

Staatsexamen 2016: Modern American Poetry

- 1) Walt Whitman:
 “One’s Self I Sing”
 “Crossing Brooklyn Ferry”
- 2) Emily Dickinson:
 “Because I Could Not Stop for Death”
 “I felt a Funeral, in my Brain”
- 3) Edgar Allan Poe:
 “The Raven”
- 4) T.S. Elliot:
 “The Love Song of J. Alfred Prufrock”
- 5) Robert Frost:
 “Mending Wall”
- 6) Wallace Stevens:
 “The Emperor of Ice-Cream”
- 7) H.D.:
 “Helen”
- 8) Marianne Moore:
 “Poetry”
 “The Mind is an Enchanting Thing”
- 9) Dorothy Parker
 “Résumé”
- 10) Claude McKay:
 “America”
- 11) Langston Hughes:
 “The Negro Speaks of Rivers”
- 12) Anne Spencer:
 “White Things”
- 13) Elizabeth Bishop:
 “The Fish”
- 14) Allen Ginsberg:
 “A Supermarket in California”
- 15) Robert Lowell:
 “Skunk Hour”
- 16) Gary Snyder:
 “Riprap”

- 17) Sylvia Plath:
 “Lady Lazarus”
 “Daddy”
- 18) Anne Sexton:
 “Cinderella”
- 19) Audre Lorde:
 “Black Mother Woman”
- 20) Susan Howe:
 “The Nonconformist’s Memorial”
- 21) Maya Angelou
 “Alone”
- 22) A.R. Ammons:
 “Corson’s Inlet”
- 23) Lyn Hejinian:
 “Happily”