



CRITICISM | WECHSELBEZIEHUNGEN ZWISCHEN LITERATUR- UND SPRACHWISSENSCHAFT

Studienleistung — 8 ECTS

All French texts can be read in German or English translation.

- Austin, John L. (2008) "How to do Things with Words" [1962]. *Literary Theory: An Anthology*. Ed. Julie Rivkin and Michael Ryan. Malden, MA: Blackwell. 162-176.
- Barthes, Roland (1953) *Le degré zéro de l'écriture*. Paris: Seuil. [*Am Nullpunkt der Literatur*. Transl. Helmut Scheffel. Frankfurt: Suhrkamp, 2006.]
- (1968) "L'Effet de réel." *Communications* 11: 84-89. ["The Reality Effect." *French Literary Theory Today*. Ed. Tzvetan Todorov. Cambridge, 1987. 11-17.]
- (1974) *S/Z*. New York: Hill and Wang. 16-28 and 260-265.
- (1984) "La mort de l'auteur." *Le Bruissement de la langue. Essais Critiques IV*. Paris: Seuil. ["Der Tod des Autors." *Texte zur Theorie der Autorschaft*. Ed. Fotis Jannidis. Stuttgart: Reclam, 2000.]
- Bhabha, Homi (1994) "Chapter 10. By Bread Alone." *The Location of Culture*. London: Routledge. 198-211.
- Derrida, Jacques (1976) "That Dangerous Supplement." *Of Grammatology*. Baltimore: Johns Hopkins Univ. Press. 141-64.
- (1987) "The Purveyor of Truth." *The Postcard: From Socrates to Freud and Beyond*. Transl. Alan Bass. Chicago, IL: Chicago Univ. Press. 413-496. [see also Johnson 1980]
- Fish, Stanley (1980) "Is There a Text in this Class?" *Is There a Text in this Class? The Authority of Interpretative Communities*. Cambridge, MA: Harvard UP. 303-321.
- Fludernik, Monika (2007) *Erzähltheorie: Eine Einführung*. Darmstadt: Wissenschaftliche Buchgesellschaft.
- Foucault, Michel (1997) "The Repressive Hypothesis." *The History of Sexuality*, vol. I [1976]. London: Penguin. 15-50.
- Greenblatt, Stephen (1988) "Invisible Bullets." *Shakespearean Negotiations*. Oxford: Clarendon Press. 21-65.
- Jakobson, Roman (1987) "Closing Statement. Linguistics and Poetics" [1958]. *Roman Jakobson. Language in Literature*. Eds. Krystyna Pomorska and Stephen Rudy. Cambridge, MA: The Belknap Press of Harvard University Press. 62-94. [ad poetic function] Repr. Weber 1996: 10-35.
- (1990) "Two Aspects of Language and Two Types of Aphasic Disturbances." *On Language*. Ed. Linda R. Waugh and Monique Monville-Burston. Cambridge, MA: Harvard Univ. Press. 115-133. [metaphor vs metonymy]
- Johnson, Barbara (1980) Chapter 7, "The Frame of Reference: Poe, Lacan, Derrida." *The Critical Difference. Essays in the Contemporary Rhetoric of Reading*. Baltimore: Johns Hopkins Univ. Press. 110-146. [and "The Purloined Letter" by Poe, Lacan's interpretation, "Seminar on the Purloined Letter" and Derrida's "The Purveyor of Truth."]
- Lacan, Jacques (1991) "Seminar on the Purloined Letter" *The Seminars of Jacques Lacan. Book II*. New York: Norton. 191-205. [see also Johnson 1980]
- Lakoff, George (1987) *Women, Fire, and Dangerous Things. What Categories Reveal About the Mind*. Chicago: Univ. of Chicago Press.
- Lévi-Strauss, Claude (1967) "Die Struktur der Mythen." *Strukturelle Anthropologie*. Frankfurt: Suhrkamp. 226-254. [esp. 232-242, extract on Oedipus myth]
- Pratt, Mary Louise (1977) *Toward a Speech Act Theory of Literary Discourse*. Bloomfield, IN: Indiana Univ. Press.

- Saïd, Edward (1995) *Orientalism: Western Conceptions of the Orient*. With a new afterword. London: Penguin. [whole book including afterword]
- de Saussure, Ferdinand (1966) *Course in General Linguistics*. New York: McGraw-Hill. [Chapter 3: "The Object of Linguistics", 7-17; "Nature of the Linguistic Sign", 65-70; "Linguistic Value", 111-19]
- Shklovsky, Viktor (1965) "Sterne's *Tristram Shandy*" [1921]. *Russian Formalist Criticism: Four Essays*. Ed. Lee T. Lemon and Marion Reis. Lincoln, NE: Nebraska Univ. Press. 25-57.
- Spivak, Gayatri Chakravorty (1993) "Can the Subaltern Speak" [1988]. *Colonial Discourse and Post-Colonial Theory: A Reader*. Ed. Patrick Williams and Laura Chrisman. London: Harvester Wheatsheaf. 66-111.

