

# Recommended Reading for Students of English Literature

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# British and Postcolonial Literature

## 1. Old and Middle English Literature

Anonymous  
*Beowulf*  
*The Wanderer*  
*The Seafarer*  
*Sir Gawain and the Green Knight*  
*Piers Plowman*

Geoffrey Chaucer  
*Canterbury Tales (General Prologue, 2 Tales)*  
*Book of the Duchess*  
*The House of Fame*

Sir Thomas Malory  
*Le Morte D'Arthur*

## 2. Novels and Short Stories

Thomas More  
*Utopia*

John Bunyan  
*The Pilgrim's Progress*

Daniel Defoe  
*Robinson Crusoe*  
*Moll Flanders*

Jonathan Swift  
*Gulliver's Travels*

Oliver Goldsmith  
*The Vicar of Wakefield*

Samuel Richardson  
*Pamela*

Henry Fielding  
*Joseph Andrews*  
*Tom Jones*

Laurence Sterne  
*Tristram Shandy*

Tobias Smollett  
*Humphrey Clinker*

Horace Walpole  
*The Castle of Otranto*

Ann Radcliffe  
*The Mysteries of Udolpho*

Jane Austen  
*Pride and Prejudice*  
*Emma*  
*Northanger Abbey*

Walter Scott

*Waverley*

*The Heart of Midlothian*

Mary Shelley

*Frankenstein*

William Godwin

*Caleb Williams*

Charles Dickens

*David Copperfield*

*Bleak House*

*Great Expectations*

*Hard Times*

William Thackeray

*Vanity Fair*

Emily Brontë

*Wuthering Heights*

Charlotte Brontë

*Jane Eyre*

*Villette*

Anthony Trollope

*Barchester Towers*

George Eliot

*Adam Bede*

*The Mill on the Floss*

*Middlemarch*

Thomas Hardy

*The Return of the Native*

*The Mayor of Casterbridge*

*Tess of the d'Urbervilles*

*Jude the Obscure*

George Meredith

*The Egoist*

Robert Louis Stevenson

*Dr Jekyll and Mr Hyde*

Oscar Wilde

*The Picture of Dorian Gray*

William Morris

*News from Nowhere*

Samuel Butler

*Erewhon*

H.G. Wells

*The Time Machine*

*A Modern Utopia*

Rudyard Kipling

*Kim*

Joseph Conrad	<i>Heart of Darkness</i> <i>Lord Jim</i> Short Stories: "Youth" and "The Shadow-Line"
Arnold Bennett	<i>The Old Wives' Tale</i>
John Galsworthy	<i>The Man of Property</i>
E. M. Foster	<i>A Passage to India</i>
James Joyce	<i>Dubliners</i> <i>A Portrait of the Artist as a Young Man</i> <i>Ulysses</i>
Katherine Mansfield	<i>The Daughter of the Late Colonel</i> <i>Bliss</i> <i>The Garden Party</i>
Aldous Huxley	<i>Point Counter Point</i> <i>Brave New World</i>
Virginia Woolf	<i>Mrs Dalloway</i> <i>To the Lighthouse</i>
Graham Greene	<i>The Power and the Glory</i> <i>The Heart of the Matter</i>
George Orwell	<i>Nineteen Eighty-Four</i> <i>Animal Farm</i>
Joyce Cary	<i>The Horse's Mouth</i>
Evelyn Waugh	<i>Brideshead Revisited</i>
William Golding	<i>Lord of the Flies</i> <i>Pincher Martin</i>
Samuel Beckett	<i>Malone Dies</i>
Lawrence Durrell	<i>The Alexandria Quartet</i>
Kingsley Amis	<i>Lucky Jim</i>
John Braine	<i>Room at the Top</i>

Alan Sillitoe  
*Saturday Night and Sunday Morning*  
Short Stories

Angus Wilson  
*The Old Man at the Zoo*  
Short Stories

Iris Murdoch  
*Under the Net*

Muriel Spark  
*Robinson*

Anthony Burgess  
*A Clockwork Orange*  
*Earthly Powers*

John Fowles  
*The French Lieutenant's Woman*  
*The Magus*

Doris Lessing  
*Martha Quest*  
*The Memoirs of a Survivor*  
Short Stories aus *The Grass is Singing*

