

RECOMMENDED READING LIST

NORTH AMERICAN LITERATURE

(Last updated: 04/2020)

PROSE	1
POETRY	5
DRAMA	7
MOVIES.....	8
SERIES.....	10

PROSE

Michel-Guillaume-Jean de Crèvecoeur
(1735-1813) *Letters from an American Farmer.*
"Letter 3 – What is an American?" (1782)

Washington Irving
(1783-1859) "Rip van Winkle" (1819)

Ralph Waldo Emerson
(1803-1882) *Nature* (1836)

Edgar Allan Poe
(1809-1849) "The Fall of the House of Usher" (1839)
"A Tell-Rale Heart" (1843)

Herman Melville
(1819-1891) "Bartleby the Scrivener" (1853)
"Benito Cereno" (1855)

Frederick Douglass
(1818-1895) *Narrative of the Life of Frederick Douglass,*
an American Slave (1845)

Mark Twain
(1835-1910) *The Adventures of Huckleberry Finn* (1884)

Nathaniel Hawthorne
(1804-1864) *The Scarlet Letter* (1850)

Rebecca Harding Davis
(1831-1910) "Life in the Iron Mills" (1861)

William Dean Howells
(1837-1920) *The Rise of Silas Lapham* (1885)

Henry James
(1843-1916) *The Turn of the Screw* (1881)

Stephen Crane
(1871-1900) *Open Boat* (1898)

Kate Chopin
(1850-1904) *The Awakening* (1899)

Theodore Dreiser
(1871-1945) *Sister Carrie* (1900)

Upton Sinclair (1878-1968)	<i>The Jungle</i> (1906)
W.E.B. DuBois (1868-1963)	<i>The Souls of Black Folk</i> (1903)
Jack London (1876-1916)	<i>To Build a Fire</i> (1902)
Charlotte Perkins Gilman (1860-1935)	"The Yellow Wallpaper" (1892)
Gertrude Stein (1874-1946)	"Melanctha" (1909)
James Weldon Johnson (1871-1938)	<i>The Autobiography of an Ex-Colored Man</i> (1912)
Edith Wharton (1862-1937)	<i>The Age of Innocence</i> (1920)
F. Scott Fitzgerald (1896-1940)	<i>The Great Gatsby</i> (1925)
Dos Passos (1868-1970)	<i>Manhattan Transfer</i> (1925)
Ernest Hemingway (1899-1965)	"Hills Like White Elephants" (1927) "The Snows of Kilimanjaro" (1936)
Nella Larsen (1891-1964)	<i>Passing</i> (1929)
William Faulkner (1897-1962)	<i>The Sound and the Fury</i> (1929)
Zora Neale Hurston (1891-1960)	<i>Their Eyes Were Watching God</i> (1937)
John Steinbeck (1902-1968)	<i>The Grapes of Wrath</i> (1939)
Richard Wright (1908-1960)	<i>Native Son</i> (1940)

Norman Mailer (1923 - 2007)	<i>The Naked and the Dead</i> (1948)
Ralph Ellison (1914-1994)	<i>Invisible Man</i> (1952)
James Baldwin (1924-1987)	"Sonny's Blues" (1957)
Thomas Pynchon (1937)	<i>The Crying of Lot 49</i> (1966)
Don DeLillo (1936)	<i>White Noise</i> (1985)
Leslie Marmon Silko (1948)	<i>Ceremony</i> (1977)
Robert Coover (1932)	"The Babysitter" (1969)
Rudolfo Anaya (1937)	<i>Bless me, Ultima</i> (1972)
Alice Walker (1944)	"Everyday Use" (1973)
Rudy Wiebe (1934)	<i>The Temptations of Big Bear</i> (1973)
Maxine Hong Kingston (1940)	<i>The Woman Warrior</i> (1976)
Art Spiegelman (1948)	<i>Maus: A Survivor's Tale</i> (1973-1991)
Raymond Carver (1938-1988)	"What We Talk About When We Talk About Love" (1981)
Sandra Cisneros (1954)	<i>The House on Mango Street</i> (1984)
Margaret Atwood (1939)	<i>Oryx and Crake</i> (2003)