LITERARY TEXTS | KANONISCHE TEXTE DER ENGLISCHSPRACHIGEN LITERATUREN

Studienleistung – 5 ECTS

It is assumed that each student will have covered at least a third of this reading list during their B.A. (roughly the reading done for the Survey course). Another third will be covered by the reading done in course work of the MELLIT programme. Hence, only a third will be work to read specifically for the Core Texts module.

The Book of Common Prayer (the service of the Anglican Church): look at what it includes; read 39 Articles; Holy Communion; Marriage Service.

The Declaration of Independence (USA)

Beowulf, the whole work in translation; 100 lines in the original

Chaucer, *The Canterbury Tales*: General Prologue, "Knight's Tale" and "Wife of Bath's Tale".

Shakespeare: 10 sonnets, *Hamlet*, *Coriolanus* (or *Julius Caesar*), one comedy, *Measure for Measure*; *Henry V*

Spenser, *Faerie Queene*, one canto

Sidney, *The Old Arcadia* and five sonnets

Marlowe, *Doctor Faustus*

Middleton, one play

Dryden, one play

one Restoration comedy, e.g. Congreve's *Love for Love*

Bunyan, *Pilgrim's Progress*

Milton, *Paradise Lost*, one canto

Pope, *Essay on Man*

Swift, *Gulliver's Travels*

Defoe, one novel

Fielding, *Tom Jones* or *Amelia*

one Gothic novel

Gray, "Elegy written in a Country Churchyard" (Norton, vol. 1: 2867-70)

Blake, *Songs of Innocence and Experience* (Norton, vol. 2: 81-97)

Jane Austen, one novel

Dickens, *Bleak House*; *Hard Times*; or *David Copperfield*

George Eliot, *Middlemarch*

Thackeray, *Vanity Fair*

Hardy, at least one novel

Joseph Conrad, "Heart of Darkness" and "The Secret Sharer" or one novel

G.B. Shaw, at least one play

Oscar Wilde, one play and "Ballad of Reading Gaol"

Wordsworth, "Tintern Abbey" and "Immortality Ode" (Norton, vol. 2: 258-62; 308-12)

Coleridge, "Ancient Mariner" and "Kubla Khan" (Norton, vol. 2: 430-46; 446-48)

Shelley, "Ode to the West Wind" (Norton, vol. 2: 772-75)

Keats, one ode (Norton, vol. 2: 901-09)

Byron, "The Prisoner of Chillon"

Hawthorne, one novel
 Poe, three short stories
 Twain, one short story
 Melville, *Moby Dick* or "Bartleby", "Billy Budd" and "Benito Cereno"
 Emily Dickinson, three poems
 one poem each by Emerson, Whitman and Poe

James Joyce, *Ulysses*, esp. chapters 1, 3, 4, 8, 9, 10, 18 and read first two pages of all the other chapters
 Virginia Woolf, *Mrs Dalloway*
 D.H. Lawrence, one novel
 E.M. Forster, one novel
 Faulkner, one novel
 Hemingway, one novel
 Gertrude Stein, one story from *Three Lives*
 T.S. Eliot, *The Waste Land*; two essays
 Robert Frost, one poem
 Ezra Pound, two poems and "Prufrock"
 William Butler Yeats, four poems and one play

Ten novels written after 1945 by ten different authors (including American authors): see "Recommended Reading for Students of English Literature" on the departmental website for suggestions

Five postcolonial novels and three African American texts

Ten plays written after 1945 by ten different dramatists (definitely a play each by Beckett, Stoppard, Bond, Sara Kane, Miller and Mamet)

Three poems each by ten major poets: e.g. by W.H. Auden, R.S. Thomas, Ted Hughes, Sylvia Plath, Marianne Moore, John Ashbery, William Carlos Williams, Seamus Heaney

Essays

Sidney, Philip (2004) "The Defence of Poesie [1595]". *Sidney's "The Defence of Poesy" and Selected Renaissance Literary Criticism*. Ed. Gavin Alexander. London: Penguin, 2004.
 Congreve, William (1922) "Preface." *Incognita or Love and duty reconcil'd*. Ed. H. Brett-Smith. Oxford: Blackwell.
 Shelley, Percy Bysshe (1965) *A Defence of Poetry*. Ed. John Jordan. Indianapolis, IN: Bobbs-Merrill.
 Wordsworth, William (1920) "Preface." *Lyrical Ballads [1800]*. Ed. Thomas Hutchinson. London: Duckworth.
 Shaw, George Bernard. preface to one play
 Woolf, Virginia. (1957) "Modern Fiction." *The Common Reader, first series*. London: Hogarth: 184-195.