<b>Veranstaltungsart</b>	Übung
<b>Veranstalter</b>	Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft II
<b>Termin, Ort</b>	Do 12 - 14 Uhr (c.t.); 21.10.21 - 10.02.22

**05LE02Ü-SS1572      Introduction to Cultural Studies – Begleitübung (3. Gruppe)**

<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&amp;unitId=14679&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&amp;unitId=14679&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse</a>
<b>Verantwortliche Lehrperson/en</b>	PD Dr. Nicole Falkenhayner
<b>Teilnehmer/innen</b>	max. Anzahl: 26
<b>Kommentar</b>	
Bitte beachten Sie zum Belegverfahren die unter <a href="http://www.anglistik.uni-freiburg.de/belegverfahren">www.anglistik.uni-freiburg.de/belegverfahren</a> bereitgestellten Informationen.	
<b>Lehrmethoden</b>	
See access information for Zoom on ILIAS.	
<b>Inhalte</b>	
This is the accompanying tutorial to the <a href="#">Introduction to Cultural Studies lecture</a> . Participation is voluntary but highly recommended.	
<b>Zielgruppe</b>	
Participants of the Introduction to Cultural Studies lecture.	
<b>Veranstaltungsart</b>	Übung
<b>Veranstalter</b>	Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft II
<b>Termin, Ort</b>	Fr 10 - 12 Uhr (c.t.); 22.10.21 - 11.02.22

**05LE02Ü-SS1573      Introduction to Literary Studies – Begleitübung (1. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=14688&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

**Verantwortliche Lehrperson/en**

Dr. Roman Alexander Barton

**Teilnehmer/innen**

max. Anzahl: 10

**Kommentar**

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Inhalte**

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

**Zielgruppe**

Participants of the [Introduction to Literary Studies](#) lecture

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

**Termin, Ort**

Mi 10 - 12 Uhr (c.t.); 20.10.21 - 09.02.22, Kollegiengebäude I/HS 1140

**05LE02Ü-SS1573      Introduction to Literary Studies – Begleitübung (2. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=14688&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

**Verantwortliche Lehrperson/en**

Dr. Roman Alexander Barton

**Teilnehmer/innen**

max. Anzahl: 12

**Kommentar**

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Inhalte**

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

**Zielgruppe**

Participants of the [Introduction to Literary Studies](#) lecture

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

**Termin, Ort**

Mi 12 - 14 Uhr (c.t.); 20.10.21 - 09.02.22, Peterhof/R 2

**05LE02Ü-SS1573      Introduction to Literary Studies – Begleitübung (3. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=14688&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

**Verantwortliche Lehrperson/en**

Dr. Roman Alexander Barton

**Teilnehmer/innen**

max. Anzahl: 10

**Kommentar**

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Inhalte**

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

**Zielgruppe**

Participants of the [Introduction to Literary Studies](#) lecture

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

**Termin, Ort**

Mi 14 - 16 Uhr (c.t.); 20.10.21 - 09.02.22, FMF/HS 01 009

**05LE02Ü-SS1573      Introduction to Literary Studies – Begleitübung (4. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=14688&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

**Verantwortliche Lehrperson/en**

Dr. Roman Alexander Barton

**Teilnehmer/innen**

max. Anzahl: 10

**Kommentar**

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Inhalte**

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

**Zielgruppe**

Participants of the [Introduction to Literary Studies](#) lecture

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

**Termin, Ort**

Do 10 - 12 Uhr (c.t.); 21.10.21 - 10.02.22, Kollegiengebäude I/HS 1134

**05LE02Ü-WS15105 Survey of English Literature – Begleitübung (1. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=26662&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26662&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Prof. Dr. Stefanie Lethbridge

**Teilnehmer/innen**

max. Anzahl: 44

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Inhalte**

Accompanying tutorial to the [lecture series](#).

**Veranstaltungsart** Übung

**Veranstalter** Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Englische Literaturwissenschaft II

**Termin, Ort** Mi 16 - 18 Uhr (c.t.) 14-täglich; 20.10.21 - 09.02.22, Kollegiengebäude III/HS 3044  
Mi 16 - 18 Uhr (s.t.) 14-täglich; 27.10.21 - 09.02.22

**05LE02Ü-WS15105 Survey of English Literature – Begleitübung (2. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=26662&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26662&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Sebastian Straßburg

**Teilnehmer/innen**

max. Anzahl: 21

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Inhalte**

Accompanying tutorial to the [lecture series](#).

**Veranstaltungsart** Übung

**Veranstalter** Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Englische Literaturwissenschaft II

**Termin, Ort** Do 12 - 14 Uhr (c.t.); 21.10.21 - 10.02.22, Wilhelmstraße 26/R 00 006

**05LE02Ü-WS15105 Survey of English Literature – Begleitübung (3. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=26662&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=26662&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

**Teilnehmer/innen** max. Anzahl: 18

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Inhalte**

Accompanying tutorial to the [lecture series](#).

**Veranstaltungsart** Übung

**Veranstalter** Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Englische Literaturwissenschaft II

**Termin, Ort** Fr 12 - 14 Uhr (c.t.); 22.10.21 - 11.02.22, Peterhof/R 4

**05LE02S-WS2111**

**Twentieth-Century British and Irish Drama – From the Celtic Twilight to Postmodernism**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=104078&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104078&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

**Verantwortliche Lehrperson/en**

Dr. Roman Alexander Barton

**Teilnehmer/innen**

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

6.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Term paper of approx. 15 pages (= 6000 words; due March 31)

**Zu erbringende Studienleistung**

Regular attendance is mandatory for all students. To meet the requirements for participation in this course, you are expected to read and prepare the chosen texts carefully and present one oral report of approx. 20 minutes. Furthermore, every student needs to hand in a research proposal (of two to three pages) by February 10. It should briefly discuss a possible hypothesis for your term paper and refer to relevant secondary literature.

**Inhalte**

This course investigates some of the most ground-breaking twentieth-century British and Irish plays. It aims to provide insight into the history of the previous century that was as war-ridden as it was progressive and to familiarise students with key movements and styles such as the Celtic Twilight, Symbolism, Poetic Realism, Absurdism or Post-Modernism. We will study the plays in their socio-political contexts – the Irish Revival, the fall of Imperialism, the emergence of Socialism, ‘The Troubles’ – and pay special attention to the ways in which the theatre of the British Isles contributed to cultural and political debates of the day.

**Literatur**

Please obtain your own (digital) copy of the following texts:

- James Joyce, *Exiles* (1918)
- G. B. Shaw, *Heartbreak House* (1919)
- Sean O’Casey, *The Plough and the Stars* (1926)
- T. S. Eliot, *Murder in the Cathedral* (1935)
- Samuel Beckett, *Waiting for Godot* (1952)
- Harold Pinter, *The Dumb Waiter & The Caretaker* (1960)
- Edward Bond, *Lear* (1971)
- Tom Stoppard, *Travesties* (1974)
- Christina Reid, *The Belle of the Belfast City* (1987)
- Sarah Kane, *Blasted* (1995)

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

**Termin, Ort**

Do 16 - 18 Uhr (c.t.); 21.10.21 - 10.02.22, Kollegiengebäude I/Hs 1108

**05LE02S-WS2113 Ecological Futures in Contemporary British Novels**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=104080&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104080&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Stephanie Bender

**Teilnehmer/innen**

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

6.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- 2 short take-home essays during term
- Final term paper (deadline: 31 March)

**Zu erbringende Studienleistung**

- Regular attendance
- Preparation of readings
- Short presentation in groups

**Lehrmethoden**

The seminar will be based on interactive methods. We will try to raise an awareness for discriminating social structures and attempt to counterbalance them.

**Lernziele**

This seminar wants to provide an overview of contemporary literary imaginations of ecological futures in Britain. Along with the fictional works, students will be encouraged to conceptualise the ecology as an interaction of human systems and the biosphere, rather than a kind of "nature" which is outside the realm of "the human".

**Inhalte**

If the climate continues to warm as it does, what kind of futures might be ahead? In this seminar, we will look at five contemporary British novels extrapolating from current trends and scientific findings on climate change to possible near future settings. The futures they imagine range from devastating apocalyptic floods to potential means of controlling them, for example through carbon dioxide rationing, self-sufficient communities or building a wall around Britain. The fictions thus combine the social and the ecological and imagine the macro-scale of the global together with the micro-scale of the individual. We will pay special attention to how the novels' aesthetics produce knowledge about future ecologies and how this shapes potential ethical readings of them.

**Literatur**

Please obtain your own copies of the following novels:

- Maggi Gee. *The Flood* (2005)
- Sarah Hall. *The Carhullan Army* (2007)
- Saci Lloyd. *The Carbon Diaries 2015* (2010)
- Rebecca Ley. *Sweet Fruit, Sour Land* (2018)
- Lanchester, John. *The Wall* (2019)

Additional texts will be provided.

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

**Termin, Ort**

Di 14 - 16 Uhr (c.t.); 19.10.21 - 08.02.22, Peterhof/R 1



**05LE02S-WS2118      Rewriting the Past – Antiquity in Contemporary Literature**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=104084&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104084&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

**Verantwortliche Lehrperson/en**

JProf. Dr. Eva von Contzen

**Teilnehmer/innen**

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Final term paper (deadline: March 31)
- Final oral exam (in February)

→ Depending on participants' credit requirements

**Zu erbringende Studienleistung**

- Reading & writing assignments

**Inhalte**

In recent years, writers across all genres have taken an avid interest in topics and themes from Antiquity. Especially retellings of ancient myths and ancient epic have become popular, often from a decidedly feminist angle. In this class, we will take a closer look at this phenomenon: what are the reasons for the revival – and rewriting – of classical literature? Why and how do the retellings speak to contemporary audiences? We will consider a range of examples that engage with the tradition of the Trojan War, including Pat Barker's *The Silence of the Girls* (2019), Natalie Haynes's *A Thousand Ships* (2020), Anne Carson's *The Trojan Women: A Comic* (2021), and Alice Oswald's *Memorial* (2006).

**Literatur**

Please purchase copies of the following novels and read those in preparation for the class:

- Pat Barker's *The Silence of the Girls* (2019)
- Natalie Haynes's *A Thousand Ships* (2020)

Further material will be made available via ILIAS.

**Veranstaltungsart**      Seminar

**Veranstalter**      Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

**Termin, Ort**      Mo 12 - 14 Uhr (c.t.); 18.10.21 - 12.02.22, Peterhof/R 4

**05LE02S-WS2120**

## Dystopian and Utopian Fiction

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=104086&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104086&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Dr. Anne Rüggemeier

**Teilnehmer/innen**

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

6.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Final term paper (deadline: 31 March)

**Zu erbringende Studienleistung**

- Regular attendance
- Active participation in class
- Study assignments

**Inhalte**

Starting with an overview of the history of utopian and dystopian writing as we study excerpts from Thomas Morus *Utopia* (1516), Defoe's *Robinson Crusoe* (1719) and different writings by H.G. Wells, we will then focus on (and do close readings of) literary examples from the 20<sup>th</sup> and 21<sup>st</sup> century. Keeping in mind that utopian and dystopian fictions are not only about the future, but also about (possibilities contained in) the present, we will engage with totalitarian regimes, the consequences of climate change, and post-pandemic forms of life as "alternative worlds imagined" (Colin Davis). A focused engagement with the genre theory of utopian/dystopian fiction will guide us in this process.

**Literatur**

Please buy:

- Aldous Huxley: *Brave New World* (1932)
- George Orwell: *Nineteen Eighty-Four* (1949)
- Kazuo Ishiguro: *Never Let me Go* (2006)
- Emily St. John Mandel: *Station Eleven* (2014)
- John Lanchester: *The Wall* (2019)

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

**Termin, Ort**

Mo 10 - 12 Uhr (c.t.); 18.10.21 - 12.02.22, Hermann-Herder-Straße 9/R 01 020a

**05LE02S-WS2117**

## Video Games and Literature

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=104348&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104348&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Kübra Aksay

**Teilnehmer/innen**

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

6.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Empfohlene Voraussetzung**

Introduction to Literary Studies

**Zu erbringende Prüfungsleistung**

- Term paper (due 18 March)

**Zu erbringende Studienleistung**

- Regular attendance
- Weekly readings
- In-class presentation

**Lehrmethoden**

15 minutes weekly presentations by students, followed by group discussion.

**Inhalte**

This seminar will explore the relation between digital games and literature. With video games gaining increasing diversity and complexity in genres and their audiences in recent years, literary fiction has started to become an important source for game developers to draw on. In this class, we will review some of the video game titles that are inspired by literary fiction, or implement narrative, poetic and dramatic conventions in game design. Students will practice approaches used to analyze literary texts to examine interactive narratives.

**Literatur**

Please purchase your own copies and complete a playthrough of the following titles before the class starts:

- *Kentucky Route Zero*. Cardboard Computer, 2013-2020. [Please note that this is a video game consisting of five acts, and in total it takes 8 to 12 hours to complete]
- *80 Days*. Inkle, 2014.

Secondary literature (short texts) for each session will be made available on ILIAS.

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

**Termin, Ort**

Mi 10 - 12 Uhr (c.t.); 20.10.21 - 09.02.22, Wilhelmstraße 26/R 00 016

**05LE02S-WS2126      Ecocriticism**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=105192&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=105192&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

M.A. Silvia Riccardi

**Teilnehmer/innen**

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

6.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Term paper (6000 words; deadline: 15 March)

**Zu erbringende Studienleistung**

- Regular and active participation
- Weekly reading and written assignments
- 1 oral presentation (15 minutes)

**Lehrmethoden**

This seminar will be taught online throughout the semester.

(Updated on Sept. 1)

**Inhalte**

How has our ecological awareness permeated the fine arts after the blighting effects of the Industrial Revolution? In this seminar we will focus on the emergence of environmental concerns in literature and the visual arts and its development between the eighteenth to the nineteenth century. We will consider a number of key tropes, including pollution, wilderness, landscape, climate, apocalypse, and the Anthropocene. The seminar aims to provide students with the ability to read ecocritically a range of literary genres and examine recurrent themes across the arts to assess their role as a medium for environmental discourse.

(Updated on August 30)

**Literatur**

- William Wordsworth. "Lines Composed a Few Miles above Tintern Abbey" (1798)
- William Blake. "London" (1794); selected parts from *Milton* (1804-10) and *Jerusalem* (1804-20)
- William Morris. "Art and the Beauty of the Earth" (1881)
- John Ruskin. *The Storm-Cloud of the Nineteenth Century* (1884)

References to visual art, shorter texts, and secondary readings will be available on ILIAS.

(Updated on August 30)

**Veranstaltungsart** Seminar

**Veranstalter** Englisches Seminar-VB

**Termin, Ort** 21.10.21 12 - 14 Uhr (c.t.)

20.11.21 10.00 - 18.00 Uhr

18.12.21 10.00 - 18.00 Uhr

22.01.22 10.00 - 18.00 Uhr



<b>05LE02S-SS2006</b>	Right-wing Nationalism and the Transformation of American Politics
<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&amp;unitId=87397&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&amp;unitId=87397&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse</a>
<b>Verantwortliche Lehrperson/en</b>	Jason Brown
<b>Teilnehmer/innen</b>	max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3
<b>ECTS-Punkte</b>	3.0
<b>Kommentar</b>	
Bitte beachten Sie zur Kursbelegung die unter <a href="http://www.anglistik.uni-freiburg.de/belegverfahren">www.anglistik.uni-freiburg.de/belegverfahren</a> bereitgestellten Informationen.	
<b>Zu erbringende Prüfungsleistung</b>	
■ Oral exam	
<b>Zu erbringende Studienleistung</b>	
■ 15 min. presentation ■ 2 assignments	
<b>Lehrmethoden</b>	
Students will form small groups to carefully assess the most essential lessons that can be gleaned from these controversial circumstances, and will present their findings individually at the end of the term In front of the class or with a research paper.	
<b>Inhalte</b>	
This course will explore the unexpected and contentious rise of Donald Trump to the American presidency, and will evaluate the social, political, economic, and ethnic circumstances that led to this phenomena. This will include a brief history of nationalism and racism in the United States, which will be examined in correlation with, and in contrast to, the nation's guiding principles and history of immigration. The many controversial aspects of the Trump administration will be explored, as well as its subsequent policies on the environment, social services, immigration, international diplomacy, and global engagement. The course content will include an in-depth look at the 2020 election results and some of the associated frivolous lawsuits and actions by Trump in the two months between the election and inauguration of Joe Biden. We will also examine the attendant realignment of political power with this change in administration, and will stay up-to-date on the Biden Administration's policies. Trump may have lost but Trumpism and its acolytes will continue to be a malignant presence on the soul of the United States.	
<b>Literatur</b>	
Will be made available on ILIAS.	
<b>Veranstaltungsart</b>	Seminar
<b>Veranstalter</b>	Englisches Seminar-VB
<b>Termin, Ort</b>	Do 10 - 12 Uhr (c.t.); 21.10.21 - 10.02.22

**05LE02S-WS2102**

## Audio-Visual Media in Cultural Studies

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=103754&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=103754&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

PD Dr. Nicole Falkenhayner

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Oral exam (timeframe: 13-17 February 2022)

### Zu erbringende Studienleistung

- Presentation in the conference session

### Lehrmethoden

- Session 1 – 19 Nov. *Introduction*
- Session 2 – 14 Jan. *Workshop*
- Session 3 – 15 Jan. *Conference*

### Inhalte

In cultural studies research, the skills to analyse images and audio-visual cultural products like films or television shows are just as important as the skills to analyse written texts. This seminar provides a hands-on approach to introduce students of literary and cultural studies to the basics of image, film and television analysis. The first session will consist of the introduction and guided application of basic approaches and analytical termini of visual and film analysis. This is followed by a timeframe for the self-study of key texts on various aspects of audio-visual analysis from a cultural studies perspective. The second meeting is a workshop session in which students apply what they have learned to a self-chosen case study and prepare a presentation for the third meeting, which will be a conference session in which students present and discuss their findings and results.