Gloria E. Anzaldua (1942-2004)	"How to Tame a Wild Tongue" from <i>Borderlands / La Frontera: The New Mestiza</i> (1987)
Toni Morrison (1931-2019)	<i>Beloved</i> (1987)
Ana Castillo (1953)	<i>So Far From God</i> (1993)
Rohinton Mistry (1952)	<i>A Fine Balance</i> (1995)
Jonathan Franzen (1959)	<i>The Corrections</i> (1999)
Jhumpa Lahiri (1967)	"Interpreter of Maladies" (1999)
Philip Roth (1933)	<i>The Human Stain</i> (2000)
Alice Munro (1931)	"Runaway" (2004)
Junot Díaz (1968)	<i>The Brief Wondrous Life of Oscar Wao</i> (2007)
Jeffrey Eugenides (1960)	<i>Middlesex</i> (2002)
Siri Hustvedt (1955)	<i>The Blindfold</i> (2011)
Richard Powers (1957)	<i>The Time of Our Singing</i> (2002)
Sherman Alexie (1966)	<i>The Absolutely True Diary of a Part-time Indian</i> (2007)
Colson Whitehead (1969)	<i>Zone One</i> (2011)
Chimamanda Ngozi Adichie (1977)	<i>Americanah</i> (2013)

POETRY

Anne Bradstreet (1612-1672)	"The Author to Her Book" (1678) "For Deliverance from a Sore Fit" (1678)
Phillis Wheatley (1753-1784)	Poems from <i>Poems on Various Subjects, Religious and Moral</i> (1773)
Edgar Allen Poe (1809-1849)	"The Raven" (1845) "Annabel Lee" (1849)
Walt Whitman (1819-1892)	"Song of Myself" (1855)
Emily Dickinson (1830-1886)	"My life closed twice before its close" (1896) "After great pain, a formal feeling comes" (1929) "To Make a Prairie" (1863)
Ezra Pound (1885-1972)	"In a Station of the Metro" (1913)
Robert Frost (1874-1963)	"The Road Not Taken" (1916) "Stopping by Woods on a Snowy Evening" (1923)
Gertrude Stein (1874-1946)	<i>Picasso</i> (1924) <i>Tender Buttons</i> (1914)
William Carlos Williams (1883-1963)	"The Red Wheelbarrow" (1923) "This Is Just to Say" (1934)

Langston Hughes (1902-1967)	"The Weary Blues (1926) "I, too" (1932)
Elizabeth Bishop (1911-1979)	"The Fish" (1946)
Allen Ginsberg (1926-1997)	"Howl"(1956) "A Supermarket in California" (1956)
Claude McKay (1889-1948)	"If We Want to Die" (1919)
Sylvia Plath (1932-1963)	"Daddy" (1962) "Lady Lazarus" (1965)
Amiri Baraka (1934-2014)	"Black Art" (1966)
Audre Lorde (1934-1992)	"Coal" (1969)
Adrienne Rich (1929-2012)	"Diving into the Wreck" (1973) "From a Survivor" (1973)
Susan Howe (1937)	"The Nonconformist's Memorial" (1993)
Sherman Alexie (1966)	"How to Write the Great American Indian Novel" (1996)
Countee Cullen (1903-1946)	"Yet do I marvel" (1925)
Bob Dylan (1941)	"The Times They Are a-Changin'" (1964)