Margaret Drabble  
*The Needle's Eye*

### 3. Plays

Anonymous  
*The Second Shepherd's Play*  
*Everyman*

Christopher Marlowe  
*Doctor Faustus*  
*The Jew of Malta*

William Shakespeare  
*As You Like It*  
*Twelfth Night*  
*Measure for Measure*  
*The Merchant of Venice*  
*Richard II*  
*Richard III*  
*Macbeth*  
*Hamlet*  
*King Lear*  
*Othello*  
*Anthony and Cleopatra*  
*The Winter's Tale*  
*The Tempest*

Ben Jonson	<i>Every Man in his Humour</i> <i>The Alchemist; Volpone</i>
William Congreve	<i>Love for Love</i> <i>The Way of the World</i>
R.B. Sheridan	<i>The School for Scandal</i> <i>The Rivals</i>
Oliver Goldsmith	<i>She Stoops to Conquer</i>
Oscar Wilde	<i>The Importance of Being Earnest</i> <i>Salomé</i>
Bernard Shaw	<i>Mrs. Warren's Profession</i> <i>Candida</i> <i>Major Barbara; Pygmalion</i> <i>Saint Joan</i>
John M. Synge	<i>The Playboy of the Western World</i>
Sean O'Casey	<i>Juno and the Paycock</i> <i>The Plough and the Stars</i>
T. S. Eliot	<i>Murder in the Cathedral</i> <i>The Cocktail Party</i>
Christopher Fry	<i>Venus Observed</i> <i>The Lady's Not for Burning</i>
Samuel Beckett	<i>Waiting for Godot</i> <i>Endgame</i>
John Osborne	<i>Look Back in Anger</i> <i>The Entertainer</i> <i>Martin Luther</i> <i>Inadmissible Evidence</i>
John Arden	<i>Sergeant Musgrave's Dance</i>
Robert Bolt	<i>A Man for All Seasons</i>

Arnold Wesker	<i>The Kitchen</i> <i>Roots</i> <i>The Old Ones</i>
Harold Pinter	<i>The Caretaker</i> <i>The Homecoming</i> <i>Betrayal</i>
Tom Stoppard	<i>Rosencrantz and Guildenstern are Dead</i> <i>Travesties</i>
David Storey	<i>Home</i>
Christopher Hampton	<i>Tales from Hollywood</i>
Edward Bond	<i>Saved</i> <i>Lear</i> <i>The Sea</i> <i>Summer</i>
Peter Shaffner	<i>Equus</i> <i>Amadeus</i>
Trevor Griffiths	<i>Comedians</i>
Brian Friel	<i>Translations</i>
Caryl Churchill	<i>Top Girls</i>
<b>4. Poetry</b>	
Sir Philip Sidney	"Astrophel and Stella" <i>The Faerie Queene</i> (2-3 Cantos) "Epithalamion" "The Shepheardes Calendar"
William Shakespeare	<i>Sonnets</i>
John Donne	<i>Songs and Sonnets</i> <i>Divine Poems</i>
George Herbert	"Easter Wings" "Virtue" "The Collar" "The Pulley"

Richard Crashaw	"In the Holy Nativity of Our Lord"
Henry Vaughan	"The Retreat"
Andrew Marvell	"The Garden" "To His Coy Mistress"
John Milton	<i>Paradise Lost</i> (Book I-IV, IX, XII) "L'Allegro" "Il Penseroso" "Lycidas" "When I Consider How My Light Is Spent"
John Dryden	"A Song for St. Cecilia's Day" "Alexander's Feast"
Alexander Pope	"The Rape of the Lock"
William Collins	"Ode to the Evening"
William Cowper	"The Task"
Robert Burns	"Tam o'Shanter"
William Blake	<i>Songs of Innocence</i> <i>Songs of Experience</i>
William Wordsworth	"Tintern Abbey" "I Wandered Lonely as a Cloud" "Upon Westminster Bridge" "Ode: Intimations of Immortality" "The Solitary Reaper"
Samuel Taylor Coleridge	"The Rime of the Ancient Mariner" "Kubla Khan" "Dejection: An Ode"
Lord Byron	"Prometheus" <i>Manfred</i> <i>Cain</i> <i>Don Juan</i> (in Auswahl)



John Keats

"La Belle Dame Sans Merci"

"Ode on a Grecian Urn"

"Ode to a Nightingale"

"Ode on Melancholy"

"To Autumn"

P.B. Shelley

"Ode to the West Wind"

"To a Skylark"

"Mont Blanc"

Alfred Tennyson

"The Lady of Shalott"

"Ulysses"

"Locksley Hall"

u.a.m.