### Literatur

Texts and film example for the first meeting as well as the texts for the self-study period will be made available on ILIAS.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

### Termin, Ort

19.11.21 10 - 14 Uhr (c.t.)

Block + Sa; 14.01.22 - 15.01.22 10 - 16 Uhr (c.t.)

**05LE02S-WS2110      Understanding The American Dream – Its Origins, Adaptations, and Impact**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=103963&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=103963&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

**Verantwortliche Lehrperson/en**

Jennifer Howard

**Teilnehmer/innen**

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

3.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Oral exam (at the end of the semester)

**Zu erbringende Studienleistung**

- Regular attendance
- Required readings/viewings
- Bi-Weekly group summary papers (maximum one page)
- Mini-lecture: in-class presentation (total of 15 min.)

**Inhalte**

The American Dream is woven into the religious, political, economic and social life of America. What the dream is, and who can claim it, has changed over time; first a dream for privileged few, then an invitation for many, and now, a dream with different meanings for different claimants depending on political party. This class will investigate the historical origins and overall development of the myth of the American Dream and interrogate in what ways it has become a part of a "whole way of life" in the United States. We will critically analyze historical, literary, musical, artistic and visual texts ranging from "The Declaration of Independence" and the letters of Abigail Adams, the works of Ralph Waldo Emerson and the poetry of Langston Hughes, Country and Rock music, the paintings of Norman Rockwell, the movie musical *Hamilton* and much more. The goal of this course is to cultivate and apply a multi-disciplinary approach to reading and understanding the American Dream as an important facet of American culture.

**Veranstaltungsart** Seminar

**Veranstalter** Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

**Termin, Ort** Mi 14 - 16 Uhr (c.t.); 20.10.21 - 09.02.22, Peterhof/R 3

**05LE02S-WS2114**

## Neoliberalism – From Economics to Contemporary Culture

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=104081&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104081&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Stephanie Bender

**Teilnehmer/innen**

max. Anzahl: 21, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

3.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Oral exam (mid-February – end of March)

**Zu erbringende Studienleistung**

- Regular attendance
- Preparation of films and texts
- Short group presentation
- Short take-home written assignment during term
- Take-home written assignment at the end of term (due in last session)

**Lehrmethoden**

Update (23 Sept.): As the situation of the pandemic allows, this seminar will be held **in-person**.

**Lernziele**

The aim of this seminar is to get a grasp of neoliberalism as a political instrument and as a determining factor for contemporary culture. Students will be able to critically reflect on neoliberal policies, as well as conceptions of agency and self-hood.

**Inhalte**

In the first half of the 20<sup>th</sup> century, neoliberalism emerged as a political tool in the sphere of macro-economics. With its main pillars, free-markets and competition, it also paved the way for new modes of political governance and understandings of the self. In this seminar, we will look at different types of films to reflect on how neoliberal ideology has by now affected all areas of contemporary life, from economics and politics to work, intimate relationships, health and leisure.

**Literatur**

Please get access to the following films:

- *Life and Debt* (2001), dir. Stephanie Black
- *Pride* (2014), dir. Matthew Warchus
- *I, Daniel Blake* (2016), dir. Ken Loach
- *Bridget Jones* (2001), dir. Sharon Maguire
- *Black Mirror: Nosedive* (2016), dir. Joe Wright

Additional theoretical and secondary texts will be provided.

**Veranstaltungsart** Seminar

**Veranstalter** Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

**Termin, Ort** Mi 14 - 16 Uhr (c.t.); 20.10.21 - 09.02.22, Wilhelmstraße 26/R 00 006

**05LE02S-WS2122      Another Type of War – Sports in 20th Century America**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=104088&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=104088&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Jason Brown

**Teilnehmer/innen**

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Oral exam/presentation

**Zu erbringende Studienleistung**

- Attendance
- Various homework
- Oral exam/presentation or written exam

**Inhalte**

Play ball! America is known as a competitive place and nowhere is that more true than in its sports. This course will take a look at the following points:

- The basic history and formation of MLB, NFL, NHL, NBA and other major sports leagues along with their mascots;
- Key American athletes like: Babe Ruth, Jesse Owens, Jim Thorpe, Muhammad Ali, Hank Aaron, LeBron James and Jackie Robinson;
- How sports played a role in the Cold War;
- The Olympics, specifically 1936, 1968, 1980 and 1984 and the politics that coincided;
- College sports, including NCAA and Title IX – including famous college and women athletes like Nancy Lopez, Chris Everett, Meghan Rapinoe, and Simone Biles;
- Unbreakable records and how long they've stood;
- Terminology used when discussing the sports;
- Falls from grace: OJ Simpson, Michael Vick and others who failed to be a role model;
- The future of sports: camera angles, political advocacy from athletes, stadiums.

We will further cover the greatest sports moments in American history, such as

- Jackie Robinson stealing home,
- Willie Mays' overhead catch,
- the Miracle on Ice in 1980,
- 1988 World Series,
- 1999 Super Bowl.

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar-VB

**Termin, Ort**

Mi 12 - 14 Uhr (c.t.); 20.10.21 - 09.02.22

**05LE02S-WS2021      Britain's Rough Diamond – The Neglected North**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=93696&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93696&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Sammy-Jo Wymer

**Teilnehmer/innen**

max. Anzahl: 17, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

3.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- 2 graded assignments (during the semester)
- 15 minute presentation (last weeks of the semester)

**Zu erbringende Studienleistung**

- Presentation (last weeks of the semester)

**Inhalte**

Topics will include the North-South divide and its historical, economic and social dimensions, as well as the ongoing discussions as to whether and to what extent it still actually exists. We will also discuss the resurgence of the North in recent decades, and the character of some of the major metropoles, still so marked (and proudly so) by their industrial heritage and historical relics. We will also examine emergence of the Northern Powerhouse and attempts by the South to rehabilitate the North and give it some more autonomy through devolved mayorships etc. Finally we will discuss the North and Brexit, as well as an examination of how voting patterns in the North have changed in recent years; and what this means for the future of the North. Football, music, arts, culture, architecture, language are just a few other topics that will be woven into the class.

**Veranstaltungsart**      Seminar

**Veranstalter**      Englisches Seminar-VB

**Termin, Ort**      Di 10 - 12 Uhr (c.t.); 19.10.21 - 08.02.22

**05LE02S-WS2123      Queering Netflix – LGBTQ+ Representation in Contemporary Television**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=104347&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104347&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

**Verantwortliche Lehrperson/en**

Sarah Dominique Busch

**Teilnehmer/innen**

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

3.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Oral exam (in the last week of term)

**Zu erbringende Studienleistung**

- Class participation
- Short presentations (5-10 min.)
- Short writing tasks over the course of the semester
- Final written exam

**Inhalte**

We're all born naked and the rest is drag, bi, butch, gay, trans\*, non-binary, or simply queer. Together we'll make our way through the vast vocabulary of queer identities and apply it to contemporary television series. Throughout the semester, we'll learn key concepts from queer theory scholars, activists and artists with the chance to discuss what these concepts mean for us, and how they may be useful when analysing queer literature.

**Literatur**

- *Pose*, Netflix, 2019.
- *RuPaul's Drag Race*, World of Wonder, 2008–present.
- *She-Ra and the Princesses of Power*, Netflix, 2018.
- *Tales of the City*, Netflix, 2019.
- *Livingston, Jenny. Paris is Burning*, 1990.
- Stryker, Susan, Victor Silverman. *The Screaming Queens: The Riots at Compton's Cafeteria*, 2005.

**Secondary Literature**

- Butler, Judith. "Performative Acts and Gender Constitution", 1988.
- Halberstam, Jack. *The Queer Art of Failure*, 2011.
- Lorde, Audre. "Age, Race, Class, and Sex: Women Redefining Difference", 1980.

All series and documentaries are available on Netflix or free to watch online.

Excerpts from secondary reading will be made available during the term.

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

**Termin, Ort**

Di 14 - 16 Uhr (c.t.); 19.10.21 - 08.02.22

**05LE02S-WS2124      Space, Place, and the Planet**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=104349&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104349&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Klara Sofie Machata

**Teilnehmer/innen**

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

3.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Oral exam (in the final week of term)

**Zu erbringende Studienleistung**

- Class preparation
- Active participation
- Short presentations

**Inhalte**

This course examines the relevance of spatiality, place, and the planetary in contemporary fiction. The recent interest in the planetary in literature and culture responds to the growing demand for recognition of both the specificities of places and their exposure to planetary forces and power-structures. Authors from different parts of the English-speaking world have created poly-vocal narratives that feature specific local experiences, postcolonial migration and identities, and the response to planetary concerns like the global environmental crisis.

Over the course of the semester, we will take a close look at a range of examples to expose connections between the local, the national and the planetary. We will consider these texts in relation to postcolonial theory, migration, and ecocriticism to reveal the entanglement of different human and non-human actors and places.

**Literatur**

- Kiran Desai, *The Inheritance of Loss* (2006)
- Vandana Singh, "Entanglement" (2014)
- Pitchaya Sudbanthad, *Bangkok Wakes to Rain* (2019)

Shorter texts and excerpts will be made available on ILIAS.

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

**Termin, Ort**

Mi 10 - 12 Uhr (c.t.); 20.10.21 - 09.02.22

**05LE02S-WS2127 Oil Curse Dystopia – The Clash of Superpowers in a Doomed Mesopotamia (1921-2021)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=108727&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=108727&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Dr. Ali Mahmood

**Teilnehmer/innen**

max. Anzahl: 9, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

3.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/  
belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

Students can take this class only as a *Studienleistung* and NOT as a *Prüfungsleistung*.

**Zu erbringende Studienleistung**

- Students are expected to attend classes regularly
- Assignment: One oral presentation on a topic of your choice (approved by the instructor)

**Lehrmethoden**

- Student-Centered approach
- Learning through argumentation: workshops, debates & presentations
- A blend of teaching styles that incorporate facilitator, delegator, demonstrator, and lecturer techniques to help students acquire in-depth knowledge and mastery of the field

**Inhalte**

This course is designed to examine the clash of world superpowers in a doomed Mesopotamia (specifically Iraq) in the modern era (1921-2021). It also sheds light on the roles played by the US, the UK and the EU as the key actors in shaping the repercussions of the subsequent wars and devastations that have led to culture defragmentation and tremendous human suffering in the aftermath of the postcolonial phases in the highly diverse history of the Middle East, especially Iraq during the last century (1921-2021).

The course comprises theoretical and practical firsthand experiences with historical, political, social and cultural backgrounds of the postcolonial transitional periods and the shaping factors that contributed to the subsequent and current as well as concurrent lifestyles, frustrations, and disillusionments by the wider populace in the targeted region(s): economically, politically, socially, culturally and even psychologically, and morally.

**Literatur**

Selected Chapters and/or Excerpts:

- Assmann, Aleida. *Introduction to Cultural Studies: Topics, Concepts, Issues*. (Grundlagen der Anglistik und Amerikanistik (GrAA), 36). Berlin: Erich Schmidt Verlag, 2012.
- Barker, Chris, and Emma A. Jane. *Cultural Studies: Theory and Practice*. 5<sup>th</sup> Edition. London: Sage, 2016.
- Huxley, Aldous. *Brave New World*. London: Chatto and Windus, 1932.
- Murad, Nadia. *The Last Girl*. New York: Tim Duggan, 2017.
- Orwell, George. *Animal Farm: A Fairy Story*. London: Penguin Books, 1945.

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Useful Websites:

- Mesopotamia | *Youtube*
  - [Ancient Mesopotamia 101 | National Geographic](https://www.youtube.com/watch?v=KJyvXzgkVwU)
  - [Mesopotamia Art History Overview from Phil Hansen](https://www.youtube.com/watch?v=KJyvXzgkVwU)

- [History Channel Documentary - Ancient Mesopotamia The Sumerians](#)
- [mesopotamian culture](#)
- [Mesopotamia Explained](#)
- Middle East:
  - ["Life before and after ISIS: How liberating Mosul came at a price with thousands dead, wounded or displaced and the once beautiful Iraqi city in ruins"](#)
  - ["Before and After Satellite Images of Mosul Reveal the Devestation After the Islamic State Was Forced Out" \(paywall\)](#)
  - ["Islamic State: Iraq minorities 'threatened with eradication'"](#)
  - ["The Sykes-Picot Agreement and the making of the modern Middle East"](#)
  - ["40 maps that explain the Middle East"](#)
- Kurds:
  - ["Who are the Kurds?"](#)
  - [Who Are The Kurds?](#)
- [Rearming Iraq: The New Arms Race in the Middle East](#)

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar-VB

**Termin, Ort**

Do 12 - 14 Uhr (c.t.); 11.11.21 - 10.02.22, Kollegiengebäude I/HS 1019

**05LE02S-WS2104** „Great Power = Great Responsibility?“ – Deconstructing Heroism in North American Young Adult Fiction

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=103942&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=103942&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Daniel Kirchner

**Teilnehmer/innen**

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

3.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Studienleistung**

- Regular participation
- Class preparation (some of it written)
- 2-3 minor written and one major oral test
- Final oral exam/presentation in final meeting

**Lehrmethoden**

Blockseminar im Hybrid-Format.

**Inhalte**

In this course we will study processes of heroization in general, and specifically in the context of young adult fiction. In particular, we will investigate the cultural specifics in the presentation of heroes, heroines and/or other heroic figures in the broader North American cultural framework and, based on those results, will attempt a deconstruction of those heroisms.

In addition, this seminar will place extra emphasis on didactical approaches and the teaching of intercultural competences in school. In order to do so, an experienced teacher “from the field” will be a co-lecturer of the seminar and will provide special insight and advice to the students. Accordingly, the final oral exam will consist of the presentation (and partial performance) of an actual teaching sequence.

**Literatur**

In the understanding of this seminar young adult fiction includes “standard” literature as well as movies, comics, songs, plays as well as basically everything else in the sense of literature with a small “I”.

- Film: Have access to or seen *Raya and the Last Dragon* (2021)
- Novel: *The Absolutely True Diary of a Part-Time Indian*, Sherman Alexie (2007)
- Comic: *Spider-Man* (especially the story of Peter Parker becoming Spider-Man and its adaption within different movies)
- Music: Musicvideo [“Hero” by Family of the Year](#)

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft

**Termin, Ort**

27.10.21 14 - 16 Uhr (c.t.), Kollegiengebäude I/HS 1132  
26.11.21 14 - 18 Uhr (s.t.)  
27.11.21 10 - 14 Uhr (s.t.)  
14.01.22 14 - 18 Uhr (s.t.)  
15.01.22 10 - 14 Uhr (s.t.)  
29.01.22 10 - 14 Uhr (c.t.), Wilhelmstraße 26/R 00 006



<b>05LE02S-SS15101</b>	American Society Today
<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&amp;unitId=20051&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&amp;unitId=20051&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse</a>

<b>Verantwortliche Lehrperson/en</b>	Kai Woodfin
<b>Teilnehmer/innen</b>	max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3
<b>ECTS-Punkte</b>	3.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Lehrmethoden**

in-person

**Inhalte**

In this course we will cover several current and significant aspects of mass culture and society in the United States, occasionally stepping away from the present to look at traditions, trends and ideas that might serve to explain the whys and wherefores of American society today. Active participation on the part of students is not only the basis for a grade: active and creative input is an absolute must as every student will be expected to do some basic research. Texts and tasks will regularly be given to students. You must be prepared to read and prepare these on a weekly basis. Please note that there may be at least two double sessions, i.e. four hours; these will in all likelihood be in the third and fourth weeks of term.

<b>Veranstaltungsart</b>	Seminar
<b>Veranstalter</b>	Englisches Seminar-VB
<b>Termin, Ort</b>	Mo 16 - 18 Uhr (c.t.); 18.10.21 - 12.02.22, Werthmannstraße 4/HS 01 016

**05LE02S-WS2116**

## Theater macht Schule – mit theaterpädagogischen Mitteln Unterricht bewegen!

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=100137&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=100137&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Nadine Schlockermann

**Teilnehmer/innen**

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

3.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Studienleistung**

- Konzeption und Ausarbeitung einer eigenen performativen Unterrichtssequenz sowie Simulation im Kurs (Gruppenauftrag)
- Führen eines Seminartagebuchs bzw. Methodenprotokolls

**Lehrmethoden**

Das Seminar findet in einer Hybrid-Form statt und enthält Präsenz- sowie Onlinetermine. Sollte eine Präsenzveranstaltung nicht möglich sein, werden einzelne Inhalte der Fortbildung in verkürzter Form über Zoom stattfinden sowie digital erarbeitet und zugänglich gemacht.

**Lernziele**

Die Teilnehmerinnen und Teilnehmer

- informieren sich über aktuelle wissenschaftliche Erkenntnisse bezüglich des Theaters, seiner Ästhetik und seiner Wirkungsmöglichkeiten;
- erproben und reflektieren theaterpraktische Grundelemente;
- erproben und reflektieren verschiedene theaterpraktische Methoden für den Schulalltag und den Unterricht;
- konzipieren eigene Unterrichtssequenzen oder Projektschritte.

**Inhalte**

Theater macht Schule? Ja! Den Klassenraum oder eine andere pädagogische Bühne zu betreten, bedeutet im Rampenlicht zu stehen. Wenn es gelingt, die pädagogische Bühne als Theaterraum zu bespielen, können vielfältige Kompetenzen erworben und spielerisch einzigartige Erfahrungen gemacht werden. Theaterpädagogische Methoden bieten dabei die Möglichkeit, Heterogenität zu nutzen, Sprache und Handeln zu verbinden, das soziale Miteinander zu fördern, spielerisch Lerninhalte aufzubereiten und mit Spaß erfolgreich zu vermitteln.