DRAMA

Tennessee Williams (1911-1983)	<i>A Streetcar Names Desire</i> (1947)
Arthur Miller (1915-2005)	<i>Death of a Salesman</i> (1949)
Eugene O'Neill (1888-1963)	<i>The Hairy Ape</i> (1922)
Edward Albee (1928-2016)	<i>Who's Afraid of Virginia Woolf?</i> (1962)
Lorraine Hansberry (1930-1965)	<i>A Raisin in the Sun</i> (1959)
Sam Shepard (1943-)	<i>True West</i> (1980)
August Wilson (1945 -2005)	<i>Fences</i> (1987)
Tony Kushner (1956)	<i>Angels in America: A Gay Fantasia on National Themes</i> (1990, 1992)
David Auburn (1969)	<i>Proof</i> (2000)
Sarah Kane (1971-1999)	<i>Phaedra's Love</i> (1996)
David Belasco (1853 - 1931)	<i>Madame Butterfly</i> (1900)

MOVIES

<i>The Great Train Robbery</i>	Dir. Edwin S. Porter (1903)
<i>The Birth of a Nation</i>	Dir. D.W. Griffith (1915)
<i>The General</i>	Dir. Clyde Bruckman and Buster Keaton (1927)
<i>The Crowd</i>	Dir. King Vidor (1928)
<i>King Kong</i>	Dir. Merian C. Cooper and Ernest B. Schoedsack (1933)
<i>Modern Times</i>	Dir. Charles Chaplin (1936)
<i>Gone with the Wind</i>	Dir. Victor Fleming (1939)
<i>Citizen Kane</i>	Dir. Orson Welles (1941)
<i>Casablanca</i>	Dir. Michael Curtiz (1942)
<i>The Big Sleep</i>	Dir. Howard Hawks (1946)
<i>The Rear Window</i>	Dir. Alfred Hitchcock (1954)
<i>Invasion of the Body Snatchers</i>	Dir. Don Siegel (1956)
<i>12 Angry Men</i>	Dir. Sidney Lumet (1957)
<i>Some Like It Hot</i>	Dir. Billy Wilder (1959)
<i>The Searchers</i>	Dir. John Ford (1962)
<i>Bonnie and Clyde</i>	Dir. Arthur Penn (1967)
<i>The Graduate</i>	Dir. Mike Nichols (1967)
<i>Space Odyssey</i>	Dir. Stanley Kubrick (1968)
<i>Shaft</i>	Dir. Gordon Parks (1971)
<i>The Godfather</i>	Dir. Francis Ford Coppola (1972)
<i>Chinatown</i>	Dir. Roman Polanski (1974)
<i>One Flew Over the Cuckoo's Nest</i>	Dir. Milos Forman (1975)
<i>Taxi Driver</i>	Dir. Martin Scorsese (1976)
<i>Annie Hall</i>	Dir. Woody Allen (1977)

<i>Star Wars</i>	Dir. George Lucas (1977)
<i>Apocalypse Now</i>	Dir. Francis Ford Coppola (1979)
<i>Alien</i>	Dir. Ridley Scott (1979)
<i>Blade Runner</i>	Dir. Ridley Scott (1982)
<i>The Terminator</i>	Dir. James Cameron (1984)
<i>Do the Right Thing</i>	Dir. Spike Lee (1989)
<i>Roger & Me</i>	Dir. Michael Moore (1989)
<i>Thelma & Louise</i>	Dir. Ridley Scott (1991)
<i>The Matrix</i>	Dir. Andy and Larry Wachowski (1999)
<i>Crash</i>	Dir. Paul Haggis (2004)
<i>Avatar</i>	Dir. James Cameron (2009)
<i>Django Unchained</i>	Dir. Quentin Tarantino (2012)
<i>The Hunger Games</i>	Dir. Gary Ross (2012)

SERIES

<i>Star Trek: The Original Series</i>	(1966-1969) NBC
<i>Dallas</i>	(1978-1991) CBS
<i>Twin Peaks</i>	(1990-1991) ABC
<i>The Sopranos</i>	(1999-2007) HBO
<i>The Wire</i>	(2002-2008) HBO
<i>Mad Men</i>	(2007-2015) AMC
<i>Breaking Bad</i>	(2008-2013) AMC
<i>Orange is the New Black</i>	(2013-2019) Netflix
<i>The Handmaid's Tale</i>	(2017-) Hulu