

Staatsexamen Herbst 2014

Thema: **British Fiction after 1945**

Alan Sillitoe, *Saturday Night and Sunday Morning* (1958)

John Fowles, *The French Lieutenant's Woman* (1969)

Doris Lessing, *The Golden Notebook* (1962)

Julian Barnes, *A History of the World in 10 ½ Chapters* (1989)

A.S. Byatt, *Angels and Insects* (1992)

Zadie Smith, *White Teeth* (2000)

Ian McEwan, *Atonement* (2001)

Jasper Fforde, *The Eyre Affair* (2001)

Sekundärliteratur als Einstieg ins Thema (mit weiterführenden Literaturangaben)

Brian W. **Shaffer**, 2005, *A Companion to the British and Irish Novel*. Malden, MA: Blackwell.

James **Acheson**, 2005, *The Contemporary British Novel Since 1980*. Basingstoke: Palgrave Macmillan.

James F. **English**, 2006, *A Concise Companion to Contemporary British Fiction*. Malden, MA: Blackwell.

Robert **Casario**, 2012, *The Cambridge History of the English Novel*. Cambridge: CUP.