In diesem neuen, in Kooperation der Universität Freiburg und des ZSL Freiburg entwickelten Seminars können Studierende gemeinsam mit Lehrer:innen den Spielraum Schule erforschen und dabei erkunden, wie man den eigenen Unterricht performativ und bewegt gestalten kann. Durch die Auseinandersetzung mit einem laufenden Forschungsprojekt aus dem Bereich Theaterdidaktik einerseits und das spielpraktische Erproben theatrale Grundelemente und Methoden andererseits können Lehrer:innen und Studierende so ihr Handlungsrepertoire für den Unterricht erweitern und gemeinsam neue, handlungsorientierte Perspektiven eines nachhaltigen, lustvollen und erfolgreichen Lernens erproben und diskutieren. Dass dabei die kreative Weiterentwicklung eigener Ideen und der gemeinsame Spaß am Spiel diese Fortbildung ebenso bewegen wird wie in der Folge die Fortbildungsteilnehmer:innen ihre Unterrichts- oder Projektvorhaben, versteht sich.

**Veranstaltungsart** Seminar

**Veranstalter** Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

## Gesamtverzeichnis der anglistischen Lehrveranstaltungen

<b>Termin, Ort</b>	14.10.21 10 - 17 Uhr (c.t.), Wilhelmstraße 26/R 00 006
	28.10.21 10 - 12 Uhr (c.t.)
	11.11.21 10 - 12 Uhr (c.t.)
	25.11.21 10 - 17 Uhr (c.t.)
	20.01.22 10 - 12 Uhr (c.t.)
	10.02.22 10 - 17 Uhr (c.t.)

**05LE02S-SS2123      Virtual Reality in the Drama Classroom – Between Proximity and Distance**

<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&amp;unitId=98537&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&amp;unitId=98537&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse</a>
<b>Verantwortliche Lehrperson/en</b>	Nadine Schlockermann
<b>Teilnehmer/innen</b>	max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3
<b>ECTS-Punkte</b>	3.0
<b>Kommentar</b>	
<b>Bitte beachten Sie zur Kursbelegung die unter <a href="http://www.anglistik.uni-freiburg.de/belegverfahren">www.anglistik.uni-freiburg.de/belegverfahren</a> bereitgestellten Informationen.</b>	
<b>Zu erbringende Prüfungsleistung</b>	
<ul style="list-style-type: none"><li>■ Term paper (deadline: March 15)</li></ul>	
<b>Zu erbringende Studienleistung</b>	
<ul style="list-style-type: none"><li>■ Regular virtual attendance</li><li>■ Keeping a learning diary / portfolio</li><li>■ Written &amp; performative assignments (regular group performances and offline meetings)</li></ul>	
<b>Lernziele</b>	
<ul style="list-style-type: none"><li>■ Defining and adapting performative language learning</li><li>■ Understanding and experiencing how to work with drama and non-drama texts in the virtual space</li></ul>	
<b>Inhalte</b>	
<p>Drama didactics focuses on scenic processes, on acting out and the production of texts in English lessons. Performative literature teaching enables a variety of teaching and methodological approaches and opens up a didactic scope that creates very different possibilities for an action-oriented and production-oriented literature class. Through the use of literature-based dramatic activities a clearer comprehension and awareness of the text is promoted, a deeper interpretation is allowed and the reading motivation increased.</p>	
<p>The current situation presents drama teachers with a new challenge: How can you teach theater in virtual space? How can closeness arise at a distance and how can texts be staged together at a distance? In this course we face the challenge of virtual theater and find ways to work theatrically with texts. We will work with a variety of drama and non-dramatic texts to discover their performative potential in the virtual space. We will use action-oriented and creative methods in combination with classical analytical approaches to texts. The drama techniques which are taught in this course can be implemented and applied immediately in the teaching practice. This course helps students to build up their own repertoire of methods in order to work performatively with texts in class.</p>	
<b>Veranstaltungsart</b>	Seminar
<b>Veranstalter</b>	Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft
<b>Termin, Ort</b>	Mi 10 - 12 Uhr (c.t.); 20.10.21 - 09.02.22

<b>05LE02S-WS2101</b>	<b>Magical-Realist Border Fiction</b>
<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&amp;unitId=103753&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?flowId=detailView-flow&amp;unitId=103753&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse</a>

<b>Verantwortliche Lehrperson/en</b>	PD Dr. Nicole Falkenhayner
<b>Teilnehmer/innen</b>	max. Anzahl: 11, min. Anzahl für das Stattfinden der Veranstaltung: 3

#### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

#### Zu erbringende Prüfungsleistung

- Term paper (deadline: 15 March 2022)

#### Zu erbringende Studienleistung

- Presentation

#### Lernziele

The aims of the class are to 1) discuss questions of genre concerning magical realism and ‘border fiction’ and 2) investigate the similarities and differences of novels and short stories that address problematics of borders and boundaries through an aesthetic strategy of estrangement.

#### Inhalte

Magical realism is a literary genre that stands in a close relationship to postcolonial literature and the experience of migration, as well as to the broader field of border studies. Magical-realist aesthetic strategies and tropes have been employed in literary expressions of boundary-crossing experiences on many levels: from traumatic experiences to cultural boundaries. Often, literary texts that are invested in political and cultural discourses have included fantastical or magical elements. The four novels and additional short stories that will be read in this class reflect the multiplicity of the negotiation of borders and boundaries in literature, as expressed through a combination of realistic and fantastic elements. They variably address borders between ethnic groups and cultures, genders and temporalities. The aims of the class are to 1) discuss questions of genre concerning magical realism and ‘border fiction’ and 2) investigate the similarities and differences of novels and short stories that address problematics of borders and boundaries through an aesthetic strategy of estrangement.

#### Literatur

Please purchase the following novels in the editions indicated:

- Mohsin Hamid. *Exit West*. Hamish Hamilton, 2017.
- John Lanchester. *The Wall*. Faber & Faber, 2019.
- Sarah Moss. *The Ghost Wall*. Granta, 2018.
- Karen Tei Yamashita. *Tropic of Orange*. Coffee House Press, (1997) 2017 ed.

Additional short stories and a selection of secondary texts will be made available on ILIAS at the beginning of the semester.

<b>Veranstaltungsart</b>	Seminar
<b>Veranstalter</b>	Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II
<b>Termin, Ort</b>	Di 10 - 12 Uhr (c.t.); 19.10.21 - 08.02.22, Kollegiengebäude I/HS 1236

**05LE02S-WS2103**

## Global London through Time

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=103756&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=103756&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

PD Dr. Nicole Falkenhayner

**Teilnehmer/innen**

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Term paper (deadline: 15 March 2022)

**Zu erbringende Studienleistung**

- Expert session

**Inhalte**

The seminar discusses British literature refracted by the setting of the metropolis of London – which, through its palimpsestic history as a site of immigration and racism, as much as of creativity, fantasy, and hope, reveals itself as entangled with multiple genres of British Literature. Following the development of London as a global city, we will discuss concepts of empire, postcolonialism, multiculturalism, and how these are linked to frictions of global capitalism from the early 18<sup>th</sup> century to the present. Regarding British literature through the prism of the history of global London teaches students the entanglement of British literature and postcolonial literature and theory – and the relevance this has for the increasingly migratory world in which we live. It also enables an understanding of the contemporary situation as linked with the history of the British empire.

**Literatur**

Please acquire the following books in the paperback editions indicated:

- Daniel Defoe. *Moll Flanders*. Penguin Classics, 1989.
- Bernadine Evaristo. *The Emperor's Babe*. Penguin, 2002.
- Andrea Levy. *Small Island*. Tinder Press, 2004.
- Alan Moore. *From Hell*. Knockabout Comics, 2006.
- John Lanchester. *Capital*. faber & faber, 2013.

Additional secondary texts and materials will be made available on ILIAS.

**Veranstaltungsart** Seminar

**Veranstalter** Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II

**Termin, Ort** Mi 10 - 12 Uhr (c.t.); 20.10.21 - 09.02.22, Peterhof/R 2

**05LE02S-WS2105**

## Island Stories

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=103943&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=103943&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Prof. Dr. Stefanie Lethbridge

**Teilnehmer/innen**

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Take-home essay (20% of grade, 1<sup>st</sup> February 2022)
- Term paper (80% of grade, due 10th March 2022)

**Zu erbringende Studienleistung**

Class attendance and preparation, oral presentation

**Lehrmethoden**

The class format will alternate between face-to-face sessions and online sessions (zoom).

**Inhalte**

Islands are special places: secluded, edenic, safe or perhaps isolated and destitute, with no way of escape. Shakespeare's John of Gaunt famously eulogises the "scepter'd isle" of England as "This other other Eden, demi-paradise, / This fortress built by Nature for herself" (Richard II). As an island nation, the British have a particularly intense relation to island spaces and it figures largely in their cultural production.

In this seminar, we will explore conceptualisation of the island space across the centuries mostly in British, but also in American and postcolonial writings. Theoretically, we will approach our topic from perspectives of ecocriticism and the 'spatial turn'.

**Literatur**

Please make sure you have access to the following texts (print, kindle or online versions are acceptable):

- William Shakespeare, *The Tempest* (1611)
- Daniel Defoe, *Robinson Crusoe* (1719)
- R.L. Stevenson, *Treasure Island* (1882)
- Michael Crichton, *Jurassic Park* (1990)
- Amitav Gosh, *Gun Island* (2019)

Access to shorter texts will be available at the beginning of term.

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

**Termin, Ort**

Di 16 - 18 Uhr (c.t.) 14-täglich; 19.10.21 - 08.02.22, Kollegiengebäude I/HS 1009  
Di 16 - 18 Uhr (c.t.) 14-täglich; 26.10.21 - 08.02.22

**05LE02S-WS2106** Heroes, Examples, Authorities

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=103947&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=103947&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Prof. Dr. Wolfgang Hochbruck

**Teilnehmer/innen**

max. Anzahl: 17, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Lehrmethoden**

Please note that this seminar comprises two parts: the first in the 2021 winter term, the second in the 2022 summer semester. Both parts are obligatory to receive ECTS for this course. Participation in the winter will serve as the SL and is a mandatory requirement to fulfill the PL in the summer. You can contact [Prof. Hochbruck](#) if you have further questions about the procedure or need to make individual arrangements.

**Inhalte**

This class also serves as a capstone course [Seminarkurs] for 11<sup>th</sup> graders at the Hochrhein Gymnasium Waldshut. Mixed high school & university student teams will work on questions of authority and authorization, authenticity, the exemplary and the heroic especially in the context of schools and education. This course will continue into the 2022 summer term as a tutorial for high school students (to be acknowledged as teaching tutorial or internship).

**Literatur**

Texts and other materials will be distributed to participants / decided on by the study groups.

**Zielgruppe**

Of course students in the M.Ed. program might find this class more appealing than students enrolled in other master programs. However, they are equally welcome, as are B.A. students.

**Veranstaltungsart** Seminar

**Veranstalter** Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

**Termin, Ort** Mi 13.45 - 15.15 Uhr (s.t.) 14-täglich; 20.10.21 - 09.02.22

10.11.21 10 - 17 Uhr (s.t.)

15.12.21 12 - 16 Uhr (s.t.), Wilhelmstraße 26/R 00 016

02.02.22 10 - 17 Uhr (s.t.), Kollegiengebäude IV/HS 4450

**05LE02S-WS2107**

## Sports

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=103948&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=103948&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Prof. Dr. Wolfgang Hochbruck

**Teilnehmer/innen**

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Research paper (to be submitted by March 15)

**Lehrmethoden**

Cooperation with Prof. Dr. Diethelm Blecking

**Inhalte**

From William Marshall, 1<sup>st</sup> Earl of Pembroke, to LeBron James, and from Olympia to Wimbledon, sports and games are part of human life – but they don't mean the same thing for everybody. It makes a difference who plays what, by which means, when, and where. Whether the sports event is competitive, or just a communal entertainment. Whether there is a professional level, or just amateurs. What kind of social status, and social importance, is accredited to the respective sport. Is it a major, or just a minor market factor? Are its victorious protagonists awarded heroic status, and does this extend into folk heroism transmitted to future generations, or are sports heroes forgotten the moment their career has ended? And what happens to the defeated, or, worse, the 'fallen' hero?

**Literatur**

- Stories by Ring Lardner and others
- Sports biographies
- *Invictus* (2009), dir. Clint Eastwood

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

**Termin, Ort**

Mi 16 - 18 Uhr (c.t.); 20.10.21 - 09.02.22, Peterhof/R 3

. - . Uhr nach Vereinbarung

**05LE02S-WS2108**

## The Art of Connection

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=103961&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=103961&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Term paper (deadline: March 22; MLA Style)
  - 8 ECTS (BA): 11 pgs.
  - 10 ECTS (MA): 18 pgs.
- If applicable according to PO: Oral exam (final week of the semester)

More detailed information will be given in our first session.

### Zu erbringende Studienleistung

- Regular attendance
- Read the required readings (15-40 pages)
- Group work submissions: each team submits one synopsis that summarizes the main argument of two additional scholarly articles (a total of 3-4 pages) and sends in two questions regarding their session (one week before the class meets)
- Mini-lecture: in-class presentation of the group work (total of 15-min)

### Inhalte

This seminar takes the essay *On Connection* (2020) by prize-winning poet and acclaimed musician Kae Tempest as its point of departure. To Tempest, “connection is the feeling of landing in the present tense.” They define disconnection as “numbness, a lack of true feeling.” Since creative fiction offers writers and readers the opportunity to open up and connect to (fictional) strangers, Tempest pays tribute to the “connective power of the literary text.” While their abstract understanding of “creative connection” overlaps with older notions of empathy, it is nevertheless suggestive and timely.

The focus of this seminar is on U.S. American fiction, specifically on novels (e.g. by Dave Eggers, Aldous Huxley) and short stories (e.g. by James Baldwin, Shirley Jackson) featuring either outcasts and marginalized protagonists or miscommunication in relationships. These fictional texts do not just narrate stories about disconnection, they allow readers to connect with the protagonists and perhaps vicariously also with themselves.

To determine the ways in which fiction enables us to connect, we also examine a number of American classics (e.g. by Nathaniel Hawthorne, Ernest Hemingway) through the lens of creative connectivity. After all, classics speak to, and move, several generations of readers, which makes them sustainable texts. While literary representations are particularly rich and resonant in this regard, we will apply a Cultural Studies approach as we discuss manifestations of dis/connection in contemporary U.S. politics (polarization) and the media (filter bubbles, personalization algorithms).

### Literatur

Excerpts will be uploaded on ILIAS.

**Veranstaltungsart** Seminar

**Veranstalter** Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

**Termin, Ort** Do 14 - 16 Uhr (c.t.); 21.10.21 - 10.02.22, Peterhof/R 2

**05LE02S-WS2109**

## Black Lives – Milestones in Film and Fiction

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=103962&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=103962&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Term paper (deadline: March 22; MLA Style)
  - 8 ECTS (BA): 11 pgs.
  - 10 ECTS (MA): 18 pgs.
- Oral exam if applicable according to PO (final week of the semester)

More detailed information will be given in our first session.

### Zu erbringende Studienleistung

- Regular attendance
- Read the required readings (15-40 pages) and watch a film (every other week)
- Two questions on each text/film to be uploaded 3 days before the session (biweekly assignment)
- Group work submissions: each team submits one synopsis that summarizes the main argument of two additional scholarly articles (a total of 3-4 pages)
- Mini lecture: in-class presentation of the group work (total of 15 min.)
- Creative work: Collage / Show & Tell / Music for our course's playlist (0,5-1 page)

### Lernziele

This seminar will enable students to employ a variety of hermeneutic tools including close-readings, film analysis, theories of intersectionality, narratology and race theory. The goal is to probe into aspects of discrimination, representation, and resistance within the wider framework of racialized power relations. Ultimately, this seminar aims to provide students with a nuanced understanding of 'race' relations in the U.S. as well as the artistic strategies that try to offset them.

### Inhalte

This course is designed for students who are already familiar with African-American history and culture as well as those whose interest sparked in the wake of the uprisings that stemmed from the globally profiled killings of George Floyd and Breonna Taylor. Each week is devoted to a specific era in African-American cultural history. In each session, we examine one or two groundbreaking (visual) texts. Alternating between film and literary analyses, we cover a time span that ranges from the 18<sup>th</sup> to the 21<sup>st</sup> century, i.e. from Phillis Wheatley to Amanda Hill. Amongst the many creative expressions we discuss are superhero movies (*Black Panther*), Hollywood classics (*Gone with the Wind*), modernist short fiction (Jean Toomer), young adult fiction (Angie Thomas' THUG), and documentaries such as Ava Duvernay's 13<sup>th</sup> and the landmark portrait of James Baldwin *I Am Not Your Negro*.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

### Termin, Ort

Mi 16 - 18 Uhr (c.t.); 20.10.21 - 09.02.22, Peterhof/R 4

**05LE02S-WS2118      Rewriting the Past – Antiquity in Contemporary Literature**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=104084&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104084&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

**Verantwortliche Lehrperson/en**

JProf. Dr. Eva von Contzen

**Teilnehmer/innen**

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Final term paper (deadline: March 31)
- Final oral exam (in February)

→ Depending on participants' credit requirements

**Zu erbringende Studienleistung**

- Reading & writing assignments

**Inhalte**

In recent years, writers across all genres have taken an avid interest in topics and themes from Antiquity. Especially retellings of ancient myths and ancient epic have become popular, often from a decidedly feminist angle. In this class, we will take a closer look at this phenomenon: what are the reasons for the revival – and rewriting – of classical literature? Why and how do the retellings speak to contemporary audiences? We will consider a range of examples that engage with the tradition of the Trojan War, including Pat Barker's *The Silence of the Girls* (2019), Natalie Haynes's *A Thousand Ships* (2020), Anne Carson's *The Trojan Women: A Comic* (2021), and Alice Oswald's *Memorial* (2006).