Robert Browning

"My Last Duchess"

"Fra Lippo Lippi"

Matthew Arnold

"Dover Beach"

"The Scholar Gipsy"

Elisabeth Browning

*Sonnets from the Portuguese* (22, 43)

G.M. Hopkins

"Pied Beauty"

"The Windhover"

"The Wreck of the Deutschland"

"Carrion Comfort"

T.S. Eliot

"The Waste Land"

"The Love Song"

W.B. Yeats

"The Second Coming"

"Leda and the Swan"

"Sailing to Byzantium"

"Among Schoolchildren"

T.E. Hulme

"The Embankment"

D.H. Lawrence

"Snake"

"Bavarian Gentians"

Wilfried Owen	"Exposure" "Strange Meeting"
William Empson	"Homage to the British Museum"
W.H. Auden	"Our Hunting Fathers" "Lullaby" "The Shield of Achilles" "In Memory of William Butler Yeats"
Stephen Spender	"The Express"
R.S. Thomas	"In Church"
Dylan Thomas	"Poem in October" "In My Craft or Sullen Art" "Fern Hill" "The Force that through the Green Fuse Drives the Flower"
D.J. Enright	"A Polished Performance"
Philip Larkin	"Church Going"
Charles Tomlinson	"Farewell to Van Gogh"
Thom Gunn	"On the Move"
Ted Hughes	"The Thought-Fox" "Crow"-poems
Seamus Heaney	"Digging" "Exposure"
<b>5. Other Works</b>	
Philip Sidney	<i>The Defense of Poesy</i>
Francis Bacon	<i>Essays</i>
Thomas Hobbes	<i>Leviathan</i>
John Locke	<i>Essay Concerning Human Understanding</i>
John Dryden	"An Essay of Dramatic Poesy"

Alexander Pope	"An Essay on Man" "An Essay on Criticism"
William Wordsworth	Preface to the second edition of the <i>Lyrical Ballads</i>
Oscar Wilde	The Decay of Lying
Matthew Arnold	The Function of Criticism
T.S. Eliot	"Tradition and the Individual Talent" Weitere Essays

## North American Literature

### 1. Novels and Short Stories

Washington Irving	"Rip van Winkle" "The Legend of Sleepy Hollow"
James Fenimore Cooper	<i>The Pioneers</i> <i>The Deerslayer</i>
Edgar Allan Poe	"The Fall of the House of Usher" "The Masque of the Red Death" "The Murders in the Rue Morgue" "Ligeia"
Nathaniel Hawthorne	<i>The Scarlet Letter</i> <i>The Blithedale Romance</i> "Young Goodman Brown"
Herman Melville	<i>Moby-Dick</i> "Bartleby the Scrivener" "Benito Cereno" <i>Billy Budd</i>
Harriet Beecher Stowe	<i>Uncle Tom's Cabin</i>
Mark Twain	<i>The Adventures of Huckleberry Finn</i> <i>Innocents Abroad</i> <i>A Connecticut Yankee at King Arthur's</i>

	<i>Court</i>
Henry James	<i>The Ambassadors</i> <i>The Portrait of a Lady</i> "The Real Thing"
Sarah Orne Jewett	Short Stories
Stephen Crane	<i>The Red Badge of Courage</i> "The Open Boat"
Kate Chopin	<i>The Awakening</i>
Theodore Dreiser	<i>Sister Carrie</i> <i>An American Tragedy</i>
Upton Sinclair	<i>The Jungle</i>
Edith Wharton	<i>The House of Mirth</i>
Willa Cather	<i>My Ántonia</i>
Sherwood Anderson	<i>Winesburg, Ohio</i>
Sinclair Lewis	<i>Main Street</i>
Scott Fitzgerald	<i>The Great Gatsby</i>
John Dos Passos	<i>Manhattan Transfer</i>
John Steinbeck	<i>The Grapes of Wrath</i>
William Faulkner	<i>Absalom, Absalom!</i> <i>The Sound and the Fury</i> "Delta Autumn"
Ernest Hemmingway	<i>The Sun Also Rises</i>
Richard Wright	<i>Native Son</i>
Carson McCullers	<i>The Heart is a Lonely Hunter</i>
Ralph Ellison	<i>Invisible Man</i>
Saul Bellow	<i>Herzog</i> <i>The Adventures of Augie March</i>