**Literatur**

Please purchase copies of the following novels and read those in preparation for the class:

- Pat Barker's *The Silence of the Girls* (2019)
- Natalie Haynes's *A Thousand Ships* (2020)

Further material will be made available via ILIAS.

**Veranstaltungsart**      Seminar

**Veranstalter**      Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft I

**Termin, Ort**      Mo 12 - 14 Uhr (c.t.); 18.10.21 - 12.02.22, Peterhof/R 4

**05LE02S-WS2119**

## (Ir)Rationality and Medieval Literature

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=104085&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=104085&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

JProf. Dr. Eva von Contzen, Prof. Dr. Frank Bezner

### Teilnehmer/innen

max. Anzahl: 11, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Final term paper (deadline: March 31)

### Zu erbringende Studienleistung

- Reading & writing assignments

### Inhalte

This experimental, research-based seminar studies the intersections of rationality and irrationality in medieval literature. We will first explore medieval theories of mind and related poetics in which knowledge, thought, and rationality are associated with the literary. This will be combined with a study of 'rational' narrative and textual structures in key medieval texts such as the *Carmina burana*, philosophical and debate poetry, selected works by Geoffrey Chaucer, and handbooks of poetry. As the seminar progresses, we will shift our attention to how the rational concepts and structures are undermined and negotiated in textual practice. In the end, we hope to come up with an innovative and refined view on the (ir)rational dynamics of medieval literature.

### Literatur

All material will be uploaded to ILIAS. Medieval texts will be made available in translation.

**Veranstaltungsart** Seminar

**Veranstalter** Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

**Termin, Ort** Di 10 - 12 Uhr (c.t.); 19.10.21 - 08.02.22, Kollegiengebäude I/HS 1234

**05LE02OS-WS1513** Oberseminar (Fludernik) Gérard Genette  
1

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
? \\_flowId=detailView-flow&unitId=26621&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26621&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Prof. Dr. Monika Fludernik

**Teilnehmer/innen**

max. Anzahl: 16

**Inhalte**

Gérard Genette is the most important French narratologist. He has, however, also worked on many other subjects, especially on aesthetics and rhetoric. The seminar follows on from the seminar in the winter semester 2019/20 and will be conducted in two groups so that we can have in-presence teaching and all the MELLIT students who started in the winter semester of 2020/21 and the new ones starting in the winter semester 2021/22 can join. We will be reading selections from Genette's work, especially from *Palimpsests*, *Mimologics* and *The Work of Art*.

**Zielgruppe**

The Oberseminar is open to all MA students from the MELLIT course and to Professor Fludernik's PhD students and special invitees. Other people interested in participating please contact Professor Fludernik directly.

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

**Termin, Ort**

Mo 16 - 18 Uhr (c.t.) 14-täglich; 25.10.21 - 07.02.22, Werthmannstraße 4/HS 02 017

Mo 16 - 18 Uhr (c.t.) 14-täglich; 01.11.21 - 07.02.22, Werthmannstraße 4/HS 02 017

13.12.21 16 - 18 Uhr (c.t.), Kollegiengebäude III/HS 3042

**05LE02OS-SS161**

## Current Work in British Studies

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
? \\_flowId=detailView-flow&unitId=33347&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33347&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Prof. Dr. Barbara Korte

**Zielgruppe**

For doctoral students and Master candidates by invitation.

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

**Termin, Ort**

02.11.21 17 - 19 Uhr (c.t.), Wilhelmstraße 26/R 00 006

14.12.21 17 - 19 Uhr (c.t.), Kollegiengebäude I/HS 1139

18.01.22 17 - 19 Uhr (c.t.), Wilhelmstraße 26/R 00 006

**05LE02Ü-WS2003**

## Research Colloquium

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=93594&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=93594&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Inhalte

This class will review current research topics. It is designed for students writing their PhD and MA thesis with Prof. Lethbridge. Class attendance by invitation only.

### Zielgruppe

For students writing their MA and PhD thesis with Prof. Lethbridge

**Veranstaltungsart** Kolloquium

**Veranstalter** Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

**Termin, Ort** 28.10.21 17 - 20 Uhr (s.t.)

25.11.21 17 - 20 Uhr (s.t.)

20.01.22 17 - 20 Uhr (s.t.)

10.02.22 17 - 20 Uhr (s.t.)

10.03.22 17 - 20 Uhr (s.t.)

## 05LE02K-WS15132 Literary Theory

<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&amp;unitId=26655&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&amp;unitId=26655&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse</a>
<b>Verantwortliche Lehrperson/en</b>	Prof. Dr. Sieglinde Lemke
<b>Teilnehmer/innen</b>	max. Anzahl: 11
<b>ECTS-Punkte</b>	8.0
<b>Kommentar</b>	
<b>Please consult the course registration information available at <a href="http://www.anglistik.uni-freiburg.de/courseregistration">www.anglistik.uni-freiburg.de/courseregistration</a>.</b>	
<b>Zu erbringende Prüfungsleistung</b>	
<ul style="list-style-type: none"><li>■ Term paper (8 ECTS = 3000 words, deadline: 21 March; for 10 ECTS you submit a longer essay of 4000 words)</li></ul>	
More detailed information will be given in our first session.	
<b>Zu erbringende Studienleistung</b>	
<ul style="list-style-type: none"><li>■ Regular attendance</li><li>■ Read the required readings; prepare 2 questions on each reading to be sent to me by Mondays at noon</li><li>■ Submit 2 response papers / minutes</li><li>■ Participation in the <a href="#">tutorial</a> accompanying the colloquium</li><li>■ Mini-lecture: Presentation of a theoretical text in class</li></ul>	
<b>Inhalte</b>	
We will study theoretical texts from the fields of New Criticism, Reader Response Criticism, Marxism, Narratology, Russian Formalism, Poststructuralism, New Historicism, Cultural Studies, Feminism, Queer Studies and Postcolonial Studies. We will also apply these theories to selected literary texts.	
<b>Literatur</b>	
Please buy the editions listed below:	
<ul style="list-style-type: none"><li>■ <a href="#">Lois Tyson, <i>Critical Theory Today: A User-Friendly Guide</i>. London: Routledge, 2018.</a></li><li>■ Rivkin, Julie et al. <i>Literary Theory: An Anthology</i>. 3<sup>rd</sup> ed. London: Blackwell, 2017. (Excerpts will be uploaded on ILIAS)</li><li>■ Nathaniel Hawthorne. <i>The Scarlet Letter</i> (Case Studies in Contemporary Criticism). Bedford Edition, 1991.</li></ul>	
<b>Zielgruppe</b>	
The master colloquium Literary Theory is designed as a course for the master students of the Master in English Literatures and Literary Theory and therefore carries a huge reading load. Staatsexamen students and BA or Magister students are also invited to join this class. In fact, we will use a format that allows both the specialists and those only interested in the subject of literary theory to get their bearings.	
<b>Veranstaltungsart</b>	Kolloquium
<b>Veranstalter</b>	Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika
<b>Termin, Ort</b>	Di 12 - 14 Uhr (c.t.); 19.10.21 - 08.02.22, Kollegiengebäude I/HS 1234

## 05LE02K-WS15134 Basics of Cultural Studies

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=26657&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=26657&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

### ECTS-Punkte

6.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

Final written exam (8/2/22)

### Zu erbringende Studienleistung

- Class reading and participation
- Class moderation
- Practical analysis

### Lehrmethoden

The course format will alternate between online (zoom) and face-to-face sessions.

### Inhalte

This course is designed for students studying for a Masters degree in British and North American Cultural Studies. The course will focus on a review of theoretical positions relevant for the analysis of cultural constructs. Students will work through an introductory overview and a number of foundational theory texts in Cultural Studies. We will discuss these theories and test them in practical applications.

### Literatur

Please obtain your own copy of Chris Barker and Emma A. Jane, *Cultural Studies: Theory and Practice*, 5<sup>th</sup> ed. (2016)

### Zielgruppe

This course is designed for students studying for a Master's degree in British and North American Cultural Studies (MiBNACS).

### Veranstaltungsart

Kolloquium

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

### Termin, Ort

Di 10 - 12 Uhr (c.t.) 14-täglich; 19.10.21 - 08.02.22, Kollegiengebäude I/HS 1231  
Di 10 - 12 Uhr (c.t.) 14-täglich; 26.10.21 - 08.02.22

**05LE02K-WS1801**

## Medieval Studies Colloquium / Mediävistisches Forschungskolloquium

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=63563&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=63563&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

### Verantwortliche Lehrperson/en

JProf. Dr. Eva von Contzen, Prof. Dr. Frank Bezner, JProf. Dr. Julia von Ditfurth

### Zu erbringende Studienleistung

- Assignments for MaRS students upon consultation

### Inhalte

This interdisciplinary colloquium, open to all from B.A. level to lecturers, aims at bringing together the different fields and disciplines that engage with the Middle Ages and their textual and cultural contexts. We will read both primary and secondary material, and discuss current issues and trends across the different disciplines.

Anliegen des interdisziplinären Kolloquiums ist es, anhand von Primär- und Sekundärtexten Fragen und aktuelle Debatten der mediävistischen Forschung aus den verschiedenen Disziplinen heraus zu diskutieren. Das Kolloquium ist offen für alle Interessenten der Mediävistik (Studierende und Dozierende gleichermaßen).

### Literatur

All material will be made available via ILIAS.

### Veranstaltungsart

Kolloquium

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

### Termin, Ort

Mi 14 - 16 Uhr (c.t.) 14-täglich; 20.10.21 - 09.02.22

**05LE02Ü-SS1549**

## Thesis Writers Workshop

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=14169&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14169&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Prof. Dr. Wolfgang Hochbruck

**ECTS-Punkte**

2.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Inhalte**

The thesis writers' workshop is an informal meeting place of a loose group which changes over time as candidates sign up for their final theses, and others complete theirs. We discuss hypotheses, review argumentations, confront challenges, and help to avoid mistakes as well as to overcome stumbling blocks. Everybody is supposed to give at least one longer presentation on their research, and while attendance is not compulsory, the workshop can only operate for everyone's benefit if it is based on mutuality.

Thesis candidates other than Prof. Hochbruck's: please inquire during office hours.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

**Termin, Ort**

Di 14 - 15 Uhr (s.t.); 19.10.21 - 08.02.22, Kollegiengebäude I/HS 1140

**05LE02Ü-WS15136      Research and Teaching**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=26681&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26681&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Dr. Roman Alexander Barton

**ECTS-Punkte**

4.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

**Termin, Ort**

01.11.21 14 - 18 Uhr (c.t.)

**05LE02Ü-WS161      Research and Teaching**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=39707&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=39707&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Kübra Aksay

**Teilnehmer/innen**

max. Anzahl: 14

**ECTS-Punkte**

2.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Studienleistung**

- Regular attendance
- Oral presentation
- Writing assignments

**Inhalte**

This course includes workshops on academic writing, didactic advice on presenting and teaching, as well as research methodology. Students also receive training on academic professional activities, such as conference work and internship applications.

**Zielgruppe**

This methodology course is designed for new MiBNACS and MELLIT students at the English Department.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

**Termin, Ort**

Do 14 - 16 Uhr (c.t.); 21.10.21 - 10.02.22, Peterhof/R 3

<b>05LE02V-SS1550</b>	<b>Introduction to Linguistics</b>
<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&amp;unitId=14170&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?flowId=detailView-flow&amp;unitId=14170&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse</a>

<b>Verantwortliche Lehrperson/en</b>	PD Dr. Alice Julie Blumenthal-Dramé
<b>ECTS-Punkte</b>	6.0

#### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

#### Zu erbringende Prüfungsleistung

- Written exam (January 31) # 60% of the final grade
- Research project for the Doing Linguistics class (deadline: March 5) # 40% of the final grade

#### Zu erbringende Studienleistung

- Regular attendance
- Active participation in the tutorial

#### Lehrmethoden

This lecture will be accompanied by the practical class Doing Linguistics, which will give you the opportunity to discuss issues touched upon in the lecture in greater depth and, above all, to work with data and engage in first little projects. Attending this practical class is obligatory: the coursework done in this class will count to your overall grade in the module unit "Introduction to Linguistics".

#### Inhalte

This is the standard introductory lecture for English linguistics to be taken in combination with the practical class Doing Linguistics. On the one hand, it will provide an introduction to the scientific study of language, i.e. it will introduce you to the basic terminology and the major theories and methods developed in linguistics. On the other hand, it will illuminate you on the distinctive properties of the (Standard) English sound system, vocabulary and grammar, the major contrasts between English and German, and the geographic and social variability of English as well as English as a world language. Ultimately, this lecture should be understood as an exercise in linguistic consciousness-raising, trying to reveal everything you always knew about language(s), English in particular, but never dared (or cared) to ask. Although participation in this lecture is compulsory, participants may be assured that the lecturer has all good intentions of making this class a true invitation to linguistics.

#### Literatur

A lecture script will be provided

- Kortmann, B. (2020). *English Linguistics: Essentials*. J.B. Metzler. (e-book freely available via the University Library)

#### Zielgruppe

First-year Bachelor students

<b>Veranstaltungsart</b>	Vorlesung
<b>Veranstalter</b>	Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II
<b>Termin, Ort</b>	Mo 10 - 12 Uhr (c.t.); 18.10.21 - 12.02.22

<b>05LE02V-WS161</b>	<b>English Linguistics: Structures</b>
<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&amp;unitId=39712&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?flowId=detailView-flow&amp;unitId=39712&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse</a>
<b>Verantwortliche Lehrperson/en</b>	Prof. Dr. Bernd Kortmann
<b>Teilnehmer/innen</b>	max. Anzahl: 196
<b>ECTS-Punkte</b>	3.0

#### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

#### Zwingende Voraussetzung

[Introduction to Linguistics](#)

#### Zu erbringende Studienleistung

- Final exam on February 10

#### Inhalte

It is the goal of this lecture to give a fairly comprehensive survey of the major phenomena of the grammar of written and spontaneous spoken English. Further topics to be addressed include the major grammatical differences between English and German, British and American English, and between Standard English and different types of varieties of English around the world. Detailed knowledge of syntactic theory is not required; theoretical foundations and important terminological distinctions will be introduced in connection with specific aspects of English morphology and syntax.

#### Literatur

- Kortmann, Bernd. 2020. *English Linguistics: Essentials*. Stuttgart, Weimar: Metzler.
- König, Ekkehard, and Volker Gast. 2012. *Understanding English-German Contrasts*. 3<sup>rd</sup> ed. Berlin: Schmidt.

Preparatory reading for the first two meetings: Chapter 4 (Kortmann, 2020).

#### Zielgruppe

The lecture is equally suitable for BA and Master students.

<b>Veranstaltungsart</b>	Vorlesung
<b>Veranstalter</b>	Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I
<b>Termin, Ort</b>	Do 10 - 12 Uhr (c.t.); 21.10.21 - 10.02.22, Kollegiengebäude I/HS 1199

**05LE10V-212013**

## Diversität in Sprache und Kognition

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=102149&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=102149&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

JProf. Dr. Adriana Hanulikova, Prof. Dr. Evelyn Ferstl, PD Dr. Alice Julie Blumenthal-Dramé

### Zwingende Voraussetzung

Die Vorträge finden überwiegend auf Englisch statt, deswegen sind Englischkenntnisse hilfreich.

### Zu erbringende Studienleistung

2 ECTS Punkte für kurze schriftliche Protokolle zu jeder Sitzung (Abgabetermin 15.3.2022).

For 2 ECTS: Short summary of what you have learnt from each talk, to be handed in by March 15, 2022.

### Lehrmethoden

Diese Ringvorlesung findet in digitaler Form zu den genannten Terminen statt. Alle angemeldeten TeilnehmerInnen erhalten eine Woche vor Kursbeginn den Zoom-Link über Ilias zur Verfügung.

### Inhalte

Language use is greatly influenced by a variety of individual characteristics of the communication partners, such as age, gender, or the linguistic and/or cultural background. A better understanding of the impact of such diversity dimensions on language processing is crucial, since institutions strive for creating an inclusive environment, but struggle with the challenges posed by the resulting diversity. This research focus aims to explore how the experimental language sciences can be enriched by including individual person characteristics. Neuro- and psycholinguistic research on the respective diversity dimensions has been conducted in rather separate research communities. In contrast, scholars in gender studies have stressed the importance of integrating the dimensions and considering them in concert. Intersectionality, as this approach is termed, has been applied in qualitative studies on inequality and discrimination in society, but its potential for quantitative studies on language has not yet been discussed. By bringing together researchers from linguistics, cognitive science and gender studies we aim to promote the interdisciplinary exchange about diversity in language.

Sprachnutzung wird von einer Vielzahl von Personencharakteristika der Kommunikationspartner\*innen beeinflusst, wie z.B. Alter, Geschlecht oder Sprach- bzw. Migrationshintergrund. Ein besseres Verständnis dieser Faktoren ist unerlässlich, da Institutionen sich um eine inklusive Gesellschaft bemühen, aber gleichzeitig mit den aus der resultierenden Diversität entstehenden Herausforderungen zu kämpfen haben. In diesem Projekt wollen wir beleuchten, wie experimentelle Sprachforschung durch das Einbeziehen von Diversitätsdimensionen bereichert werden kann. Bisher bleiben in der Neuro- und Psycholinguistik die Forschungsgruppen, die sich mit den einzelnen Charakteristika befassen, eher unter sich. Im Gegensatz dazu wird in der Genderforschung betont, dass sie integriert und ihre Intersektionalität betrachtet werden sollte. Dieser Ansatz wird vor allem in qualitativen Studien mit Blick auf Fragen von Gleichstellung und Diskriminierung verwendet, sein Potential für quantitative Studien im Bereich Sprache wurde jedoch noch nicht ausgelotet. Daher sollen Forscherinnen aus Linguistik, Kognitionswissenschaft und Gender Studies zusammen finden, um den interdisziplinären Austausch über Diversität in der Sprache zu fördern.

### Zielgruppe

Die Zielgruppe sind vor allem Studierende der Sprachwissenschaften, Kognitionswissenschaft und Gender Studies. Die Ringvorlesung ist aber auch für Studierende aller Fächer und für externe Interessierte geöffnet.

### Bemerkung / Empfehlung

Die Ringvorlesung findet im Rahmen des FRIAS-Forschungsschwerpunkts *Diversity in Language and Cognition* statt.

### Veranstaltungsart

Vorlesung

## Gesamtverzeichnis der anglistischen Lehrveranstaltungen

<b>Veranstalter</b>	Deutsches Seminar-VB
<b>Termin, Ort</b>	21.10.21 14 - 16 Uhr (c.t.)
	28.10.21 14 - 16 Uhr (c.t.)
	11.11.21 14 - 16 Uhr (c.t.)
	25.11.21 14 - 16 Uhr (c.t.)
	09.12.21 14 - 16 Uhr (c.t.)
	20.01.22 14 - 16 Uhr (c.t.)
	03.02.22 14 - 16 Uhr (c.t.)
	10.02.22 14 - 16 Uhr (c.t.)

**05LE02V-SS2002**

## World Englishes

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=87327&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87327&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

PD Dr. Jakob Leimgruber

**ECTS-Punkte**

2.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Studienleistung**

- Online exam (11 February)

**Inhalte**

This lecture will include a brief historical account of the spread of English as well as theoretical approaches to the modelling of world Englishes. It will do so while drawing on case studies from a wide range of Englishes as they are found on all continents. As such, we will consider sociolinguistic as well as structural features of these selected Englishes, as well as methodological tools relevant for the study of world Englishes.

**Literatur**

A detailed reading list and PDFs or required readings will be made available on ILIAS.

**Veranstaltungsart**      Vorlesung

**Veranstalter**      Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I

**Termin, Ort**      Fr 14 - 16 Uhr (c.t.); 22.10.21 - 11.02.22

## 05LE02V-WS15106 Old English Literature and Culture

<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&amp;unitId=26618&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?flowId=detailView-flow&amp;unitId=26618&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse</a>
<b>Verantwortliche Lehrperson/en</b>	Prof. Dr. Ursula Schaefer
<b>ECTS-Punkte</b>	2.0
<b>Kommentar</b>	
Bitte beachten Sie zur Kursbelegung die unter <a href="http://www.anglistik.uni-freiburg.de/belegverfahren">www.anglistik.uni-freiburg.de/belegverfahren</a> bereitgestellten Informationen.	
<b>Zu erbringende Prüfungsleistung</b>	
<ul style="list-style-type: none"><li>■ 4 ECTS: Students have to work on two take-home exams (the first one posted on December 2 and due on January 14; the second posted on February 10, due March 10)</li></ul>	
<b>Zu erbringende Studienleistung</b>	
<ul style="list-style-type: none"><li>■ 2 ECTS: Students have to work on a take-home exam after the end of classes (posted on February 10, due March 10)</li><li>■ 4 ECTS: Students have to work on two take-home exams (the first one posted on December 2 and due on January 14; the second posted on February 10, due March 10)</li></ul>	
<b>Lehrmethoden</b>	
The individual classes will be provided weekly online on the ILIAS class page in the form of fourteen sets of videos. The first set will be published on Mon, Oct. 18, 2021, the last on Mon, Feb. 20, 2022. <b>Each class will then be online for two weeks.</b> Subsequently the slides of the respective class will be posted.	
On <b>Thur, Oct. 28, Dec. 9 and Feb. 10</b> live Zoom meetings will be scheduled where we may discuss questions concerning the content of the preceding classes but also speak about other matters – if so wanted. These meetings will last max. 60 minutes (9–10 a.m.). If need be, additional dates for meetings may be arranged in the same time slot.	
<b>Inhalte</b>	
The evidence for the earliest poems in English dates back to the 8 <sup>th</sup> century, and by the end of the 10 <sup>th</sup> century the bulk of vernacular poetry preserved in manuscripts comprises some 30,000 metrical lines. This body of poetry is not only stunning in quantity but also in its wide range of genres, such as heroic poetry – with <i>Beowulf</i> as the oldest preserved Germanic epic –, saints lives, didactic poetry, a large corpus of riddles, and elegies (two of them with a female persona). Anglo-Saxon England was thus the first Germanic culture in the earlier Middle Ages that produced a substantial body of vernacular poetry, and also of prose. To appreciate this achievement we need to look into the wider development of early medieval culture in England where the deeply literate culture of Latin Christianity and that of an oral Germanic heritage met.	
<b>Veranstaltungsart</b>	Vorlesung
<b>Veranstalter</b>	Englisches Seminar-VB
<b>Termin, Ort</b>	Do 8.30 - 10 Uhr (s.t.); 21.10.21 - 10.02.22

**05LE02V-WS2102** Code, Cognition and Communication – Western Linguistics during the last 100 years

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=104357&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104357&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

**Verantwortliche Lehrperson/en** Dr. Lotte Sommerer  
**ECTS-Punkte** 2.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Empfohlene Voraussetzung**

Note that this course – which is intended for MA and advanced BA students – is advanced in the sense that reading and understanding original texts is always more difficult than reading textbooks. Certain linguistic terminology will be taken for granted and it is highly recommended that you only take this course if you have some basic knowledge of linguistics and already successfully passed the [Introduction to Linguistics](#) lecture.

**Zu erbringende Studienleistung**

- Weekly readings
- Written final exam (end of term 10.02, in-person)

**Inhalte**

In this lecture course we will discuss how language is a CODE which is influenced by general COGNITION and which helps us to COMMUNICATE our intentions, thoughts and feelings in our respective CULTURE. We will revisit the basic question what it means to know a language. We will also discuss how language is a complex adaptive system which is shaped and changed by its functions and by the society that uses it. We will also zoom in on certain characteristics of linguistic structures and how these are influenced by general cognitive abilities. In order to talk about these topics on an advanced level, we will travel in time and every week read seminal classic texts written by some famous linguists from the last 100 years who "changed the game" (e.g. Saussure, Greenberg, Chomsky, Halliday, Sapir, Lakoff, Labov, Pinker, Tomasello, Fillmore, Wierzbicka, Grice, Hymes, Tannen...) and examine how these texts have influenced linguists for decades.

**Literatur**

All weekly readings and all needed materials will be made available on ILIAS.

**Veranstaltungsart** Vorlesung  
**Veranstalter** Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II  
**Termin, Ort** Do 14 - 16 Uhr (c.t.); 21.10.21 - 10.02.22

**05LE02Ü-SS1525**

## Doing Linguistics (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=14141&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

PD Dr. Alice Julie Blumenthal-Dramé

### Teilnehmer/innen

max. Anzahl: 16

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

### Termin, Ort

Mi 8.30 - 10 Uhr (s.t.); 20.10.21 - 09.02.22, Werthmannstraße 4/HS 02 017

**05LE02Ü-SS1525      Doing Linguistics (2. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=14141&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

PD Dr. Alice Julie Blumenthal-Dramé

**Teilnehmer/innen**

max. Anzahl: 15

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Inhalte**

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

**Zielgruppe**

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

**Termin, Ort**

Mi 14 - 16 Uhr (c.t.); 20.10.21 - 09.02.22, Kollegiengebäude I/HS 1108

**05LE02Ü-SS1525      Doing Linguistics (3. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=14141&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

PD Dr. Alice Julie Blumenthal-Dramé

**Teilnehmer/innen**

max. Anzahl: 10

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Inhalte**

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

**Zielgruppe**

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

**Termin, Ort**

Mi 14 - 16 Uhr (c.t.); 20.10.21 - 09.02.22, Kollegiengebäude I/HS 1140

**05LE02Ü-SS1525      Doing Linguistics (4. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=14141&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

PD Dr. Alice Julie Blumenthal-Dramé

**Teilnehmer/innen**

max. Anzahl: 15

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Inhalte**

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

**Zielgruppe**

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

**Termin, Ort**

Mi 16 - 18 Uhr (c.t.); 20.10.21 - 09.02.22, Kollegiengebäude I/HS 1108

**05LE02Ü-SS1525      Doing Linguistics (5. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=14141&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

PD Dr. Alice Julie Blumenthal-Dramé

**Teilnehmer/innen**

max. Anzahl: 10

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Inhalte**

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

**Zielgruppe**

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

**Termin, Ort**

Mi 16 - 18 Uhr (c.t.); 20.10.21 - 09.02.22, Kollegiengebäude I/HS 1140

**05LE02Ü-SS1525**

## Doing Linguistics (6. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=14141&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

PD Dr. Alice Julie Blumenthal-Dramé

### Teilnehmer/innen

max. Anzahl: 16

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

### Termin, Ort

Do 8.30 - 10 Uhr (s.t.); 21.10.21 - 10.02.22, Werthmannstraße 4/HS 01 016

**05LE02Ü-SS1525      Doing Linguistics (7. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=14141&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

PD Dr. Alice Julie Blumenthal-Dramé

**Teilnehmer/innen**

max. Anzahl: 15

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Inhalte**

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

**Zielgruppe**

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

**Termin, Ort**

Do 16 - 18 Uhr (c.t.); 21.10.21 - 10.02.22, Kollegiengebäude IV/Übungsraum 2

**05LE02Ü-SS1525      Doing Linguistics (8. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=14141&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

PD Dr. Alice Julie Blumenthal-Dramé

**Teilnehmer/innen**

max. Anzahl: 11

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Inhalte**

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

**Zielgruppe**

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

**Termin, Ort**

Do 16 - 18 Uhr (c.t.); 21.10.21 - 10.02.22, Universitätsstraße 5/R 2

**05LE02Ü-SS1525      Doing Linguistics (9. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=14141&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

PD Dr. Alice Julie Blumenthal-Dramé

**Teilnehmer/innen**

max. Anzahl: 14

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Inhalte**

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

**Zielgruppe**

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

**Termin, Ort**

Fr 10 - 12 Uhr (c.t.); 22.10.21 - 11.02.22, Peterhof/R 3

**05LE02Ü-SS1525      Doing Linguistics (10. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=14141&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

PD Dr. Alice Julie Blumenthal-Dramé

**Teilnehmer/innen**

max. Anzahl: 10

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Inhalte**

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

**Zielgruppe**

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

**Termin, Ort**

Fr 10 - 12 Uhr (c.t.); 22.10.21 - 11.02.22, Kollegiengebäude I/HS 1140

**05LE44S-21202**

## English-lexifier pidgins and creoles

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=102229&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=102229&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Laura Becker

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 1

### ECTS-Punkte

4.0

### Inhalte

In this class we will look at creoles and pidgins. We will focus on creoles with English as the lexifier language such as Jamaican English or Tok Pisin (New Guinea). Creoles are languages that develop in very specific socio-linguistic settings, e.g. in the sugar plantations of the New World, when colonizing Europeans brought together African slaves from various sociolinguistic communities who had to live and work together. Important characteristics of situations in which creoles develop include inhomogeneous groups of people without a predominant common language, only partial input of a common language (e.g. English); pressure to work together and to communicate.

The vocabulary of a creole can often be related to a lexifier language (e.g. English), which provides most of the lexemes for the emerging creole. Importantly, the creole has usually a very different grammatical structure compared to the lexifier language. Its grammatical structure is often heavily influenced by (a) substrate language(s), e.g. Kwa and Gbe from West Africa or Oceanic languages.

After introducing English-lexifier creoles and creoles and pidgins in general, this class will cover different linguistic and/or

socio-linguistic aspects relating to creoles according to the interests of the participants. Possible topics include:

- comparing the sociolinguistic settings in which creoles emerged
- zooming in on the sociolinguistic situation of selected creoles today, for instance:
  - Melanesia: Tok Pisin (Papua New Guinea), Bislama (Vanuatu), etc.
  - North America: Gullah (USA) & African American Vernacular, Jamaican creole, etc.
  - Africa: Nigerian or Cameroonian Pidgin English, etc.
  - ...
- Creoles and grammatical complexity: linguists studying grammatical (especially morphological) complexity have long been interested in creoles, as they appear to be "simpler" than other languages. Of course, a closer look reveals that it depends on how one measures complexity, and which grammatical properties one looks at, and that creoles are not necessarily "simpler" than many other languages!
- Creoles, pidgins, and second language acquisition: the emergence of creoles has also interested linguists working on (second) language acquisition, as it reveals much about how we learn languages

The course will include a mix of screencasts, reading materials, discussions, and small assignments during the semester. The requirement for a Studienleistung is the active participation in the discussions and assignments.

### Bemerkung / Empfehlung

This seminar is planned as an in-person course (for now).

### Veranstaltungsart

Seminar

### Veranstalter

Sprachwissenschaftliches Seminar-VB

### Termin, Ort

Do 10 - 12 Uhr (c.t.); 21.10.21 - 10.02.22, Belfortstr.18, Vorderhaus/Seminarraum EG

**05LE02S-WS15144 Tense, Aspect, and Modality**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=26740&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=26740&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Dr. Mirka Honkanen

**Teilnehmer/innen**

max. Anzahl: 9, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

6.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Written in-person examination (8 February)
- PH students: Term paper (deadline set by the PH)

**Inhalte**

This seminar examines the English verb phrase focusing on the topics of tense, aspect, and modality (TAM). What different forms are there for expressing the past, the present, or the future in English? How do they interact with the Progressive and the Perfect aspects? How are obligation, possibility, ability, and other modal meanings expressed?

We will combine prescriptive and descriptive approaches and look at the forms and functions of TAM in Standard British and American English as well as in some non-standardized varieties around the world. We will also learn about verb types (*Aktionsarten*) and identify differences between the English and German tense and aspectual systems.

**Literatur**

All course readings will be provided on ILIAS.

**Veranstaltungsart** Seminar

**Veranstalter** Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I

**Termin, Ort** Di 10 - 12 Uhr (c.t.); 19.10.21 - 08.02.22, Hermann-Herder-Straße 9/R 01 020C

**05LE02S-WS2115**

## Word Formation in Englishes

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
? \\_flowId=detailView-flow&unitId=104082&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104082&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Dr. Mirka Honkanen

**Teilnehmer/innen**

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

6.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Term paper (deadline: March 16; separate deadline for PH students set by the PH)

**Inhalte**

This seminar looks at the different strategies of creating new words as used by speakers of English around the world. We will explore the various word-formation processes (compounding, affixation, blending etc.) as well as lexical borrowing, semantic change, and productivity in different World Englishes and English-based pidgin and creole languages. We will also learn about how English was spread across the world during colonialism, and how the creation of local lexicon contributes to the nativization and decolonization of new varieties of English. We will work on corpus and dictionary data.

**Literatur**

All course readings will be provided on ILIAS.

**Veranstaltungsart** Seminar

**Veranstalter** Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft I

**Termin, Ort** Di 16 - 18 Uhr (c.t.); 19.10.21 - 08.02.22, Peterhof/R 1

## 05LE02S-SS1925 Contrastive Linguistics. English – German

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=70248&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70248&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Lotte Sommerer

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/  
belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

If you are interested in this class, you should have at least B1 proficiency level in German and basic knowledge of the different subfields of linguistics, in particular phonetics & phonology and morpho-syntax. You can read Chapter 5 in Kortmann (2020) to get a first idea of the topic before starting the class.

### Zu erbringende Prüfungsleistung

- 90 min. written exam (February 8th, last session)

### Zu erbringende Studienleistung

- Regular and active participation in class (no more than two missed classes)
- completion of homework exercises and reading
- Participation in a group project
- 30 min. written test (February 8, last session) → only for 2-HF-B students taking this class as part of the module *Kulturwissenschaft – Vertiefung – Linguistics in the Classroom* (3 ECTS)

### Inhalte

This seminar will introduce you to major linguistic contrasts between English and German. Even though English and German belong to the same language family, the West Germanic language family, and are thus typologically related, you probably know from your own experiences as learners of English and speakers of German (or learners of German and speakers of English or learners of both languages) that there are notable differences between the two languages. In systematic contrastive analyses, we will take a closer look at these contrasts at different levels of linguistic analysis. We will deal with phonological and phonetic phenomena (e.g. differences in the phoneme inventories of the two languages, 'final devoicing') before we direct our attention to morpho-syntactic and semantic phenomena. You will also apply your knowledge in practical exercises such as an analysis of tense and aspect errors in student writing, a study of the present perfect in EFL textbooks or conditional clauses. We will also look at how as a future teacher you can raise awareness for the mentioned differences in your student groups.

### Literatur

- König, Ekkehard & Volker Gast. 2012. *Understanding English-German contrasts*. Berlin: ESV.
- Kortmann, Bernd. 2020. *English Linguistics: Essentials*. Stuttgart: Metzler. (Chapter 5)

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

### Termin, Ort

Di 12 - 14 Uhr (c.t.); 19.10.21 - 08.02.22, Hermann-Herder-Straße 9/R 01 020a

**05LE02S-WS2121**

## Bad Language

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=104087&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=104087&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Verena Haser

### Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zwingende Voraussetzung

Students interested in the course are requested to read the first two chapters of Cappelen/Dever (2019). Please send an [email](#) and I will send the chapters.