James Baldwin	<i>Go Tell it on the Mountain</i>
Jack Kerouac	<i>On the Road</i>
J.D. Salinger	<i>The Catcher in the Rye</i> Short Stories
Bernard Malamud	<i>The Assistant</i> "The Jewbird"
Norman Mailer	<i>The Naked and the Dead</i>
Flannery O'Connor	Short Stories
Vladimir Nabokov	<i>Lolita</i> <i>Pale Fire</i>
Truman Capote	<i>In Cold Blood</i>
Kurt Vonnegut	<i>Slaughterhouse-Five</i> <i>Galapagos</i>
Joseph Heller	<i>Catch-22</i>
Donald Barthelme	Short Stories
John Barth	<i>Lost in the Funhouse</i> <i>The Sot-Weed Factor</i>
Ronald Sukenick	<i>The Death of the Novel and Other Stories</i>
Toni Morrison	<i>Song of Solomon</i>
<b>2. Plays</b>	
Susan Glaspell	<i>Trifles</i> <i>The Verge</i>
Eugene O'Neill	<i>The Emperor Jones</i> <i>The Hairy Ape</i> <i>Mourning Becomes Electra</i> <i>Long Day's Journey into the Night</i>
Elmer Rice	<i>The Adding Machine</i>
Clifford Odets	<i>Waiting for Lefty</i>

Lillian Hellman	<i>The Little Foxes</i>
Thornton Wilder	<i>The Skin of Our Teeth</i> <i>Einakter</i>
Tennessee Williams	<i>The Glass Menagerie</i> <i>A Streetcar Named Desire</i>
Arthur Miller	<i>Death of a Salesman</i> <i>All My Sons</i>
Edward Albee	<i>The Zoo Story</i> <i>Who's Afraid of Virginia Woolf?</i>
James Baldwin	<i>Blues for Mr. Charley</i>
LeRoi Jones, (Imamu Amiri Baraka)	<i>Dutchman</i>
Jack Gelber	<i>The Connection</i>
Ed Bullins	<i>It Bees Dat Way</i>
Jean-Claude van Itallie	<i>America Hurrah</i> (Trilogie)
Arthur Kopit	<i>Indians</i>
Sam Shepard	<i>The Tooth of Crime</i> <i>True West</i>
David Rabe	<i>The Basic Training of Pavlo Hummel</i>
David Mamet	<i>American Buffalo</i>
<b>3. Poetry</b>	
Anne Bradstreet	"The Author to Her Book" "For Deliverance from a Sore Fit"
Edward Taylor	Ausgewählte "Preparatory Meditations"
Philip Freneau	"The Indian Burying Ground"
William Cullen Bryant	"To a Waterfowl" "The Prairies"
Ralph Waldo Emerson	"The Rhodora"

	"Brahma"
H.W. Longfellow	"The Day is Done"
Edgar Allan Poe	"The Raven" "To Helen"
Walt Whitman	"Song of Myself" "Out of the Cradle Endlessly Rocking"
Emily Dickinson	"After great pain a formal feeling comes" "My life closed twice before its close"
Robert Frost	"Mending Wall" "The Road Not Taken" "Stopping by Woods on a Snowy Evening"
Wallace Stevens	"Sunday Morning" "The World as Meditation"
William Carlos Williams	"The Red Wheelbarrow" "Spring and All" "Paterson"
Ezra Pound	Ausgewählte "Cantos" "A Pact"
Marianne Moore	"Poetry"
Archibald MacLeish	"Ars Poetica"
E.E. Cummings	"pity this busy monster, manunkind" "what if a much of a which of a wind"
Langston Hughes	"The Negro Speaks of Rivers" "I, Too"
John Berryman	Ausgewählte "Dream Songs"
Robert Lowell	"For the Union Dead" "Waking in the Blue"
Robert Creeley	The Rain" "The Gift"