### Zu erbringende Prüfungsleistung

- Term paper (deadline: April 1)

### Inhalte

One of the major idealizations in linguistic pragmatics is that communication is based on cooperation in the sense of H. Grice: Speakers are expected to tell the truth, to provide sufficient information while being reasonably succinct, and communicate relevant information. This seminar focuses on cases of linguistic communication that fail to live up to such requirements. We will have a close look at Grice's account of cooperation in language, followed by a discussion of different types of "bad language", such as irony, bullshitting, slurs and pejoratives, and non-ideal speech acts.

### Literatur

- Cappelen, Herman/Josh Dever. 2019. *Bad Language*. Oxford: OUP.
- Chapman, Siobhan. 2011. *Pragmatics*. Palgrave

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

### Termin, Ort

Mo 14 - 16 Uhr (c.t.); 18.10.21 - 07.02.22

**05LE02S-SS2136      Introduction to Modern Irish (Gaeilge)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
? \\_flowId=detailView-flow&unitId=100394&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=100394&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

PD Dr. Britta Irslinger

**Teilnehmer/innen**

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

6.0

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/  
belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Prüfungsleistung**

- Essay (deadline: 31 March)

**Zu erbringende Studienleistung**

- Active participation
- Home-work

**Inhalte**

This course will introduce students the most important aspects of the Irish language. One part will be the practical experience: Students will acquire basic skills in speaking, understanding and writing Irish (Gaelic). Subjects covered will be basic expression and vocabulary, grammar, pronunciation and the spelling system. We will also consider the mutual influences of Irish on English and of English on Irish. In addition to this, we will explore the present situation of the Irish language and its role in the past. We will discuss topics such as the present situation of Irish and its relevance for Irish culture and identity.

**Literatur**

- Ó Siadhail, Mícheál. 2006: *Learning Irish. An introductory self-tutor*. Dublin. (Other editions can be used, including the German translation *Lehrbuch der irischen Sprache*)
- Online-dictionary: [www.teanglann.ie/en/fgb](http://www.teanglann.ie/en/fgb)

All materials needed for the course (including the textbook) will be provided on ILIAS.

**Zielgruppe**

- Students with an interest in Irish language and culture
- Students with an interest in linguistics
- Students from other departments, guest students and senior students are welcome!

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar-VB

**Termin, Ort**

Di 14 - 16 Uhr (c.t.); 19.10.21 - 08.02.22

**05LE02S-WS1733**

## Language and Identity

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=48485&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=48485&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Dr. Axel Bohmann

**Teilnehmer/innen**

max. Anzahl: 11, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

6.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Essay assignments

**Zu erbringende Studienleistung**

- Leading a discussion section

**Inhalte**

The language we use can say a lot about who we are – where we grew up, what groups we belong to, what kind of social role we assume at any given moment. But language not only reflects social identities; it can also be used creatively to construct new ones and navigate between available categories, for instance when a professor adopts youth language to make themselves more relatable to their students. And sometimes, as is obvious from the previous example, using language to claim an identity can backfire. People may label the speaker as 'fake' or 'trying too hard,' or they may be genuinely offended by perceived linguistic appropriation. All the above issues will be at the center of this course, which explores the intersection of language and (personal as well as group) identity. The discussion will center on issues such as structure vs. agency (i.e. to what extent are speakers free to choose what identities they perform), crossing and stylization (using someone else's language), and linguistic ideologies.

**Literatur**

The course schedule is structured around recent academic articles, which will be made available via ILIAS.

**Veranstaltungsart** Seminar

**Veranstalter** Englisches Seminar-VB

**Termin, Ort** Mo 10 - 12 Uhr (c.t.); 18.10.21 - 12.02.22, Peterhof/R 3

**05LE02S-SS2002** What's in a Name? Personal Names through a Linguistic Lens

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=87390&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87390&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

**Verantwortliche Lehrperson/en**

Julia Müller

**Teilnehmer/innen**

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

6.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Final exam

**Zu erbringende Studienleistung**

- Weekly readings and active participation in class
- Presentation (10-15 minutes) summarising the content of a study

**Lernziele**

You will expand your knowledge of the core concepts of linguistics (with a focus on phonetics and phonology, morphology, sociolinguistics, and psycholinguistics) and learn to analyse and apply concepts to new data.

**Inhalte**

This class investigates personal names, place names, product and brand names, as well as names for fictional characters. It deals with the question of whether they are a special component of language: Do names such as Stephanie, Aidan, or Kim form a category of their own or do they behave similarly to other words? We will explore this question through phonological, morphological, sociolinguistic, and psycholinguistic analyses while sharpening our skills in these areas. For example, we will figure out why a person named Jessica might go by Jess but not by Je, Jessic, or Ca, how names indirectly tell us something about gender, and why it's so hard to remember and recall names.

**Literatur**

Readings and materials will be made available on ILIAS.

**Veranstaltungsart** Seminar

**Veranstalter** Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I

**Termin, Ort** Mi 14 - 16 Uhr (c.t.); 20.10.21 - 09.02.22, Alte Universität/R 01 036a

**05LE02S-WS2128** Third Wave Sociolinguistics – Language Variation in Canada and the US

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=109527&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=109527&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

**Verantwortliche Lehrperson/en** Miriam Neuhausen

**Teilnehmer/innen** max. Anzahl: 11, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Zu erbringende Prüfungsleistung**

- Term paper (4,500 words for BA, excluding spaces)

**Zu erbringende Studienleistung**

- Regular and active participation in class (no more than three missed classes unexcused)
- Completion of homework exercises and reading
- Participation in an expert group that introduces the class to the content of a given study

**Inhalte**

Subject of this class will be how speakers belonging to different English-speaking communities in Canada and the US make use of linguistic and social practices to create and negotiate different identities. Identity, however defined, has been found to be more important in linguistic variation than traditional social variables like age, profession, place of residence, and class (Johnstone 2007: 54; Eckert 1988: 183). Therefore, we will look among other things at how “church ladies” mark themselves as separate from “porch sitters” playing with morphosyntactic and syntactic variables in a black Appalachian community (Mallinson & Childs 2007), how one Californian speaker reinvents his gay identity in different situations by shifting between vowels (Podesva 2011), how mobile Canadian speakers in NYC play with linguistic stereotypes in order to indicate their Canadian identities (Nycz 2018), how Mormons in Alberta display their religious affiliation by producing less raised vowels (Rosen & Skriver 2015), and how Chicana gang girls in California use creaky voice to create “hardcore Chicano gangster persona[es]” (Mendoza-Denton 2011).

**Veranstaltungsart** Seminar

**Veranstalter** Englisches Seminar-VB

**Termin, Ort** Mo 10 - 12 Uhr (c.t.); 18.10.21 - 12.02.22, Kollegiengebäude I/HS 1236

**05LE44S-21204 English and the world's languages - A typological outlier?**

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=102233&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=102233&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

**Verantwortliche Lehrperson/en** Prof. Dr. Uta Reinöhl  
**Teilnehmer/innen** max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 1  
**ECTS-Punkte** 8.0

**Zu erbringende Prüfungsleistung**

moderating the discussion of one scientific paper + term paper

**Lehrmethoden**

- reading and reflection on scientific papers, both classics as well as recent publications
- moderating and participating in discussions

**Lernziele**

- typological contextualization of English amid the world's languages
- critical reflection on the linguistic discourse about what is normal when it comes to language structures

**Inhalte**

This course discusses the position of English in the context of the world's languages as well as in the context of the recent history of Linguistics: English has served as the primary reference language for linguistic theory throughout the 20th century and into the 21st century, whether in grammatical frameworks, in psycholinguistics, in language evolution paradigms, or elsewhere. At the same time, it is far from clear whether it represents a central position amid the world's languages with regard to what is typologically common. In fact, English appears as a typological outlier language in at least some aspects of its syntax, lexicon, and in its interactions between grammar and information structure. For example, it has unusually strict rules with regard to word order and the overt encoding of arguments. Reasons behind some of the typologically unusual characteristics of English include its history of intense language contact, its written norm, and its role as a world language. This course will explore the role of English between where it stands typologically and where it stands in linguistic theorizing. Among other things, we will reflect on the role of Eurocentrism in the research discourse.

**Literatur**

- Evans, Nicholas & Stephen Levinson. 2009. "The Myth of Language Universals: Language diversity and its importance for cognitive science." *Behavioral and Brain Sciences* 32, 429-448.  
Golumbia, David. 2004. "The interpretation of nonconfigurationality", *Language & Communication* 24, 1-22.  
Hawkins, John A. 1986. *A Comparative Typology of English and German: Unifying the Contrasts*. Croom-Helm, London.  
Henrich, Joseph, Steven J Heine, and Ara Norenzayan. 2010. "[The weirdest people in the world?](#)" *Behavioral and Brain Sciences* 33(2-3), 61-83.  
Mair, Christian. 2018. "English in the German-speaking world: an inevitable presence", in: Raymond Hickey (ed.). *English in the German-speaking World*. Cambridge: CUP.

**Veranstaltungsart** Seminar  
**Veranstalter** Sprachwissenschaftliches Seminar-VB  
**Termin, Ort** Do 14 - 16 Uhr (c.t.); 21.10.21 - 10.02.22, Belfortstr. 22, Hinter-Li/HS 01 006

**05LE02S-WS2112**

## Linguistic Landscapes

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=104079&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=104079&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

PD Dr. Jakob Leimgruber

**Teilnehmer/innen**

max. Anzahl: 11, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- LL project (during the semester)

**Zu erbringende Studienleistung**

- Presentation

**Inhalte**

The linguistic landscape is visible, written language in public space. As we move through our daily life, we are constantly exposed to such written language, in shopping streets, around university buildings, in city trams. What seems like a random collection of texts all around us turns out, upon closer inspection, to be highly organised and to follow a number of clever rules. In this class, we will see examples of multilingual signage from around the world, and also explore the ways in which English has made its way into many of these contexts. The growing body of research into the area will be dealt with in detail. Students will have the chance to collect data of their own and apply the theory to them.

**Literatur**

A detailed reading list and PDFs or required readings will be made available on ILIAS.

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I

**Termin, Ort**

Fr 10 - 12 Uhr (c.t.); 22.10.21 - 11.02.22, Kollegiengebäude I/HS 1234

**05LE02S-SS1530**

## Sociophonetics

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=14149&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14149&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Miriam Neuhausen

**Teilnehmer/innen**

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

If you are interested in this class, you should have basic knowledge in the areas of phonetics and phonology as well as sociolinguistics. You can read Foulkes, Scobbie and Watt (2010) to get a first idea of the topic before starting the class.

### Zu erbringende Prüfungsleistung

- Term paper (deadline: March 25)
  - BA: 7,500-8,500 words
  - MA: 9,000-10,000 words

### Zu erbringende Studienleistung

- Regular and active participation in class (no more than two missed classes)
- Completion of homework exercises and reading
- Participation in an expert group that introduces the class to the content of a sociophonetic study

### Inhalte

Sociophonetics is a relatively young discipline that has developed at the interface of sociolinguistics and phonetics. It uses instrumental techniques to study sociolinguistic variation in the perception and production of sounds. Following an introduction to basic concepts of acoustic analysis, we will start with a session on the perception of phonetic variation. After that, we will predominantly be concerned with the production side of sociophonetics in several spectrographic analyses with Praat. First, we will deal with the analysis of consonantal variation, specifically with the analysis of fricatives and voice-onset time. Next, we will carry out spectrographic analyses of vowels. Based on formant measurements, you will create your own vowel charts, showing the position of your monophthongs and the trajectories of your diphthongs. After covering segmental variation, we will move on to the investigation of suprasegmental variation when we investigate sociolinguistic aspects of a speaker's voice quality. On a theoretical level, you will learn about typical patterns of sociophonetic variation, i.e. how phonetic variation correlates with speakers' demographic characteristics such as age, gender and social class.

### Literatur

- Foulkes, Paul, James M. Scobbie & Dominic Watt. 2010. Sociophonetics. In William J. Hardcastle, John Laver & Fiona E. Gibbon, eds. *The handbook of phonetic sciences*. 2<sup>nd</sup> edn., 703-754. Oxford: Blackwell.
- Kendall, Tyler & Valerie Fridland. 2021. *Sociophonetics*. Cambridge: Cambridge University Press.
- Thomas, Erik. 2011. *Sociophonetics: An introduction*. Basingstoke: Palgrave Macmillan.

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

**Termin, Ort**

Mi 14 - 16 Uhr (c.t.); 20.10.21 - 09.02.22

**05LE02S-SS1815**

## Pragmatics

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=52742&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=52742&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Verena Haser

### Teilnehmer/innen

max. Anzahl: 17, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

- Term paper (deadline: April 1)

### Inhalte

Pragmatics deals with language in context. One of the key features of language in context is that speakers invariably mean more – and sometimes even something radically different – than what they "literally" say. A paradigm example of this phenomenon are ironical utterances, such as "Great weather today" when used to express that the weather is actually horrible. In the first part of this course, we will address some of the major principles, rules and regularities that have been held to underlie language use in context, notably the famous Cooperative Principle proposed by Grice. In the second part, we will focus on how different approaches deal with ironical utterances as one of the most interesting pragmatic phenomena.

### Literatur

- Chapman, Siobhan. 2011. *Pragmatics*. Palgrave.
- Garmendia, Joana. 2018. *Irony*. Cambridge University Press.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

### Termin, Ort

Mi 14 - 16 Uhr (c.t.); 20.10.21 - 09.02.22

**05LE02S-WS2125      Usage-based Cognitive Construction Grammar**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=104355&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104355&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Dr. Lotte Sommerer

**Teilnehmer/innen**

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

In this interactive course, students will choose a specific topic or construction and write a seminar paper about it. The paper can either be theoretical or empirical (i.e. corpus-based analysis using the [COCA/COHA](#)). To prepare for this paper, the students will have to do one smaller assignment, write a paper proposal and give a 10min. presentation in which they present preliminary results.

Course evaluation is based on:

- 60% – Seminar paper
- 20% – Paper proposal
- 10% – Short oral presentation (*Impulsreferat*)
- 10% – Assignment

**Inhalte**

For centuries linguists have had different points of views on what grammar is and how to model and formalize linguistic knowledge best. Moreover, they have different visions of how language is acquired and why it changes. For decades, there have been two opposing camps: functionalism and formalism. Additionally, in the 80ies, a third major school of linguistic thought emerged, which is rooted in the advances of cognitive science: a cognitive approach to grammar. The aim of this course is to introduce the participants to one specific model: namely Usage-based Cognitive Construction Grammar.

In Usage-based Cognitive Construction Grammar, which shares many of its assumptions with Cognitive Grammar and many functional models, language is an emergent ‘Complex Adaptive System’ that is shaped by domain-general cognitive processes. Language is grounded in language-independent cognitive processes such as association, automatization, schematization and categorization. Structure emerges through repetition, analogization, and categorization rather than resulting from a pre-existent matrix. In other words, constructionalists subscribe to a non-nativist approach which does not assume the existence of a universal grammar. Everything about language is learned and grammar is usage-based. Grammatical code is meaningful and functional but constantly changing. Categories are fuzzy and linguistic knowledge is organized in networks of constructional nodes.

By reading and discussing seminal literature together, we will find out what is meant by the statements above and what Construction Grammar, for example, has to say about first and second language acquisition, diachronic change, morphology, phraseology and idioms or abstract categories. In short, the course introduces the ‘Westcoast-Eastcoast’ (nature vs. nurture) debate, the ‘cognitive usage-based turn’ in grammar description (Cognitive Linguistics /Cognitive Grammar) and basic tenets and commitments of Construction Grammar.

**Literatur**

All required literature will be provided on ILIAS.

**Veranstaltungsart** Seminar

**Veranstalter** Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

**Termin, Ort** Di 16 - 18 Uhr (c.t.); 19.10.21 - 08.02.22, Peterhof/R 2



<b>05LE02S-WS15145</b>	Theoretical Foundations of Linguistic Research Theoretische Grundlagen linguistischer Forschung
<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&amp;unitId=26745&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&amp;unitId=26745&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse</a>
<b>Verantwortliche Lehrperson/en</b>	PD Dr. Alice Julie Blumenthal-Dramé
<b>Teilnehmer/innen</b>	max. Anzahl: 16
<b>ECTS-Punkte</b>	4.0

## Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

## Zu erbringende Studienleistung

- Regular attendance and preparation
  - Active participation
  - 1 presentation

Inhalte

The aim is (i) to check and consolidate the existing knowledge of the field which a usually heterogeneous group of beginners brings to the course, and (ii) to provide orientation for subsequent coursework in linguistics classes offered in Freiburg.

Literatur

All relevant materials will be made available on ILIAS.

## Zielgruppe

## MELLing students

<b>Veranstaltungsart</b>	Seminar
<b>Veranstalter</b>	Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I
<b>Termin, Ort</b>	Mo 12 - 14 Uhr (c.t.); 18.10.21 - 12.02.22, Werthmannstraße 4/HS 02 017

**05LE02Ü-WS15156 Praktische Grundlagen linguistischer Forschung**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=26791&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26791&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Dr. Axel Bohmann

**Teilnehmer/innen**

max. Anzahl: 13

**ECTS-Punkte**

4.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Prüfungsleistung**

- Term paper (deadline: 15 February)

**Zu erbringende Studienleistung**

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**Inhalte**

This class provides the opportunity to learn about a number of essential skills and resources for eliciting, analysing and interpreting linguistic data. Given the diversity of linguistics as a whole, students will get acquainted with methods and approaches from a broad range of different sub-disciplines. To practise their skills, students will conduct their own empirical research projects.

**Literatur**

Provided on ILIAS.

**Zielgruppe**

Students in the English Language and Linguistics (MELLing) Master program

**Veranstaltungsart** Übung

**Veranstalter** Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft I, Englisch Seminar, Professur für Englische Sprachwissenschaft II

**Termin, Ort** Mi 10 - 12 Uhr (c.t.); 20.10.21 - 09.02.22, FMF/HS 01 011

**05LE02Ü-WS15146      Theoretische Grundlagen linguistischer Forschung –  
Begleitübung**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=26799&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26799&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

**Verantwortliche Lehrperson/en**

Julia Müller

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Studienleistung**

- Active participation
- Completion of readings and exercises

**Lehrmethoden**

This tutorial will be largely asynchronous. Students will receive work packages that need to be completed every week, and we meet as necessary to discuss questions.

**Inhalte**

This tutorial accompanies the [Theoretische Grundlagen linguistischer Forschung](#) seminar. Participation is obligatory for MELLing students.

**Literatur**

Readings will be provided on ILIAS.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft I, Englisch Seminar, Professur für Englische Sprachwissenschaft II

**Termin, Ort**      Do 16 - 18 Uhr (c.t.); 21.10.21 - 10.02.22

**05LE02Ü-WS175**

## Python for Linguists

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=53769&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=53769&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Axel Bohmann

### Teilnehmer/innen

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

4.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Take-home exercises

### Zu erbringende Studienleistung

—

### Inhalte

This class introduces participants to basic coding in the programming language Python with the specific goal of enabling them to process, manipulate, and analyze digitized language data. Students will acquire an understanding of fundamental Python data structures, methods, and operations as well as specific applications designed for machine-based text analysis.

Among the tasks students will learn to handle are the following:

- Searching text for individual words and comparing words in context across different texts
- Counting words, multi-word sequences, parts-of-speech, etc.
- Calculating frequency distributions of all words in a text or corpus
- Reading from and writing to external files (e.g. reading corpus material into Python and writing results of a search query to a spreadsheet)
- Searching for complex patterns in natural language by means of regular expressions.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I

### Termin, Ort

Fr 10 - 16 Uhr (c.t.) vierwöchentlich; 05.11.21 - 28.01.22, Peterhof/R 1

**05LE02Ü-SS1561      Foundation Course: Grammar and Writing (1. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=14609&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Dr. Rebecca Davies

**Teilnehmer/innen**

max. Anzahl: 20

**ECTS-Punkte**

5.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Prüfungsleistung**

The final two-hour exam for all students will take place on **Friday 4 February from 16:00**. The location will be confirmed once we know how many students will be taking this exam.

**Zu erbringende Studienleistung**

In order to be permitted to take the exam and receive credit for the course, you must complete all the tasks set and attend class regularly, not missing more than FOUR classes for any reason.

**Inhalte**

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

**Zielgruppe**

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar-VB

**Termin, Ort**      Mo 8 - 10 Uhr (c.t.); 18.10.21 - 07.02.22, Kollegiengebäude IV/Übungsraum 1

Mi 12 - 14 Uhr (c.t.); 20.10.21 - 09.02.22, Kollegiengebäude IV/Übungsraum 1

**05LE02Ü-SS1561      Foundation Course: Grammar and Writing (2. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=14609&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Warren Merkel III

**Teilnehmer/innen**

max. Anzahl: 10

**ECTS-Punkte**

5.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Prüfungsleistung**

The final two-hour exam for all students will take place on **Friday 4 February from 16:00**. The location will be confirmed once we know how many students will be taking this exam.

**Zu erbringende Studienleistung**

In order to be permitted to take the exam and receive credit for the course, you must complete all the tasks set and attend class regularly, not missing more than FOUR classes for any reason.

**Inhalte**

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

**Zielgruppe**

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar-VB

**Termin, Ort**      Mo 12 - 14 Uhr (c.t.); 18.10.21 - 07.02.22, Peterhof/R 3

Do 10 - 12 Uhr (c.t.); 21.10.21 - 10.02.22, Kollegiengebäude I/HS 1140

**05LE02Ü-SS1561      Foundation Course: Grammar and Writing (3. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=14609&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Dr. Michael Wilfrid Haynes

**Teilnehmer/innen**

max. Anzahl: 9

**ECTS-Punkte**

5.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Prüfungsleistung**

The final two-hour exam for all students will take place on **Friday 4 February from 16:00**. The location will be confirmed once we know how many students will be taking this exam.

**Zu erbringende Studienleistung**

In order to be permitted to take the exam and receive credit for the course, you must complete all the tasks set and attend class regularly, not missing more than FOUR classes for any reason.

**Inhalte**

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

**Zielgruppe**

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar-VB

**Termin, Ort**      Di 12 - 14 Uhr (c.t.); 19.10.21 - 08.02.22, Kollegiengebäude I/HS 1034

Do 14 - 16 Uhr (c.t.); 21.10.21 - 10.02.22, Kollegiengebäude I/HS 1142

**05LE02Ü-SS1561      Foundation Course: Grammar and Writing (4. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=14609&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Kai Woodfin

**Teilnehmer/innen**

max. Anzahl: 20

**ECTS-Punkte**

5.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Prüfungsleistung**

The final two-hour exam for all students will take place on **Friday 4 February from 16:00**. The location will be confirmed once we know how many students will be taking this exam.

**Zu erbringende Studienleistung**

In order to be permitted to take the exam and receive credit for the course, you must complete all the tasks set and attend class regularly, not missing more than FOUR classes for any reason.

**Inhalte**

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

**Zielgruppe**

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar-VB

**Termin, Ort**      Di 14 - 16 Uhr (c.t.); 19.10.21 - 08.02.22, Wilhelmstraße 26/R 00 006

Do 14 - 16 Uhr (c.t.); 21.10.21 - 10.02.22, Kollegiengebäude IV/Übungsraum 1

**05LE02Ü-SS1561      Foundation Course: Grammar and Writing (5. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=14609&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Alison Nagel

**Teilnehmer/innen**

max. Anzahl: 18

**ECTS-Punkte**

5.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Prüfungsleistung**

The final two-hour exam for all students will take place on **Friday 4 February from 16:00**. The location will be confirmed once we know how many students will be taking this exam.

**Zu erbringende Studienleistung**

In order to be permitted to take the exam and receive credit for the course, you must complete all the tasks set and attend class regularly, not missing more than FOUR classes for any reason.

**Inhalte**

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

**Zielgruppe**

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar-VB

**Termin, Ort**      Di 12 - 14 Uhr (c.t.); 19.10.21 - 08.02.22, Wilhelmstraße 26/R 00 006

Do 12 - 14 Uhr (c.t.); 21.10.21 - 10.02.22, Peterhof/R 4

**05LE02Ü-SS1562      Foundation Course: Speaking English (1. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=14618&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14618&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Dr. Rebecca Davies

**Teilnehmer/innen**

max. Anzahl: 13

**ECTS-Punkte**

5.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Prüfungsleistung**

The one-hour final exam will take place in the language laboratory on **Wednesday 2 February**. Students will take the exam in groups, probably in the period 09:00-15:00. Exact times will take into account student availability and will be finalised towards the end of the semester.

**Zu erbringende Studienleistung**

In order to be permitted to take the exam and receive credit for the course, you must complete all the tasks set and attend class regularly, not missing more than FOUR classes for any reason.

**Inhalte**

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

**Zielgruppe**

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB

**Termin, Ort**

Mo 12 - 14 Uhr (c.t.); 18.10.21 - 07.02.22, Kollegiengebäude III/Sprachlabor 1

Mi 8 - 10 Uhr (c.t.); 20.10.21 - 09.02.22, Kollegiengebäude III/Sprachlabor 1

**05LE02Ü-SS1562      Foundation Course: Speaking English (2. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
? \\_flowId=detailView-flow&unitId=14618&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Kai Woodfin

**Teilnehmer/innen**

max. Anzahl: 13

**ECTS-Punkte**

5.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Prüfungsleistung**

The one-hour final exam will take place in the language laboratory on **Wednesday 2 February**. Students will take the exam in groups, probably in the period 09:00-15:00. Exact times will take into account student availability and will be finalised towards the end of the semester.

**Zu erbringende Studienleistung**

In order to be permitted to take the exam and receive credit for the course, you must complete all the tasks set and attend class regularly, not missing more than FOUR classes for any reason.

**Inhalte**

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

**Zielgruppe**

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB

**Termin, Ort**

Mo 14 - 16 Uhr (c.t.); 18.10.21 - 12.02.22, Kollegiengebäude III/Sprachlabor 1

Mi 10 - 12 Uhr (c.t.); 20.10.21 - 09.02.22, Kollegiengebäude III/Sprachlabor 1

**05LE02Ü-SS1562      Foundation Course: Speaking English (3. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=14618&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14618&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Warren Merkel III

**Teilnehmer/innen**

max. Anzahl: 13

**ECTS-Punkte**

5.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Prüfungsleistung**

The one-hour final exam will take place in the language laboratory on **Wednesday 2 February**. Students will take the exam in groups, probably in the period 09:00-15:00. Exact times will take into account student availability and will be finalised towards the end of the semester.

**Zu erbringende Studienleistung**

In order to be permitted to take the exam and receive credit for the course, you must complete all the tasks set and attend class regularly, not missing more than FOUR classes for any reason.

**Inhalte**

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

**Zielgruppe**

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB

**Termin, Ort**

Di 12 - 14 Uhr (c.t.); 19.10.21 - 08.02.22, Kollegiengebäude III/Sprachlabor 1

Do 12 - 14 Uhr (c.t.); 21.10.21 - 10.02.22, Kollegiengebäude III/Sprachlabor 1

**05LE02Ü-SS1562      Foundation Course: Speaking English (4. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=14618&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14618&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Dr. Michael Wilfrid Haynes

**Teilnehmer/innen**

max. Anzahl: 13

**ECTS-Punkte**

5.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Prüfungsleistung**

The one-hour final exam will take place in the language laboratory on **Wednesday 2 February**. Students will take the exam in groups, probably in the period 09:00-15:00. Exact times will take into account student availability and will be finalised towards the end of the semester.

**Zu erbringende Studienleistung**

In order to be permitted to take the exam and receive credit for the course, you must complete all the tasks set and attend class regularly, not missing more than FOUR classes for any reason.

**Inhalte**

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

**Zielgruppe**

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar-VB

**Termin, Ort**      Mi 12 - 14 Uhr (c.t.); 20.10.21 - 09.02.22, Kollegiengebäude III/Sprachlabor 1

Fr 12 - 14 Uhr (c.t.); 22.10.21 - 11.02.22, Kollegiengebäude III/Sprachlabor 1

**05LE02Ü-SS1562      Foundation Course: Speaking English (5. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
? \\_flowId=detailView-flow&unitId=14618&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Alison Nagel

**Teilnehmer/innen**

max. Anzahl: 13

**ECTS-Punkte**

5.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Prüfungsleistung**

The one-hour final exam will take place in the language laboratory on **Wednesday 2 February**. Students will take the exam in groups, probably in the period 09:00-15:00. Exact times will take into account student availability and will be finalised towards the end of the semester.

**Zu erbringende Studienleistung**

In order to be permitted to take the exam and receive credit for the course, you must complete all the tasks set and attend class regularly, not missing more than FOUR classes for any reason.

**Inhalte**

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

**Zielgruppe**

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar-VB

**Termin, Ort**

Di 14 - 16 Uhr (c.t.); 19.10.21 - 08.02.22, Kollegiengebäude III/Sprachlabor 1

Do 14 - 16 Uhr (c.t.); 21.10.21 - 10.02.22, Kollegiengebäude III/Sprachlabor 1

<b>05LE02Ü-SS1574</b>	<b>Language and Culture (2. Gruppe)</b>
<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&amp;unitId=14701&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?flowId=detailView-flow&amp;unitId=14701&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse</a>

<b>Verantwortliche Lehrperson/en</b>	Alison Nagel
<b>Teilnehmer/innen</b>	max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3
<b>ECTS-Punkte</b>	5.0

#### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

#### Zu erbringende Studienleistung

- Presentation
- Active participation
- Home assignments

#### Inhalte

This course will focus on developing language skills in the context of intercultural communication. Using a variety of methods and materials – questionnaires, interviews, simulations, analysis of adverts, literature and film – we shall be reflecting on our own cultural identities and the representation of these in society, comparing and contrasting our various native cultures. The class attracts a large number of students from near and far-flung places, which leads to lively discussions and information exchange, eg. What do many Italian students miss so much in Germany? (Come to the class and find out!) The class is useful preparation for spending a period abroad, reflecting on one's own cultural experiences, and teaching English in the classroom.

<b>Veranstaltungsart</b>	Übung
<b>Veranstalter</b>	Englisches Seminar-VB
<b>Termin, Ort</b>	Do 10 - 12 Uhr (c.t.); 21.10.21 - 10.02.22, Wilhelmstraße 26/R 00 016

**05LE02Ü-SS15101      Language and Culture**

<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&amp;unitId=14702&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&amp;unitId=14702&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse</a>
<b>Verantwortliche Lehrperson/en</b>	Dr. Michael Wilfrid Haynes
<b>Teilnehmer/innen</b>	max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3
<b>ECTS-Punkte</b>	5.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Studienleistung**

The final grade for the course will be made up of

- 50% oral (presentation and class exercises)
- 50% written work

Please note: Both components in the course evaluation must receive a pass grade (BE)! This work is to be completed by the last day of the semester. The presentation is to be held on a date agreed with the student at the beginning of the semester.

**Lehrmethoden**

Seminar presentations and associated practical exercises. Students are expected to prepare texts each week in advance.

**Lernziele**

The aim of this course is to help students develop an awareness of how language and culture interact. By the end of the course the student should have knowledge of and be able to apply critical thinking to these areas, have a grasp of the complexities of language learning, and see the influence language has on culture and vice-versa.

**Inhalte**

Case studies of English language use will be used to raise questions regarding how language expresses underlying value systems, how it is socially situated, what its social and cultural functions are and how it changes between and within cultures. Areas which are looked at include regional varieties of English, language and gender, language and class, slang and taboo language, and language and value systems.

**Literatur**

Reading and exercises from a variety of sources will be made available in printed form and on ILIAS. Reading assignments are to be completed as preparation.

<b>Veranstaltungsart</b>	Übung
<b>Veranstalter</b>	Englisches Seminar-VB
<b>Termin, Ort</b>	Di 14 - 16 Uhr (c.t.); 19.10.21 - 08.02.22, Peterhof/R 2

**05LE02Ü-SS15103      Language and the Media**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=14707&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14707&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Jason Brown

**Teilnehmer/innen**

max. Anzahl: 19, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

5.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Studienleistung**

- 2-3 assignments (oral and written), peer review, further homework
- Research
- Reading as required
- Active participation

**Inhalte**

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

**Literatur**

Will be made available on ILIAS.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar-VB

**Termin, Ort**      Do 12 - 14 Uhr (c.t.); 21.10.21 - 10.02.22

**05LE02Ü-SS15102      Language and Culture**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=24993&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=24993&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Warren Merkel III

**Teilnehmer/innen**

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

5.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Studienleistung**

- Course assignments
- Active participation
- Oral presentation

**Inhalte**

Consider your own language and culture: How do you think your accent, hometown, age, gender identity, social status, family upbringing, and values have informed your conceptions of language and culture? In this course, we will consider how these conceptions develop, as well as how they might align or clash with other linguistic and cultural worlds. Focal points include a critical analysis of various texts (print, online, video) in connection with how language and culture influence our value systems and identities – in short, what makes us human.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar-VB

**Termin, Ort**      Mo 10 - 12 Uhr (c.t.); 18.10.21 - 12.02.22, Peterhof/R 4

**05LE02Ü-SS1575**

## Language and the Media

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=14704&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14704&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Rebecca Davies

### Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- 2-3 assignments (oral and written), peer review, further homework
- Research
- Reading as required
- Active participation

### Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Di 12 - 14 Uhr (c.t.); 19.10.21 - 08.02.22, Kollegiengebäude IV/Übungsraum 1

<b>05LE02Ü-WS1510</b>	<b>Language and the Media</b>
<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&amp;unitId=26843&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&amp;unitId=26843&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse</a>

<b>Verantwortliche Lehrperson/en</b>	Warren Merkel III
<b>Teilnehmer/innen</b>	max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3
<b>ECTS-Punkte</b>	5.0

#### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

#### Zu erbringende Studienleistung

- Home assignments
- Active participation
- Oral presentation

#### Inhalte

The Internet is almost everywhere; yet despite having access to much of the same information, people often have wildly different worldviews. In this course, we will discuss the increasingly vital role that media play in language and society. Specifically, we will discuss and critically analyze texts from various major online media outlets as well as different platforms and social networking services to try to make sense of the “marriage” between language and the media.

<b>Veranstaltungsart</b>	Übung
<b>Veranstalter</b>	Englisches Seminar-VB
<b>Termin, Ort</b>	Mi 12 - 14 Uhr (c.t.); 20.10.21 - 09.02.22, Peterhof/R 4

<b>05LE02Ü-SS171</b>	<b>Mind the Gap</b>
<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&amp;unitId=44190&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&amp;unitId=44190&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse</a>

<b>Verantwortliche Lehrperson/en</b>	Kai Woodfin
<b>Teilnehmer/innen</b>	max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3
<b>ECTS-Punkte</b>	5.0

#### **Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

#### **Zu erbringende Studienleistung**

- Oral and written assignments
- Peer editing and peer review

#### **Inhalte**

This course is designed to guide the students through the challenges of navigating between spoken and written English. On the one hand, those who have achieved a respectable degree of fluency in colloquial English, but who nonetheless have difficulty committing their thoughts to paper in stylistically appropriate English, will have opportunities to work on this. Vice versa, those who are already able to communicate well in written English will have opportunities to practice this in the spoken version. By means of structured class discussions, writing tasks, guided tours, and peer-editing this class attempts to give students practice in negotiating the gap between spoken and written forms competently.