Allen Ginsberg	"Howl" "A Supermarket in California"
W.S. Merwin	"It Is March"
Anne Sexton	"Consorting with Angels"
Sylvia Plath	"Lady Lazarus"
Diane Wakoski	"The Father of My Country"
Nikki Giovanni	"Woman Poem"
<b>4. Other Works</b>	
William Bradford	<i>The History of Plymouth Plantation</i>
William Byrd	<i>The Secret Diary</i>
Thomas Paine	<i>Common Sense</i>
Thomas Jefferson	<i>Notes on the State of Virginia</i> "The Declaration of Independence"
Benjamin Franklin	<i>The Autobiography</i> <i>Poor Richard's Almanack</i>
Hector St. John de Crèvecoeur	<i>Letters from an American Farmer</i>
Ralph Waldo Emerson	<i>Nature</i> (1836) "The American Scholar" "Self-Reliance"
Henry David Thoreau	<i>Walden</i> "Civil Disobedience"
Margaret Fuller	<i>Woman in the Nineteenth Century</i>
Frederick Douglass	<i>Narrative of the Life of Frederick Douglass</i>
Gertrude Stein	<i>The Autobiography of Alice B. Toklas</i>
John G. Neihardt	<i>Black Elk Speaks</i>
LeRoi Jones, (Imamu Amiri Baraka)	<i>Blues People</i>
Malcolm X	<i>The Autobiography of Malcolm X</i>



## Anthologies

A suggestion of anthologies available at the library of the English Seminar which contain many of the shorter titles mentioned in the list above:

*The Oxford Anthology of English Literature*. Ed. Frank Kermode, et al. 2 vols. New York: Oxford UP, 1973.

*The Norton Anthology of English Literature*. Ed. M. H. Abrams, et al. Rev. ed. 2 vols. New York: Norton, 1968.

*The New Oxford Book of English Verse 1250-1950*. Ed. Helen Gardner. Oxford: Clarendon, 1972.

*The Oxford Book of Twentieth-Century English Verse*. Ed. Philip Larkin. London: Oxford UP, 1973.

*Amerikanische Lyrik vom 17. Jahrhundert bis zur Gegenwart*. Hg. Franz Link. Stuttgart: Reclam, 1974.

*The Harper American Literature*. Ed. Donald McQuade, et al. 2 vols. New York: Harper, 1987.

*Anthology of American Literature*. Ed. George McMichael, et al. 2 vols. New York: Macmillan, 1974.

*The Norton Anthology of American Literature*. Ed. Nina Baym, et al. 3<sup>rd</sup> ed. 2 vols. New York: Norton, 1989.

*The Penguin Book of American Verse*. Ed. Geoffrey Moore. Harmondsworth: Penguin, 1979.

# Online Resources

Fachportal Anglistik / Amerikanistik, University of Freiburg:

- <https://www.ub.uni-freiburg.de/unterstuetzung/fachportale/geistes-und-kulturwissenschaften/anglistik-amerikanistik/>

DBIS Database (UB Freiburg):

- <http://rzblx10.uni-regensburg.de/dbinfo>

Literature Guide of the Library of Anglo-American Culture & History:

- <http://aac.sub.uni-goettingen.de/>

Luminarium: Anthology of English Literature

- <http://www.luminarium.org/>

## Digital Libraries

Project Gutenberg (Digital Library of free eBooks in the Public Domain):

- <https://www.gutenberg.org/>

University of Adelaide eBook Library:

- <https://ebooks.adelaide.edu.au/>

Hathi Trust Digital Library:

- <https://ebooks.adelaide.edu.au/>

Internet Archive Library:

- <https://archive.org/>

Digital Library of the Carl-Schurz-Haus Freiburg (library card needed):

- <http://www.carl-schurz-haus.de/bibliothek/ebook-ausleihe.html>
- <http://ebooksusa.lib.overdrive.com>