<b>Veranstaltungsart</b>	Übung
<b>Veranstalter</b>	Englisches Seminar-VB
<b>Termin, Ort</b>	Di 10 - 12 Uhr (c.t.); 19.10.21 - 08.02.22, Kollegiengebäude I/HS 1136

**05LE02Ü-SS15105**

## Presenting Arguments

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=14639&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14639&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Sammy-Jo Wymer

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

Assignments will take place throughout the semester and no final exam will be given:

- Preparation of texts and topics for in-class group work discussions
- Oral presentation
- Facilitation of a plenary discussion
- Mini-presentations in small groups
- Group and pair work activities
- Peer assessment
- Active participation

### Inhalte

The aim of this course is to help students develop skill in presenting arguments while strengthening oral and written performance as well as listening and reading comprehension. Class participants will have the opportunity to give oral presentations, lead and take part in discussions, and produce written work. The oral presentations will involve creation of an outline, documentation of sources, prior consultation with the instructor and use of audio or visual aids. In addition, students will be expected to evaluate and provide feedback to other class participants on their language and presentation skills.

### Literatur

Will be made available on ILIAS.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar-VB

**Termin, Ort** Do 14 - 16 Uhr (c.t.); 21.10.21 - 10.02.22

**05LE02Ü-SS1576**

## Translating Wikipedia

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=14710&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14710&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kai Woodfin

### Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

### Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar-VB

**Termin, Ort** Do 16 - 18 Uhr (c.t.); 21.10.21 - 10.02.22, Werthmannstraße 4/PC Pool 1

**05LE02Ü-SS16251      Translation – Current Issues**

<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&amp;unitId=33516&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&amp;unitId=33516&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse</a>
<b>Verantwortliche Lehrperson/en</b>	Alison Nagel
<b>Teilnehmer/innen</b>	max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3
<b>ECTS-Punkte</b>	5.0
<b>Kommentar</b>	<p>Please consult the course registration information available at <a href="http://www.anglistik.uni-freiburg.de/courseregistration">www.anglistik.uni-freiburg.de/ courseregistration</a>.</p>
<b>Zu erbringende Studienleistung</b>	<ul style="list-style-type: none"><li>■ Building a translation portfolio</li><li>■ Oral presentation</li></ul>
<b>Inhalte</b>	<p>In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.</p>
<b>Veranstaltungsart</b>	Übung
<b>Veranstalter</b>	Englisches Seminar-VB
<b>Termin, Ort</b>	Mi 12 - 14 Uhr (c.t.); 20.10.21 - 09.02.22, Peterhof/R 3

## 05LE02Ü-SS15106 Translating Wikipedia

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=14709&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14709&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Alison Nagel

### Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

### Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Mi 10 - 12 Uhr (c.t.); 20.10.21 - 09.02.22

**05LE02Ü-SS1806**

## Translation – Current Issues

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=55783&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=55783&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Rebecca Davies

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Building a translation portfolio
- Oral presentation

### Inhalte

In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar-VB

### Termin, Ort

Di 8 - 10 Uhr (c.t.); 19.10.21 - 08.02.22, Peterhof/R 3

**05LE02Ü-WS2100      Academic Writing Practice (1. Gruppe)**

<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&amp;unitId=104726&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?flowId=detailView-flow&amp;unitId=104726&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse</a>
<b>Verantwortliche Lehrperson/en</b>	Warren Merkel III
<b>Teilnehmer/innen</b>	max. Anzahl: 9
<b>ECTS-Punkte</b>	3.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Studienleistung**

- Home writing tasks
- Active participation
- Oral presentation

M.Ed.-Cert. students receive 3 ECTS for this class, B.A. students take it for 5 ECTS – adjustments will be made accordingly.

**Inhalte**

It's common for students to think of academic writing as intimidating, boring, or both. In this class, we will simplify the process of academic writing (and even try to make it fun). Through this basic overview, which pertains to the key points and skills involved in academic writing, we will focus on writing structure; the difference between summary, paraphrase, and direct quotation; primary vs. secondary sources; citing sources; plagiarism and how to avoid it; register; and the role of the author's voice in academic writing. Course activities include a focus on reading comprehension and critical discussion of texts, sentence-level writing practice, and writing of short academic texts.

**Zielgruppe**

- Master of Education – Additional Certification in English [Master of Education für das Lehramt Gymnasium im Erweiterungsfach Englisch]
- Bachelor of Arts major/double-major
- Erasmus+/Internationals

M.Ed.-Cert. students will be given prioritized admission.

**Bemerkung / Empfehlung**

M.Ed.-Cert. students must be given prioritized admission, the registration process of this course will thus involve waiting lists.

<b>Veranstaltungsart</b>	Übung
<b>Veranstalter</b>	Englisches Seminar-VB
<b>Termin, Ort</b>	Di 14 - 16 Uhr (c.t.); 19.10.21 - 08.02.22, Hermann-Herder-Straße 9/R 00 003B

**05LE02Ü-WS2100      Academic Writing Practice (2. Gruppe)**

<b>Weitere Infos</b>	<a href="https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&amp;unitId=104726&amp;periodId=2451&amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse">https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?flowId=detailView-flow&amp;unitId=104726&amp;periodId=2451 &amp;navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse</a>
<b>Verantwortliche Lehrperson/en</b>	Warren Merkel III
<b>Teilnehmer/innen</b>	max. Anzahl: 14
<b>ECTS-Punkte</b>	3.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Studienleistung**

- Home writing tasks
- Active participation
- Oral presentation

M.Ed.-Cert. students receive 3 ECTS for this class, B.A. students take it for 5 ECTS – adjustments will be made accordingly.

**Inhalte**

It's common for students to think of academic writing as intimidating, boring, or both. In this class, we will simplify the process of academic writing (and even try to make it fun). Through this basic overview, which pertains to the key points and skills involved in academic writing, we will focus on writing structure; the difference between summary, paraphrase, and direct quotation; primary vs. secondary sources; citing sources; plagiarism and how to avoid it; register; and the role of the author's voice in academic writing. Course activities include a focus on reading comprehension and critical discussion of texts, sentence-level writing practice, and writing of short academic texts.

**Zielgruppe**

- Master of Education – Additional Certification in English [Master of Education für das Lehramt Gymnasium im Erweiterungsfach Englisch]
- Bachelor of Arts major/double-major
- Erasmus+/Internationals

M.Ed.-Cert. students will be given prioritized admission.

**Bemerkung / Empfehlung**

M.Ed.-Cert. students must be given prioritized admission, the registration process of this course will thus involve waiting lists.

<b>Veranstaltungsart</b>	Übung
<b>Veranstalter</b>	Englisches Seminar-VB
<b>Termin, Ort</b>	Mi 14 - 16 Uhr (c.t.); 20.10.21 - 09.02.22, Hermann-Herder-Straße 9/R 01 020a

**05LE02Ü-SS1563**

## Translation (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=14620&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14620&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Dr. Michael Wilfrid Haynes

**Teilnehmer/innen**

max. Anzahl: 16

**ECTS-Punkte**

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final two-hour exam for all students will take place on **Monday 7 February from 16:00 in HS 1010**.

### Zu erbringende Studienleistung

You will need to complete weekly tasks and ensure that you attend class regularly, not missing more than a maximum of three class sessions.

### Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

### Verpflichtende Anweisung

**This class does not permit auditors.** Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar-VB

**Termin, Ort** Mo 12 - 14 Uhr (c.t.); 18.10.21 - 12.02.22, Werthmannstraße 4/HS 01 016

**05LE02Ü-SS1563**

## Translation (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=14620&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14620&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Alison Nagel

**Teilnehmer/innen**

max. Anzahl: 5

**ECTS-Punkte**

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final two-hour exam for all students will take place on **Monday 7 February from 16:00 in HS 1010**.

### Zu erbringende Studienleistung

You will need to complete weekly tasks and ensure that you attend class regularly, not missing more than a maximum of three class sessions.

### Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

### Verpflichtende Anweisung

**This class does not permit auditors.** Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar-VB

**Termin, Ort** Di 10 - 12 Uhr (c.t.); 19.10.21 - 08.02.22, Werthmannstraße 4/PC Pool 6

**05LE02Ü-SS1563**

## Translation (3. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=14620&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14620&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Dr. Rebecca Davies

**Teilnehmer/innen**

max. Anzahl: 9

**ECTS-Punkte**

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final two-hour exam for all students will take place on **Monday 7 February from 16:00 in HS 1010**.

### Zu erbringende Studienleistung

You will need to complete weekly tasks and ensure that you attend class regularly, not missing more than a maximum of three class sessions.

### Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

### Verpflichtende Anweisung

**This class does not permit auditors.** Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar-VB

**Termin, Ort** Di 14 - 16 Uhr (c.t.); 19.10.21 - 08.02.22, Hermann-Herder-Straße 9/R 01 020C

**05LE02Ü-SS1563**

## Translation (4. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=14620&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Dr. Michael Wilfrid Haynes

**Teilnehmer/innen**

max. Anzahl: 18

**ECTS-Punkte**

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final two-hour exam for all students will take place on **Monday 7 February from 16:00 in HS 1010**.

### Zu erbringende Studienleistung

You will need to complete weekly tasks and ensure that you attend class regularly, not missing more than a maximum of three class sessions.

### Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

### Verpflichtende Anweisung

**This class does not permit auditors.** Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar-VB

**Termin, Ort**      Fr 14 - 16 Uhr (c.t.); 22.10.21 - 11.02.22, Peterhof/R 4

**05LE02Ü-SS1901**

## Oral Competence for Master Students

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=70260&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=70260&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

### Teilnehmer/innen

max. Anzahl: 12

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Presentation with moderated discussion** during one of our class sessions.

### Zu erbringende Studienleistung

In addition to the presentation with moderated discussion, all students will be expected to submit a presentation overview in advance and, by the end of the semester, complete an 8-10 page written assignment in which they reflect on their presentation and relevant learning outcomes. Preparatory work, peer review and collaborative activities (contributions to [ILIAS](#) forums) will also be required of all students during the semester.

### Inhalte

This course will allow students to develop and improve their advanced oral skills within the context of examining methods and materials for teaching British or US culture at school. Focusing on key areas ranging from identity from a multicultural perspective, to political and educational systems, the media landscape and the arts, together with topics from everyday contemporary culture, we will examine resources and strategies for preparing students to teach these topics appropriately and from a well-informed intercultural perspective. A broad range of media will be evaluated and analysed alongside existing teaching materials (such as school text books and educational websites).

### Zielgruppe

Master of Education

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar-VB

**Termin, Ort** Do 12 - 14 Uhr (c.t.); 21.10.21 - 10.02.22, Peterhof/R 2

## 05LE02Ü-SS2002 Written Competence for Master Students

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=87352&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87352&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kai Woodfin

### Teilnehmer/innen

max. Anzahl: 15

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

We strongly recommend you take the "Oral Competence for Master Students" course before taking this one.

### Zu erbringende Studienleistung

- Mid-term: 15 December
- Final exam: 14 February

### Lehrmethoden

Over the course of the semester, students will create a portfolio of written content. Some of this will be discussed with and receive feedback from the instructor, but peer review will form an important mainstay of the class, with students working together to improve each other's writing, practice error analysis and give feedback appropriately; the results of this will then be further processed and developed in the portfolio. In-class activities will also include collaborative writing tasks, text comparison and analytical discussions of the kind outlined above. The primary mode of assessment will take the form of an essay written under exam conditions (2-4 hours) at the end of the semester, reflecting on an aspect of the culture- and/or media-related issues handled in the course of the semester.

### Inhalte

This course offers students the opportunity to improve and expand their advanced writing skills while reflecting on a wide range of text-based resources suitable for teaching purposes. Content creation will form one strand of the class, with students producing texts in a range of contexts and genres, either as a response to a stimulus or working with a range of extant texts. Our topics will be drawn from the areas of culture(s) and the media, thus giving students the chance to work on their own intercultural and media competence as well as preparing them to pass on these central skills within the school curriculum. Examining, analyzing, evaluating and reacting to resources will form the basis both for the creative process and for the process of reflecting on texts in terms of how access to information and requirements of the genre, on the one hand, and the cultural preconceptions of the author, on the other, can influence the form, content and the kind of language that is used. The latter point also takes us in the direction of mediation (*Sprachmittlung*) and different stylistic registers.

### Zielgruppe

Master of Education

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar-VB

**Termin, Ort** Mi 14 - 16 Uhr (c.t.); 20.10.21 - 09.02.22, Kollegiengebäude I/HS 1016

**05LE02S-SS16101** Introduction to Teaching English as a Foreign Language  
(1. Gruppe)

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=35366&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

**Verantwortliche Lehrperson/en**

Dominik Siegel

**Teilnehmer/innen**

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

5.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Studienleistung**

- Regelmäßige Vorbereitung der vorgegebenen Primär- und Sekundärliteratur
- Regelmäßige aktive Teilnahme
- Course journal (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis; Abgabe bis Ende Februar)

**Inhalte**

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

**Literatur**

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuauflage)
- Roche, Jörg: *Fremdsprachenerwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

**Zielgruppe**

Zwei-Hauptfächer-Bachelorstudiengang Englisch

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar-VB

**Termin, Ort** Mo 18 - 20 Uhr (c.t.); 18.10.21 - 12.02.22, Peterhof/R 4

**05LE02S-SS16101** Introduction to Teaching English as a Foreign Language  
(2. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?\\_flowId=detailView-flow&unitId=35366&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

**Verantwortliche Lehrperson/en** Matthias Weise  
**Teilnehmer/innen** max. Anzahl: 9, min. Anzahl für das Stattfinden der Veranstaltung: 3  
**ECTS-Punkte** 5.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/  
courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Studienleistung**

- Regelmäßige Vorbereitung der vorgegebenen Primär- und Sekundärliteratur
- Regelmäßige aktive Teilnahme
- Course journal (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis; Abgabe bis Ende Februar)

**Inhalte**

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

**Literatur**

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuauflage)
- Roche, Jörg: *Fremdsprachenerwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

**Zielgruppe**

Zwei-Hauptfächer-Bachelorstudiengang Englisch

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar-VB

**Termin, Ort** Di 14 - 16 Uhr (c.t.); 19.10.21 - 08.02.22, Kollegiengebäude I/HS 1019

**05LE02S-SS1959      Introduction to Foreign Language Research Methods**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
?flowId=detailView-flow&unitId=72315&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=72315&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Prof. Dr. Annika Kolb

**ECTS-Punkte**

5.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zwingende Voraussetzung**

[Introduction to Foreign Language Classroom Research](#) (2021 summer term)

**Lehrmethoden**

- 13.10. – Vorbesprechung
- 19./20.11. – Kompaktphase zur Datenauswertung und Vorbereitung der Präsentation
- 12.01./19.01./26.01./03.02./10.02. – Termine für die Projektpräsentationen (mündliche Prüfungen)

Die Termine im Oktober und November sind freiwillige Unterstützungsangebote (wobei die Vorbesprechung wichtig ist). Von den Terminen im Januar und Februar sind drei verpflichtend.

**Inhalte**

In this seminar you have the opportunity to develop the presentation of your classroom research project. We will work on the written report of your research project and advice will be given how on how to collate and present the results in your presentation. Information about the format of the presentation/oral exam will be provided and dates and times will be coordinated through this seminar. Students will give their presentations at the end of the semester.

**Zielgruppe**

Master of Education

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar-VB

**Termin, Ort**

13.10.21 14 - 15 Uhr (s.t.)

19.11.21 14 - 22 Uhr (s.t.)

20.11.21 8.30 - 18.30 Uhr (s.t.)

**05LE02E-WS2100**

## Tracing Victorian Footsteps in the Black Forest

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
? \\_flowId=detailView-flow&unitId=103945&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=103945&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte, Prof. Dr. Stefanie Lethbridge

### Zwingende Voraussetzung

Participation in the preparation sessions on Sept. 16/17 is compulsory for credit.

### Lehrmethoden

The study trip is divided into a two-day introduction (online, 16<sup>th</sup> and 17<sup>th</sup> Sept.) and five day trips (19<sup>th</sup> to 24<sup>th</sup> Sept.).

### Inhalte

The Victorian age was a time of burgeoning trade and consumption as well as the age of an ever-growing number of travellers for pleasure. Travel entrepreneurs, like Thomas Cook and travel guides by Murray and Baedeker provided advice how to negotiate the challenges of the European continent (in reasonable comfort) and the rapidly expanding periodical market of the nineteenth century reported on the experiences of those who had returned from the trip, full of stories about beautiful landscape and strange foreign customs.

In this study trip we will follow the footsteps of those English travellers who ventured into the mysterious and foreign space of the Black Forest in Germany (both in fact and in fiction).

### Zielgruppe

MIBNACS and MELLIT students. Please register separately for the trip (stefanie.lethbridge@anglistik.uni-freiburg.de)

### Veranstaltungsart

Exkursion

### Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

### Termin, Ort

Block; 16.09.21 - 17.09.21 9.30 - 16 Uhr (s.t.)

Block + Sa und So; 19.09.21 - 23.09.21 8 - 18 Uhr (s.t.)

**05LE02E-WS2101      Multilingual Berlin – English as a Lingua Franca**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml  
? \\_flowId=detailView-flow&unitId=109521&periodId=2451  
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=109521&periodId=2451&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Prof. Dr. Christian Mair

**Veranstaltungsart**

Exkursion

**Veranstalter**

Englisches Seminar-VB

**Termin, Ort**

Block + Sa und So; 10.10.21 - 13.10.21 0.00 - 23.59 Uhr

